

PLAYBILL

CAYMAN DRAMA SOCIETY

www.cds.ky



Footloose

the musical

Stage Adaptation by
Dean Pitchford & Walter Bobbie

Based on the Original Screenplay by Dean Pitchford
Music by Tom Snow Lyrics by Dean Pitchford

Additional Music by Eric Carmen, Sammy Hagar,
Kenny Loggins and Jim Steinman

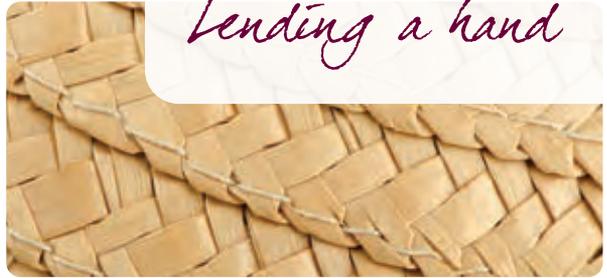
Playing at Prospect Playhouse, Red Bay

June 1st to 3rd, 8th to 11th, 15th to 18th, 22nd to 24th 2017



Cayman Drama Society

www.cds.ky  facebook.com/caydrama



Lending a hand

At Butterfield, through sponsorships, donations and employee volunteerism, we are proud to support initiatives and organisations that are working to enrich the quality of the lives of the people in our community.

Dedicated to encouraging talent and inspiration, we are a proud sponsor of the Cayman Drama Society and the performing arts.

www.butterfieldgroup.com



Butterfield

CHAIRMAN'S MESSAGE

“Kick off your Sunday shoes and cut loose”---- so they say. We are thrilled to have so many stalwarts, and new energetic actors take to the stage here at CDS. This is what theatre is about! We pride ourselves on our three E’s---Education, Enrich and Entertain, and tonight we are here to entertain you!

Footloose bursts on the Cayman stage with Director Katie Cummins. An ambitious project to say the least, but while this is Katie’s first production with CDS, she is no stranger to theatre and while not directing she is the Head of Drama at Cayman Prep and High School. Katie, thank you for jumping in and taking our shows to yet another level. The production team also includes Andrew and Beverly Edgington as the show’s producers, Sophie Gough, playing a few roles, as the amazing choreographer and the fabulous Arek Nicholson as our Musical Director, he was brave enough to return after the amazing Joseph and the Amazing Technicolor Dreamcoat. The indomitable stage manager, Agata Kaliki again on the scene ensuring everything runs as it should for each show, wonderful!

I am sure you will all agree that not only have the production team done an incredible job, but the rest of the crew involved in set, light, sound, back stage, front of house, bar too are all amazing. As they say in theatre, there are no small parts. Each individual and each role, whether on stage, back stage, in the lighting booth, sound booth, box office and behind the bar are in partnership to bring to you the best possible experience of theatre. We hope that your experience will be one that will ensure you can cut loose! I would personally like to thank everyone involved!

While we are in “Almost Paradise” we have a hard time “Learning to be silent”. In order for CDS to be “Still Rockin’” we are a volunteer society and really need your help. We are looking for volunteers to not only appear on stage, but to help in box office,

with costumes, props, bar. So, “Mama Says”, “Can you Find it in your Heart” to volunteer or donate to our many areas of theatre. It is the only way that we can keep the Prospect Playhouse open and to continue to Educate, Enrich and Entertain.

So, thank you all for coming tonight.... thanks again to the entire production team, cast and crew, our box office volunteers and bar management and staff volunteers. We couldn’t do it without you..... So for now “Let’s Hear it For the Boy(s)” and sit back and enjoy our show.

To volunteer:

Call: 947-1998

Email: boxoffice@cds.ky

Thank you all for coming and Share the Show.

Sheree Ebanks

Chairman 2017

ACTING CLASSES FOR CHILDREN AND ADULTS

Weekly classes, one-off workshops and holiday camps all available. Ages 5+
No experience necessary - we offer arts to all!

Find out what we have for you!
E-mail training@cds.ky,
call 938-1998
or visit www.cds.ky



🎵 Entertainment

☀️ Sporting Events

🏛️ Cultural Events

★ Charity Events

🎭 Arts & Theatre

👶 Kids Fun!

🍷 Food & Wine

BORED?
Explore Our Events!

**Cayman's most comprehensive Events Calendar
...updated daily!**

Search 'Explore Cayman' in the Apple app store to download the iPhone and iPad apps today



View the events calendar on the new Explore Cayman apps



View the events calendar online at www.explorecayman/event-calendar

EXPLORE cayman **Events!**

www.ExploreCayman.com



THEATRE MANAGER'S MESSAGE

Welcome to Footloose – remember that the actual phrase is “footloose and fancy free”. Footloose is certainly fancy but it is certainly not free. Let’s take a look at the costs to others of staging Footloose for your pleasure.

First - thousands of dollars in licensing fees for the rights to present the play on the stage of the Prospect Playhouse.

Second - countless decision and direction hours by the director, choreographer, lighting and sounds designers.

Third - rehearsals on many days a week over four months for actors and crew

Fourth – actual set construction, lighting and sounds setup – just look at the stage...

And finally, front of house and bar staff covering patron needs for an average of 10 volunteer-hours per performance night.

Your cost - \$30 plus your drinks in return for which you get a fabulous show far removed from TV and smartphones. What a deal!

So why do the volunteers do what they do – every single one of them from the Chairman of the Cayman Drama Society down to a Curtain Call bar one-night bartender loves to hear the sounds of laughter, the sounds of applause and curtain calls, and the chat of

happy theatre-goers as they purchase one for the road. They are all a very important part of “sharing the show” for without any of them, the show can’t go on. And your applause is for them – every single volunteer involved in bringing the show to you – not just the actors.

You can “share the show” too in that special way. If you like technology, ask our training officer, Kirsty O’Sullivan, to arrange for a lighting and/or sounds tech course for you. We would be happy to arrange it and then get you kitted up to run a show.

Paul de Freitas
Theatre Manager



UPCOMING PRODUCTIONS & EVENTS

Sistahs	September 7, 8, 9, 14, 15, 16, 21, 22, 23
Cambridge American Stage Tour - A Midsummers Night Dream	September 25, 26, 27 & 28
Voices For Hospice	October 13, 14
NCVO Telethon	October 21
Educating Rita (tbc)	November
A Playhouse Family Christmas	November/December

All production and event dates are subject to change. Please visit www.cds.ky for our most up to date calendar!



DIRECTOR'S MESSAGE

'A time to cry and a time to laugh. A time to mourn and a time to dance.'

With a highly skilled, energetic cast boasting some of the very best of Caymans acting, singing and dancing talent, combined with a score that contains classic 80s hits including; *Holding Out for a Hero, Almost Paradise, Let's Hear it for the Boy*, the unforgettable title track *Footloose* and some cutting-edge choreography, I'm sure this version of *'Footloose'*, is bound to get your toes tapping and have you dancing *'Wild in the aisles'*.

So, why did I chose *'Footloose'*, the musical as my directing debut for The Cayman Drama Society, I hear you ask? Well, the answer is simple... it was because 'Mamma Mia', wasn't available to license!

My passion for and career in the Performing Arts, especially Musical Theatre spans over 35 years. Throughout this time, I have been fortunate enough to have been involved in and directed a great many of the more well know musicals. However, not wanting to pass up the challenge of directing a group of adults living here in Cayman, who present themselves to the stage with a multitude of knowledge and skills in all three performance art disciplines, from the highly experienced to the more inexperienced on one of my favourite and more 'rebellious' of musicals, adapted from a 1984 movie, I jumped head first at being given this opportunity by The Cayman Drama Society. Well, I thought,

after all it would make a change from working with children day in and day out – wouldn't it?

In all honesty, directing this musical has been a truly ambitious project that has not only taught me things about myself but at times taken me on a probably the steepest learning curve in my life so far. Yet all the while, the whole experience has been truly rewarding. Though there have been many moments over these last 5 months when I've screamed and cried with frustration both at the cast and producers when scenes haven't been going quite the way that I've wanted, these have been swiftly replaced by reassurance, laughter, admiration and respect for each one of this sensationally hardworking and committed cast and crew and their ability to have now finally made my vision that is *'Footloose'*, progress from page to stage.

To my Musical Director, dear friend and right hand man, Arek Nicholson – Wow! What a journey we've been on. My words and thanks simply can't express just how much your advice, support and encouragement has meant to me. You've made me laugh, kept me grounded and provided me with copious amounts of chocolate. We have had plenty of ups and downs but this show wouldn't be the success that it is without you by my side.

To my Wardrobe Consultant, Beverly Edgington and Costume Designer, Anika Hewitt, thank you for the endless hours you have spent tirelessly trawling, charity shops, the internet, your own wardrobes and that of



fshdesign.
Let your imagination grow.

DIRECTOR'S MESSAGE (CONTINUED)

your friends, clients and neighbours. I knew you would keep the 'country' element at the forefront of this show but would inject the glamour and contemporary twist you knew I was seeking.

To my Stage Manager, Agata Kaliki and her backstage crew - I know that the show is now in the safest and most organised of hands. Handing over the reins to you and your team has been one of the hardest things I've had to do as director but I know you'll handle with true professionalism any problems that come your way.

To my Sound and Mic Managers, Chris Touhey and Arek Nicholson, supported by James Gibbs – thank you for being in total control of the 'MtPit' orchestral enhanced software and new approach to sound provision. None of us have ever used this type of software before and you've made it seem effortless. I am so very lucky to have such a skilled and committed team as you guys.

To my Creative Director, Lighting designer, Choreographer and Female lead, Sophie Gough – you are truly an inspiration and pleasure to work with and alongside. You shared my vision, you added the 'magic' with amazing choreography and have been by my side and at the other end of the phone most days since we started on this journey together. Thank you for simply being my 'Stage school bestie'.

To the executive committee members, especially the chair Sheree Ebanks and Theatre Manager Paul de Freitas, thank you so very much for putting your trust in in me to fly the flag for the Prospect Playhouse and direct '*Footloose*' on behalf of The Cayman Drama Society. I hope I've made you proud!

To the Producers, Beverly and Andrew Edgington – my heartfelt love and thanks truly goes out to you both. You have constantly been my support, my sounding board, my advisors but most importantly my much-loved friends. Words can't justify how much your belief in, trust in and encouragement of me and my skills

in directing musical theatre, since the start of this project has meant to me. It has truly been a privilege to work alongside you, learn from you and consult with you on every aspect of this show.

And finally, last but certainly not least, **YOU...** the audience, friends and patrons of the Prospect Playhouse. Without you, this show wouldn't be the 'sell out success' that it has now become!

Now is the time for you to sit back, relax, enjoy a beer or two and let us take you on a journey of rebellion and romance, where we learn that 'dancing is not a crime!'

Katie Cummins
Director



PERIPHERAL LIFE & STYLE

www.plife.ky
Get your Ren's or Chuck's
sunglasses and support
Cayman Drama Society at
the same time.
What lifestyle do you support?





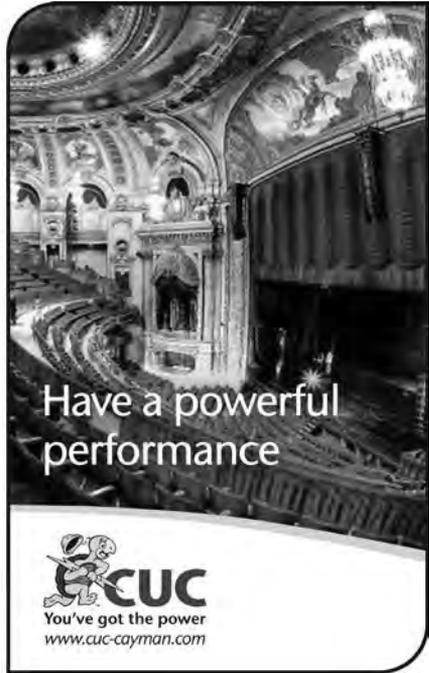
www.grandcaymandive.com

*Life beneath
the waves
- a non-stop
performance!*

PO Box 30176 SMB

Grand Cayman

+1 (345) 916-0303



**CUC**
You've got the power
www.cuc-cayman.com

*Developing Excellence and Confidence in
Cayman's youth through the Performing Arts!*

Cp

**Centre Pointe
Dance Studio**

"Beautifully presented work by very talented and polite performers"
International Examiner

107 & 108 Alissta Towers,
North Sound Rd., Grand Cayman
Contact #: 926-9603 or 947-7089
Email: centrepoincedance@hotmail.com



CNSLocalLife

Do you have a problem?
Need an answer?
Looking for advice?

Ask Auntie
... anything

Only on cnslocallife.com
By Cayman News Service



PRODUCERS' MESSAGE

Andrew and I are very lucky to have known Katie Cummins, the Director of Footloose, for as long as she has been on island - is it really only two and a half years? She was our daughter's drama teacher so we knew what she was capable of. The subject of Footloose came up one evening, over a few cocktails, and my mind immediately turned to Kevin Bacon and his iconic jacket, whilst Andrew was slightly distracted by the thought of Juliana Hough in her "Daisy Dukes". Katie explained that it was her favourite musical and that she would like to direct it on Island - what did we think? Did we think she was crazy? A little bit? Did we think she could do it? Hell Yes! She asked us to be her Producers, we agreed, and then all our thoughts immediately turned to the famous "Footloose" dance. Could we pull that off too? Of course we could, as we had secured the exceptionally talented Sophie Gough as our Choreographer and Creative Director. Now for the sound, it's a musical after all. Katie had that covered too and soon our team became the Footloose Five as we were joined by the wonderful Arek Nicholson as our Musical Director.

Plain sailing from here on in you would think? Next we had to find a cast of +30 actors who could sing and dance, and often at the same time! The cast you see before you tonight have put in hours and hours of rehearsal time, not only at the dance studio (thank you Centre Pointe!), but on stage, at home, in the car, at work and even live on the radio! You now all realise the truth in the lines "Been working so hard, I'm punching my card, Eight hours for what, Oh, tell me what I got" - what we have got is an amazing show and we thank you all from the bottom of our hearts for your passion, your enthusiasm and above all the blood (yes we had some of that too), sweat and tears. It has been wonderful to watch you evolve as a family, watching new friendships blossom as we all worked towards a common goal. Those who are CDS stalwarts sharing knowledge,

tips and ideas with those who are new to us or even just new to the stage.

And then what about the set? The Director and Creative Director had their vision but we had to transport the ideas in their heads onto the stage. I think you will agree with us that the amazing Peter Pasold has out done himself, again. If we could show you the initial drawing, literally done on a paper napkin, and what you see before you then you too would be blown away. Peter you amaze us each and every time. We must also extend a huge thank you to our cast member Lauren Sonnen who worked so hard to help us create "the look". She spent many hours exercising her creative side and helping us achieve our goal. Thanks also to those cast members who gave up weekends and free time to paint, staple, glue and create.

A final few thank yous. To our Stage Manager Agata Kalicki and her hard working crew, to Erica Ebanks leading the light crew, to Alison Bishop and the Bar and Front of House team, to Kirsty O'Sullivan working in the background supporting the Producers. We cannot do it without you. Thank you also to an anonymous donor who helped us upgrade our stage microphones for this show for which we are extremely grateful. We would like to send a special thank you to Matthew Pellow, who not only took all the photographs you see, but worked tirelessly in the back ground with Beverly and then created our iconic Footloose sign. And to Jason Howard and those at Hurley's Media. If anyone hadn't heard, Jason is in our show!!!!

In the closing scenes Ren tell us that its "our time to play our music way too loud and to act like idiots!". Well ladies and gentlemen, cast, crew, audience members, This is Our Time and this is a Time to Dance."

Enjoy!

Andrew and Beverly Edgington
Producers

ACTING Summer Camp

Let your kids' imagination
run wild this summer
with a week of drama!



THE CAMP INCLUDES:

- Acting workshops • Rehearsals • Games
- Learning new skills • Lots of fun

Parents will be invited to a stage
performance on the last day.

Bring a packed lunch and plenty of water. Early
drop-off available from 8 a.m. - extra \$10 per day.

8-11 years old: July 24-28 from 9 a.m. to 3 p.m.
CI\$300 for the week.

12-16 years old: July 31-Aug. 4 from 9 a.m. to
3 p.m. CI\$325 for the week.

Email: training@cds.ky
to book



THE CAYMAN DRAMA SOCIETY

Presents through Special Arrangement with R & H Theatricals: www.rnh.com



Stage Adaptation by

Dean Pitchford and Walter Bobbie

Based on the Original Screenplay by Dean Pitchford

Music by **Tom Snow**

Lyrics by **Dean Pitchford**

Additional Music by **Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman**

Produced by **Andrew & Beverly Edgington**

Directed by **Katie Cummins**

Creative Director & Choreography **Sophie Gough**

Musical Director **Arek Nicholson**

Stage Manager
Agata Kaliki

Bar Management
**Beverly Edgington
Erica Ebanks
Anika Hewitt**

FoH Manager
**Beverly Edgington
Alison Bishop**

Fight Coordinator
Matthew Pellow

Costumes & Props
**Beverly Edgington
Lauren Sonnen
Anika Hewitt
Hannah Gillen**

Set Design
**Sophie Gough
Lauren Sonnen
Beverly Edgington**

Sound Design
**James Gibb
Arek Nicholson**

Lighting Design
Sophie Gough

Sound
**Arek Nicholson
Chris Touhey
Katie Cummins**

Lighting
**Erica Ebanks
Elliot Bishop
Mel Hydes**

Photography
**Matthew Pellow
FSH Design**

Set Construction
**Peter Pasold
Bill Mervyn**

Assistant Stage
Manager
Andrew Edgington

Props Management
Su Abbott

Backstage Crew
**Grace Edgington
Tom Bishop
Oliver Bishop
Jordon Thompson**

Mic Management
Chris Touhey

Set Decoration

**Beverly Edgington, Lauren Sonnen, Sophie Gough, Andrew Edgington, Chris Touhey, Tracey Elliott,
Mike Bishop, Wendy Moore, Wendee Miller, Jason Howard, Kathy Barnett, Liam Oke,
Emilie Edgington, Matthew Pellow**

CAST

Ren McCormick Jardel McIntosh
 Ariel Moore Sophie Gough
 Reverend Shaw Moore Mike Bishop
 Vi Moore Wendy Moore
 Willard Hewitt Liam Oko
 Rusty Lauren Sonnen
 Wendy Jo Suzi Culbert
 Chuck Cranston Jason Howard
 Travis/Judge Matthew Pellow
 Lyle Amir Lohi
 Ethel McCormick Vanessa Hanson Allott
 Wes Warnicker/Bickle Scott Clare
 Dean Harriott Clarke Hannah Wiley
 Coach Roger Dunbar/Cowboy Hank Neil Hamaty
 Cowgirl Billie-Jo Wendee Miller
 Country Kickers Renae Ebanks, Anika Hewitt, Laura Diaz Pascual
 Betty Blast Tracey Elliott
 Lulu Warnicker Tiana Oetting
 Eleanor Dunbar Laki Lee
 Town Councillor Kathy Barnett
 Ensemble Dylan Lewis, Elizabeth Westin, Emma Oko, Juliana Gaspar, Kaydian Ancel,
 Kim Appleton, Megan Stewart-Green, Olivia Zimmer, Zoe Sulisz





MUSICAL NUMBERS

ACT 1

Footloose *	Ren & Company
On Any Sunday	Rev. Moore, Ren, Ethel & Company
The Girl Gets Around **	Chuck, Ariel, Travis & Lyle
I Can't Stand Still	Ren
Somebody's Eyes	Rusty & Wendy Jo
Learning To Be Silent	Vi, Ethel & Ariel
Holding Out For A Hero +	Ariel, Rusty & Wendy Jo
Heaven Help Me	Rev. Moore
I'm Free */Heaven Help Me/On Any Sunday	Ren, Rev. Moore & Company

THERE WILL BE A 15 MINUTE INTERVAL

ACT 2

Still Rockin'	Cowgirl Billie Jo & The Country Kickers
Can You Find It In Your Heart?	Vi
Dancing Is Not A Crime	Ren & Company
Mama Says	Willard & Boys
Let's Hear It For The Boy	Rusty & Wendy Jo
Almost Paradise ++	Ren & Ariel
Heaven Help Me (Reprise)	Rev. Moore
Can You Find It In Your Heart? (Reprise)	Rev. Moore
Footloose * (Finale)	The Company
Megamix	The Company

*All music by Tom Snow, except: *Kenny Loggins; **Sammy Hagar; +Jim Steinman; ++Eric Carmen*

All Lyrics by Dean Pitchford, except; "Footloose" lyrics by Dean Pitchford and Kenny Loggins

Musical recording provided by The MT Pit L.L.C.
www.themtpit.com

SMILE.



Cayman's longest-running theatre group has been delighting audiences with tragedies and comedies alike since its first curtain up. The group's four decades of staying power is a reflection of memorable performances and stellar dedication.

Dart is both a fan and proud supporter.

DART

THE CAST



AMIR



ANIKA



DYLAN



ELIZABETH



EMMA



HANNAH



JARREL



JASON



JULIANA



KATHY



KAYDIAN



KIM



LAKI



LAURA



LAUREN



LIAM



MATTHEW



MEGAN



MIKE



NEIL



OLIVIA



RENAE



SCOTT



SOPHIE



SUZI



TIANA



TRACEY



VANESSA



WENDEE



WENDY



ZOE



www.caymannational.com

Caring Hearts, Helping Hands: Supporting our community

As one of the only local financial services providers in the Cayman Islands, Cayman National is committed to supporting the development of the arts and creative expression in our community. Through financial and volunteer efforts, we strive to improve the lives of others and the wider community. We're here for you!



**CAYMAN
NATIONAL**



PERSONAL BANKING | BUSINESS BANKING
FUND SERVICES | FIDUCIARY & INVESTMENT SERVICES

Keeping Cayman Clean for over 40 years!



ROPER'S

JANITORIAL SERVICE

- Maid Service
- Carpet Cleaning
- Window Cleaning
- Office Cleaning
- Bucket Truck Rental
- Pressure Washing
- Commercial Kitchen Cleaning
- Event Cleaning (before & after)
- All type Floor Cleaning (marble, ceramic, wood etc)

Providing Products and Service for Better Public Health

Phone 949-2511 • Fax 949-2366
roperjanitorial@candw.ky
www.ropersenterprises.com



**Building
Service
Contractors
Association
International**

CDS TRAINING UPDATE

Our training department, which provides acting classes and workshops for children and adults, is thriving in its first year! We now have classes for youths age 5-16, corporate services, one-on-one sessions, and adult classes too. The junior school did their first sharing last term and our older group performed an anti-bullying piece at Red Sky At Night. We also did mini-Christmas shows and videos for parents to keep them up-to-date with what we are learning in class. We have seen all the groups come on in leaps and bounds, and some of our regular adult students are gracing the stage in Footloose too! We have come very far in a short amount of time and are delighted that the training department has become a permanent offering. This summer sees us offer week-long acting camps for 8-11 year olds and 12-16 year olds, which end with a performance on the

Playhouse stage. We will also have an intensive acting course for adults where they will work on scenes from scripts, and also perform on the last day of the course. This will take a look at acting techniques and some famous scenes from stage and screen. Lastly, we are focusing on our community outreach, and currently are opening the Playhouse doors to bring back our school workshops for those studying drama academically. If you would like to know any more about any of our services you can find me at training@cds.ky – we believe in arts for all at CDS so give it a try, you could end up on our stage yourself!

Kirsty O’Sullivan

Education and Operations Officer

Email training@cds.ky for information.



☞ We hope you ☞
enjoyed the show!



FREE

Get a free song
DOWNLOAD!



Visit www.rnh.com/contest/Footloose and enter the code **Cutloose** to get a free song from The Original Broadway Cast Recording of FOOTLOOSE and learn more about the World's Greatest Musicals!

To learn about putting on a show in your School, Theater or Community Center visit www.rnh.com!

FIND US ON FACEBOOK AND TWITTER



**RODGERS AND
HAMMERSTEIN**
RH



Wishing the Cayman Drama Society
a spectacular 2017 theatre season.



design. build. manage.

The Phoenix Group is Cayman's first vertically integrated group of property development professionals. Let our experience make the difference in your next project.



www.phoenixgroup.com.ky | 345,943,8000

WORKING TOGETHER.

Wheaton Precious Metals is committed to giving back to the communities where we live and do business.

We are proud to support the Cayman Drama Society.



www.wheatonpm.com
TSX:SLW NYSE:SLW

CAYMAN DRAMA SOCIETY

SPONSORSHIP OPPORTUNITIES

PLATINUM CORPORATE BENEFACTOR:

Annual endowment of CI\$5,000

Benefits:

- 10 free tickets to each production during the year
- Full page free advertisement in each production's program
- Acknowledgment as Platinum Benefactor in all programs
- Acknowledgment as Platinum Benefactor in lobby.

GOLD CORPORATE BENEFACTOR:

Annual endowment of CI\$2,500

Benefits:

- 6 free tickets to each production during the year
- 1/2 page free advertisement in each production's program
- Acknowledgment as Gold Benefactor in all programs
- Acknowledgment as Gold Benefactor in theatre lobby

SILVER CORPORATE BENEFACTOR:

Annual endowment of CI\$1,000

Benefits:

- 2 free tickets to each production during the year
- 1/4 page free advertisement in each production's program
- Acknowledgment as Silver Benefactor in all programs
- Acknowledgment as Silver Benefactor in theatre lobby

Wine provided by

PREMIER

WINES & SPIRITS



Retail Shop | 345.946.6688 | www.premier.ky

CAYMAN DRAMA SOCIETY

PROGRAMME ADVERTISING SIZES AND RATES

Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7.5" - Full Color

Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" - B&W

Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" - B&W

Half Page horizontal

4.5" (w) x 3.5" - B&W

Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" - B&W



MESSAGE FROM THE CURTAIN CALL BAR

In Bomont, as a result of a tragic accident, there is no dancing, no music and no drinking!! Thankfully here at the Curtain Call Bar we play music, encourage drinking and if you want to dance, well we won't stop you!

Thanks to the generous support from some of our sponsors we are able to keep our prices so low that we feel like it's positively "bootleg" and that the Curtain Call Bar is the "best little bar in town". So "kick off your Sunday shoes" and don't bother showing us your "fake I.D" as you take advantage of our Happy Hour Specials.

Feeling a little more adventurous? How about trying our "Let's Hear it for the Boy" Prosecco cocktail? or the more manly Tennessee Mule where we mix JD with ginger beer and take you back to your Southern roots? Show cocktail specials remain at \$5 all night.

Thanks, as always, to my team of hard working volunteers

Beverly - Bar Manager

Special Thanks

Peripheral Life & Style for providing the sunglasses.

FSH Design for photography.



Jacques Scott Wines & Spirits

PROUD TO SUPPORT THE
CAYMAN ISLANDS DRAMA SOCIETY



XCO's

Restaurant & Lounge

Full menu & tapas bar - Famous for the pizza
947.9770 - xqs.ky



THANK YOU TO OUR SUPPORTERS

A production such as this cannot happen without the donations of time and services from many individuals and businesses.

Thank You to our Supporters

INDIVIDUAL PATRONS

Platinum

Evelyn and Jack Andresen
Peter and Penny Phillips
Peter and Anne Passold

Gold

In memory of Marion Auld
Joanne and Colin Wilson
Michael Parton

Bronze

Joyce Cantlay

CORPORATE PATRONS

Platinum

Ministry of Health & Culture
Butterfield Bank (Cayman) Ltd.
Dart Foundation
Hurley's Media
OSA
Explore Cayman

Gold

Cayman National Bank
Jacques Scott
Wheaton Precious Metals (Caymans) Ltd.
Phoenix Construction
A.L. Thompson's

Silver

Centre Pointe Dance Studio
Cayman News Service
Roper's Janitorial Services
Premier Wines
Off The Wall Divers
XQs Restaurant & Lounge
Caribbean Utilities Company
Megasol Technologies

CDS EXECUTIVE

Chairman Sheree Ebanks
Deputy Chairman/
Theatre Manager Paul de Freitas
Secretary Juliet Fenn
Treasurer Andrew Edgington
Bar/Front of
House Manager Beverly Edgington
With: Rory Mann, Ashleigh Moore, Tony
Heaver-Wren, Sophie Gough, Charity Epp,
Melanie Hydes, Anika Hewitt, Erica Ebanks

FRIENDS OF THE THEATRE

Androgroup Ltd.
Fosters Food Fair
GT Crafts
iEyeNews
Island Electronics Group
Phillips Electrical Ltd.
Visual Arts Society
WigglyPen Creative Services

MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to Educate, Enrich and Entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue

to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at chairman@cds.ky.

Share the show!

Supporting the
Cayman Drama Society since 2009.

AD AGENCY SERVICES
DESIGN
PRINTING
PROMOTIONAL ITEMS



e. sac@oursecretagency.com

oursecretagency.com
osapromo.com
jpsc-inc.com

osa✕



When the show is over
there's still plenty of
drama and comedy
to be found here.



THE PREMIER MEDIA LEADER IN THE CAYMAN ISLANDS.

For more info email: advertising@hurleymedia.ky

The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



We give you
a standing
ovation for
showcasing
our local
talent.