



# CAYBILL



CAYMAN DRAMA SOCIETY  
[www.cds.ky](http://www.cds.ky)

# The Mousetrap

by Agatha Christie



This amateur production of **The Mousetrap** is presented  
by arrangement with Concorde Theatricals Corp.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)


## Prospect Playhouse

SHOW	2024 DATES (Thur, Fri & Sat)
7:30 p.m.	March 7, 8 & 9 14, 15 & 16 21, 22 & 23

[www.cds.ky](http://www.cds.ky)



*Cayman Drama Society*

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# SMILE.



Cayman's longest-running theatre group has been delighting audiences with tragedies and comedies alike since its first curtain up. The group's four decades of staying power is a reflection of memorable performances and stellar dedication.

Dart is both a fan and proud supporter.

# DART



## CHAIRMAN'S MESSAGE

Greetings theatregoers! Welcome to the Prospect Playhouse.

Let me begin by expressing the condolences of the entire theatre community to Past Chair Penny Phillips whose husband, Peter Phillips, was a founding member of CDS as well as the moving force with Penny behind the construction of the Prospect Playhouse and its longest serving Theatre Manager to date.

There is an incredible legacy which survives us in theatre and follows us around – actors and their favourite roles are recalled, plays or musicals with unusual elements such as the flying of actors in **Peter Pan**, the dancing sets of **Noises Off** and **The House of Bernarda Alba** which had to be moved in full view of the audience; flying a kite off of the roof of the Watler home, built on stage by Peter Phillips for **Watler's War**.

And then there is the hidden element that the audience does not get to see, but which affects the theatre-going experience of all of us – old-fashioned maintenance through the Theatre Management committee which Peter Phillips founded and led for so many years.

The plans for the coming years include more opportunities for you all to create legacies by creating and performing in short-run member night plays and competitions – all in good fun. Our current theatre management committee would welcome retired persons who can help a couple of mornings a week. It does not matter what skills you have, we can put you to good use – and you will have a lot of fun taking part as a core enabler of Prospect Playhouse continuity.

As always, a massive thank you to ALL of our volunteers who make this possible!

The 2024 AGM of the society is almost upon us. Perhaps a part of your legacy is to become a member of CDS and then stand for election to our Executive Committee, lending your talents to the well-being and future of the Cayman Drama Society.

That's a legacy well worth having.

**Erica Ebanks**  
*Chairman 2023/2024*



*The role of Det. Sgt. Trotter will be played by either Simon Amos or Tariq Johnson*



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## DIRECTOR'S MESSAGE

We continue our theatrical journey with the classic that has been running in London's Soho since the 1950's apart from a government-mandated break during the Covid crisis. For some 70 years, almost as long as director Paul has been around, this play has been playing every night. And it has been playing for as long as director Erica!!

And a while ago, the rights for amateur theatre groups to perform Agatha Christie's play, **THE MOUSETRAP**, were released. Eighteen hours later we had paid for the right to perform it here for you tonight – the world's longest running play – over 70 years and still being enjoyed by audiences at the St, Martin's Theatre since March 1974. The Mousetrap had its world premiere on 6th October 1952 at the Theatre Royal, Nottingham. It subsequently visited the New Theatre, Oxford; The Opera House, Manchester; The Royal Court Theatre, Liverpool; The Theatre Royal, Newcastle; The Grand Theatre, Leeds; and the Alexandra Theatre, Birmingham, before opening in London at the Ambassadors Theatre on Tuesday 25th November 1952 and transferring to the St. Martin in 1974.

Tonight we feature a cast which comprises 75% new faces – their first time in a modern CDS production and for many of them, the first time in many years since they were even on a stage. And that is what amateur dramatics is all about – we call it “sharing the show” – bringing theatre to the widest audience possible with the widest talent possible, whether onstage or backstage.

During auditions and rehearsals, we were pleased to welcome Alena Valiaeva and Tracey Burns as Observing Directors. Both are undergoing training to direct their own shows. This is another example of “sharing the show” and making sure, in the process, we will have shows in the future to share.

Ask yourself the questions “What have I done – to share the show – to be a part of the CDS family – to ensure that theatre is a central focus of our future Cayman cultural scene?”

We have loved bringing this unique event to you - so, please – ENJOY...

**Paul de Freitas and Erica Ebanks**

*Directors*



*Finding your Character – a free training event for our actors*



## THEATRE MANAGER'S MESSAGE

### Set design

The set that you see before you tonight is the result of a number of hours of volunteer work of different types. Let's look at how a set comes to life..

**Research:** Even the most recently released play has a visual history – the author may have provided visual guidance; people take photos and post them on social media; we look at stage instructions – what must be included in the set as a fixed or as a mobile element.

**Preliminary design:** Using software such as SketchUp or Punch 3D Design, we layout the walls, doors, windows and raised platforms that form our design based on standard CDS wall sections – 12 foot high by either 2 foot or 4 foot wide. Some are just flat – a wall. Others may have a window, a door or an arch incorporated into them.

**Tapestry:** well, not really! But we do tape the floor along the line of each element that will touch the floor – the walls, the door and window flats, staircases, cupboards and so on to ensure that the fit seems right and in line with the director's vision.

**Construction:** One by one, flats are brought onto the stage and positioned precisely and fixed into position with a French Brace – a triangular wood assembly which is screwed both to the stage floor and to the flat to keep it perfectly erect. Offcuts of timber or ply are used to bind adjacent flats together. And finally, skirting boards, panels or any other decorative finishes are applied to give the look wanted by the director.

**Decoration:** The set designer at an early stage will have discussed look and feel with the director – wood panels versus wallpaper, plain floor versus patterned floor, and so on. But decoration will also include real everyday items appropriate for the nature and period of the play – wall-hung pictures, clocks, curtains – perhaps a chandelier and wall sconces. Furnishings complete the look and feel as required.

**Lighting:** Snowy, chilly room with slightly yellow 1950's lighting hues – we have a new person on the lights console, Tracey Burns, who is also understudying lighting design.

**Sounds:** We considered what noises would be made by things like telephones and doorbells in the 1950's. And, thanks to Gavin McDougall and Erica Ebanks for spoken words.

Enjoy being in THE MOUSETRAP...

### Paul de Freitas

*Theatre Manager 2011-2024*



Helping children and families in need since 1974, the NCVO has a 24/7 residential foster care home that currently houses 10 children, as well as a low-income nursery and preschool working to ensure that quality childcare and early years education is available for all.

For more information, to donate or volunteer please visit [www.NCVO.org.ky](http://www.NCVO.org.ky)



THE CAYMAN DRAMA SOCIETY

Presents

# The Mousetrap

by Agatha Christie

THE MOUSETRAP was first presented by Peter Saunders at the Ambassadors Theatre, London WC2 on. 25th November 1952.

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## The original cast was as follows:

MOLLIE RALSTON – Sheila Sim  
GILES RALSTON – John Paul  
CHRISTOPHER WREN – Allan McClelland  
MRS BOYLE – Mignon O’Doherty  
MAJOR METCALF – Aubrey Dexter  
MISS CASEWELL – Jessica Spencer  
MR PARAVICINI – Martin Miller  
DETECTIVE SERGEANT TROTTER – Richard Attenborough

This amateur production of “**The Mousetrap**”  
is presented by arrangement with Concord Theatricals.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

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## ACTS AND SCENES

### Act 1

Scene I: The Great Hall at Monkswell Manor. Late afternoon  
Scene II: The same. The following day after lunch

### INTERMISSION

### Act 2

The same. Ten minutes later



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intelligent, read them fairytales. If you  
want them to be more intelligent, read  
them more fairytales"*  
~ Albert Einstein

*"Acting is the ability to dream on cue"*  
~ Ralph Richardson

Find out more or book at [www.cds.ky](http://www.cds.ky)

## ***DID YOU KNOW?***

The Cayman Drama Society, through our CayStage division, offers scholarships to deserving kids who cannot afford our training classes. You can help – please take the time to make a donation, however small – just point your smartphone camera.







## CREW

- DIRECTOR – Judith Nicholls  
DIRECTORS – Paul de Freitas and Erica Ebanks  
PRODUCER – Paul de Freitas  
CHARACTER WORKSHOP – Gavin McDougall  
STAGE MANAGER – Liana Jones  
CDS LIAISON – Stuart Broad  
OBSERVERS – Tracey Burns, Alena Valiaeva  
SET DESIGN – Paul de Freitas  
SET CONSTRUCTION – Paul de Freitas, Peter Pasold  
SET DECORATION – Paul de Freitas, Peter Pasold  
Bill Mervyn, Frank and Dell McGill  
SOUND AND LIGHT DESIGN – Paul de Freitas  
TECHNICIANS – Tracey Burns, Erica Ebanks,  
Paul de Freitas  
MAKE-UP – Paula Richmond  
COSTUMES AND PROPERTIES – Agata Kalicki  
BACKSTAGE – Joanna Bond, Paula George  
FRONT OF HOUSE – Mike and Ali Bishop  
PROGRAMME PREPRINT – Stephen Chung / OSA



Jacques Scott Wines & Spirits

**PROUD TO SUPPORT THE  
CAYMAN ISLANDS DRAMA SOCIETY**

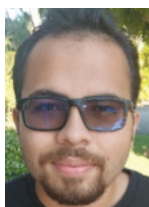


## CAST BIOGRAPHIES (in order of appearance)



**Hayley Reid**  
Mollie Ralston

Although new to the Cayman Drama Society, Hayley is not new to the stage, having performed throughout her life. From childhood productions while at school here in Cayman to starring in *The Nutcracker* during her time at university, Hayley's passion for the arts has brought her back to the stage time and time again. This is Hayley's second time starring in a production of "The Mousetrap." She is thrilled to revisit Monkswell Manor and share this intriguing, whodunnit with all of you.



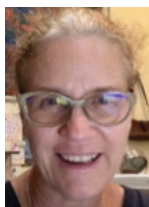
**Gabriel Bodden**  
Giles Ralston

Raised between the Cayman Islands and Costa Rica, Gabriel has loved theater and storytelling from a young age but didn't start officially acting until his senior year of high school where he starred in two plays at Wesleyan Christian Academy. He greatly enjoys mystery thrillers and was set on auditioning for *The Mousetrap* a full year before CDS finally presented the play. He is very thankful for the opportunity to participate in such an influential play and greatly admires his talented co-stars on stage.



**Chris Armstrong**  
Christopher Wren

Though Chris is not new to theater, the bulk of his performing experience has been within the realm of public speaking. Whether onstage or off, Chris loves the magical connection that occurs when the performer's energy intertwines with the audience, creating a profound sense of being present. This is the largest acting role that Chris has had to date, and he's hoping to use this experience to open more doors ahead.



**Fiona Pimentel**  
Mrs. Boyle

Fiona Pimentel likes to do things in twos. She has been in 2 Lorca plays, 2 Philip Paschalides plays, 2 Colin Wilson plays and 2 acting class Extracts. She has mostly been cast as crazy, old, posh ladies. She is wondering when the next Agathie Christie performance will be. She is planning to audition for the sensible, young love interest!!



**Jim Wrigley**  
Major Metcalf

Following a burgeoning (amateur) career in school and college theatre & film productions, Jim fell into the world of bartending at a (relatively) young age, and has from that travelled the world, made Martinis for James Bond and appeared on radio, TV and film talking about booze. More recently via CDS, Jim fell back in love with acting, and is in several of the films shot during the pandemic here in Cayman. A life-long crime thriller aficionado, Jim is excited to be a part of the world's longest running theatre production from the world's best-selling author – Just don't ask him to tell you whodunit!



**Nicola Robyn Galvin**  
Miss Casewell

Nicola is very excited to be returning to the CDS stage for the first time in almost a decade! In recent years, Nicola enjoyed her turn as Stage Manager for the 2022 production of "The Deception of Kathryn Vask", but there's nothing that quite compares to the thrill of being in character under the stage lights. From her first theatrical adventures at age 10 as Toad (of "Toad of Toad Hall"), to her last, sinister performances in 2015 as The Woman (from "The Woman in Black"), Nicola's love for acting and the Prospect Playhouse has only grown through the years.



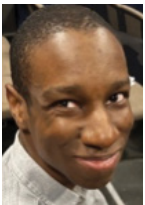
**Samuel Jacques-Cloutier**  
Mr. Paravicini

If you ask Samuel why he decided to audition for this play, he may tell you that he loves what the Prospect Playhouse is doing for the community and wanted to contribute, that he had never acted in a play before and wanted to challenge himself, or that he is a lover of a good old murder mystery... But the truth is he just saw this as an excellent opportunity to grow a moustache.



**Simon Amos**  
Detective Sergeant Trotter

After a hiatus of more than 25 years, Simon is making a return to the stage, having previously played minor roles with the Bicester Drama Society while living in England. Upon relocating to Canada in 2012, Simon became involved offstage with the Medicine Hat Firehall Theatre, lending his skills to set creation and stage management. In a twist of fate, a second casting call for male actors caught Simon's attention. On a whim, he decided to audition and was both surprised and delighted to secure the role of Detective Sergeant Trotter.



**Tariq Johnson**  
Detective Sergeant Trotter

Even though I called many places home, I was born in Brooklyn, New York. My family started moving to new places after I graduated kindergarten. Due to having a curiosity and passion for food at a very young age, I taught myself how to cook and studied food science for over a decade. I even have my own YouTube channel for teaching others about food called Taste Buds with Tariq. But besides food, performing is my second interest. I started a short career as a magician for my school's variety shows and special events when I was 13 years old. I did a few acting programs before and watched online videos about the art in my spare time. I once starred in 30 plays in 60 minutes at the Delaware Theatre Company. I can also do impressions. My favorite actors are Robin Williams, Gene Kelly, Steve Burns, Meryl Streep and Levar Burton. My hobbies are cooking, baking, drawing, writing, doing magic tricks, videography and filmmaking.

## ***DID YOU KNOW?***

It is generally asserted that the oldest surviving play is an ancient Greek play - **The Persians** by Aeschylus and first performed in 472 BC, nearly 2,500 years ago. Of course, people were role playing long before that...

# CAYMAN DRAMA SOCIETY

## SPONSORSHIP OPPORTUNITIES

### SPOTLIGHT

Annual endowment of CI\$10,000+

#### Benefits:

- Full page free advertisement in each production's program
- 10 complimentary tickets
- Brand recognition on our website
- Social media and radio mentions
- Discount 'keyword' for Curtain Call Bar
- Complimentary drink tickets
- Access to 'members only' events
- Early bird ticket access
- Backstage cast meet and greet
- Wings announcement
- Reserved seating

### CENTRE STAGE

Annual endowment of CI\$5,000+

#### Benefits:

- Half page free advertisement in each production's program
- 4 complimentary tickets
- Brand recognition on our website
- Social media and radio mentions
- Discount 'keyword' for Curtain Call Bar
- Complimentary drink tickets

### WINGS

Annual endowment of CI\$2,500+

#### Benefits:

- Quarter page free advertisement in each production's program
- 2 complimentary tickets
- Brand recognition on our website
- Social media and radio mentions
- Discount 'keyword' for Curtain Call Bar
- Complimentary drink tickets

### FRIEND OF THE THEATER

Annual endowment or trade-in-kind of CI\$1,000

#### Benefits:

- Access to 'members only' events
- Early bird ticket access

Email: [membership@cds.ky](mailto:membership@cds.ky)

# CAYMAN DRAMA SOCIETY

## PROGRAMME ADVERTISING SIZES AND RATES

### Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7.5" (h) - Full Color

### Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" (h) - B&W

### Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" (h) - B&W

Half Page horizontal

4.5" (w) x 3.5" (h) - B&W

### Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" (h) - B&W





## CAYSTAGE

**Acting for age 10-12s Apr-June 2024**

Start: 9th April 2024

**Acting for age 7-9s Apr-June 2024**

Start: 10th April 2024

**Acting for age 12-15s Apr-June 2024**

Start: 10th April 2024

**Acting for Adults Apr-June 2024**

Start: 10th April 2024

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**Kirsty O'Sullivan**

*Artistic Director and Head of Drama Training*



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## THANK YOU TO OUR SUPPORTERS

*A production such as this cannot happen without the donations of time and services from many individuals and businesses.*

**Our thanks go out to:**

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## AND OUR CDS EXECUTIVE

EXECUTIVE CHAIRMAN – Erica Ebanks  
DEPUTY CHAIRMAN – Stuart Broad  
THEATRE MANAGER – Paul de Freitas  
SECRETARY – Mike Bishop  
TREASURER – Renae Ferguson  
ARTISTIC DIRECTOR – Kirsty O'Sullivan

*With*

Fay Anne de Freitas, Agata Kalicki, Gavin McDougall, Caroline Neale-Allenger, Judith Nicholls, Cynthia Powell, Adam Roberts and Melanie Wright.

## MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to educate, enrich and entertain, while providing lifelong learning opportunities and fostering creative expression.

The Cayman Drama Society was founded in 1970 and continues to be the leading provider of live theatrical entertainment on Grand Cayman.

Supporting the  
Cayman Drama Society since 2009.

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**osa** 

The Ministry of Youth, Sports, Culture & Heritage extends congratulations to the Cayman Drama Society on another notable production. We are always pleased to support opportunities where the community can engage in the performing arts and have exposure to the cultural aspects of theatre here in the Cayman Islands. We recognize that self-expression and creativity are vital to the development our people and our society; and these productions provide artistic channels for the displays of creativity. Caymanians have long since been performers and storytellers and the Ministry is proud to support entities that allow that legacy to continue.



**Ministry of Youth, Sports,  
Culture & Heritage**

Cayman Islands Government

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a standing  
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talent.**