

# **Audition Notice**

**For Cayman Drama Society's production of**



Music and lyrics by STEPHEN SONDHEIM  
Book by JAMES LAPINE

## **Audition Dates**

Sunday Feb ~~(TBD)~~ 10th 2019 @ 3 PM; or Monday Feb ~~(TBD)~~ 11th 2019 @ 7 PM

## **PERFORMANCES**

The show will be staged at the Prospect Playhouse  
Sept 12, 13, 14, 19, 20, 21, 26, 27, 28, Oct 3, 4, 5, 2019.

CO-DIRECTORS; Barrie Quappe; Teri Quappe  
MUSIC COORDINATORS: Chuck, Barrie and Teri Quappe  
PRODUCER: Sheree Ebanks

## **BACKGROUND**

*Into the Woods* intertwines the plots of several well-known fairy tales including Little Red Riding Hood, Jack and the Bean Stalk, Cinderella and Rapunzel together with an original story of a childless Baker and his Wife, who drive the action of the story by attempting to reverse a curse put on them in order to have a child.

There are 20 available roles (10 female/10 male). As with all Sondheim shows even the simplest sounding moments are generally very complex with a lot of overlapping singing and unusual rhythms. Strong singing voices for the lead and most supporting roles are essential along with over-the-top comedic characterisations required for all parts.

## **AUDITION FORMAT**

Please audition with a full song or at least 16 bars of music - (performer's choice) from *Into the Woods*. You will also be given a short selection of dialogue to read. If you have any questions on what is required for the audition please contact either of the directors' at [barriequappe@yahoo.com](mailto:barriequappe@yahoo.com) 916-9800 or [Quappe.teri@hotmail.com](mailto:Quappe.teri@hotmail.com) 926-9933.

## **REHEARSALS**

Parts will be announced via email on Feb (TBD). Rehearsals will begin as soon as possible and will take place (most) Mondays and Tuesdays at 7 PM until approximately 9 PM. Because of the musical complexity of the show, initial rehearsals will take place at the directors' house in Red Bay where the actors will work individually or in small groups on songs and dialogue. By June (TBD) rehearsals will move to the Prospect Playhouse to begin blocking and movement with the same Monday/Tues schedule adding an occasional Sunday or Wednesday rehearsal depending on availability and necessity. As this show is ensemble based, once rehearsals move to the Playhouse, most characters will be needed at every rehearsal when possible. By the end of August/beginning of Sept other rehearsal times will be required. Please leave the weekend of Sat Sept 7th Sun the 8th (11 am to 4 PM) open for full dress and tech rehearsals - this in addition to the normal Monday and Tuesday rehearsals.

#### WHO'S IN IT

**NARRATOR** - Baritone - Strong storyteller who narrates the entire show for the audience. Mainly spoken role with some solo and group singing

**CINDERELLA** - Soprano. A young maiden who is mistreated by her stepmother and stepsisters and hopes to attend the Prince's festival.

**JACK** - Tenor. An adventurous teenage boy (or young man) that loves adventure and his cow.

**BAKER** - Baritone. A strong willed but insecure man that cannot have children due to a witch's curse.

**BAKER'S WIFE** - Mezzo-Soprano. Headstrong, confident, though occasionally deceitful woman who desperately wants a child.

**LITTLE RED RIDINGHOOD** - Mezzo-Soprano. A well fed, smart aleck, fearless teenage girl.

**CINDERELLA'S PRINCE** - Baritone. An attractive, arrogant, self-seeking Prince who yearns for Cinderella's affection.

**RAPUNZEL'S PRINCE** - Baritone. Attractive, arrogant, self-seeking Prince who yearns for Rapunzel's affection.

**RAPUNZEL** - Soprano. An attractive young woman who longs to see the world but is being held captive in a tower by a witch.

**WOLF** - Baritone. A beast with a huge appetite that lures Little Red Riding Hood off the path (most likely a duel role with one of the Princes).

**MYSTERIOUS MAN** - Baritone. An eccentric old man who observes the story and meddles in certain situations (mostly dialogue with short solo and duet songs).

**JACK'S MOTHER** - Soprano. A protective mother determined to make a good life for her hapless son.

**STEPMOTHER** - Mezzo-Soprano. Cinderella's beautiful, yet wicked stepmother.

**FLORINDA**- Mezzo-Soprano. Cinderella's beautiful, yet wicked stepsister who yearns to marry Prince.

**LUCINDA** - Mezzo-Soprano. Cinderella's other beautiful, yet wicked stepsister who also yearns to marry Prince.

**MILKY WHITE** - Open vocal range. Jack's cow and friend. (male or female - no solo singing but strong physical comedy required))

**CINDERELLA'S MOTHER** - Soprano. Cinderella's deceased mother who guides Cinderella through a voice from her grave.

**PRINCE'S STEWARD** - Open vocal Range. An obnoxious yes man for Cinderella's Prince. (character comedy role - over the top dialogue - group songs only.

**GRANNY** - Open vocal range. Little Red Riding Hood's knife wielding revengeful granny.

**CINDERELLA'S FATHER** - Baritone. Cinderella's boozy clueless father (limited singing.)