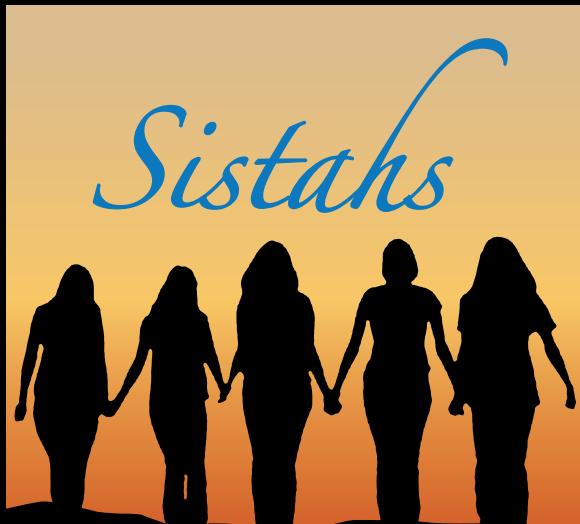


PLAYBILL

CAYMAN DRAMA SOCIETY

www.cds.ky



by maxine bailey and sharon m lewis

Directed by Paul de Freitas

Produced by Fay Anne de Freitas

Playing at Prospect Playhouse, Red Bay

7th to 9th, 14th to 16th, 21st to 23rd September 2017 (Thursdays, Fridays and Saturdays)

Play starts at 7:30 p.m. (doors open at 6.30pm)

PG-13

Happy Hour drink specials at the Curtain Call Bar

Adults CI\$25 • Students CI\$15
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Cayman Drama Society

www.cds.ky facebook.com/caydrama

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CHAIRMAN'S MESSAGE

Since its modest beginnings in 1970, CDS has grown from strength to strength. We are proud of these beginnings, thankful for our founders and pioneers and continue to work to honour and respect their vision, to have an active theatre group in the Cayman Islands who not only entertain, but also enrich and educate.

Welcome to “Sistahs” a marvelous, thought provoking play centred around the kitchen and the making of soup. Different cultures come together and as we find the differences in the spices we use to make our soup, so we find differences in our cultures all coming together to make one “pot”. This is theatre! The conversations that enrich our minds, educate our senses and at the same time entertain us. Congratulations to all who have brought this dramatic piece to life - having sat in on a couple of rehearsals, I can assure you that you are in for a real treat. We are thrilled to have such a powerful and talented group of women to perform these difficult roles. Thanks all for sharing your talent with us. Thank you to all of our volunteers - front of house, bar staff, back stage, producer, techies and stage management - and thank you to our own talented theatre manager, Paul de Freitas who has introduced us to our production tonight.



Theatre takes many shapes and forms, many different genres and it is important to offer diversification to our audiences. We work to provide just this to our supporters—from musicals, comedy, dark comedy, drama and pantomimes. So:

WANT TO PRODUCE?

WANT TO ACT?

WANT TO DIRECT?

...OR WANT TO JUST PAINT
AND BANG NAILS?

WE NEED YOU!! COME A BE A PART OF THE ACTION!!! Visit www.cds.ky and join Cayman's oldest and only theatre membership society! If you cannot volunteer your time, consider donating to any of the three areas we continue to build on:

1. Training-Your gift will help to create AMAZING people, programmes and opportunities for our young people interested in performing arts in the Cayman Islands.
2. Education Fund set up as a scholarship fund to assist talented young Caymanians who desire a career in performing arts to attend theatre school
3. Building Fund -The Prospect Playhouse is undergoing some major renovations. Your gift will help to create an AMAZING place and opportunities to further performing arts in the Cayman Islands.

Now, sit back—relax and enjoy the CDS production of “Sistahs!”—and remember to SHARE THE SHOW!

Sheree Ebanks
Chairman 2017



THEATRE MANAGER'S MESSAGE

The Prospect Playhouse has been “dark” since **Footloose**. But that does not mean that it has been idle. These are the days of the new Cayman Drama Society with an increased commitment to our mission – to educate, enrich and entertain.

Our summer camps have kept the upper training area buzzing as CDS trainer Kirsty O’Sullivan took actors of all ages through their paces. For the groups, a visit to the stage in a live performance was the highlight of the camps.

But July and August are action months for your Theatre Management Committee whose members include Sophie Gough, Bill Mervyn, James Gibb and Peter Pasold. You are welcome on board if you can do a bit of hands-on work! Oliver Bishop has also dropped in to help with tech stuff.

During the summer, we must pass a series of inspections which are linked to the successful issuance of our liquor licence. These inspections include the Department of Environmental Health for all public areas; the Fire Department for fire and emergency

equipment and exit areas; and Building Control Unit of the Planning Department for electrical and plumbing inspections.

To keep your theatre safe, we have a strict policy of controlling what is retained from productions since we do not have unlimited storage space and we cannot block emergency access-ways and exits. It follows that we also depend on persons and companies to lend us props so that our productions match the director’s expectations.

During this summer, we reorganised our props store to ensure safety compliance, something made possible by completion of the wardrobe store reorganization upstairs, and the availability of additional space in the external storage building as Kiwanis event materials have moved out to a new smaller storage shed.

There is always something to be done at the Prospect Playhouse – so if you can spare an hour or two a week, call me – 916-6331...

Paul de Freitas
Theatre Manager

UPCOMING PRODUCTION & EVENTS

2017

Cambridge American Footlights	September 25th - 28th
Voices for Hospice	October 13th & 14th
NCVO	October 21st
A Playhouse Family Christmas	November 23rd - December 3rd

2018

Noises Off	March 15th - 25th
Grease	June 7th - 31st
The Diary of Anne Frank	September 6th - 16th

All production and event dates are subject to change. Please visit www.cds.ky for our most up to date calendar!



ACTING CLASSES FOR ADULTS

"Acting is the ability to dream on cue" ~ Ralph Richardson ~

Whether you are a complete beginner looking to have some fun and gain confidence, a seasoned performer looking for a challenge and to hone your skills, a professional wishing to improve their public speaking, or you just want a place to use your creative energies and have some fun, then we have something for you.

From weekly training classes to monthly workshops and training events, CDS is bringing acting classes to Grand Cayman!



DRAMA CLASSES FOR CHILDREN

"If you want your children to be intelligent, read them fairytales. If you want them to be more intelligent, read them more fairytales" ~ Albert Einstein ~

Play and storytelling are a key part of everyone's childhood. Here, we create a supportive environment in which children and teenagers can practice self-expression, touch on issues of relevance to them and learn about stagecraft. This helps youths gain confidence as well as practical skills they can transfer to the outside world. Most importantly, we have fun!

EMAIL US FOR MORE INFORMATION AT: training@cds.ky



Cayman Drama Society presents
the Cambridge University American Stage Tour's production of
A Midsummer Night's Dream



Performances are Monday to Thursday 25th to 28th September at the Prospect Playhouse.

We are delighted to welcome back to Cayman the Cambridge University American Stage Tour (CAST). We are indeed fortunate to have their enthusiasm and talent back on our Stage for their production of Shakespeare's A Midsummer Night's Dream.

Now in its 17th year, the aim of CAST is to bring the works of Shakespeare to as wide an audience as possible in the United States and beyond. Each September, Cambridge's

most talented actors, designers, directors and technicians travel across the Atlantic to bring a Shakespeare play and educational workshops to colleges, high schools and theatres.

This year's production of A Midsummer Night's Dream is no less ambitious, showcasing the leading dramatic talent in Cambridge, including those actors and directors about to enter the world of professional theatre.

For tickets and more details please go to
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DIRECTOR'S MESSAGE

It is important that the Cayman Drama Society presents a wide range of dramatic entertainment. I think that you will agree that *Sistahs* written in the 90's by **Sharon Lewis** and **Maxine Bailey** meets that objective. Although set in an apartment in Toronto, the play explores a single afternoon in the lives of 5 women who share family, friendship, cultural experiences, Caribbean roots and a fight by SANDRA to make the best of her remaining time – she has terminal cancer. Let's hear from the authors:

"The coming together of the five characters parallels the creation of the soup that's the focus of their meeting - seasoned by various viewpoints, backgrounds and memories, the result is a flavourful, tantalizing and filling meal. (maxine) We grew up on the same soups, but in my home they were flavoured with thyme, bonnet pepper and watercress, while in Sharon's the spices were masala, curry and coriander. Language, music and food are key means of carrying culture."

*"While the food prepared by the characters draws on a number of cultures, the play itself uses several presentational styles. In fact, it has three time frames - **the present**, which uses sequential western narrative techniques, **ancestral time**, with its slow, repetitive movements and **lecture mode**, flashbacks to Sandra's university lectures on blacks and slavery. --- Suggests Bailey. "For me, that side is the North American side of the Trinidadian-born Sandra. We don't see her at home as a historian at a white university, but we get glimpses in the lecture scenes of her passion about what slavery has done to us and where it has left us."*

"I thought of a sister as a member of my blood family, with further political ramifications about empowerment for blacks through acknowledgment of rights and a past," admits Lewis. "I came to understand the importance of the play's title only when I realized the importance of choosing my own sisters."

Please sit back and enjoy *SISTAHS...*

Paul de Freitas

Director





When the show is over
there's still plenty of
drama and comedy
to be found here.



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THE CAYMAN DRAMA SOCIETY

Presents

SISTAHS

by Sharon Lewis and Maxine Bailey

With:

Katharine Erskine
Kayla Manderson

Rita Estevanovich

Juliet Garricks
Wendee Miller

And:

Director
Paul de Freitas

Producer
Fay Anne de Freitas

Choreography
Sophie Gough

Stage Manager
Erika Ebanks

Lighting Tech
Melanie Wright

Sound Tech
Chris Touhy

Costumes/Props
Charity Epp

Production Services
Kirsty O'Sullivan

Front of House
Beverly Edgington

Five women meet to create soup. Each provides components to add to the soup which, once ready, will be consumed by all on that Sunday afternoon. Just as soup is a melding of flavours and tactile experiences, this Sunday meeting is no less – it is not an accident. It is a melding of sistahs into a new family for **Assata**, the teen daughter of **Sandra** who has late stage, painful terminal cancer.

But Sandra's plan goes further. Will Assata will accept her new community, family, sistahood? And so, the act of constructing a soup is contrasted by Sandra's desire to help Assata into that new community by deconstructing their personal relationship and pushing her away. Thus, the invitation to the nontraditional family including her lover **Dehlia**, her half-sister **Rea and Cerise**, a friend, to be there to provide support to Assata during the afternoon.

Set in a notional Toronto apartment, but representative of any city hosting a Caribbean immigrant population, **SISTAHS** displays three distinct time perspectives - the present - today's story-telling, ancestral time characterized by Caribbean rhythm and slow movement, and lecture mode - flash-backs to Sandra's university lectures on blacks and slavery.

ACTS/SCENES

There is one act comprising eighteen scenes separated not by time but intermission after scene ten.



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Caring Hearts, Helping Hands: Supporting our community

As one of the only local financial services providers in the Cayman Islands, Cayman National is committed to supporting the development of the arts and creative expression in our community. Through financial and volunteer efforts, we strive to improve the lives of others and the wider community. We're here for you!



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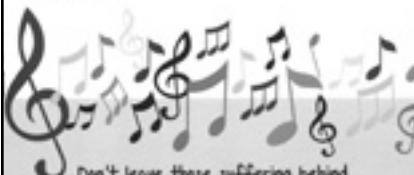
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6:30pm - Champagne Gala Opening
7:30pm - Nostalgia

Satudag, Schlier 11th \$50

7:00pm - Nostalgia



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Cayman Drama Society

2017

Prospect Playhouse



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Tickets at www.cds.ky or call 938-1998



THE CAST



SANDRA – WENDEE MILLER

I am extremely proud of being a part of this production. Since the tender age of 6, I have been performing dialect pieces, singing and playing musical instruments throughout my years of school for the Nationals Children's Festival of the Arts. I have performed for **Gimistory** doing storytelling and monologues and have taken part in the other productions such as **Rundown** with CNCF. At the age of 16, I started working with a group called "Focus" – kids aged 5-12 - and presented my first production at the Harquail Theatre with this group in 2003. I have been a CDS member for three years with roles in **Joseph and the Multicolored Dream Coat**, **Footloose the Musical**, and **A Playhouse Family Christmas**. This is just the beginning and the hunger, drive and determination that I have will continue to reflect on the stage and in productions of CDS.



ASSATA – KATHERINE ERSKINE

Katherine (15) attends Clifton Hunter HS where she has just completed a two-year GCSE program including Drama and Music. She took part in the CNCF Young At Arts summer programme over 3 years, taking the lead in **Ti-Jean and his Brothers**, participating in a student-written play **Ms Patty** based on a poem of hers, and three roles in **Isabel** which gave scope for developing voice, dialect and character. "The CHHS drama program offered me the opportunity to write and perform monologues and to observe and learn from other professional performers. The curriculum required us to compose a full-fledged play, so we decided to write on things about which we were passionate, leading us to our theme and title - *Strength of a Woman*. My monologue entitled **Me** shone through. It was performed at various venues and was well received by audiences with roaring rounds of applause. The play was also performed at NCFA where it received Gold Awards."



DEHLIA – JULIET GARRICKS

Despite performing since school, Juliet still gets stage fright before every performance. 'Why do it then?' you may ask. Well, because it gets her out of the house and forces her to confront some of her demons. Plus, it allows the expression of emotions and blatant exhibitionism which would otherwise be frowned upon. Spanning her first taste of drama as an angel in the school play, to her current role in **Sistahs**, Juliet's performances have covered the range including a play at the Edinburgh Festival, physical theatre at the Royal Opera House and community choral work at Royal Albert Hall - and now she treads the boards in Cayman! Her musicals include CDS's **Hairspray** and **RENT!** (difficult because she finds choreographed dance a real challenge), comedy sketches such as Cayman National Cultural Foundation's annual **Rundown**, to dramas such as **Doubt**. Juliet is also a member of the Cayman National Choir and the CI Folk Singers. When she's not doing the stage thing she prefers to be at home watching a movie, reading or writing short stories.



CERISE – RITA ESTEVANOVICH

Currently works in tourism, but spent the last 10 years devoted to production and promotion of arts education programmes, national festivals, theatre and cultural preservation programmes for CNCF. She is also a former television reporter for CITN and radio host. For more than 25 years she has been in the local arts scene - as a performer and actor first in school plays such as C.S. Lewis' classic **The Lion, the Witch and the Wardrobe** and National Children's Festival of the Arts. Rita was a member of the Triple C Concert band, playing trombone, and also the choir all throughout junior and high school. She also performed regularly in CNCF's Young At Arts programme and for Dance Unlimited, and has represented Cayman at Carifesta and the Aberdeen International Youth Festival. She has had lead roles in **Rundown, Doubt, Hannah's Confession, Fallen Angels** and **Collected Stories** among others. Her voice can be heard on local, regional and U.S. market ads as well as local cartoon series Bobo & Tete produced by Geezum. A graduate of the New York Film Academy, she is a CNCF, CI Crisis Centre and CayFilm volunteer and Chair of the CI Film Control Board.



REA – KAYLA MANDERSON

In 2009 I attained a Grade A exam pass in Applied Performance Arts from John Gray High School. Getting this pass entailed volunteering backstage at the Cayman Drama Society in the play, **Annie**; writing and performing in an examined play that was themed with encouraging children to read; getting costumes made, etc. I have taken part in acting classes/workshops for the past year at Cayman Drama Society. **Sistahs** is the first public production I will have taken part in, with the added challenge of a Trinidad accent!



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CAYMAN DRAMA SOCIETY

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COST: \$200 KYD (one performance)

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MESSAGE FROM CURTAIN CALL BAR

It is time for a history lesson from your Bar Team. Punch is a term used for a wide assortment of drinks, both non-alcoholic and alcoholic, generally containing fruit or fruit juice. The drink was introduced from India to the United Kingdom in the early seventeenth century, and from there its use spread to other countries. A Rum Punch is the drink of choice across the Caribbean and we hope that you'll take time to sample our own house variation. The word punch is a loanword from Sanskrit (pañc), meaning "five", as the drink was originally made with five ingredients: alcohol, sugar, lemon, water, and tea or spices.

Our show has five wonderful actresses, each one being a key ingredient, that when mixed together will surely pack a "punch" so take advantage of the show cocktail , which is available for only \$5 throughout. Whilst you sip upon your cocktail maybe you would like to join our family? Become a Bar Sistah or Brother? We are always looking for new volunteers. If you are interested then please do not hesitate to reach out to us.

Cheers!

Beverly and the Bar Staff



Jacques Scott Wines & Spirits

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The Cayman Drama Society is committed to providing quality live theatre to Educate, Enrich and Entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue

to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at chairman@cds.ky.

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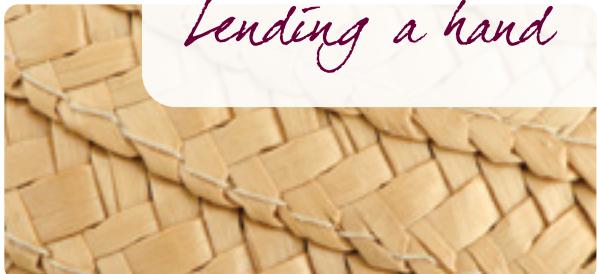
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