



Cayman Drama Society  
and



PRESENTS

# 60s ROCK 'N' ROLL SHOW!



**The Best of the  
Beach Boys, Beatles  
and Rolling Stones**



**March 31st, 2017  
at the Prospect Playhouse**



**One Night Only!**

PROCEEDS TO



THE  
**ZAK QUAPPE**  
FLIGHT SCHOLARSHIP



## **A Note from Sea N' B**

Welcome to a presentation of Sea N' B's 60's Rock N' Roll Show: the best of the Beach Boys, Beatles and Rolling Stones. The advent of rock & roll set something loose in the 1950s. It was the clamor of young people, kicking hard against the post war era of early 1950's vapid repression. However by the onset of the 1960s, that spirit had been largely tamed by the onset of the insipid films of Elvis Presley, Pat Boone's golden boy "elitist acceptable" versions of Chuck Berry and little Richard classic hits, and the death of Buddy Holly. Driving the nail home was the onset of bubble gum pop singers such as Frankie Avalon, Paul Anka, Connie Francis and Mitch Miller (certainly an enemy of rock & roll but ole' Mitch and his Yellow Rose of Texas gets a pass as a frequent visitor to Cayman often found beach combing along 7-Mile Beach – at least when he was alive).

Rock & Roll's salvation came from a small, unlikely and far away port town in Liverpool, England. When they began John Lennon and Paul McCartney were yet to be distinguished song writers – preferring to perform American 50's Rock and Roll hits. The duo had grown enormously as song writers and on February 9, 1964 Ed Sullivan introduced the Beatles to an audience of 70 Million viewers in America. The British Invasion was launched and not a shot was fired. Rock and Roll music in America, and indeed the world, was born again.

All the while this reconditioning of Rock N' Roll was brewing in Liverpool, in another small town precisely 5,271 miles away in Hawthorne, California, USA, a new musical movement was being created around Hot Rods, Surfing, Bikinis, Flip Flops and a contemporaneous teenage lifestyle. The

California sound was born – Rock and Roll Guitars with Jazz harmony set on top. The Beach Boys are one of the most critically acclaimed, commercially successful, and widely influential bands of all time. Principal composer, Brian Wilson, is considered one of the most innovative and significant songwriters of the late 20th century. No less that (Sir) Paul McCartney calls Brian Wilson's composition God only Knows one of the few songs that reduces him to tears every time he hears it.

The opposite of the harmonic sheen of the Beatles and Beach Boys, was a London based guttural sounding blues band that took its name from the Muddy Waters song Rollin' Stone. While the Beatles wanted to hold your hand and the Beach Boys wanted to take you surfin', the "Stones" dispensed with the niceties and wanted to get down to business and spend the night together! With minimal chords in their musical palette, Mick Jagger and Keith (pronounced "Keef" by Mick) Richards were spitting out 2 chord wonders with reckless and dangerous abandon to audience members who were in apparent need of some satisfaction. It worked.

In the end, what Sinatra was to the 1940's, what Elvis was to the 50's we feel these three bands represents how Rock N' Roll was rejuvenated in the mid 60's with a whole new energy. Each of these bands moved on from the mid 60's sound to create some of the late 60's and early 70's counter cultural sounds but we'll save those songs for another show. In the mean while sit back and relax and listen to Sea N' B's versions of some of the mid 60's greatest songs. We hope to transport you back to this iconic time.

**March 31st, 2017**  
**Show Time - 8:00 PM**  
**Happy Hour - 7:00 PM**  
**at The Prospect Playhouse**

**One night only**

## **Sea N' B is:**

Barrie Quappe..... Vocals, Bongos, Percussion, Acoustic Guitar  
Chuck Quappe ..... Vocals, Guitar, protagonist Vocal Arranger  
Roger "Bugs" Wilson..... Vocals, Bass  
Mark McTaggart ..... Vocals, Drums  
Kate Allenger..... Vocals, Fiddle

## **Song Order:**

1. Surfin' USA
2. Little Deuce Coup
3. Wouldn't it be nice
4. Surfer Girl
5. Surfin' Safari
6. California Girls
7. All my Lovin'
8. If I Fell
9. Can't Buy Me Love
10. Hard Days Night
11. Back in the USSR
12. Satisfaction
13. 19th Nervous Break Down
14. Get off on my Cloud
15. As Tears go By
16. Jumpin' Jack Flash
17. I Saw her Standing There
18. I Get Around
19. Twist & Shout



We would like to thank the Cayman Drama Society for kindly donating the Playhouse for our events as well as the Bar Manager and staff. Proceeds from the special cocktails all are donated to the Fund. We also want to thank Hurley's Media, Our Secret Agency, Cayman News Service, Pinnacle Media and the Cayman Reporter who have assisted us; this has allowed for 100% of the proceeds to go directly to the Fund. Thank you all for your coming tonight and supporting our young aviators!

## DEDICATION

### Zak Quappé

May 3, 1992 - May 18, 2013



Tonight's performance is dedicated to Zak Quappé, who not only loved to fly he also enjoyed performing arts assisting at the Prospect Playhouse for many productions and even treading the boards himself during the premier of Colin Wilson's Watler's War.

Zak showed an interest in flying from age 12 and attended summer camps every year for 5 years at Embry-Riddle University in Daytona Beach, Florida; enjoying his first solo flight at age 17. When he was 18 years old he told his parents he wanted to make flying a career and as such attended ATP Flight School in FT Lauderdale, Florida where he obtained a Commercial License with a multi-engine and instrument rating. Once graduating with that license, he continued his flying studies gaining valuable flight time and experience in New York and even in the mountainous terrain of Montana, USA where he obtained a Tail wheel distinction flying a mountain plane called a Maul looking for forest fires and grizzly bears! After coming back home to Grand Cayman, Jeff McGlashan assisted in sponsoring him in obtaining a Certified Flight Instructor rating ("CFI") which he obtained through Wayman Aviation at Opa Locka Airport in Florida. After achieving his CFI in November of 2012, he immediately went to work for Jeff McGlashan as an instructor a position he held until his untimely passing the

past May. He trained a number flight students, many of them more than twice his age. In his short 21 years he gained almost 400 hours of flight time which is quite an achievement.

Zak was passionate about seeing his young friends working and doing things they loved, his family felt this was the best way to continue his legacy. Depending on how quickly an individual performs, it costs roughly \$20,000 to obtain the necessary flight hours and training to obtain a Private Pilot's license. This scholarship will only last as long as the generosity of those who attend fundraisers continues and additionally we are also asking at this time for additional donations. If you would like to assist the Zak Quappe Flight Scholarship with a direct donation please contact any one of the scholarship committee members. Sheree Ebanks, Karie Bergstrom, Jeff McGlashan, Chuck and Barrie Quappe or Marcus Cumber.

#### **For further information please contact**

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**Barrie Quappe - [barriequappe@yahoo.com](mailto:barriequappe@yahoo.com)**

Thank you for your support and we hope you enjoy our show!