

PLAYBILL

CAYMAN DRAMA SOCIETY

www.cds.ky

$M_e = \sigma$

$dV = dS \cdot h = dS \cdot d$

$\oint_S \vec{e}_n dS = \int_V \text{div } \vec{c} dV$

$\omega_{sx} = \frac{E_s - E_x}{h}$

$J = \frac{e^2 B}{2\pi m}$

$\vec{F} = (\vec{y} \times \vec{B}) dV$

$\vec{F} = \frac{M_0}{4\pi} q_s \frac{\vec{v}_x \vec{z}}{z^3}$

$\vec{F} = \frac{p^2}{2m} e^{i\mathcal{U}}$

$\rho = \sqrt{2m}$

$T_1 > T_2$

$\lambda_{\max} T = b = c$

$\lambda = \frac{2\pi\hbar}{mV}$

$\Delta E \Delta t \geq \hbar$

$c = \vec{v}$

$M_e = \sigma T^4$

$\lambda' - \lambda = R(1 - \cos \theta)$

$A = \oint P dV$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$M_p = \frac{e\hbar}{2mc}$

$dQ = T ds$

$\lambda = \frac{2\pi\hbar}{mV}$

$\oint_S \vec{e}_n dS$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$\lambda = \frac{2\pi\hbar}{mV}$

$\Delta E \Delta t \geq \hbar$

$c = \vec{v}$

$M_e = \sigma T^4$

$\lambda' - \lambda = R(1 - \cos \theta)$

$A = \oint P dV$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$M_p = \frac{e\hbar}{2mc}$

$dQ = T ds$

$\lambda = \frac{2\pi\hbar}{mV}$

$\oint_S \vec{e}_n dS$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$\lambda = \frac{2\pi\hbar}{mV}$

$\Delta E \Delta t \geq \hbar$

$c = \vec{v}$

$M_e = \sigma T^4$

$\lambda' - \lambda = R(1 - \cos \theta)$

$A = \oint P dV$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$M_p = \frac{e\hbar}{2mc}$

$dQ = T ds$

$\lambda = \frac{2\pi\hbar}{mV}$

$\oint_S \vec{e}_n dS$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$\lambda = \frac{2\pi\hbar}{mV}$

$\Delta E \Delta t \geq \hbar$

$c = \vec{v}$

$M_e = \sigma T^4$

$\lambda' - \lambda = R(1 - \cos \theta)$

$A = \oint P dV$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$M_p = \frac{e\hbar}{2mc}$

$dQ = T ds$

$\lambda = \frac{2\pi\hbar}{mV}$

$\oint_S \vec{e}_n dS$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$\lambda = \frac{2\pi\hbar}{mV}$

$\Delta E \Delta t \geq \hbar$

$c = \vec{v}$

$M_e = \sigma T^4$

$\lambda' - \lambda = R(1 - \cos \theta)$

$A = \oint P dV$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$M_p = \frac{e\hbar}{2mc}$

$dQ = T ds$

$\lambda = \frac{2\pi\hbar}{mV}$

$\oint_S \vec{e}_n dS$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$\lambda = \frac{2\pi\hbar}{mV}$

$\Delta E \Delta t \geq \hbar$

$c = \vec{v}$

$M_e = \sigma T^4$

$\lambda' - \lambda = R(1 - \cos \theta)$

$A = \oint P dV$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$M_p = \frac{e\hbar}{2mc}$

$dQ = T ds$

$\lambda = \frac{2\pi\hbar}{mV}$

$\oint_S \vec{e}_n dS$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$\lambda = \frac{2\pi\hbar}{mV}$

$\Delta E \Delta t \geq \hbar$

$c = \vec{v}$

$M_e = \sigma T^4$

$\lambda' - \lambda = R(1 - \cos \theta)$

$A = \oint P dV$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$M_p = \frac{e\hbar}{2mc}$

$dQ = T ds$

$\lambda = \frac{2\pi\hbar}{mV}$

$\oint_S \vec{e}_n dS$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$\lambda = \frac{2\pi\hbar}{mV}$

$\Delta E \Delta t \geq \hbar$

$c = \vec{v}$

$M_e = \sigma T^4$

$\lambda' - \lambda = R(1 - \cos \theta)$

$A = \oint P dV$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$M_p = \frac{e\hbar}{2mc}$

$dQ = T ds$

$\lambda = \frac{2\pi\hbar}{mV}$

$\oint_S \vec{e}_n dS$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$\lambda = \frac{2\pi\hbar}{mV}$

$\Delta E \Delta t \geq \hbar$

$c = \vec{v}$

$M_e = \sigma T^4$

$\lambda' - \lambda = R(1 - \cos \theta)$

$A = \oint P dV$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$M_p = \frac{e\hbar}{2mc}$

$dQ = T ds$

$\lambda = \frac{2\pi\hbar}{mV}$

$\oint_S \vec{e}_n dS$

$\vec{v}_f = \frac{c}{\sqrt{1 - \beta^2 \omega^2}}$

$\lambda = \frac{2\pi\hbar}{mV}$

$\Delta E \Delta t \geq \hbar$


$c = \vec{v}$

Playing at Prospect Playhouse, Red Bay

9-11 | 17 | 18 | 23-25 May 2019



Cayman Drama Society

www.cds.ky  facebook.com/caydrama

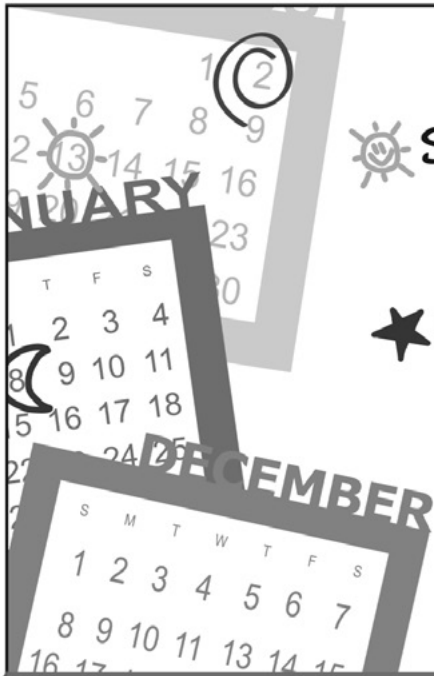
SMILE.



Cayman's longest-running theatre group has been delighting audiences with tragedies and comedies alike since its first curtain up. The group's four decades of staying power is a reflection of memorable performances and stellar dedication.

Dart is both a fan and proud supporter.

DART



🌙 Entertainment

☀️ Sporting Events

🌸 Cultural Events

★ Charity Events

🌙 Arts & Theatre

🌸 Kids Fun!

🌀 Food & Wine

BORED? Explore Our Events!

**Cayman's most comprehensive Events Calendar
...updated daily!**

Search 'Explore Cayman' in the Apple app store to download the iPhone and iPad apps today



View the events calendar on the new Explore Cayman apps



View the events calendar online at www.explore cayman/event-calendar

EXPLORE cayman Events!

www.ExploreCayman.com





CHAIRMAN'S MESSAGE

It is hard to believe we are in May already, and this is the third CDS production of 2019! It has certainly been a very busy year as we continue to work toward a sustainable CDS as well as constantly working to fulfil our mission to educate, enrich and entertain. We continue to look to ways of diversifying the productions we bring to our stage, and I feel that this year, in particular, we have done just that with *Education Rita, On Golden Pond* and now *Proof*. We are very excited for the upcoming musical production, *Into The Woods*!

CDS is thrilled and honoured to have Mrs. Elisabeth Roper agree to be our Honourary Patron. It has been a few years since we have had an Honourary Patron—who has traditionally been the Governor's wife. We truly appreciate her coming on board in support of our Society.

Tonight we are thrilled to be presenting, *Proof*, which premiered at the Manhattan Theatre Club in May 2000. David Auburn, the author received the Pulitzer Prize for drama in 2001 and the recipient of the Helen Merrill Playwriting Award, and Joseph Kesselring Prize for Drama. We also welcome two new lead actors with Jaci Patrick as Catherine and Marc Thomas as Robert. The cast is filled out with Liam Oko who is no stranger to the CDS stage and Kirsty Halliday as Claire. Both Liam and Marc have attended our adult acting classes and have made incredible progress. If you are interested in walking the boards, please visit our website or the CayStage facebook page. There are classes for everyone. We are thrilled this summer to be offering a Director's workshop which will be free to our paid up members; so if you are not interested in being on stage, you may want to direct your own show!

We must thank the incredible Production team on this challenging project. Paul de Freitas has once again delivered a quality show with his directing prowess, with Fay Ann as the Producer. Thank you to this incredible team for the professionalism, the lessons and for the huge effort that went into character development, team building and this amazing show. Thank you to the cast who has put in hours of rehearsal time---and really were a professional team working together. And while I know we have said this many times before, the show is not performed by just the actors on stage, but also

the actors in the wings—so thank you to Erica Ebanks, the amazing stage manager who even attended rehearsals on crutches - Mel Wright and Tracey Elliott working backstage and Ben Tatum on sound and lights. Our set tonight was designed by Paul, so a big thanks to him and also Bill Mervyn who helped in the construction and decor of the set. It really is a team effort.

Thank you to Alison Bishop and her volunteer team for managing our Curtain Call bar and front of house! And to you, our audiences - thank you for coming tonight. Our show could not go on without you! Please check out our acting classes on our FaceBook page: CayStage; if you wish to volunteer, feel free to sign up at www.cds.ky the possibilities are endless!

So sit back as our Catherine connects the dots...

Sheree Ebanks
Chairman 2019



FINDETAIL

Empowering small businesses to evolve
through their financial story
by turning profit into a habit

Melanie McTaggart | Founder & Managing Director
925.5378 | melanie@FINdetail.com | www.FINdetail.com

THEATRE MANAGER'S MESSAGE

We continuously talk about going “green” at the Prospect Playhouse. You already know about the recycling programme of which we are part. The next significant step in this process will be on view in time for INTO THE WOODS to be staged in September. The majority of the stage lighting will be LED as we move to cut our electrical consumption by about two-thirds. We are also purchasing an advanced ETC Element 2 lighting board so that we can manage lighting devices which have multiple modes built into them. For example, a moving head LED light can have rotation of 360 degrees in the horizontal, 110 degrees in the vertical, an array of addressable colours, and even focusing and pattern-making gobos built-in. The new lighting board can handle all of this new technology

and will future-PROOF us for some years. The old ETC Smartfade board will still be available for training use and for very simple events or shows. The long-term budget for lighting replacement is some C\$90,000. That is a significant investment by a small society – but it will be worth it in energy-saving and in quality of show. Of course, you can help if you so wish – when you next win the lottery, just remember to make a donation to the CDS Technical Fund. For smaller donations, you can see the “Donate Now” button on our website – www.cds.ky.

Sharing the Show
Paul de Freitas
Theatre Manager

DIRECTOR'S MESSAGE

As many of you know, I try to stage a play every couple of years, the last being “Sistahs” and prior to that, “The Woman In Black”. A tremendous amount of research goes into finding the play. Why? I want to follow the CDS mantra of Educate, Erich, Entertain and one that I have added, Engage! Hence “Proof” – featuring two actors in their first leading role, two experienced actors and a thought-provoking script about family, dementia, trust, and yes, mathematics! While Catherine is locked into her grief, the script is not morbid – it is light and engaging and we will see ourselves, or at least some moments in our lives, exposed in the characters. As to its pedigree, here is a list of the awards that the play has received: **2001 Drama Desk Award for Best New Play; 2001 Lucille Lortel Award for Outstanding Play; 2001 New York Drama Critics' Circle Best Play; 2001 Pulitzer Prize for Drama; 2001 Tony Award for Best Play**. There have been some ups and downs in getting “Proof” onto the

stage – we are running a tight schedule this year at the Prospect Playhouse with three productions between January and May! So please applaud our actors and all of the others who have contributed to providing “Proof” that dramatic theatre is alive and well at CDS and the Prospect Playhouse.

Paul de Freitas
Director





CayStage
Acting for all

ACTING CLASSES FOR ADULTS

"Acting is the ability to dream on cue" ~ Ralph Richardson ~

Whether you are a complete beginner looking to have some fun and gain confidence, a seasoned performer looking for a challenge and to hone your skills, a professional wishing to improve their public speaking, or you just want a place to use your creative energies and have some fun, then we have something for you.

From weekly training classes to monthly workshops and training events, CDS is bringing acting classes to Grand Cayman!



DRAMA CLASSES FOR CHILDREN

"If you want your children to be intelligent, read them fairytales. If you want them to be more intelligent, read them more fairytales" ~ Albert Einstein ~

Play and storytelling are a key part of everyone's childhood. Here, we create a supportive environment in which children and teenagers can practice self-expression, touch on issues of relevance to them and learn about stagecraft. This helps youths gain confidence as well as practical skills they can transfer to the outside world. Most importantly, we have fun!

**For more information or to book,
visit the training section at www.cds.ky**

THE CAYMAN DRAMA SOCIETY

Presents

David Auburn

Proof

Directed by **Paul de Freitas**

Produced by **Anne de Freitas**

Stage Manager
Erica Ebanks

Sound and Lighting Design
Paul de Freitas

Set design
Paul de Freitas

Stage Crew
**Mel Wright
and Tracey Elliott**

Sounds and Lights
Ben Tatum

Set construction and décor
**Paul de Freitas
and Bill Mervyn**

Costumes and Props
the Cast and Crew



UPCOMING PRODUCTIONS 2019

Into The Woods Musical

12-14, 19-21, 26-28 Sept | 3-5 Oct 7:30 PM

A Playhouse Family Christmas

22, 23 Nov, 7:30 PM | 24 Nov, 4:00 PM

29, 30 Nov, 7:30 PM | 1 Dec, 4:00 PM

6, 7 Dec, 7:30 PM | 8 Dec, 4:00 PM

NCVO

TBD

All production and event dates are subject to change. Please visit www.cds.ky for our most up to date calendar!



MEDIA LTD.

WHEN THE SHOW IS OVER THERE'S
STILL PLENTY OF DRAMA AND
COMEDY TO BE FOUND HERE.



18 FORUM LANE · CAMANA BAY · GRAND CAYMAN
T: (345) 333.6500 · WWW.HURLEYSMEDIA.KY   



DISCOVER
CAYMAN





CNSLocalLife

Do you have a problem?
Need an answer?
Looking for advice?

Ask Auntie
... anything

Only on cnslocallife.com
By Cayman News Service

**Keeping Cayman Clean
for over 40 years!**



ROPER'S
JANITORIAL SERVICE

- Maid Service
- Carpet Cleaning
- Window Cleaning
- Office Cleaning
- Bucket Truck Rental
- Pressure Washing
- Commercial Kitchen Cleaning
- Event Cleaning (before & after)
- All type Floor Cleaning (marble, ceramic, wood, etc)



**Providing Products and Service
for Better Public Health**

Phone: 949-2511
Fax: 949-2366
roperjanitorial@candw.ky
www.ropersenterprises.com

"Great Band & Music. Always a Fun Time With C&B!"

SEA 'N B
Island Music Band

**Call 916-9800
or email
barriequappe@yahoo.com**

BOOK NOW

**Let us entertain you - small or large groups -
all styles from Island to jazz and musical theatre.
Chuck and Barrie can write original pieces
as they have done for 'The Diary of Anne Frank'.
Enjoy! - Sea 'N B**

www.caymannational.com

We care,
We act



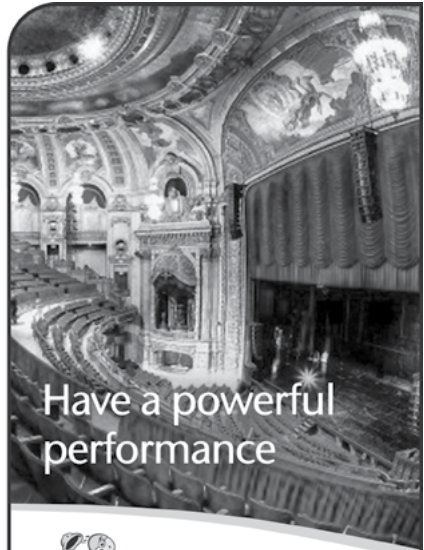
At Cayman National we care, that's why we take the time to understand your financial needs and provide the right solutions to help you reach financial success. We provide an extensive range of products and services that offers flexibility and assurance. Our commitment to our customers and our community is reinforced through strategic partnership, esteemed financial support and volunteerism. For more information visit www.caymannational.com.

Cayman National: Proudly growing with the Cayman Islands for 45 years & counting.

XQ's
Restaurant & Lounge

Famous for the pizza

947-9770 - xqs.ky



Have a powerful
performance





Proof

The backyard of a run-down house in Chicago

ACT 1

- Scene 1: One a.m.
Scene 2: That morning
Scene 3: That night – the funeral wake
Scene 4: The following morning

Intermission

ACT 2

- Scene 1: Four years earlier
Scene 2: Continuation of Act 1 Scene 4
Scene 3: The next day
Scene 4: Winter – three and a half years earlier
Scene 5: Now – A week after the funeral



ACTING
Summer Camp

Let your kids' imagination run wild this summer with a week of drama!

The Camp Includes:

- Drama workshops • Rehearsals
- Games • Learning new skills
- Lots of fun



CayStage
Acting for all
at the Prospect Playhouse

Bring a packed lunch and a water bottle.

8-12 years old: Mon 8 - Fri 12 July
from 10:00 a.m. to 4:00 p.m.
CIS\$300 for the week.

13-16 years old: Mon 15 - Fri 19 July
from 10:00 a.m. to 4:00 p.m.
CIS\$325 for the week

Parents will be invited to a stage performance on the last day at 3:30 p.m.

Go to www.cds.ky to book

PLEASE NOTE

The videotaping or audio recording of this performance is strictly prohibited



**Bottled water supply
in the Cayman Islands**

**"The Cleanest water in the
Cayman Islands."**

For more information
call +1 (345) 946-2004
or visit our website at
www.h2only.ky



ALT A. L. THOMPSON'S *Your Home Store*

QuickImages

**Printing • Banners • Signs
Cheques • Engraving
Copy Shop • Binding
Rubber Stamps • Awards**

Call: 623-8889 or info@quickimages.com

A proud supporter of Cayman Drama...

CAST

| | |
|-----------------|-----------------|
| Catherine | Jaci Patrick |
| Robert | Marc Thomas |
| Hal | Liam Oko |
| Claire | Kirsty Halliday |

BIOGRAPHY



JACI PATRICK

Jaci Patrick is excited to be performing in her first leading role as Catherine in Proof. She was born and raised in the Cayman Islands. She discovered her love for theatre when she performed in Hairspray at the Prospect Playhouse in 2012. She was also part of the SEC (Student Executive Committee) of CDS. She recently graduated from The University of South Florida where she completed a Bachelor's Degree in Creative Writing and Theatre Performance. She has had the pleasure of not only studying theatre performance but also getting to see the technical side of Theatre such as set design and lighting. She also got the chance to perform in the short film Hidden that was produced by the Alex Panton Foundation.



MARC THOMAS

In the midst of a mid-life crisis, Marc joined CDS in late 2014 and took to the stage for the first time in the Playhouse Family Christmas show that December. Another performance in the Christmas 2015 show and a singular attempt at musical theatre playing Simeon in Joseph and the Amazing Technicolour Dreamcoat are his only other stage appearances before Proof apart from a cameo entry as the Lord and Taylor delivery man in Barefoot In The Park, a role that lasted all of fifteen seconds per appearance. Marc also appeared in After Work, a 2018 CayFilm entry that is currently showing on the Film Festival circuit. Marc's three children are also members of CDS assisting in backstage, sound and even treading the boards in the occasional appearance.



LIAM OKO

Liam is a 20 year old actor from Nova Scotia Canada who has been performing since he was a young boy. After excelling at his high school drama program, Liam moved on to perform in numerous productions at the Bauer Theater in Antigonish, Nova Scotia. This included lead roles in the annual Music of the Night productions which included Joseph and the Amazing Technicolor Dream Coat and Honk the Musical. Liam's work earned him a spot in the Youth Performance Company at Neptune Theater in Halifax NS appearing in the premiere production of Shout the Musical. Following Shout, Liam was selected to be part of the Young Actors Company at Neptune and appeared in the comedy Ashland Falls in July of 2016. Liam was also one of 16 students selected to attend the Stratford Shakespeare school in Stratford, Ontario. Since arriving on island Liam has appeared in numerous productions at the Prospect Playhouse including Playhouse Family Christmas in 2016/17/18, Not Now Darling, Footloose and Barefoot in the Park. Most recently Liam played the role of Peter Vandan in Dairy of Anne Frank last September. Broadening his horizons, Liam took on the role of producer of Educating Rita which hit the prospect stage in January. Liam will be moving back to Canada in 2020 to obtain his Bachelor of Fine Arts in acting.



KIRSTY HALLIDAY

Kirsty is an acting coach, and previously an actress, hailing from Scotland. She is a jack of all trades and master of none having dabbled in Directing, Writing, Performing and occasionally producing. Since moving to Cayman in 2016 she opened the Training department at CDS (you may know her as Kirsty O'Sullivan) and you can see her teaching youths and adults here by day. By night she directed and produced The Vagina Monologues in 2018, and Directed The Diary of Anne Frank at the Playhouse last fall. Kirsty has also appeared in some local short films and volunteered for Cayfilm in 2017, then acted as assistant festival director for the mini-Cayfilm in 2018. She stepped in to the role of Claire by accident but is very grateful to get to share the stage with previous students turned friend, and a Director who she trusts completely. Kirsty believes everyone secretly has an actor in them so hopefully she finds hers again in time for the show!

CAYMAN DRAMA SOCIETY

SPONSORSHIP OPPORTUNITIES

PLATINUM CORPORATE

BENEFACTOR:

Annual endowment of CI\$5,000

Benefits:

- 10 free tickets to each production during the year
- Full page free advertisement in each production's program
- Acknowledgment as Platinum Benefactor in all programs
- Acknowledgment as Platinum Benefactor in lobby.

GOLD CORPORATE BENEFACTOR:

Annual endowment of CI\$2,500

Benefits:

- 6 free tickets to each production during the year
- 1/2 page free advertisement in each production's program
- Acknowledgment as Gold Benefactor in all programs
- Acknowledgment as Gold Benefactor in theatre lobby

SILVER CORPORATE BENEFACTOR:

Annual endowment of CI\$1,000

Benefits:

- 2 free tickets to each production during the year
- 1/4 page free advertisement in each production's program
- Acknowledgment as Silver Benefactor in all programs
- Acknowledgment as Silver Benefactor in theatre lobby

CAYMAN DRAMA SOCIETY

PROGRAMME ADVERTISING SIZES AND RATES

Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7.5" - Full Color

Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" - B&W

Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" - B&W

Half Page horizontal

4.5" (w) x 3.5" - B&W

Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" - B&W



MEGASOL TECHNOLOGIES

Corniche Software for

**BANKING
WITHOUT
BORDERS™**

Supporting CDS since 1998

Call 916-6331 for info

BAR MANAGER'S MESSAGE

Welcome to the Prospect Playhouse and to our latest production of 2019. As usual your team of volunteers behind the Curtain Call Bar aims to serve! We pride ourselves on buying local and are very grateful to the support we get from our suppliers, whose generosity means we remain the “best little bar” in Cayman. We also want to become the “greenest little bar” in Cayman and need your help! We no longer provide straws and encourage you to place your bottles, plastics and cans in our recycle bins in the foyer. There are also crates available for all Cayman Islands Brewery products. It's even greener to purchase one of our branded re-usable Cayman Drama Society cups! Not only are these a fabulous addition to any cupboard but they also mean that every drink you purchase will be at a discount price when poured into the cup. Bring it back to every show that you attend!

Please do remember also that you are able to pre-order your intermission drinks and snacks and we will have them waiting for you on one of the

tables in the foyer, no need to stand in line just come out relax with your company!

Why not try our drink special for this show? “The Chicago” \$5 all night!

I take this opportunity to thank all those volunteers who have given their support since I took over this role in October 2018, in particular Bill and Ann Mervyn (who I'm sure now wish to be ex directory!) Is there such a thing any more? also Elliot Bishop who willingly helps me restock, drinks & wine and then stacks the beer bar fridge so neatly! Should you be interested to help on either our Front of House Team or take a shift on the bar I'd love to hear from you.

Enjoy the show!

Best wishes xx

Alison Bishop

Bar, Front of House Manager and Volunteer Team
barmanager@cds.ky



**PROUD TO SUPPORT THE
CAYMAN ISLANDS DRAMA SOCIETY**

NETCLUES!

Think Web. Call Netclues!
925-2222

NEED A WEBSITE?

CALL THE PROFESSIONALS



SUCCESSFULLY DELIVERED 800+ PROJECTS

WEB DESIGN | MOBILE APPS | BRANDING | MARKETING | STRATEGY & MORE...

Cayman Islands Canada Turks & Caicos Malaysia India NETCLUES.COM



Get your CDS cup today!

Ask at the House Bar

Only **\$5** with a drink!



Bring your CDS cup to the Prospect Playhouse for each show and receive happy hour prices on all drinks.

Flip cover so it won't spill!



THANK YOU TO OUR SUPPORTERS

A production such as this cannot happen without the donations of time and services from many individuals and businesses.

Thank You to our Supporters

HONOURARY PATRON

Mrs. Elisabeth Roper

INDIVIDUAL PATRONS

Platinum

Emil Kalinowski
Evelyn and Jack Andresen
Peter and Penny Phillips
Peter and Anne Pasold

Gold

In memory of Marion Auld
Joanne and Colin Wilson
Michael Parton

Bronze

Joyce Cantlay

CDS EXECUTIVE

ChairmanSheree Ebanks
Deputy Chairman/
Theatre ManagerPaul de Freitas
Secretary Adam Roberts
Treasurer Stuart Broad
Bar/Front of
House ManagerAlison Bishop
With:
Ashleigh Moore, Erica Ebanks, Melanie
Wright, Vanessa Hansen-Allott, Agata Kalicki,
Tracey Elliot, Mike Bishop and Liam Oko.

CORPORATE PATRONS

Platinum

Butterfield Bank (Cayman) Ltd.
Dart Foundation
Explore Cayman
Hurley's Media
Ministry of Health & Culture
OSA

Gold

Cayman National Bank
Jacques Scott
NetClues
Quick Images
Sea N' B

Silver

A.L. Thompson's
Alphasoft
Caribbean Utilities Company
Cayman News Service
Findetail
H2Only
Megasol Technologies
Roper's Janitorial Services
XQs Restaurant & Lounge

FRIENDS OF THE THEATRE

Centre Pointe Dance Studio
Fosters Food Fair
iEyeNews
Island Electronics Group
Phillips Electrical Ltd.
Phoenix Construction
Visual Arts Society
WigglyPen Creative Services

MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to Educate, Enrich and Entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue

to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at chairman@cds.ky.

Share the show!

Supporting the
Cayman Drama Society since 2009.

AD AGENCY SERVICES
DESIGN
PRINTING
PROMOTIONAL ITEMS



e. sac@oursecretagency.com

oursecretagency.com
osapromo.com
jpsc-inc.com

osa✖



Lending a hand

At Butterfield, through sponsorships, donations and employee volunteerism, we are proud to support initiatives and organisations that are working to enrich the quality of the lives of the people in our community.

Dedicated to encouraging talent and inspiration, we are a proud sponsor of the Cayman Drama Society and the performing arts.

www.butterfieldgroup.com





Butterfield

The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



MINISTRY OF
HEALTH & CULTURE
CAYMAN ISLANDS GOVERNMENT



We give you
a standing
ovation for
showcasing
our local
talent.