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INTO THE WOODS

Music and Lyrics by **STEPHEN SONDHEIM**

Book by **JAMES LAPINE**

Originally Directed on Broadway by **James Lapine**

Playing at **Prospect Playhouse, Red Bay**

September 12-14, 19, 20, 26-28 | October 3-5 2019

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI).
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CHAIRMAN'S MESSAGE

I wish, I wish, I wish”----- we could do *Into The Woods!* This has been a dream of many in the production--and more specific for a few of us that have been involved with CDS for at least the past eight or so years---including the incredible Directors and Musical Directors.

For the Cayman Drama Society to bring to you this intensely challenging musical, is a testament to the talent that we have in our small island. The music is haunting, and strange---yet familiar. The woods are haunting, the stories are haunting, and yes, strange. It is a journey for many---a baker and his wife in search of a cow, a red cape, a pair of golden slippers, hair as yellow as corn and some magic beans---all to lift a curse that has resulted in them not being able to have children. The fairy tales including Cinderella, Rapunzel, Little Red Riding Hood, the bakers, princes and Jack are all neighbours in the woods while the stories intertwine with totally unexpected plot twists, thanks to James Lapine’s clever, very bold (and dark) look at what happens after “happily ever after”. The music is intricate, with the brilliance of Sondheim---a score that won him the Tony award. If you are a lover of musicals, this will fast become your favourite and if it already is, I am sure you will agree that this cast and crew have accomplished something to remember and have done this justice.

From the moment auditions happened, I knew this was going to be something special. It has been very hard work. The cast began rehearsals in earnest back in February at the Directors own home---moving to the Playhouse only in June. The summer of '19 will be remembered at the Prospect Playhouse as the unfurling of magic. The Executive and I would like to take our hats off to, and give our gratitude to, the “directing” crew of Chuck, Barrie and Teri Quappe. Even before auditions, the process for them took well over a year in preparations. This included studying the score in detail, planning set, and generally working magic to take this show live. Thank you family Quappe for pouring your hearts and souls into this show.

No show is easy, each has its ups and downs, at the end we hope that there are more

ups than downs, but this truly ensemble cast have really done a stellar job in sticking with this through the good and not so good times. Thank you to each and every one of you for your time, patience and of course your performance here this evening.

Bringing the crew on board also happened quite a lot earlier than normal. Our magnificent stage managers, Karen Gunderson and Erica Ebanks started coming to rehearsals to ensure they understood the process from start to finish---thank you both for all you have done---and of course their crew. As we said, this is a true ensemble piece, but cannot be performed without the orchestra, lighting team, sound team, props, costumes, back stage and all that falls in-between. Thank you one and all for your time and expertise and making magic!

Into The Woods sound team has done an amazing job in redoing the sound system in the theatre. This has included new wiring, speakers, routing, mics etc. Tonight will be the first show that features a live sound stage! Through the use of this live sound stage, the actors are given latitude to really use their own voices, rather than being amplified through mics! Thank you to Paul deFreitas, Chuck Quappe, James Gibb and other team members who made this happen.

Finally, thank you to our bar and front of house volunteers, led by the manager, Alison Bishop.... They do an amazing job each night!

I will leave you with a thought Neil Hamaty passed to me: “Fairy Tales are part of our childhood vocabulary and so it is with great joy that we take you with us on this fantastical trek through the woods and in doing so hopefully fill you with delight, make you smile and maybe even shed a tear or two.

In the immortal three words on which all fairy tales begin ONCE UPON A TIME”.

Let’s now head *Into The Woods*---just “be careful what you wish for”.

Sheree Ebanks
Chairman 2019

PS... and thank you to you, our ever supporting audience -- without you this would not be possible. Remember to Share the Show!

THEATRE MANAGER'S MESSAGE

Theatres build up a lot of clutter and junk as well-intentioned people donate (leave behind/abandon) items used for a show. We have limited space for storage and we only keep (a) unique and irreplaceable items and (b) items that are generally useful every year or two for decorating or equipping a production.

We love that people think of CDS before discarding something. But the process to follow is simple so that we do not waste everyone's volunteer time. First, if the item is not in an excellent state of repair it will not be accepted. Second, take a picture of the item with your phone and send it to theatremanager@cds.ky (916-6331) and,

based on what the item is, I will make sure that the correct person responds – which might be me, Props or Costumes.

As far as getting the item to the Prospect Playhouse is concerned, we do not collect but Kirsty, our Head of Training and Operations, is at the Prospect Playhouse on a schedule. You can call 947-1998 or email training@cds.ky to find out when she will be available to receive the item(s) that we have agreed to accept. Thank you for thinking of CDS and for helping us to share the show.

Paul de Freitas
Theatre Manager, 2019



UPCOMING PRODUCTIONS

2019-2020

NCVO	12 October 2019
A Playhouse Family Christmas	22, 23, 24, 29, 30 Nov 1, 6, 7, 8 Dec 2019
The Illusion	20, 21, 22, 27, 28, 29 Feb, 5, 6, 7 Mar 2020
CDS AGM	10 February (tentative) 2020
Noises Off!	June 2020
Cayman Drama's 50 th Gala Event	TBD
Mary Poppins	Sep-Oct 2020

*All production and event dates are subject to change.
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CDS TRAINING

As we enter our fourth year of acting classes at the Prospect Playhouse, we have a lot to be proud of so far. With shows ranging from classics such as *A Christmas Carol*, and scenes from *The Importance of Being Earnest* and *Tartuffe*, to devised pieces by the youths on cyberbullying and modern interpretations of Shakespeare, a lot has been covered. We have expanded to offer *Fairytales Shorts* - a bi-annual short performance for younger audiences by our adults classes on Saturday mornings, which has so far included *Hansel and Gretel*, *Cinderella*, and *Little Red Riding Hood*. Our summer camps have performed *Alice In Wonderland*, *Famous Assassinations*, *The Little Prince*, *The Wizard of Oz*, and a group-created Murder Mystery set at a “wizarding” school, and provided us with huge amounts of fun! Two years running we have run a Shakespeare Festival at Dart Park using the bards work to perform scenes and short performances of his work, and we extended this work to also go into schools to run workshops on Shakespeare and tailored topics such as bullying too. Further to this, we raise funds through our popular murder mysteries to provide scholarships to our summer camps

for those who may not otherwise be able to attend. For now, our current classes are going to be working, over two terms, towards a performance on the Playhouse stage. Many of our young performers, and adults, have gone on to do main stage productions, and every couple of years we put on our own too! We occasionally offer classes on other facets of theatre too, and have run technical workshops for schools and, more recently, a Director’s course for adults. It is not too late to join us for this terms classes - follow Caystage on Facebook, or look up the “training” tab at cds.ky to see what classes we have to offer. Whether you are looking to reignite a passion, try something new, or fine tune existing skills, we welcome all ages and abilities from five through adulthood! We hope to see some of you there soon.

Kirsty O’Sullivan
Head of Training and Support





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DIRECTORS' & MUSICAL DIRECTORS' MESSAGE

"Once upon a Time" all your wishes will come true and you will live happily ever after. Or so you may think... If you saw the 2014 film of "Into the Woods" starring Meryl Streep and James Cordon you saw a really good Disney movie which us as directors thoroughly enjoyed... but you didn't see the whole story. This stage version of the show you are seeing this evening has time to explore the deeper meanings contained in the story and the songs. "Into the Woods" is a brilliant fairy tale mashup that delivers a powerful message of the consequence of desire.

Composer lyricist Stephen Sondheim and book writer James Lapine cleverly bring together on the stage multiple overlapping plot lines filled with lots of humor, sadness, deceit, infidelity, revenge, violence and even a little sex – no need to be alarmed for the kids as it's only implied.

This song based story throws us into suspense every chance it gets with unresolved musical chording and unexpected low dissonant jabs to wake us up into reality but there is always a beautiful reoccurring five note theme used as the backbone of the entire musical.

Every character in this shows wishes for something it does not have and are sent to the woods by various methods to find what they are looking for. By the end of Act I they find it ... but the story continues. In Act II once it appears that their perfect world is now falling apart, the writers send the characters back to the woods in attempt to salvage their once perfect world. Sondheim's melodic uniqueness brings both beauty and tragedy into some of the most haunting melodies you will ever hear but still never giving us the satisfaction of musical resolve. Sondheim and

Lapine did an incredible job of weaving together the original versions of the Grimm's brothers fairy tales with only slight variations. Let's just say Disney certainly cleaned them up!

Since auditions in February this year, we started right away with music rehearsals, tentatively, at first, dipping our toes into this awesome musical as a cast and having many laughs along the way. It has been an incredible joy as Directors to watch our actors grow from their comfort zones and into the characters that you see before you tonight.

Finally getting to the theatre and starting with blocking and choreography was a test in maturity that we all frankly failed when we asked everyone to do a jeté across the stage.

This was of course followed by a round of laughing that could not be stopped. Joining us at rehearsals have been our incredible stage managers, band members and crew who have all done an incredible job. Now as we take our magic voice potions, and the lights go down we hope that you enjoy the journey into the woods this evening as much as we do.

Chuck, Barrie, Teri Quappe
Directors/Musical Directors
Into The Woods 2019





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Presents

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Music and Lyrics by **STEPHEN SONDHEIM**

Book by **JAMES LAPINE**

Originally Directed on Broadway by **JAMES LAPINE**

Directed by **Barrie and Teri Quappe**

Musical Directors **Chuck and Barrie Quappe**

Produced by **Sheree Ebanks**

Stage Management
Karen Gunderson
Erica Ebanks

Lighting
Duncan Kilpatrick

Dance Captains
Zoe Sulisz
Jose Zambrano

Back Stage and Props
Charlie Thomas
Tracey Burns
Cat Marron
Kristin Sullivan
Gill McDonald
Simone Middleton
Dante Middleton

Photography
Sheree Ebanks
Gill McDonald
Max Flores

Costume
Violetta Kanarek
Charity Putman
Teri Quappe

Horses' Mane
Jeanne Rankine

Sound Design
Chuck Quappe
James Gibb

Sound Booth and EFX
Chris Touhey
Jason Thomas

Production Support
Kirsty O'Sullivan
Paul deFreitas

Set Decoration
Tansy Maki
Kami Butcher
Marnu Van Rensbuerg
Teri Quappe
Tarah Lawson
Neil Hamaty
Kayla Manderson
Cat Marron
Karen Gunderson
Erica Ebanks and
Rotarac Blue
Jardae Barnes
India Dawson-James
Shelley Hill
Kristen Burak

Choreography
Barrie and
Teri Quappe

Foyer Design and Decor
Tansy Maki
Teri Quappe
Barrie Quappe
Rotarac Blue
Sheree Ebanks
Adam Pellow

Set Design
Tansy Maki

Lighting Operators
Duncan Kilpatrick
Chris Karas
Joe Allom-Perez

Set Construction
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Terry Gunderson
Adam Pellow

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Programme
OSA
Sheree Ebanks



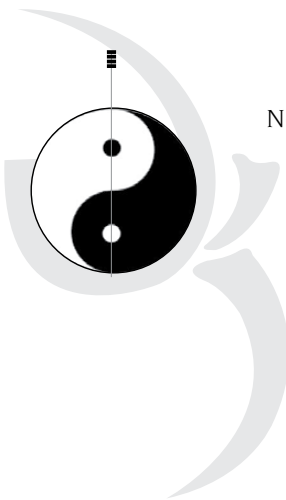
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CAST

Narrator	Neil Hamaty
Cinderella	Melody Allenger
Jack	Chad Powell
Milky White	Emma Oko
Baker	Nicolas Picard
Baker's Wife	Vanessa Hansen
Cinderella's Stepmother.....	Kayla Manderson
Florinda	Gabby Robinson
Lucinda	Zoe Sulisz
Jack's Mother	Darlene Oko
Little Red Riding Hood.....	Jardae Barnes
Witch.....	Teri Quappe
Cinderella's Father	Adam Pellow
Cinderella's Mother	Teri Quappe
Mysterious Man	Neil Hamaty
Wolf.....	Dominic Wheaton
Rapunzel	India Dawson-James
Rapunzel's Prince.....	Jose Zambrano
Grandmother	Vanessa Hansen
Cinderella's Prince	Dominic Wheaton
Steward	Liam Oko
Giant.....	Barrie Quappe





BIOGRAPHY



NEIL HAMATY - The CDS is a multi ethnic family that comprises a diverse troupe of performers, directors, musicians and back stage crew from across the globe that give selflessly of their time and energy to create simply breathtaking theatre. Since coming to Cayman Neil has been involved in many CDS productions, including “*God Spell*”, “*Stomp*”, “*Jekyll & Hyde*”, “*Footloose*” and last year the deeply emotional “*Diary of Anne Frank*” and now the iconic Sondheim mega musical “*Into the Woods*” Neil notes that “whether I am in a production or watching one as a part of the audience I am always amazed at the depth of talent to be found in Cayman.”



MELODY ALLENGER - Coming from a musical family Melody has grown up around the theatre and music, having done many of shows at CDS and at St Ignatius. She has performed in *A Midsummer Nights Dream*, *Joseph and the Technicolor Dream Coat*, *Grease*, *The Addams Family*, *Fiddler on the Roof*, *Annie Get Your Gun* and more. Melody has taught herself guitar and ukulele and plays a little violin. When she’s not singing, dancing or playing you’ll probably find her riding her horse Secret.



CHAD POWELL, JR. - Chad is excited to be part of his first CDS production. At only 12 yrs old, he considers himself to be a chill person, always willing to help and dead set on anything he puts his mind to.



EMMA OKO - has been in three major musicals at the prospect playhouse in the past three years. She is currently studying at Cayman International School and is going into her Senior Year. She will miss her theatre family but looks forward to following her passion of becoming a Veterinarian.



NICOLAS PICARD - Joining us this year for his first CDS production Nicolas has always been on stage from his early age, performing in numerous plays from Shakespeare, Schisgal, Racine, Musset... and then started studying classical singing and performed in few operas production like *Don Giovanni* and *Carmen* before moving to Cayman. His baking skills and French background helped a lot to dive in his character



VANESSA HANSEN - Vanessa’s performing debut was in her childhood living room in front of a forced audience of family members. Her passion for all things theatrical continued through university and drew her to the Prospect Playhouse when she first moved to the Cayman Islands more than 20 years ago. After seeing *Into the Woods* on PBS, she became obsessed and always hoped for the opportunity to bring Sondheim’s characters to life. Vanessa unsuccessfully auditioned for the musical in college, and now just a few years later is thrilled to be cast in the Cayman Drama Society’s production. Careful the wish you make!



KAYLA MANDERSON - Kayla is a big performing arts enthusiast whose dream since childhood has been to pursue this line of work professionally. She is grateful to have the chance to be a part of *Into the Woods* as her first musical and second Prospect Playhouse production. It has been a wonderful project to pursue with a sensational cast and crew and she hopes to be a part of many more CDS shows.



GABBY ROBINSON - Fresh out of *School of Rock* Gabby has thoroughly enjoyed her first ever CDS production. Now, with Gabby secretly being narcissistic and pure evil, it's no surprise that the part of Florinda came naturally to her. Other than finally being able to step into her more wicked side, Gabby is elated to be a part of such a talented cast and hopes you get a kick out of the performance because if you don't, she may have another existential crisis.



ZOE SULIZ - This is Zoe's third musical with CDS! Drama and dance is a huge passion, as well as social activism. Zoe is 17 and is an aspiring teacher!



DARLENE OKO - has been on island since 2016. This is her first foray into the theatre as a performer in the Cayman Islands although she has enjoyed many CDS productions watching her son (Liam Oko) and daughter (Emma Oko) perform. Prior to her performance in *Into The Woods*, Darlene was involved in the theatre in productions such as *Burial at Thebes* and *Anna K* as well as the One Act Play Festival (with her son Liam) in her home province of Nova Scotia, Canada. She has enjoyed getting back into the theatre as a performer and sharing the stage with her son and daughter together with the talented cast and crew in this production.



JARDAE BARNES - Jardae was skipping along and found her way into theatre and has recently joined CDS. Music has always been one of her favorites and like her character, she definitely does love sweets. She has always loved watching the shows but now she is a part of it and hopes you enjoy the show!



TERI QUAPPE - Teri has been haunting the halls of CDS since her first role as baby Jesus in *The Nutcracker* at 1 month of age. Over her numerous roles over the years both here at CDS and abroad in NY, Miami and London she has yet to shake the obsession. This is her third time handling the dual role of directing and acting as her masochistic ways seem to be a familial trait. The Witch in *Into The Woods* is the role she has been preparing for 31 years as she really did not have much acting to do (she was told by her father the Musical Director). In addition to theatre, Teri is a film maker with a number of Laurels to her credit at film festivals worldwide.



ADAM PELLOW - In High School was voted most likely to die in a mosh pit or skateboarding. Residential Punk Rocker who has been involved in theatre since elementary school. More recently becoming more active in productions on island. *Annie (1999)*; *West Side Story (2001)*; *Grease (2018)*; *Risk Assessment (2019)*; *Legally Blonde Jr. (2019)*.



DOMINIC WHEATON - Having been an active member for many years, Dominic is always looking for something new and challenging in a musical, so when a Sondheim play comes along its impossible to resist. Working with the Quappe family is always a great time, and he looks forward to you enjoying the play and the wonderful cast they have put together.



INDIA DAWSON-JAMES - India has caught the theatre bug at a young age and has big aspirations to go to theatre school. She has recently joined the drama society in the production of *Grease* and now *Into The Woods* (if you hear screaming, it's probably her). You'll usually find her at the beach or on stage but you'll always see her having fun. "Oh my god you guys" this show is going to be amazing "and here's why:" Enjoy the show.



JOSE ZAMBRANO - Hailing from the beautiful Latin American country of Honduras and with no stage experience, but with other musical art exposés in his home country and in Cayman Islands. José comes to the CDS completely void of knowledge in the dramatic arts but full of enthusiasm to become part of "*Into The Woods*".



LIAM OKO - Since arriving on island Liam has appeared in numerous productions at the playhouse including *Playhouse Family Christmas* in 2016/17/18, *Not Now Darling*, *Footloose*, *Barefoot in the Park*, *Dairy of Anne Frank* and most recently played the role of Harold Dobbs in *Proof* this past May. Liam will be moving back to Canada to obtain his Bachelor of Fine Arts in acting starting in 2020.



MUSICAL NUMBERS

ACT 1

Prologue: “Into The Woods”	Company
“Hello Little Girl”	Wolf, Little Red Riding Hood
“I Guess This Is Goodbye”	Jack
“Maybe They’re Magic”	Baker’s Wife
“I Know Things Now”	Little Red Riding Hood
“A Very Nice Prince”	Cinderella, Baker’s Wife
“Giants in the Sky”	Jack
“Agony”	Cinderella’s Prince, Rapunzel’s Prince
“It Takes Two”	Baker, Baker’s Wife
“Stay with Me”	Witch
“On the Steps of the Palace”	Cinderella
“Ever After”	Narrator, Company

ACT 2

“Prologue: “Happy”	Company
“Agony Reprise”	Cinderella’s Prince, Rapunzel’s Prince
“Witch’s Lament”	Witch
“Any Moment”	Cinderella’s Prince, Baker’s Wife
“Moments in the Woods”	Baker’s Wife
“Your Fault”	Jack, Baker, Witch, Cinderella, Little Red Riding Hood
“Last Midnight”	Witch
“No More”	Baker, Mysterious Man
“No One is Alone”	Cinderella, Little Red Riding Hood, Baker, Jack
Finale: “Children Will Listen”	Witch, Company

THE ORCHESTRA

Piano/Leader – Chuck Quappe • Violin – Kate Allenger • Euphonium – Amber McMillan
 Trombone/Tuba – Charity Putman • Acoustic Bass – Roger “Bugs” Wilson
 Percussion/Drums – Barrie Quappe • Clarinets/Flute/Piccolo – Emily Farren



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ABOUT THE MUSICAL DIRECTORS

Barrie Quappe: Barrie has been involved with CDS productions since her teen years. Earning a BFA from University of Miami, back when English was the native language of that Florida city, like all other aspiring thespians, with her degree in hand, she moved to NYC to make a living acting. The trouble is there were ½ million other 21 year olds that could all act, sing and dance really well. Tough place to make a living but none the less she performed in plays, crowd scenes in movies, modeling, commercials and singing in bands to eke out a living. She returned to Cayman mid 80's to enjoy an easier ride of performing in bands along with her husband and returned to the stage for productions. Barrie is also accomplished songwriter, playwright and is currently working on her first book. She solo Directed the CDS production of *Yes Minister* and is now sharing these duties with her daughter for this production. *Into the Woods* can be very complex so as the song goes - 'It Takes Two!' (Directors, that is).

Chuck Quappe: Having arrived in Cayman a very long time ago, being dropped off during Columbus's last voyage has been rumored, he and his wife and musical partner Barrie Quappe have been involved with entertainment in Cayman at almost every level. Band performances, musicals, recordings, producing telethons, commercial jingles etc. Having played piano from age 9, musical theater and jazz is his main interest – in addition to an unhealthy Beatles obsession. Having been involved with CDS productions for, it seems 100's of years, the highlights are always CDS musicals. He and his wife's latest endeavors include writing original music for short and feature length films and in 2018 they wrote a haunting background score the CDS production of *Diary of Ann Frank* which the Ann Frank foundation now plays during tours.



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SPECIAL THANKS

The Cayman Drama Society receives a lot of support in the community where we live. This is not possible without the support of our sponsors who are named in the programme and the many individuals who volunteer their time on and back stage, in theatre maintenance, lighting, sound, front of house and bar. This production was very complex to put together, and it was imperative that the “magic” was invoked.

So tonight we say a special thank you to artist extraordinaire, Tansy Maki and her decorating team for the design and implementation of the magnificent set and foyer décor. We want to thank Alanna Warwick-Smith, Tobi Brennan, Brandon McLean, Mia Ebanks, Chrisella Connor from Rotarac Blue who volunteered their time on a busy Saturday to also assist.

The Flowers Group of Companies, in particular Cayman Foam and their staff Virona and Lenan who helped create our foam

pieces, the Golden Egg, our Giant’s hand as well as the books and bean pods in the foyer under Tansy’s creative direction.

The costumes were challenging and amazing and we say many, many thanks to Violetta Kanarek who returned to CDS to assist with this project. Of course, Violetta was not alone and we also thank Charity Putman for her incredible transforming costumes and all her assistance.

Our photo shoot was literally held in the woods; so thank you to Gill McDonald and Max Flores who volunteered their time and shot our fabulous cast in costumes on a very hot Sunday morning. Both Gill and Max are professional photographers, look them up!

Finally, we say a special thank you to Paul deFreitas who advised us on what could be possible; provided the waterfall, set up lights, sound and generally guided us on this magical journey.



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Benefits:

- 2 free tickets to each production during the year
- 1/4 page free advertisement in each production's program
- Acknowledgment as Silver Benefactor in all programs
- Acknowledgment as Silver Benefactor in theatre lobby

CAYMAN DRAMA SOCIETY

PROGRAMME ADVERTISING SIZES AND RATES

Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7.5" - Full Color

Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

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SIZE: 4.5" (w) x 7.5" - B&W

Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" - B&W

Half Page horizontal

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Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

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MESSAGE FROM CURTAIN CALL BAR

Welcome to the Prospect Playhouse and to our musical production of 2019. As usual your team of volunteers behind the Curtain Call Bar aims to serve! We pride ourselves on buying local and are very grateful to the support we get from our suppliers, whose generosity means we remain the “best little bar” in Cayman. We also want to become the “greenest little bar” in Cayman and need your help! We no longer provide straws and encourage you to place your bottles, plastics and cans in our recycle bins in the foyer. There are also crates available for all Cayman Islands Brewery products. It’s even greener to purchase one of our branded re-usable Cayman Drama Society cups! Not only are these a fabulous addition to any cupboard but they also mean that every drink you purchase will be at a discount price when poured into the cup. Bring it back to every show that you attend!

Please do remember also that you are able to pre-order your intermission drinks and snacks and we will have them waiting for you on one of the tables in the foyer, no need to stand in line just come out relax with your company!

Why not try our drink special for this show? Grimms’ lemonade (Pimms and Lemonade) \$5 all night!

I take this opportunity to thank all those volunteers who continue to give their support! Should you be interested to help on either our Front of House Team or take a shift on the bar I’d love to hear from you.

Best wishes xx

Alison Bishop

*Bar, Front of House Manager
and Volunteer Team*

barmanager@cds.ky | 329 0394



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THANK YOU TO OUR SUPPORTERS

A production such as this cannot happen without the donations of time and services from many individuals and businesses.

Thank You to our Supporters

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In memory of Marion Auld
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CDS EXECUTIVE

ChairmanSheree Ebanks
Deputy Chairman/
Theatre ManagerPaul de Freitas
Secretary Adam Roberts
Treasurer Stuart Broad
Bar/Front of
House ManagerAlison Bishop
With:
Ashleigh Moore, Erica Ebanks, Melanie Wright,
Vanessa Hansen-Allott, Agata Kalicki,
Tracey Elliot, Mike Bishop and Liam Oko.

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Visual Arts Society

MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to Educate, Enrich and Entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue

to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at chairman@cds.ky.

Share the show!

Get your CDS cup today!

Ask at the House Bar

Only **\$5** with a drink!



Bring your CDS cup to the Prospect Playhouse for each show and receive happy hour prices on all drinks.

Flip cover so it won't spill!

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The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



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a standing
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