

PLAYBILL

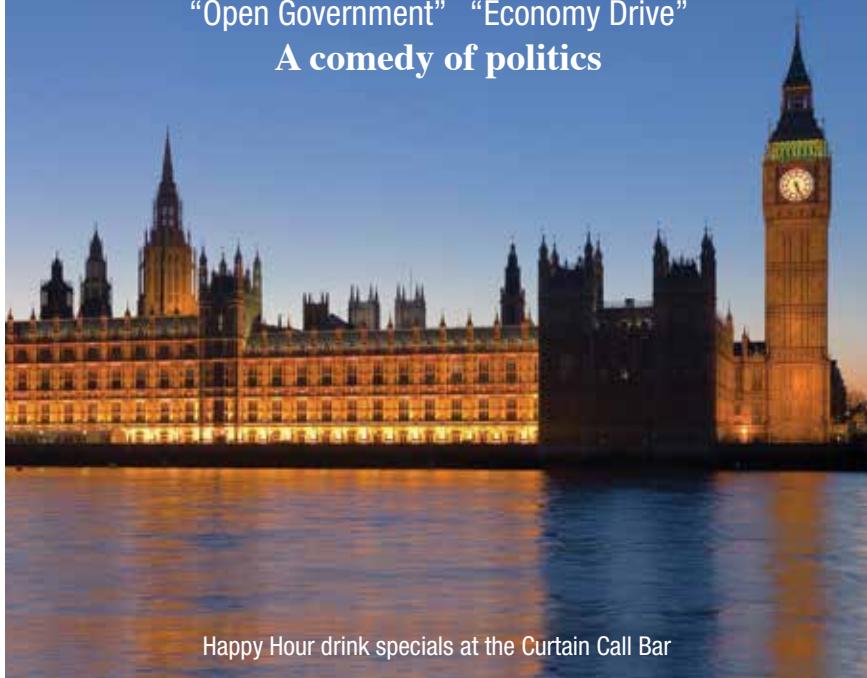
CAYMAN DRAMA SOCIETY

www.cds.ky

YES MINISTER

“Open Government” “Economy Drive”

A comedy of politics



Happy Hour drink specials at the Curtain Call Bar

Playing at Prospect Playhouse, Red Bay

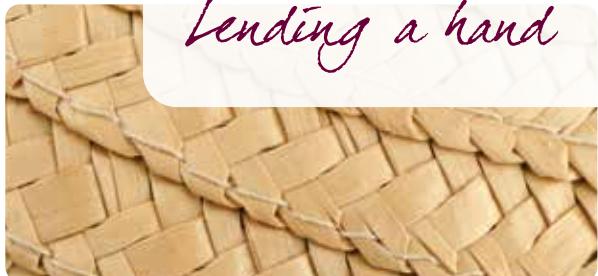
September 15th to 17th, 22nd to 24th, 29th to October 1st (Thursdays, Fridays and Saturdays)
Play starts at 7:30 p.m.

Adults CI\$25 • Students CI\$15
Purchase Tickets by calling 938-1998
or e-mail: boxoffice@cds.ky



Cayman Drama Society

www.cds.ky facebook.com/caydrama



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At Butterfield, through sponsorships, donations and employee volunteerism, we are proud to support initiatives and organisations that are working to enrich the quality of the lives of the people in our community.

Dedicated to encouraging talent and inspiration, we are a proud sponsor of the Cayman Drama Society and the performing arts.

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CHAIRMAN'S MESSAGE

What a year it has been! The Cayman Drama Society continues to go from strength to strength. 2016 has been an amazing year, and it is not finished yet. Opening the year with Shakespeare workshops, the Kosa's amazing performance in "Love Letters".... and, oh my, Joseph and his Amazing Technicolor Dreamcoat brought in record audiences and celebrating Shakespeare to sell out audiences in The Complete Works of William Shakespeare-Abridged.... and now this much loved comedy of the 1980's, Yes, Minister...there has been something for everyone. Thank you to all of our hard working volunteers-those that tread the boards, those that are helping in the bar, front of house, back stage, props, wardrobe and everything in-between! You all should be very proud of yourselves, so thank you! 2016 has not finished yet! Our newly formed alliance with Cambridge has just seen its CAST team performing As You Like It. We would like to thank Walkers for sponsoring our Cayman students for the Sunday performance. We also have Cambridge Footlights joining us again for the second time, thanks to Maples who have come on board as sponsors for this event. Thanks to all the volunteers who have made this happen, especially the Cayman coordinators/producers, Andrew and Beverly Edgington.

So yes, we have been busy on the performance side, BUT a huge thank you to the Theatre Management Committee led by our fearless Paul deFreitas, who worked all summer on refurbishing the auditorium. We do hope you enjoy and love our upgrades as much as we do! Plans are also in the works for a total refurbishment of the bar and foyer, which we hope we will start in the not too distant future.

After many requests and successful workshops, we have also embarked on a new phase in bringing acting classes to your society. We are pleased to introduce Kirsty

O'Sullivan, who is a professional actress and an accomplished acting teacher/coach. She has successfully managed her own school in Edinburgh and we are so lucky to have her come to Cayman. Please do take time to read her bio and check out both the student and adults class schedule. For further information, please email training@cds.ky.

On a sad note, Sir Antony Jay, the co-writer of Yes Minister passed away on August 24th at the age of 86 after a long illness. May he rest in peace.

We continue to need volunteers! We need help from managing the box office email and phone to helping in the bar, front of house, backstage, lights, sound and theatre maintenance. We have only about 12 volunteers who work with us on a consistent basis, as you can see they work very hard. Please email chairman@cds.ky or theatremanager@cds.ky to help.

Finally, thank you to Chuck and Barrie who have brought this performance with great directing and energy. It has been fun to be a part of the production and we hope you enjoy it as much as we have enjoyed pulling it together.

Sheree Ebanks

Chairman 2016





THEATRE MANAGER'S MESSAGE

Anatomy of a Summer

You may wonder why the sign outside says “Dark til September” every July and August. Quite simply, it is repairs and maintenance time to ensure that we pass the inspections that lead to the granting of a renewed liquor licence.

Thanks to volunteers like Bill Mervyn a little more happened this year. As you will see we have completed phase one of ongoing improvements - making the auditorium into a “black box” and improving the seating.

You are now sitting on a seat which gives you two and a half inches of extra width and, regardless of the row, you sit six inches higher than the seat in front, the auditorium walls are richly curtained, yes for looks but more importantly for better sound, and finally the darkened walls concentrate your mind on the stage.

What do you not see or feel? Prospect Playhouse is moving towards a total LED public and emergency lighting environment. We have also doubled the length of time that the roof emergency lights will provide illumination in the event of a power cut - about one hour and forty minutes. Underneath you, the auditorium floor structure has been strengthened for added safety should you decide to dance on your seat along with all

around you. And reverting the floors to their old format for music concerts in a night club style in just 15 minutes.

This is just step one in a series of upgrades, some of which you already know about such as the Curtain Call bar.

So look forward to upgrades, some obvious and some not so obvious over the next two years.

How can you help? Join Paul, Sophie, Bill, Duncan, James G and James B on the Theatre Management Committee - we meet on the job!

Paul de Freitas
Theatre Manager



UPCOMING PRODUCTIONS & EVENTS

Cambridge Footlights Tour	September 26, 27 & 28
Auditions - Not Now Darling	October 3, 4
NCVO Telethon	October 24
A Breeze through Broadway	October 27, 28, 29
A Playhouse Family Christmas	November 24, 25, 26, 27 - December 1, 2, 3, 4
CI Poetry Festival	December 5
Membership Christmas Party	December 10

All production and event dates are subject to change. Please visit www.cds.ky for our most up to date calendar!



CDS TRAINING INTRODUCTION



Hi, my name is Kirsty O'Sullivan and I am the new education officer at Cayman Drama Society. Some of you may remember me from the Shakespeare workshops in January this year, but for those of you who don't know me I am an actress and acting tutor from Scotland! I have run the Edinburgh Acting School for the last five years teaching acting to children and adults of all ages, abilities, and backgrounds and freelanced for other well-known organisations in the UK as well as teaching workshops in Italy. I passionately believe that acting provides some of the most transferable skills any hobby can give you to take into your everyday life including public speaking, social skills and general confidence. It is also an excellent way to escape from life and learn how to play again! My aim, along with the wonderful Cayman Drama Society is to bring drama and acting education to Grand Cayman so that we can educate and inspire. You do NOT have to want the fame of Hollywood to try out acting and enjoy it. Acting is for all and I hope as many people from different walks of life start to come through the doors at the Prospect Playhouse to try it out and gain the benefits of walking in someone else's shoes.

So as of September 19th we will be offering regular classes in acting skills for children, teenagers and adults alike and we want YOU to come try it out! Our classes take place on weekdays upstairs in the theatre and will cover everything from acting technique, audition skills, script work, improvisation, role play all the way to mask and mime work when the occasion calls for it. We are even offering monthly training workshops for adults who already have acting skills but want a further challenge or to sharpen their abilities without the commitment of a regular class. Whether it is you, your child, your next door neighbour or a friend, please help us spread the word and come along to give it a go! You can email me at training@cds.ky to ask for more information, reserve a place or just go on the waiting list so we can get in touch when the time comes to launch next month.

I look forward to hearing from some of you soon!

“All the world's a stage, and all the men and women merely players”.

Kirsty O'Sullivan

TIMETABLE FOR CDS ACTING CLASSES

DAY	TUE	WED	THU
CLASS	ACTING FOR TEENS: 13-15 yrs (max. 16)	ACTING FOR TEENS: 16-18 yrs (max. 16)	DRAMA FOR JUNIORS: 5-7 yrs (max. 16)
TIME	5-6.30pm	5-7pm	3.30-4.30pm
COST	\$225CI for 12 week term	\$250CI for 12 week term	\$120CI for 12 week term
CLASS	ADULT BEGINNERS ACTING (max. 16)	ADULT ACTORS TRAINING CLASS (max. 20)	DRAMA FOR JUNIORS: 8-12 yrs (max. 20)
TIME	7-9pm	7-9pm on: 21/09, 19/10, 23/11, 14/12 with a new topic each month!	4.30-6pm
COST	\$300CI for 12 week term	\$30/25 for CDS members per workshop.	\$200CI for 12 week term



ACTING CLASSES FOR ADULTS

"Acting is the ability to dream on cue" ~ Ralph Richardson ~

Whether you are a complete beginner looking to have some fun and gain confidence, a seasoned performer looking for a challenge and to hone your skills, a professional wishing to improve their public speaking, or you just want a place to use your creative energies and have some fun, then we have something for you.

From weekly training classes to monthly workshops and training events, CDS is bringing acting classes to Grand Cayman!



DRAMA CLASSES FOR CHILDREN

"If you want your children to be intelligent, read them fairytales. If you want them to be more intelligent, read them more fairytales" ~ Albert Einstein ~

Play and storytelling are a key part of everyone's childhood. Here, we create a supportive environment in which children and teenagers can practice self-expression, touch on issues of relevance to them and learn about stagecraft. This helps youths gain confidence as well as practical skills they can transfer to the outside world. Most importantly, we have fun!

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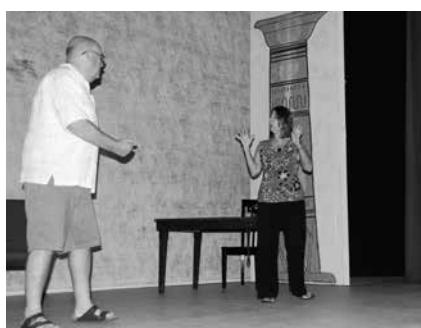
DIRECTOR'S MESSAGE

About 8 or 9 years ago flipping through channels on WESTAR, Chuck and I happened upon a PBS channel that every Saturday evening would broadcast these wonderful 20 and 30 year old British comedies one after another - *As Time Goes By*, *Are you being Served*, *Keeping Up Appearances* amongst many others. These shows served up far more intelligent humour than the usual fare of North American fast food style sitcoms – most of which are unwatchable save for a few. Having started a career as a civil servant at about the same time, the show *Yes, Minister* stood out. As we know Cayman's Government system is based off the British Parliamentary system so myself, being on the inside of civil service, listening to every hilarious line of *Yes, Minister* was all the more relevant because of the reality of the situations. A hospital with 500 employees but no medical staff and therefore no patients (based on an actual incident in Britain); receiving Queen's Honours or a job promotion based on the criteria that it is “your turn” rather than actual achievement or ability above and beyond. None other than the British Prime Minister Margaret Thatcher commented that Yes Minister’s portrayal of the British government was surprisingly accurate, and was a fan of the show. For a few years now, in between being very busy producing time consuming musicals, we had the idea of adapting a few of the TV episodes into a 2 act play for the stage, something our friend and CDS colleague Colin Wilson had done with *Faulty Towers* very successfully some years back. Now that I am no longer a civil servant we felt the time was now right. Act One is adapted from an episode entitled “Open Government” which is in fact the pilot episode for the series where Jim Hacker, once in the opposition party, is now elected with a

majority vote giving him a minister’s cabinet post where he intends on making immediate sweeping changes to the civil service’ “creaking old bureaucratic machine.” For Act Two we chose the episode “The Economy Drive” where Jim pledges to “slim down” the civil service to eliminate Government waste. As a result of Jim’s efforts to enact both these ideas, he quickly finds out that the opposition political party is not really the opposition at all but simply the opposition in exile. The real opposition is the opposition in residence known as the civil service who are militantly committed to preserving the status quo. Does this Sound familiar?

Chuck and I would like to thank all the dedicated actors, some of whom could describe locations referred to in the script, making the whole production as close to the original as possible. You are a terrific cast and crew and I know our audiences are in for a superb treat. Please enjoy our production of *Yes, Minister*.

Barrie Quappe
Director





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there's still plenty of
drama and comedy
to be found here.



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THE CAYMAN DRAMA SOCIETY

Presents

Yes Minister

A comedy written by:

**A comedy written by Sir Antony Jay and Jonathan Lynn
Script adaptation Chuck and Barrie Quappe**

With:

**Adam Roberts, Dominic Wheaton, Mike Bishop, Michael McLaughlin,
Fay Anne de Freitas, Richard deLacy, Anika Hewitt, Juliet Fenn,
Sheree Ebanks, Ashleigh Moore**

Producer Sheree Ebanks	Music Arrangements Chuck Quappe	Script Adaptation Chuck and Barrie	Stage Manager Karen Gunderson
Costumes Charity Epp	Set Design John Elliot Chuck and Barrie	Assistant Stage Manager Erica Ebanks	Bar Management, Front of house management Beverly Edgington
Light Design Paul de Freitas Duncan Kilpatrick	Light Operator Duncan Kilpatrick	Keyboards/Percussion Chuck and Barrie	Box Office Sheree Ebanks
Back Stage Crew Ashleigh Moore Monique Rowe Adam Stoner Laki Lee Elliot Bishop Tracey Elliot Chris Touhey	Props Management Ashleigh Moore Laki Lee	Program Caricatures and other artwork Terry Gunderson	Set Building Crew John Elliot (Chief) Dave Hopcroft Chris Touhey Chuck Quappe
	Sound Board Oliver Bishop John Michael-Kerford	Violin Kate Allenger	

Directed by:

Barrie Quappe



www.caymannational.com

Caring Hearts, Helping Hands: Supporting our community

As one of the only local financial services providers in the Cayman Islands, Cayman National is committed to supporting the development of the arts and creative expression in our community. Through financial and volunteer efforts, we strive to improve the lives of others and the wider community. We're here for you!



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CAST

Sir Arnold Robinson/French Ambassador	Richard de Lacy
Sir Humphrey Appleby	Dominic Wheaton
Right Honourable Jim Hacker MP	Adam Roberts
Bernard Wooley	Mike Bishop
Frank Wiesel	Michael McLaughlin
Annie Hacker	Fay Anne de Freitas
Mrs. MacKay	Anika Hewitt
BBC Presenter/Dorothy Pritchard/Claire Wainwright	Juliet Fenn
Nellie the Cleaning Lady	Sheree Ebanks
Reform Club Server	Laki Lee
Photographer	Ashleigh Moore

The poster features a black and white photograph of the Palace of Westminster in London, with the Elizabeth Tower (Big Ben) on the right and the House of Commons building on the left. The sky is dark, suggesting dusk or night. Overlaid on the image is the title 'YES MINISTER' in large, bold, serif capital letters. Below the title, in a smaller serif font, is the subtitle '“Open Government” “Economy Drive”'. Underneath that, the text 'A comedy of politics' is centered. At the bottom left, there is a small graphic of two stylized faces. To the right of the graphic, the text 'presented by:' is followed by the name 'Cayman Drama Society' in a cursive script font.



THE CAST



ADAM ROBERTS

Adam Roberts is a fat idiot with a bald head, who somehow managed to qualify as a lawyer. When they finally stopped him stinking up the courts after years of losing cases, he started hanging round the Playhouse begging for parts. He played two fat Americans in AGYG, a fat Irish policeman and a fat American in Annie, a fat American lawyer in Moon over Buffalo, and a fat American and fat old British bloke in W;t (what a stretch that latter part was). Neil Rooney's plan to make him go away by offering him the part of a fat American woman in Hairspray didn't work, so in Legally Blonde he played a fat old British lawyer lustng after young girls which some said wasn't acting. Nobody seems to learn and he was cast in Jekyll and Hyde as a fat old British fool with a lovely daughter who doesn't really know what is going on which some said wasn't acting. Now he has been cast as a fat old Brit way out of his depth, which some say isn't acting.



DOMINIC WHEATON

Dominic has been involved in the theatre from a very early age and has continued to be involved as there is nothing like show business. The draw of the stage and the rush of live theatre cannot be matched, and is a wonderful respite from the daily work routine while at the same time allowing for new and interesting companionship with those who seek the same excitement. As a volunteer, as are all of those involved, he hopes you will truly appreciate the time and effort that has gone into the play and looks forward to your return for the next production.



MIKE BISHOP

Mike Bishop, who plays the role of Bernard Wooley, is excited to be part of his second CDS production. Following a 30 year break from acting, after many high school performances, Mike's draw to the stage was re-ignited by his teenage son's recent stage successes. Mike Played Levi in 'Joseph and the Amazing Technicolor Dreamcoat' alongside his son, Oliver, in April 2016. It was a wonderful experience that got him hooked and wanting to tread the boards again. Mike is very grateful for his family's support at home and everywhere in the theatre. Each night, the other Bishops are backstage, in the sound booth and front of house!



MICHAEL MCLAUGHLIN

Michael has been involved in theatre since High School and although life has been a meandering path that created many experiences, his true love for the arts continues to pull him back. Michael looks to these opportunities to bring enjoyment for others while allowing himself to be immersed in a world away from the every day challenges of life. He hopes that through performances others find themselves being enticed to be part of the arts and enabling growth.



FAYE ANN DE FRIETAS

Fay Anne debuted in Theatre in the chorus of the Sound of Music which opened the Harquail Theatre. In the second round she filled in at the last moment as the housekeeper. She played the stage manager in the "Dresser" and took leading rolls in many Kiwanis plays written by Ray Cooney which were presented in conjunction with the Cayman Drama Society including "Look No Hands", "Birthday Suite" etc. Her last performance was as Mrs. Richards in Colin Wilson's "Faulty Towers". Fay Anne is pleased to be back on stage.



JULIET FENN

Juliet Fenn, is the Secretary of the Cayman Drama Society and no stranger to the stage, first appearing over 30 years ago in her home Island of Guernsey, and performing ever since. She recently widened her theatre experience by directing the sell out musical, Joseph and the Amazing Technicolour Dream Coat earlier this year but is now thrilled to be treading the boards once again, playing three very different characters in "Yes Minister".



ANIKA HEWITT

Anika has been involved in many a production at CDS usually backstage and set design. She is venturing out onto the stage for this production in her first main speaking role at CDS. Anika has very much enjoyed developing this character from a show her parents enjoyed watching back in the day.



SHEREE EBANKS

Don't you just love economy drives. If Jim Hacker didn't have one, Nellie would never have appeared! So thanks, Jim! It has been a while! Love being behind the scenes, but just loved this little role! It has been so much fun being a part of the cast rather than merely being the bossy producer! Thanks for bringing me on board to this wonderful team....now, I've just got to get on, you know.



RICHARD DE LACY

Richard's stage career ranges from *Chips with Everthing* by Wesker (Hull 1969) to *Turandot* by Puccini and *Macbeth* by Verdi (Orange, France 1979 and 1981). Thereafter he devoted himself to becoming a better barrister. This cactus was recently caused to reflower by Cayman Drama Society (*Jekyll & Hyde*, *Rent*, *Joseph*). He is delighted to have been invited to play himself as the Cabinet Secretary.



ASHLEIGH MOORE

Ashleigh's *very late* stage debut was here in Cayman, in 2006, as part of ensemble with *Annie Get Your Gun*. Since then she formed part of the ensemble of *Snow White* and has also been helping out backstage for *Little Shop of Horrors*, *Steel Magnolias*, *Jekyll & Hyde* and *Rent*; yes, she loves a good musical! Now it's time to "get serious?" with *Yes Minister!* helping out both on/off stage.



THE CHARACTERS

Jim Hacker: The newly appointed Crown Minister responsible for the Department of Administrative Affairs. Jim is a very gung-ho, albeit naive, politician, ready to bring sweeping change into his department. He is also a publicity-mad bungler, incapable of making a firm decision, and prone to blunders that embarrass him or his party, eliciting bad press and stern lectures from the party apparatus.

Sir Humphrey Appleby: Serves as Permanent Secretary under Hacker's Ministry. Sir Humphrey is the perfect technocrat. He is pompous, arrogant, elitist and regards his less-well-educated minister with some contempt. He is committed to maintaining the status quo for the Government and Civil Service, and will stop at nothing to do so by manipulating his boss through obfuscation and technical jargon.

Bernard Wooley: Is Jim Hacker's Principal Private Secretary. His loyalties are often split between his Minister and his Civil Service boss, Sir Humphrey. Woolley is always quick to point out the physical impossibilities of Sir Humphrey's or Hacker's mixed metaphors, with obsessive pedantry.

Frank Wiesel: Is Hacker's crusading, idealistic political adviser whom Sir Humphrey finds positively loathsome.

Annie Hacker: The frustrated wife of a Hacker, shows exasperation (and often suppressed amusement) with her husband's political aspirations.

Sir Arnold Robinson: The Cabinet Secretary who shares the same views on the running of the government and the Civil Service as Sir Humphrey. The reserved, dignified Sir Arnold is a master manipulator, whom Sir Humphrey often turns to for counsel.

Mrs. Mackay: Of the many Secretaries employed in the Civil Service, she is the only one that can actually type.

Claire Wainwright: Chief Whip of Hacker's and indeed the Prime Minister's political party. Claire is a typical Whip. Humourless and rude with an axe to grind in order to hold her own in a typically male dominated environment.

Dorothy Pritchard: Is the General Secretary of the Union of the Civil Service Transport and Associated Government Workers, who walks into a very serendipitous meeting with the Minister.

BBC Announcer/ BBC PM show interviewer: Typical British news presenter.

Nellie the Cleaning Lady: Cockney accented character armed with a Hoover who is the only individual in the show, other than his wife, that refers to Hacker not as "Minister" but just plain old "Jim".

Photographer: Unprincipled tabloid photographer looking to make a few quid upon seeing Jim Hacker MP in a compromising situation.



SCENES/TRANSITION MUSIC

ACT 1

Prologue	BBC News Voice Over
• Transition Music	“BBC News Theme circa 1980’s”
Scene I	Jim and Annie Hacker’s Living Room
• Transition Music	“Yes, Minister Theme”
Scene II	(a) Euston Train station, London(b) Outside the Welsh office, Whitehall
• Transition Music	Theme from the movie “The Godfather”
Scene III	The Minister’s Office
• Transition Music	“The Lords of Whitehall”
Scene IV	The Reform Club in Pall Mall
• Transition Music	Theme from the TV show “Mission Impossible”
Scene V	The Minister’s Office
• Transition Music	“Pomp and Circumstance March, Nos 1 “
Scene VI	The Minister’s Office
• Transition Music	“Funeral March”, From Sonata Op. 35
Scene VII	Waiting room outside the Prime Minister’s Office
• Transition Music	“Yes, Minister Theme II”

END OF ACT 1

ACT 2

Scene VIII	The Minister’s Office
• Transition Music	“The Lords of Whitehall”
Scene IX	The Reform Club in Pall Mall
• Transition Music	“Pomp and Circumstance March, Nos 4”
Scene X	The Minister’s Office
• Transition Music	“Hacker’s Mood”
Scene XI	Jim and Annie Hacker’s Living Room
• Transition Music	“Economy begins at Home”
Scene XII	The Minister’s Office
• Transition Music	“Yes, Minister Theme II”
Scene XIII	(a) Outside the Welsh Office(b) The Minister’s Office
• Transition Music	“Westminster Chimes”
Scene XIV	(a) Euston Train Station(b) Outside the French Embassy
• Transition Music	“La Marseillaise” The French National Anthem
Scene XV	The Minister’s Office
• Curtain Call Music	“Yes, Minister Theme”

BRECHT WORKSHOP: Engaging your audience.

Have you ever been to the theatre and left feeling nothing? Or having switched off your brain for a few hours?

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Cayman Drama Society

This workshop will teach you how to use his practices to engage the audience and

Email us at training@cds.ky for more information.

When: 21st September 2016 from 7-9pm

Where: The Prospect Playhouse.

What to bring: Loose, comfortable clothing and sensible footwear

Cost: CI\$30 (CI\$25 for CDS members). There are limited spaces for this workshop.

DRAMA CLASSES FOR CHILDREN

"If you want your children to be intelligent, read them fairytales. If you want them to be more intelligent, read them more fairytales" ~ Albert Einstein ~



Play and storytelling are a key part of everyone's childhood. Here, we create a supportive environment in which children and teenagers can practice self expression, touch on issues of relevance to them and learn about stagecraft. This helps youths gain confidence as well as practical skills they can transfer to the outside world. Most importantly, we have fun!

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Cayman Drama Society





SCENES/TRANSITION MUSIC (continued)

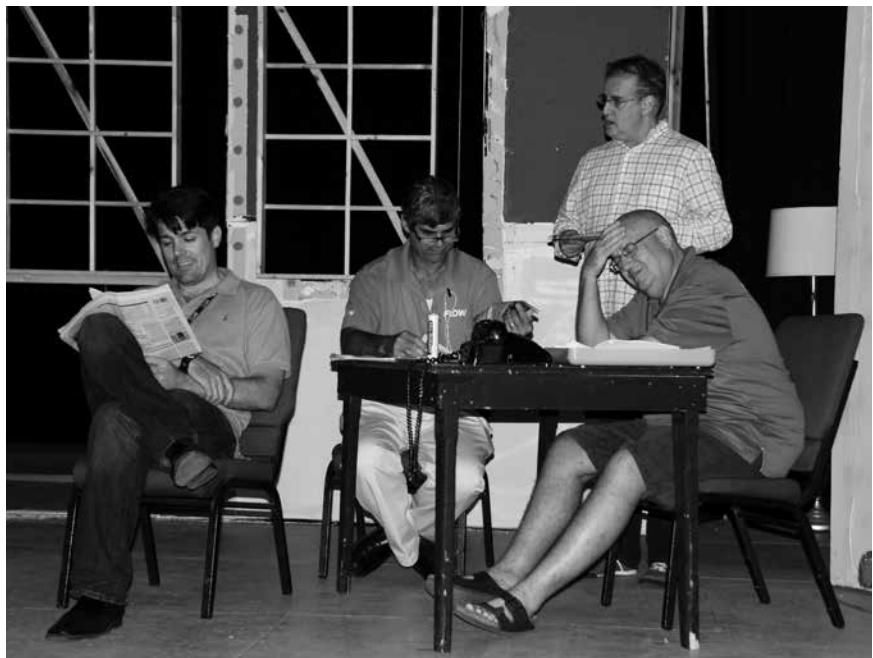
Transition music performed live was added to establish the show's theme song and enhance the comedic mood of scenes in addition to giving the backstage crew time to set the next scene. The composer credits are:

- “BBC News Theme“ George Fenton
- “Yes, Minister Theme” Ronnie Hazelhurst
- “Yes, Minster Theme II”..... Ronnie Hazelhurst
- Theme from “The Godfather” Nino Rota
- Theme from “Mission Impossible” Lalo Schrifrin
- “Pomp and Circumstance March Nos 1” (Land of Hope and Glory)..... Edward Elgar
- “Pomp and Circumstance March Nos 4”..... Edward Elgar
- “Westminster Chimes”(Unknown)
- “La Marseillaise” The French National Anthem Claude Rouget de Lisle
- “The Funeral March” From Sonata Op. 35 Frederic Chopin
- “Economy Begins at Home” C & B Quappe
- “The Lords of Whitehall (from Magna Carta the Musical).....C & B Quappe
- “Hacker’s Mood”C & B Quappe

Band:

- Chuck Quappe:.....Keyboards, Guitar
Barrie Quappe:Percussion and Keyboards
Kate Allenger:Violin





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CAYMAN DRAMA SOCIETY

PROGRAMME ADVERTISING SIZES AND RATES

Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7.5" - Full Color

Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" - B&W

Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" - B&W

Half Page horizontal

4.5" (w) x 3.5" - B&W

Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" - B&W



MESSAGE FROM CURTAIN CALL BAR

The Curtain Call Bar welcomes both new comers and regulars to partake in a drink or three before, during and after the show. If you need to calm your nerves before casting your vote we have a full array of drinks to quench your thirst, whatever your political persuasion! Our drink special is the quintessential British Gin and Tonic for only \$5 all night. Even the budget conscious Chancellor of the Exchequer won't argue with that.

Cheers!

Beverly and the Bar Staff

Special Thanks

We would like to thank Woody Dacosta for the loan of his family typewriter, a real gem!

Thank you to Terry Gunderson for his wonderful caricatures of our cast members!

The beautiful minister's desk is on lend from Colin and Aimee McKie - thank you so much for trusting us with this beautiful piece.



Jacques Scott Wines & Spirits

PROUD TO SUPPORT THE
CAYMAN ISLANDS DRAMA SOCIETY



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Wine provided by

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THANK YOU TO OUR SUPPORTERS

A production such as this cannot happen without the donations of time and services from many individuals and businesses.

Thank You to our Supporters

INDIVIDUAL PATRONS

Platinum

Evelyn and Jack Andresen
Peter and Penny Phillips
Peter and Anne Passold

Gold

In memory of Marion Auld
Joanne and Colin Wilson
Michael Parton

Bronze

Joyce Cantlay

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CDS EXECUTIVE

Chairman Sheree Ebanks
Deputy Chairman/
Theatre Manager Paul de Freitas
Secretary Juliet Fenn
Treasurer Andrew Edgington
Bar/Front of
House Manager Beverly Edgington

With: Rory Mann, Ashleigh Moore, Tony
Heaver-Wren, Sue Howe, Vijay Singhera,
Sophie Gough, Charity Epp, Melanie Hydes,
Zoe Wall

FIENDS OF THE THEATRE

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WigglyPen Creative Services

MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to Educate, Enrich and Entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue

to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at chairman@cds.ky.

Share the show!

Supporting the
Cayman Drama Society since 2009.

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SMILE.



Cayman's longest-running theatre group has been delighting audiences with tragedies and comedies alike since its first curtain up. The group's four decades of staying power is a reflection of memorable performances and stellar dedication.

Dart is both a fan and proud supporter.

DART

The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



We give you
a standing
ovation for
showcasing
our local
talent.