

PLAYBILL

CAYMAN DRAMA SOCIETY

www.cds.ky



Book, Music and Lyrics by
Jim Jacobs and Warren Casey

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Grease, Hopelessly Devoted to You, Sandy and You're the One That I Want are used by arrangement with Richard Stigwood

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Playing at Prospect Playhouse, Red Bay

30 May, June 1-2, 7-10, 14-17, 20-23 June 2018



Cayman Drama Society

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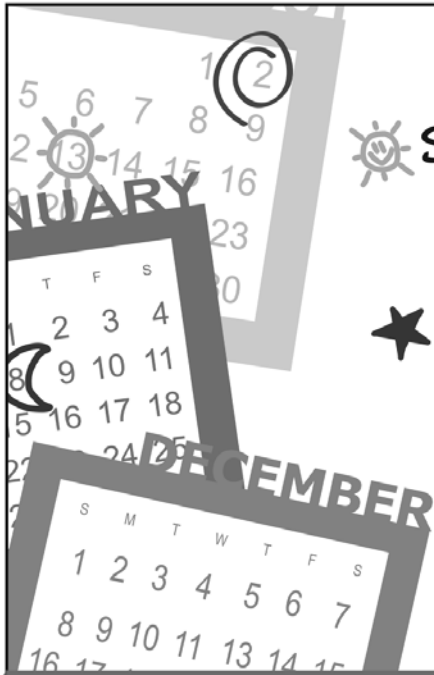
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CHAIRMAN'S MESSAGE

Grease was the word in 1978 on the release of the film with Olivia Newton-John, John Travolta, Stockard Channing and other notables. We could not wait here in Cayman for it to come to our little movie theatre, and the excitement now waiting for the musical at the Prospect Playhouse is no less electrifying!..... and here we are! The most successful movie musical of all time, who can forget *Summer Nights or Hopelessly Devoted to You!*

Obviously a very popular musical on stage too, tickets went on sale in late March with nights selling out during the first few weeks. Hats off to Director Matthew Pellow who brings a world of experience to CDS—we certainly hope that we will see him around involved in the theatre for many years to come. We are so happy he is back home in Cayman and contributing to our mission to educate, enrich and entertain! Again, Sophie Gough has done a stunning job with the choreography in this movement/dance heavy show and welcome back to Simon Donoghue as our Musical Director. Organising and pulling it all together from the business side is again the production duo, Beverly and Andrew Edgington. Thank you all so very much for your hard work and valuable time. Putting on a show of this magnitude is no easy feat. With a cast of 36, working with understudies (doubling up on duties!), learning the steps, the songs, the words.... is a hugely daunting task. Then, just imagine dressing this cast with all the colours, poodle skirts, leather and pink jackets!---well done and thank you to Beverly and Sophie!

One of the most important lessons in theatre is that there are no small parts --- cast and crew come together as one large family. From the Stage Manager--with fabulous Anika Hewitt, to the sound and lighting crew, props crew, backstage crew and all those on stage, everyone has a big part to play. To be a part of a team such as this is not only a learning experience, but also an honour. I would like to thank and welcome not only our stalwart members who are participating

but a big thank you and welcome to the new members who are treading our boards for the first time. We hope to see you on stage in the not too distant future.

We need to take a moment to thank Anita Gough and the entire team at Centre Pointe Dance Studio for allowing the production to not only utilise their space but also volunteering staff to work the musical routines. Thank you, thank you, thank you!

On a more somber note, CDS needs your help. In this busy era, we have only a core group of volunteers to assist us with costumes, props, sound, lights, bar, front of house, back stage and on and on. If you have some free time, please do consider CDS as a “second home”. We would love to have you on board! **“There Are Worse Things I Could Do”!!!**

Thank you cast, crew and band! We really appreciate all that you have put into this amazing show. Thank you for coming tonight and don't forget to Share the Show!

To volunteer:
Call: 947-1998
eMail: boxoffice@cds.ky

Sheree Ebanks
Chairman 2018





THEATRE MANAGER'S MESSAGE

Some changes are coming this year to the operational side of the Prospect Playhouse. The role of “theatre management” is being divided into three areas: Facilities, Technology and Operations. The Facilities committee takes care of the Playhouse building – ensuring your safety and comfort and that of our actors and crew – everything from changing light bulbs and loo rolls to ensuring a clean and healthy environment. The Technology committee manages stage, office and security technology - lighting, sound, special effects, equipment, computers and so on. In addition, if you want to operate either the sound mixer or lights console, then you will need training and certification from an assigned member of this committee. And finally, the Operations committee provides day-to-day operational support for activities that are necessary for the continued use of the theatre – pest control, accepting deliveries or providing access to third-party maintenance personnel, calendar management, weekday box-office and so on. So what’s in it for you – whatever your age?

If you are not interested in the tech side and can’t manage your daytime to help with operations, consider volunteering an hour a month to help with basic theatre maintenance. Things as simple as doing a check for stuff

that is not working or needs replacing – even down to the loo rolls.

If you are interested in learning stage tech craft – lights and sound, special effect design and presentation – we can organize training from the bottom up – simple board operation to support a show; programming a sound or lighting board; maintaining lights; lighting design including ladder work; and sound computer programming for a show. Any one of these is a skill that is vital for CDS and fulfilling for you.

Finally, if you can spare time to help with day-to-day operations with short notice, we will be doing a lot of work on cataloguing props and costumes into a database while the Tech people write an App which will allow event crew responsible for these areas to browse online what we have while fitting out a production.

Interested? Please send an email to theatremanager@cds.ky – and thanks for sharing the show

Paul deFreitas
Theatre Manager

UPCOMING PRODUCTIONS

2018

Shakespeare Festival at Dart Park **Sat 16 June, 12:00-4:00 pm. FREE EVENT!**

The Diary of Anne Frank **6-9, 13-16 September**

Cambridge University American Stage Tour presents “The Tempest” **24-26 September**

Playhouse Family Christmas **Fridays, Saturdays & Sundays from 23 November - 9 December**

All production and event dates are subject to change. Please visit www.cds.ky for our most up to date calendar!



DIRECTOR'S MESSAGE

Although the stage version of Grease is different from the movie, Grease still brings that uncanny ability to find the good in everyone and everything we experience. Especially the life lessons in our teenage years and becoming a young adult. Danny Zuko is a young man that is buried with egotistical expectations from the societal norms and of course from the ones closest to him, his friends. Our leading lady, Sandy Dumbrowski, is a naïve young woman who struggles with finding herself and how she fits within her new school 'Rydell'. The T-Birds & Pink Ladies rule the school with their own quirky intentions and internal conflicts.

Grease is more than just a word, it is the oily or fatty matter that sticks to our public persona's. When we are young we find ourselves projecting what we think we want or desire. When truly, it is within

the midst of our oily projections and who we are behind closed doors that we find our true nature. In this case, Danny projects his overly charming, suave and tough persona while closing the door to a vulnerable state of true love. Sandy, confused by these misguided projections begins to challenge her own persona while still being hopelessly devoted to her summer love.

Highschool is less about turning in that term paper and more about personal development. That is why a lot of people who are asked "if you could go back in time to high school, would you?" say "NO!". It is a time where we are beginning to accept or embrace what it means to be both vulnerable and durable. This duality in life is something that we are constantly mastering even as we have our own kids in high school.

Perhaps the most important lesson is in 'We Go Together'. The primary conflict of values that drives the entire plot is distilled in this one number. Representing not only friends and loved ones together but our projected selves combined with our solitary nature will eventually *go together* and *be like one*. This is exactly what our Grease Family so eagerly want for *each other*. With of course, a lot of *dip da dips* and *changity chang shoo bops*.

It all started with my incredible Producers - Andrew & Beverly Edgington. I moved back home to Cayman late 2016 and participated in their production of Footloose. Instantly we connected on a professional level in raising the bar for local productions. I said to Beverly, "I want to direct Grease!" and with the exhaustion of producing an intense show such as Footloose asked me to wait until she had a break. But not 24 hours later did she & Andrew reach out to me and request my proposal. I knew from that moment on Grease was going to be on the horizon. These power house producers made it all possible for us and have stood by our side the whole way through. You could say they are the mom and pop of our family.

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Cayman's youth through the Performing Arts!*



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Next, I had to find my dance choreographer that could whip my cast into shape and show them what Greased Lightning is all about. Miss Sophie Gough from Centre Pointe Dance Studio was my first stop along Thunder Road. Having grown up on island dance classes with Miss Sophie, I knew we would make a show to remember. She explained to me that this show was no easy task; especially with so many male dancers involved. However, like most productions that Miss Sophie has done in the past, smiled at the challenge. With her Dream Team at Centre Pointe Dance Studio we have had the best choreographers assist and shape the movement of Rydell High. Time to Hand Jive!

To sing or not to sing, that was the easiest question of all. I knew from the beginning that I required a live band. This is a 'MUSIC' al after all. There was no doubt in my mind that I wanted the best. Someone who could take strong vocalists and make them even stronger. Mr. Simon Donoghue from St. Ignatius Catholic School was at the very top of my list. After 2 long weeks of waiting for his reply, I thought I may have been aiming too high. But sure enough, the man, the myth, the legend – sent me an email curious to this amazing endeavor. After some malt shop meetings and a little convincing, Mr. Simon agreed to be our Musical Director. With every rehearsal, he has earned the respect and trust of the cast without quarrel. With the assistance of our wonderful vocal coach Miss Emily from JukeBox, we have greased the pipes and are ready for action.

A director is nothing without their cast and crew. I am truly blessed to have a supporting crew like Miss Anika Hewitt (Stage Manager) and an absolutely talented cast. From the auditions, I knew that I had found the treasures I was looking for. From loud and proud to sly and shy – I knew that we were going to make a record breaking show here at the Cayman Drama Society.

Matthew James Pellow
Director

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8-11 years old: Mon 9 - Fri 13 July from 9 a.m. to 3 p.m. CI\$300 for the week.

12-16 years old: Mon 30 July - Fri 3 August from 9 a.m. to 3 p.m. CI\$325 for the week

Go to www.cds.ky to book





PRODUCERS' MESSAGE

This time last year we were in the middle of launching Footloose when Matthew Pellow approached us to discuss a possible show he would like to direct and would we be interested in being the Producers? To be honest our initial thoughts were “give us a break” but then Matthew uttered that one magical word GREASE, and we were hooked! I was 11 when Grease the movie was launched in the UK (please don't spend time working out just how old I am!) and remember that from the opening bars I was smitten. We all dreamed of being Sandy and meeting our Danny. Girls dreamed of making it into the Pink Ladies as boys practiced their T Bird swagger! We can all remember the iconic lines (“Tell me about it Stud!”), the clothes (everyone wanted skin tight black pants), the songs (too many to list but Hopelessly Devoted ranks in my favourites) and the friendships formed over whether we loved Danny or Kenickie more.

Roll forward to 2018, and the 40th Anniversary of Grease and what a perfect way to celebrate such an iconic Movie and Musical by bringing it alive on the CDS stage. The call was put out for auditions and we were blown away. Such talented individuals, of all ages, wanted to be part of this phenomenon and so choosing our cast was just the start. To each and everyone of our 36 member cast (yes you read that correctly) we thank you for the hard work and hours and hours of rehearsal time you have given. For picking up a paintbrush, for sourcing props, for assisting with costumes. We have worked together, played together, sung together, danced together, supported each other through highs and lows and now it is your time to shine! Being part of such a large cast and crew friendships have evolved and we know that they will last way past closing night of a show. “We Go Together” could have been written for this talented cast, crew and production team.

Special mentions and thank you's to our Production Team. Matthew you have lead from the front, inspired and motivated us all from Day One. Your professionalism shines through and you truly epitomize the ethos of CDS by Enriching, Entertaining and Educating on a daily basis. You have shared your thoughts, dreams, passions and vision for Grease and we are so excited to be sat beside you as your

“baby” comes alive. A huge thank you to our Musical Director Simon Donoghue (assisted by Miss Ems) who has not only coaxed, cajoled and impressed on our cast his own wonderful high expectations but also encouraged, motivated and reassured those less confident in their ability. Getting 36 people to sing in harmony is no mean feat yet Simon makes it look like a walk in the park. Thank you also for putting together our amazing Band who are a major part of our show and set. Remember, Grease isn't just about the singing, there is an awful lot of movement involved and we would not be seeing such a spectacular performance tonight if it wasn't for the unending support of Sophie Gough and her team of choreographers from Centre Pointe Dance Studio. Long hours of practice, practice and more practice was required. CPDS not only generously opened their doors for us to rehearse but also offered as many extra dance lessons as our cast wanted and needed. We cannot thank you enough for your love and support for the show.

Finally, to those who work in the background and who don't share the spot light we thank you. Kirsty O'Sullivan who works alongside the Producers and keeps us on track, thank you. To Peter Pasold, Bill Mervyn and Adam Pellow who worked with Matthew to create the amazing set. To all our set painters and decorators but especially Alex Heaven-Wren and India Dawson-James. To Sophie for her assistance in all things set and costume related. To Alanna Warwick-Smith for Props and finally Anika Hewitt and her back stage crew. We simply could not do these shows without you.

From reading all of this you will realize that producing a show such as Grease is no easy job. We want to send a special thank you to Mark Lewis and the whole team at Icoa Enoteca whose generous sponsorship of the show has meant we have been able to bring our dreams to reality.

And with that, sit back, enjoy, sing, clap, dance in the aisles, and remember that Grease is the word, It's got groove, it's got meaning, it's the time, is the place, is the motion and Grease is the way we are feeling

Andrew and Beverly Edgington
Producers



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THE CAYMAN DRAMA SOCIETY

Presents

GREASE

Produced by **Andrew & Beverly Edgington**

Directed by **Matthew James Pellow**

Musical Director **Simon Donoghue**

Choreography by **Centre Pointe Dance Studio**

Stage Manager
Anika Hewitt

Sound Design
James Gibb

Make Up Consultant
Euan Samuel

Assistant Stage Manager
Andrew Edgington

Set Design
Matthew Pellow
Sophie Gough
Adam Pellow
Natasha Clark

Wigs & Hair
Juliet Fenn

Production Support
Kirsty O'Sullivan

Bar & FoH Management
Beverly Edgington

Choreographers
Sophie Gough
Natasha Clark
Jeni Stroud

Set Decoration
Alex Heaver Wren
India Dawson-James
Beverly Edgington
Andrew Edgington

FoH
Alison Bishop
Zoe Davies

Back Stage Crew
Avery Gemmiti
Renee Ebanks
Grace Edgington
Nina Ratcliffe
Jordan Thompson
Megan Stewart Green
Mike Titcombe

Oliver Bishop
Mike Bishop
Adam Pellow
Natasha Clark
Bex Robinson

Vocal Coach
Emily Mowbray

Costume Design
Beverly Edgington
Sophie Gough
Juliet Fenn

Set Construction
Peter Pasold
Billy Mervyn
Matthew Pellow

Band
Simon Donoghue
Emily Mowbray
David Mooney
Emily Farren
Carlton Wright Jr.
Vito Biliti
Ian Emerson
Logan DaCosta

Prop Management
Alanna Warwick-Smith

Light Operation
Duncan Kilpatrick

Lighting Design
Sophie Gough

Photography
Matthew Pellow
FSH Design

Sound Operation
Tristan von Kirchenheim

Book, Music and Lyrics by Jim Jacobs and Warren Casey

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Caring Hearts, Helping Hands: Supporting our community

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CAST

Danny Zuko	Joe Roberts
Sandy Dumbrowski	Mikayla Corin
Betty Rizzo	Bex Robinson
Marty	Aliyah Reid
Frenchy	Laura Cooper
Jan	Melody Allenger
Kenickie	Shane Delaney
Sonny Latierra	Dylan Lewis
Doody	Adrian Anglin
Roger	Euan Samuel
Vince Fontaine/Frankie Avalon	Dominic Wheaton
Patty Simcox	Mya Heiss
Eugene Florozyk	Oliver Bishop
Miss Lynch	Charlotte Bhardwaj
Coach Calhoun	Jerry Effner
Balmudo	Jardel McIntosh
Cha-Cha DiGregorio	Clare Panyandee
Vi	Zoe Overthrow
Johnny Casino	Matthew Pellow
Ensemble	Arianna Anglin, Molly Bailey, Mike Bishop, Crystal Corkish, Natasha Clark, Sydney Darrow, Kia Davies, India Dawson-James, Reggiena Erispe John-Michael Kerford, Deija Myles, Emma Oko, Lola Pascual, Adam Pellow, Zoe Sulisz, Ben Tatum, Mandy Utton

Understudies

Danny Zuko	John-Michael Kerford
Betty Rizzo	Natasha Clark
Marty	Mya Heiss
Frenchy	Mandy Utton
Jan	Lolo Pascual
Kenickie	Jardel McIntosh
Patty Simcox	Kia Davies
Miss Lynch	Zoe Overthrow
Coach Calhoun	Mike Bishop





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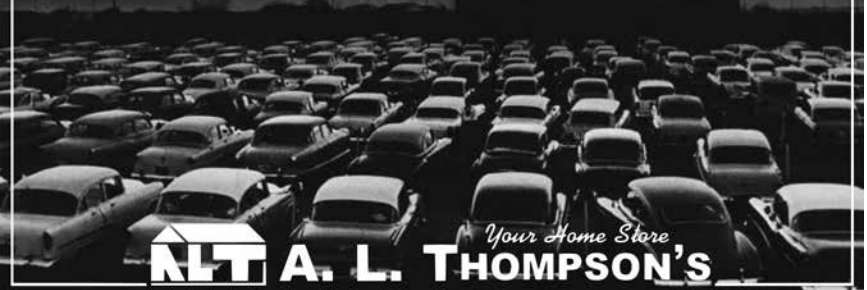
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ACT 1

SCENE 1

Outside Rydell High

Grease

Rydell Alma Mater

SCENE 2

Rydell High Cafeteria & School Steps

Summer Nights

SCENE 3

Rydell High Music Room

Those Magic Changes

SCENE 4

Marty's Bedroom

Freddy My Love

SCENE 5

Garage

Greased Lightning

SCENE 6

Rydell High School Yard

SCENE 7

Park

Look At Me I'm Sandra Dee

We Go Together

ACT II

SCENE 1

Rydell High Gym

Born To Hand Jive

Blue Moon

SCENE 2

Burger Palace

Beauty School Dropout

SCENE 3

Drive-In Movie

Sandy

SCENE 4

Park

Hopelessly Devoted To You

There Are Worse Things I Could Do

SCENE 5

Burger Palace

Sandra Dee - Reprise

SCENE 6

Rydell High

You're The One That I Want

FINALE

Music and Lyrics by Jim Jacobs and Warren Casey except for
Grease (Music and lyrics by Barry Gibb), Hopelessly Devoted to You (Music and lyrics by John Farrar),
Sandy (Music and lyrics by Scott Simon & Louis St. Louis) and You're the One That I Want (Music and
lyrics by John Farrar) that are used by arrangement with Richard Stigwood.

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The videotaping or audio recording of this performance is strictly prohibited

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MOLLY



MYA



NATASHA



OLIVER



REGGIENNA



SHANE



SYDNEY



ZOE O



ZOE S





CAST – The Tempest

Cayman Drama Society is delighted to welcome, for the third consecutive year, The Cambridge University American Stage Tour, The 2018 season sees The Tempest, a tale of shipwreck and magic. By inviting CAST to join us we are able to pursue our mission to Enrich, Entertain and Educate by holding workshops in local schools. English and drama students across the Island get to meet and interact with cast and crew as a true passion for Shakespeare is experienced and live theatre introduced.

We would like to thank Walkers for their generous sponsorship of the CAST visit which enables us to provide the schools outreach program as well as a specific schools matinee performance.

CAST will perform The Tempest at the Prospect Playhouse on 24, 25 & 26 September. More details will be available on www.cds.ky.

Andrew Edgington
CDS CAST Producer

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To hear the story of your life, which must
Take the ear strangely...”*



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Gather around our light, and let us tell you the story of Prospero's life.



The Diary of Anne Frank (Kesselman)

By Frances Goodrich and Albert Hackett,
newly adapted by Wendy Kesselman

Show dates

6, 7, 8, 13, 14, 15 September 2018
7:30 p.m. (Doors open 6:30 p.m.)

9 & 16 September 2018 (Matinee)
4:00 p.m. (Doors open 3:00 p.m.)



Cayman Drama Society

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PROGRAMME ADVERTISING SIZES AND RATES

Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7.5" - Full Color

Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" - B&W

Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" - B&W

Half Page horizontal

4.5" (w) x 3.5" - B&W

Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" - B&W



MESSAGE FROM CURTAIN CALL BAR

Although the students of Rydell High are not old enough to imbibe maybe you are? When taking over the running of the Curtain Call Bar a few years ago I decided to introduce a “Cocktail of The Show” and since then the bar crew have taken great fun in creating new pleasures for you to enjoy! So sit back and sip our Pink Lady Champagne Cocktail or maybe you would prefer to try the more manly Jack Daniels TBird? Whichever or whatever you chose, remember that thanks to our generous sponsors and amazing volunteers we can remain the coolest and cheapest little bar in town!

And if you see how much fun we’re having maybe you’d like to come and join us too? We are always looking for help with Bar and Front of House. Just send me an email and I’ll look forward to you “joining the gang”!

Beverly
FOH and Bar Manager
Barmanager@cds.ky



Jacques Scott Wines & Spirits

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Butterfield Bank (Cayman) Ltd.
Dart Foundation
Hurley's Media
OSA
Explore Cayman

Gold

Cayman National Bank
Jacques Scott
Wheaton Precious Metals
A.L. Thompson's
NetClues

Silver

Centre Pointe Dance Studio
Cayman News Service
Roper's Janitorial Services
XQs Restaurant & Lounge
Caribbean Utilities Company
Megasol Technologies
H2Only

CDS EXECUTIVE

ChairmanSheree Ebanks
Deputy Chairman/
Theatre ManagerPaul deFreitas
SecretaryJuliet Fenn
TreasurerAndrew Edgington
Bar/Front of
House Manager Beverly Edgington

With:

Rory Mann, Erica Ebanks,
Melanie Wright, Agata Kalicki,
Adam Roberts, Tracey Elliot,
Mike Bishop and Liam Oko.

FRIENDS OF THE THEATRE

Fosters Food Fair
iEyeNews
Island Electronics Group
Phillips Electrical Ltd.
Phoenix Construction
Visual Arts Society
WigglyPen Creative Services

MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to Educate, Enrich and Entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue

to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at chairman@cds.ky.

Share the show!

Supporting the
Cayman Drama Society since 2009.

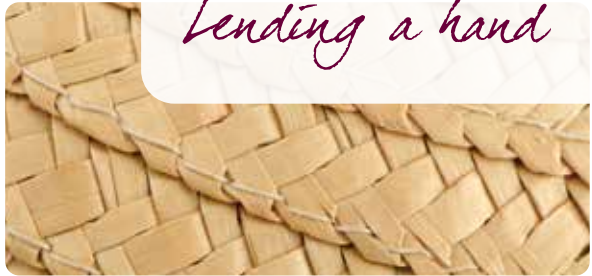
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Lending a hand

At Butterfield, through sponsorships, donations and employee volunteerism, we are proud to support initiatives and organisations that are working to enrich the quality of the lives of the people in our community.

Dedicated to encouraging talent and inspiration, we are a proud sponsor of the Cayman Drama Society and the performing arts.

www.butterfieldgroup.com



The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



MINISTRY OF
HEALTH & CULTURE
CAYMAN ISLANDS GOVERNMENT

A photograph of a theater stage. Red curtains are pulled back on either side, revealing a dark stage floor. A bright spotlight shines down from above, illuminating the center of the stage. The text is overlaid on the spotlight area.

We give you
a standing
ovation for
showcasing
our local
talent.