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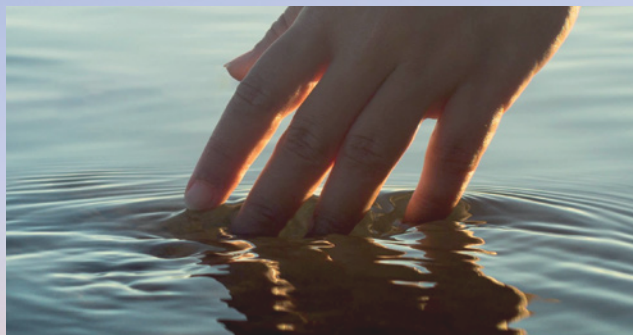


CAYMAN DRAMA SOCIETY

www.cds.ky

THE MEMORY OF WATER

by SHELAGH STEPHENSON



Originally produced in New York City by the Manhattan Theatre Club on October 15, 1998.

Winner of the Olivier Award for Best Comedy (2002), Shelagh Stephenson's bittersweet comedy about three sisters who reminisce after the death of their mother, presents a poignant and sometimes painful look at the loss of a parent and the conflicting memories of those left behind to mourn. Amidst the loss, we see love, anger, tears and, of course, laughter.

This amateur production of THE MEMORY OF WATER is presented by arrangement with Dramatists Play Service, Inc.
www.dramatists.com

Prospect Playhouse

Thursday – Friday – Saturday

February 2023 – 23-25

March 2023 – 2-4, 9-11

www.cds.ky



Cayman Drama Society



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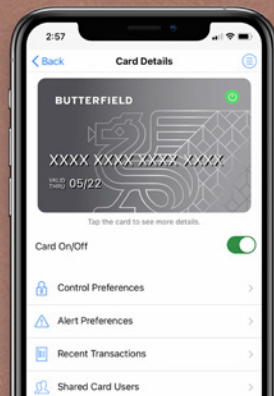


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CHAIRMAN'S MESSAGE

Greetings theatregoers! Welcome to the Cayman Drama Society's first production of the 2023 season. I am delighted to see Malcolm Ellis back in the Director's chair, working alongside Producer, Paul de Freitas. These gentlemen are not only incredibly passionate about performing arts but bring a breadth of experience to any production.

A word of warning to you, *The Memory of Water* tells a beautiful, complicated, and relatable story of family that will have you laughing out loud and ugly crying over the course of the production. I don't know about you, but I find it empowering and healing to surrender to the myriad of emotions brought on by the arts. I hope you savor those moments this evening.

I would like to thank the incredible team that has brought this production to life from the talented cast and crew to the set-designers, and sound and light operators. Thank you, Pat, for lending your experience as Stage Manager, and to the many volunteers working front of house, we truly couldn't do this without you. I would also like to thank our Head of Training and Support Kirsty O'Sullivan for everything from providing character workshops for the cast to creative and administrative support to the production.

Before I sign off, I want to reiterate that CDS is a volunteer organisation, and we are always looking for new volunteers, fresh ideas, and more hands to make the workload lighter. No matter your talent or expertise, I assure you that we can find a way for you to share the show with us. Some of the current committee chairs we are looking to fill include front of house and bar, and fundraising and marketing. If you want to be part of the CDS family, please contact us.

Thank you for supporting community theatre and enjoy the show!

Vanessa Hansen-Allott
Chairman 2021/2023



DIRECTOR'S MESSAGE

When the play, *The Memory of Water*, was suggested as a potential production for the CDS, I immediately purchased a copy for my e-reader. After one read, I knew that this was a play that I wanted to direct.

The combination of laughter and tears, the familiarity of the family dynamic of three siblings re-uniting for a parent's funeral and the absolute authenticity of the struggles faced in their past and present rang so true for me. The play has been categorized as a comedy, a drama, and a comedy-drama, but for me it's just life and all the messiness that goes with it.

I set out to cast this play of 6 characters and had some 25 actors come out for the audition. This was very gratifying, but also made the process of casting difficult, because I knew that I couldn't select everyone, and some very talented actors would not get a part.

Once the cast was selected last October, they were sent home with copies of the script and challenged to memorize their lines and be ready to start rehearsals the first week of January "off book". I'm happy to say that everyone stepped up to the challenge and the rehearsal process has been very rewarding.

Unfortunately, one of our cast members was forced to drop out just as we began rehearsing, due to unexpected circumstances. Given the timing, I decided to put on another hat and step into the role of Frank. I have been an actor and a director, but this is the first time I have been both at the same time!

I would like to thank our producer, Paul de Freitas, for all his hard work behind the scenes, and along with his team, for the construction of our wonderful set. He truly is an invaluable asset to any production. Thank you also to our stage manager, Pat Anley, and the rest of the crew who make shows like ours possible.

And of course, thank you, our audience, for coming out to support community theatre in the Cayman Islands. You're our reason for sharing the show!

Malcolm Ellis
Director





THEATRE MANAGER'S MESSAGE

CDS needs YOU

Welcome back to your Prospect Playhouse and a production and set with a difference. In keeping with the general move to be conscious of the environment, the set for *THE MEMORY OF WATER* (TMOW) uses many of the constructed elements for Sue Howe's *A Playhouse Family Christmas*. Sue was asked to leave three major parts of her set standing. The Theatre Management Committee (TMC) members then used push-and-shove manpower to move the wall elements to new locations where they fitted into the design for this production.

Paint is now very costly, and so the wall-panels are covered with re-usable fabric acting as, and looking like, wallpaper. After the production is over, the fabric can be removed in minutes with no damage to the walls, unlike traditional wallpaper which is not easy to remove and cannot be reused. The fabric can be used in the future for curtains, old-fashioned dresses, covering furniture or whatever the mind can imagine.

The play is set in the 1980's, and so, after the curtain opens, you can judge whether that look-and-feel – typical bedroom in a small house in a coastal village during autumn/winter – has been achieved.

The average age of the set builders of the Theatre Management Committee is about 70. They typically build, maintain, and then dismantle three or four sets each year. All are retired members of the community. BUT – this is not good for the longevity of the Cayman Drama Society. We need to be teaching the necessary skills to new generations of set designers and set builders. And we need to be passing on sound and lights design skills too! No previous experience required!!

And so, if you would like to learn how to take a play “from the page to the stage” – design and construction CDS-style – why not drop me a line and become a member of the Theatre Management Committee. You can reach me at theatremanager@cds.ky. Depending on numbers, I will work with our Head of Training, Kirsty, to put together a practical course covering everything.

Enjoy the play...

Paul de Freitas

Theatre Manager 2011-2023

CDS 2023 Annual General Meeting

Our AGM is open to all paid-up members - play your part!
Elect your Executive Committee...

Thursday, 16th March 2023 at 7:00 p.m.
Happy Hour at 6:00 p.m.

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THE CAYMAN DRAMA SOCIETY

Presents

The Memory of Water

by Shelagh Stephenson

Presented by arrangement with
Dramatists Play Service, Inc.
www.dramatists.com

ACTS AND SCENES

Act 1
Vi's Bedroom

INTERMISSION

Act 2
Vi's Bedroom

CAST

VI – A recently deceased mother – Juliet Pilgrim

MARY – Vi's middle daughter – Agata Kalicki

TERESA – Vi's oldest daughter – Sue Howe

CATHERINE – Vi's youngest daughter – Julia Flanagan

MIKE – Partner of Mary – Gavin McDougall

FRANK – Husband of Teresa – Malcolm Ellis

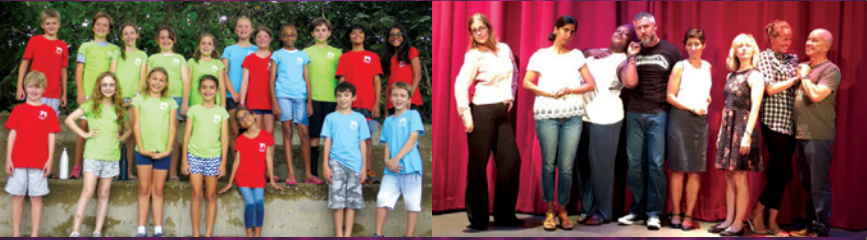


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intelligent, read them fairytales. If you
want them to be more intelligent, read
them more fairytales"*
~ Albert Einstein

"Acting is the ability to dream on cue"
~ Ralph Richardson

Find out more or book at www.cds.ky

DID YOU KNOW?

The Cayman Drama Society, through our CayStage division, offers scholarships to deserving kids who cannot afford our training classes. You can help – please take the time to make a donation, however small – just point your smartphone camera.





CREW

- DIRECTOR – Malcolm Ellis
- PRODUCER – Paul de Freitas
- PRODUCTION ASSISTANCE – Kirsty O’Sullivan
- STAGE MANAGER – Patricia Anley Steward
- FRONT of HOUSE – Erica Ebanks
- COSTUMES – Agata Kalicki, Michelle Morgan
- PROPERTIES – Agata Kalicki, Malcolm Ellis,
Fay Anne de Freitas
- CDS LIAISON – Stuart Broad
- SET DESIGN – Paul de Freitas, Malcolm Ellis
- SET CONSTRUCTION – Paul de Freitas, Peter Pasold
Michael Forster, Bill Mervyn
- SOUND/LIGHT DESIGN – Paul de Freitas, Malcolm Ellis
- SOUND/LIGHT TECHNICIANS – Erica Ebanks, Mel Wright
Paul de Freitas
- BACKSTAGE – Liana Jones, Rick Jones,
Michael Forster
- PROGRAMME PREPRINT – Stephen Chung / OSA





CAST BIOGRAPHIES (in order of appearance)



Juliet Pilgrim

Vi – A recently deceased mother of three daughters

Born and raised in the Middle East, Papua New Guinea and the UK, Juliet Austin grew up from an early age watching her Dad perform in community theatres across the globe. A passionate, lifelong educator and freelance writer, she trained as a high school English Literature, Language and Drama teacher, moving to Cayman 27 years ago and taking on various roles in education, including writing and producing *Fish Tea* – a Collection of Caymanian Tales during her tenure as Education Manager at the National Trust. Recently seen in the local film short, *A Full Buck Moon*, Juliet's dramatic acting credits include roles in Eve Ensler's powerful *The Vagina Monologues* and *Agnes of God*, as well as the comedy, *Haywire*, musicals, *Annie* and *Hairspray* and Ms. Kirsty's Shakespeare Festival. Juliet loves to travel to far-flung places, watch sunsets with her dogs, and swim in bioluminescence.



Agata Kalicki

Mary – middle daughter – partner of Mike, a married doctor

Agata has been involved with the Cayman Drama Society in many capacities, both on and off stage. Her acting credits at CDS include *Not Now Darling*, *The Diary of Anne Frank*, *On Golden Pond*, *The Women*, *The Deception of Kathryn Vask*, *Funny Money*, and *A Playhouse Family Christmas*. She's considering just moving her things into the theatre full-time for an easy commute. *The Memory of Water* is a dream project for Agata, and she's thrilled for the opportunity to participate and work with an absolutely stellar group.



Sue Howe

Teresa – Eldest daughter – married to Frank

Sue Howe has been involved with CDS as an actor, director, writer and producer since 1996. Some of her productions include *Last Tango in Cayman*, *Who's Afraid of Virginia Woolf*, *Death of a Salesman*, *Haywire*, *Ghost Writer*, *Annie Get Your Gun*, *Wit*, *Moon Over Buffalo*, *Stomp the Rock*, *Caytube*, and *Steel Magnolias*. She is the creator, writer, director, and that mouse "Frizz" in *A Playhouse Family Christmas*, which has brought some Christmas joy to the Cayman community for 8 years. Sue is delighted to be portraying Teresa in this wonderful play, and is honoured to be working with such a talented cast and crew.



Julia Flanagan

Catherine – Youngest daughter

Julia is a Northern California native. She recently portrayed Kathryn in the *Deception of Kathryn Vask*. Other theatre credits include *The Importance of Being Earnest* (Gwendolen), *The Crucible* (Elizabeth Proctor), *A Midsummer Night's Dream* (Hermia), *Romeo and Juliet* (Juliet), and *Our Town* (Emily). She starred as Eve in The History Channel's *Mysteries of the Garden of Eden* and worked on several feature and short films while living in LA. Local films include *Struck Down*, *Self Prescribed*, and *Trophy Wife's Code*. She would like to thank the team for the opportunity to play such a fun role and work with such amazingly talented people!



Gavin McDougall

Mike – A doctor with an estranged wife – partner of Mary

Gavin divides his time between John Gray High School, local community drama including film and theatre, family and triathlon. Local film credits include John in *Letting Go*, the exhusband in *Sacrifice* (both CayFilm productions), and Mike in *Distress Signals*. Theatrical credits include Robert Brierley in *Ticket of Leave Man*, Geppetto in *Pinocchio*, Louis Lumière in *Lumière Brothers*, Salesman in *Cars In Water*, and Colly in *TWOC*.



Malcolm Ellis

Frank – husband of Teresa – runs a health food shop

Originally from Canada, Malcolm has been acting, producing and directing with the CDS for over 25 years, appearing in both comedic and dramatic roles in *Who's Afraid of Virginia Woolf*, *Moon Over Buffalo*, *Death of a Salesman*, *The 39 Steps* and *The Complete Works of William Shakespeare* (Abridged). Prior to this show, he directed the award-winning play *On Golden Pond* in 2020.

CAYMAN DRAMA SOCIETY

VOLUNTEER OPPORTUNITIES!

Looking for enthusiast individuals with time to commit to the theatre to help with different roles on our board, executive, and cast and crew.

We need child protection liaisons, Producers, a Bar Manager and everything in between.

Just contact chairman@cds.ky

CAYMAN DRAMA SOCIETY

PROGRAMME ADVERTISING SIZES AND RATES

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COST: \$350 KYD (one performance)

\$1300 KYD (Season)

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Full Page Inside Programme (text pages)

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\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" (h) - B&W

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COST: \$250 KYD (one performance)

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Half Page horizontal

4.5" (w) x 3.5" (h) - B&W

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COST: \$200 KYD (one performance)

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CAYSTAGE MESSAGE

For those of you intrigued by stepping on stage, we have acting classes for children, teens, and adults here via Caystage! Our weekly classes teach different acting and performance skills for all levels of experience.

This term we also ran our Directors course, and they have been studying and discussing the rehearsal process of *The Memory of Water* before they go on to direct our adult actors scene studies.

Our usual school offerings are currently available for any schools who would like a workshop on bringing their curriculum texts to life, or to take a theatre tour and tech workshop. Further to this, our next production is *Blood Brothers*, and we are offering workshops on the text and characters to enhance this theatre offering for high school students!

If you are interested in any of the above then head to www.cds.ky/classes or email training@cds.ky!

Kirsty O'Sullivan
Head of Training and Support



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CDS EXECUTIVE

CHAIRMAN – Vanessa Hansen-Allott
VICE CHAIRMAN – Adam Roberts
THEATRE MANAGER – Paul de Freitas
SECRETARY – Mike Bishop
TREASURER – Stuart Broad

With

Fay Anne de Freitas, Erica Ebanks, Agata Kalicki, Judith Nicholls,
Caroline Neale-Allenger and Melanie Wright.

MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to educate, enrich and entertain, while providing lifelong learning opportunities and fostering creative expression.

The Cayman Drama Society was founded in 1970 and continues to be the leading provider of live theatrical entertainment on Grand Cayman.

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The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



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