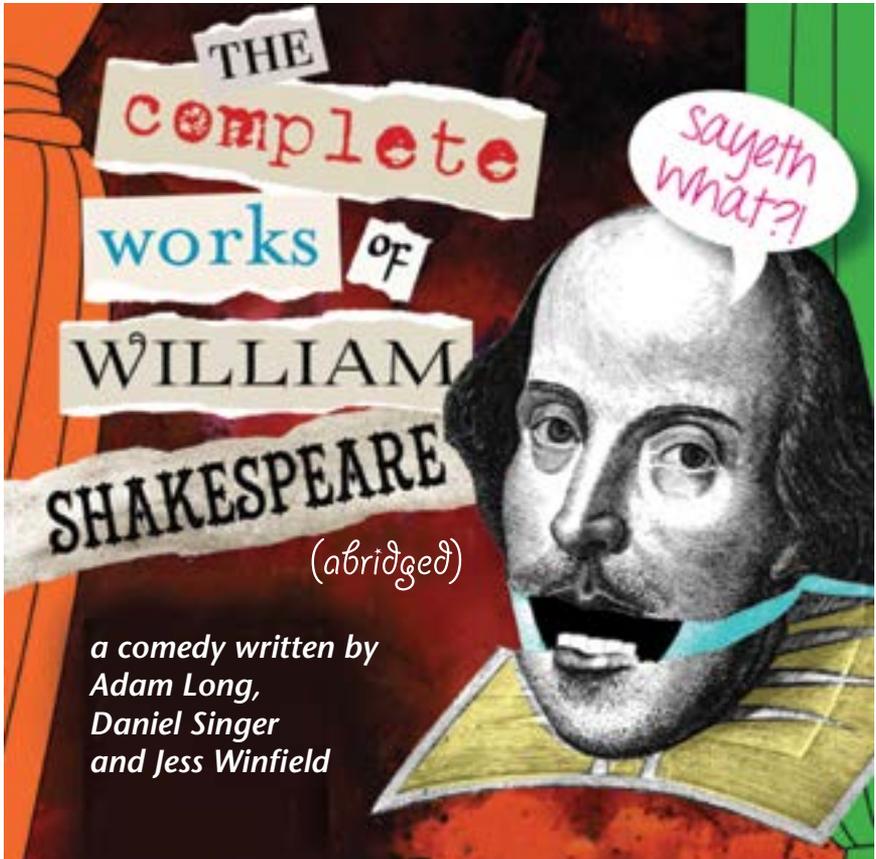


PLAYBILL

CAYMAN DRAMA SOCIETY

www.cds.ky



*a comedy written by
Adam Long,
Daniel Singer
and Jess Winfield*

Playing at Prospect Playhouse, Red Bay

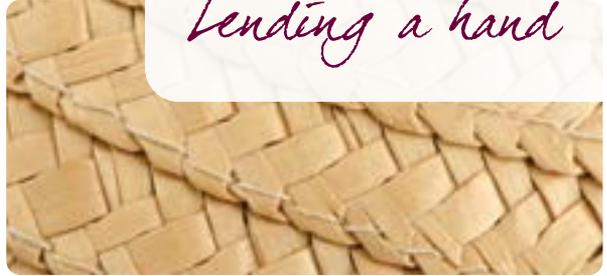
June 9th to 11th, 16th to 18th, 23rd to 25th (Thursdays, Fridays and Saturdays)
Play starts at 7:30 p.m.

Adults C\$25 • Students C\$15
Purchase Tickets by calling 938-1998
or e-mail: boxoffice@cds.ky



Cayman Drama Society

www.cds.ky  facebook.com/caydrama



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CHAIRMAN'S MESSAGE

All over the world there is a celebration of sorts of Shakespeare's 400th. Especially in the UK, they have developed the Shakespeare400, a season designed "to celebrate four hundred years of Shakespeare, his creative achievement and his profound influence on creative culture across the centuries." Here at the Cayman Drama Society, we opened 2016 with a two week acting workshop on Shakespeare in January. When we were looking at what of the 37 plays to do, we had a number of items put forward which included the *Taming of the Shrew* and another play written to cover a number of the plays introduced by way of auditions. It was our Director, Rory Mann, who thought it might be a great idea to revisit *The Complete Works of William Shakespeare-Abridged*. Penny Phillips originally introduced it to Cayman back in 1999. We were fortunate that two of the original cast members were ecstatic to again tread the boards in this now, world famous, rolling in the aisle take on Shakespeare. In the 1999 programme, Director Penny Phillips wrote:

"Well, it is probably obvious - by the fact that you are here to see the show - that I was hooked right from the start. Three lunatic Americans (or so they appeared) tearing down the revered Bard into slapstick comedy might not appeal to the purists among us, but they certainly hit my funny-bone. Still gasping for breath and crying with laughter, I left the theatre that night not quite sure what had hit me. In my ten day stay in London, I managed to see the show five times."

So, what better way than to celebrate a 400-year legacy with 37 plays in 97 minutes? Histories and Tragedies all performed in one madcap performance which will leave one in fits of laughter. I must admit, when the crew joined the cast for rehearsals they were laughing so hard I was concerned that they would never be able to manage their huge tasks required of them backstage!

The Complete Works of William Shakespeare-Abridged is the brain child of the Reduced Shakespeare Company and written by Adam Long, Daniel Singer and Jess Winfield, first performed at the Edinburgh Festival Fringe in 1987 and became one of the longest running comedies on West End and in 1997 was nominated for an Olivier Award for Best Comedy. Featuring only three actors the performance opens with Romeo and Juliet and clocks the fastest version of Hamlet at 43 seconds. Daily Variety noted "A madcap condensation that features non-stop laughs. Done at a whirlwind pace with great delight, they are sure to win over even the most sceptical. And there is no doubt that William Shakespeare himself... would approve". "If you like Shakespeare, you'll like this show. If you hate Shakespeare, you'll love this show!"-The Today Show.

As you will soon witness, timing is everything. We have three incredibly talented actors who are supported by an equally talented and enthusiastic back stage crew. This show is not possible without the amazing team backstage team led by stage manager Erica Ebanks. We are ever so happy to welcome back Ruth Bodden as our props manager, having her back has been fantastic, you see she also worked on the 1999 production as props manager! Our artistic and wardrobe genius, Annika Hewitt has come on board as our costume manager. The team is supported by a great group of individuals, without whom the show could not go on. So thank you to each and every one of you for all the time you have given and your hard work. Rory, thank you for taking on the huge task of not only acting, but directing and a huge thanks to Chris and Malcolm who so enthusiastically agreed to this performance, some 17 years later... very brave indeed!

The executive at CDS have been extremely busy these past three years. With a number of very popular sold out shows, it has become evident



that our small foyer and bar need expanding, and the auditorium needs to be refurbished. We will be taking the summer to bring these changes to the Prospect Playhouse. These changes have been planned for a number of years, but we have not had the right time to do this with two major musicals opening in September during 2014 and 2015. So please do join us for Yes Minister in mid-September in our new and improved premises.

We also must give a huge thank you to the anonymous donor who has contributed US\$50,000 to the Society. This is the single largest donation we have received in the past twenty years. Our mission is to educate, enrich and entertain—this donation will help us to continue to invest in educational opportunities for Caymanian students and adults. There is a considerable amount of research that has indicated the positive influences from drama, theatre and the performing arts on young people. These include self-confidence, imagination, empathy, cooperation, concentration, communication skills, physical fitness, memory. Drama and theatre provide an emotional outlet where aggression and tension are released in a safe and controlled environment. Drama also instils good work ethic. We feel it is important to offer education in theatre and this donation will certainly go a long way in making this happen for all of Cayman.

Finally, I would like to express my gratitude to the CDS Executive, many who work tirelessly on a volunteer basis to make events like tonight happen. Thank you to the Curtain Call bar volunteers and our front of house volunteers. In keeping the Prospect Playhouse up and running we need to thank Paul deFreitas and his team of volunteers, much of the work that will happen this summer is up to this team. Phoenix Construction have come on board as a major sponsor through volunteering their time and energies into giving the Curtain Call bar a fresh look. So thank you to one and all!

Tonight, please do consider signing up to assist. We need help from managing the box office email and phone to helping in the bar, front of house, backstage, lights, sound and theatre maintenance. We have only about 12 volunteers who work with us on a consistent basis, as you can see they work very hard. Please email chairman@cds.ky or theatremanager@cds.ky to help. We understand everyone is time starved, so are our regular volunteers!

Without further ado, sit back and enjoy this rollicking, fast, funny reduction of the Complete Works of William Shakespeare—after all, “brevity is the soul of wit” May the Bard be with you!

Sheree Ebanks
Chairman 2016





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THEATRE MANAGER'S MESSAGE

Back in the days of Shakespeare, most theatres were simple stages with some form of constructed back wall - timber in the better locations and cloth drapes in the travelling and lesser ones. If you have visited The Globe theatre in London, you can see a very close approximation of what the original was like, and during a production you will see that setting a new scene typically involved hanging a different drape from each balcony or possible pushing a free-standing structure on stage that gave the idea of the location.

Of course, times have changed and modern theatres can typically provide an experience which takes you right there - a room where a tapestry hangs before a window and behind it Polonius - about to die at the hand of (Hamlet), a misty hillside called Dunsinane (Macbeth), a wood named Birnam (Macbeth). Different people react in different ways to complete staging or suggestive staging of a scene. Some prefer the simplicity of an almost bare stage with just a prop or two to set the place and then imagination and the action provide the rest. Others prefer the cosy wrapping of the mind in a perfect vision complemented by the action of the actors.

The Prospect Playhouse has been a home to both extremes and to sets which are somewhere in the middle. And if you have been visiting the playhouse for some years, cast your mind back to "A Midsummer Night's Dream" (directed by Gabrielle Wheaton in 1997 and Alisa Bowen in 2011). Two productions with totally different visions but both presenting perfectly believable sets and variations (if you remember, Alisa set her version on a magical Caribbean island "with fairies, mermaids, talking Blue Iguanas, and Sea Turtles and with the backdrop of the mangrove, Sea Grape trees and beach").

Consider Colin Wilson's adaptation of "Fawly Towers" with a foyer, doors to two bedrooms, the garden, the kitchen and the office, and naturally the passageway, bar and kitchen, and a staircase to the

upper landing with two bedroom doors. Contrast that with the simplicity but correctness of "Rumours" - a simple living room with a raised passageway to two bedrooms, a window through which the car headlights shone, and a door to a kitchen.

And finally, consider "The House of Bernarda Alba" and "Water's War" - both featured a complete house "en façade". One did not require too much imagination to be transported to Spain and to a Cayman of the 1940's.

The set is an important element of every production, whether musical, drama or comedy. And if you ask nicely, we will always be happy to take you backstage at the end of the evening so that you can see for yourself the magic that goes into the manufacture of the magic that you see - simple but effective pieces such as the many platforms on wheels, the three-sided peri-actoid walls (we actually call them "Toblerones"), the fly-in walls stored in the roof, the flats that create walls, doors and windows.

The point is this - the set that you see surrounded by curtains (legs and borders) is mainly constructed from set pieces which we keep stored on stage, or in our 40' container around the back which was donated by Peter and Penny Phillips. Volunteers construct these set pieces - Peter Pasold, Chuck Quappe, John Elliot, Peter Phillips, Paul de Freitas (yours truly). And they are the backbone of the visual imagery of the productions that you see.

Perhaps you have a talent for creating or maintaining set pieces - simple as in the time of William Shakespeare, or complex but simple to use as in the Toblerone's constructed by Peter Pasold. If so, please call 916-6331 and let me know that you would like to help.

Paul de Freitas

UPCOMING PRODUCTIONS & EVENTS

Cambridge American Stage Tour - As You Like It	Sept. 2, 3, 4, 5
Yes, Minister	September 15, 16, 17, 22, 23, 24, 29, 30 & October 1
Cambridge Footlights Tour	September 26, 27 & 28
NCVO Telethon	October 24
A Playhouse Family Christmas	November 18, 19, 20, 25, 26, 27 Dec. 2, 3, 4
Membership Christmas Party	December 10

All production and event dates are subject to change. Please visit www.cds.ky for our most up to date calendar!



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DIRECTOR'S MESSAGE

Some may know that 2016 marks the 400th anniversary of the death of William Shakespeare. Few may know that he happened to die many years later on the exact same date. Happy Birthday! Cue Exit. Curtain down.

We're pleased to present to Cayman audiences once again the hilarious comedy that is *The Complete Works of William Shakespeare (Abridged)*. This is a Cayman Drama Society revival that I'm lucky enough to have been a part of. Even luckier, we managed to snag two of the original cast (and one crew) members from the 1999 production that was directed by Penny Phillips. Luckier still, is the amazing collection of people that have come together to pull this feat off and which we present for you this evening.

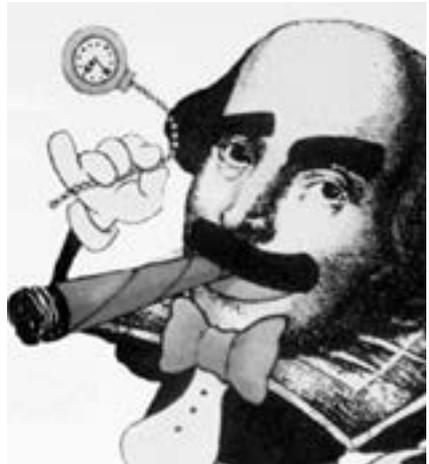
I remember clearly watching Malcolm, Dan Morisseau, and Dad perform this at the tender age of eleven or twelve. For me it encapsulated everything a good comedy should have and I hope you enjoy it just as much as I did both then and now.

It goes without saying that this has been a collective effort and one that would not have been successful or possible without the help of a monograph sized list of people. There are a few special "thank you's" I wish to make:

- To Sheree for her support and agreeing to let me do this.
- To Malcolm and Dad for their dedication, laughter, support and guidance throughout this process.
- To Anika, Erica, Ruth and Sophie for pulling it all together and indulging me with all of my requests.
- To the amazing crew, without which, the show would not be possible. For as much action as there is on the stage there is just as much behind the scenes, if not more!
- And finally to you, our audience – for your support. You thank!

Enjoy the show and may the Bard be with you.

Rory Mann
Director







THE CAYMAN DRAMA SOCIETY

by special arrangement with Broadway Play Publishing Inc, NYC
Originally produced by Reduced Shakespeare Company

Presents

The Complete Works of William Shakespeare (Abridged)

A comedy written by:

Adam Long, Daniel Singer & Jess Winfield

With:

Malcolm Ellis, Chris Mann, Rory Mann

Producer

Sheree Ebanks

Stage Manager

Erica Ebanks

Wardrobe Mistress

Anika Hewitt

Box Office

Management

Sheree Ebanks

Lighting Design

Sophie Gough

Lighting

Sophie Gough

Sarah Blake

Props Management

Ruth Bodden

Stage Painting

Paul de Freitas

Bill Melvyn

Crew

Marc Thomas

Elisabeth Weston

Laki Lee

Kathy Barnett

Emilie Edgington

Victoria Rankin

Katie Cummings

Bar & Front of House

Beverly Edgington

Set Construction

John Elliot

Directed by:

Rory Mann



The History of **THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)**

20 Billion BC

Massive explosion floods universe with hydrogen molecules. *The Complete Works of William Shakespeare* exists only as a statistical possibility.

4 Billion BC

Earth forms - in the primordial soup, complex molecules and amino acids combine to create DNA

1563 AD

DNA of John Shakespeare and Mary Arden recombine to form William Shakespeare

1594-1616 AD

William Shakespeare writes *The Complete Works of William Shakespeare* and then dies.

THE TRAGEDIES

Titus Andronicus
Romeo and Juliet
Julius Caesar
Troilus and Cressida
Othello
King Lear
Macbeth
Anthony and Cleopatra
Timon of Athens
Coriolanus
Hamlet

THE HISTORIES

Titus Andronicus
King John
King Richard II
King Henry IV parts 1 and 2
King Henry V
King Richard III
King Henry VI parts 1,2 and 3
King Henry VIII

THE COMEDIES

Love's Labours Lost
Comedy of Errors
The Two Gentlemen of Verona
The Merchant of Venice
The Taming of the Shrew
The Merry Wives of Windsor
Much Ado About Nothing
As You Like It
Twelfth Night
A Midsummer Night's Dream
All's Well That Ends Well
Measure for Measure
Pericles*
Cymbeline*
The Winter's Tale*
The Tempest*

POETRY

Sonnets
Poems We Don't Do

*Sometimes classified as Romances, these plays are here counted among the Comedies due to their uneven poetic values, unbelievable plot lines, shallow characterisations and juvenile themes. They are among the Bard's greatest works.

**37 plays in
97 minutes**

Taken from the 1999 CDS production programme of the same play.



THE CAST

(in order of appearance)



MALCOLM ELLIS

Malcolm is no stranger to the Cayman Drama Society or The Complete Works of William Shakespeare (Abridged) having been one of the original cast members when it was first performed 17 years ago. He originally moved to Cayman from Canada on a government tax evasion grant. His bizarre behavior blended well with the local eccentrics in the Cayman Drama Society and thus he has avoided prosecution. He hopes to pursue his goals as an amateur hornswoggler. His hobbies include stamp-licking, marmite sandwiches and light bondage.



CHRIS MANN

Having made such an early critical impact with his debut at the Old Vic Theatre playing opposite Sir Larry as a piece of lichen, Chris turned his back on fame and fortune and spent the next nine years touring the Far East in an attempt to find his “muse”, whilst playing such diverse roles as Othello’s codpiece and the figurehead in HMS Pinafore. He has now been lurking in the mangroves in Cayman for the past several years, where Kenneth Branagh said he was impressed by the breadth of his Hamlet. Chris is another original cast member from the 1999 production.



RORY DONAGHEY

Rory has been participating in shows at CDS since he was a small child and much to the disappointment of directors, producers, tech crews and audience members alike. Luckily in this instance he happens to be director and has banded together a group of people that can, for a short period of time, tolerate him. On days when he is not performing or rehearsing for a show, he can usually be found semi-reclined, enjoying pepper jelly over cream cheese and crackers, all whilst demanding to be drawn “like one of your French girls!”.



A CHRONOLOGY OF SHAKESPEARE'S LIFE

- | | |
|---|---|
| <p>1564 William Shakespeare born in Stratford-upon-Avon, third child of John and Mary Shakespeare, on 23 April</p> | <p>1594 The Rape of Lucrece published
Titus Andronicus published – first Shakespeare play to appear in print
The Comedy of Errors (c. 1594 or earlier)</p> |
| <p>1571 Shakespeare eligible to attend King Edward VI Grammar School in Stratford</p> | <p>Love's Labour's Lost (c. 1594–5)</p> |
| <p>1576 John Shakespeare applies for a coat of arms but is denied</p> | <p>A Midsummer Night's Dream (c. 1594–6)</p> |
| <p>1582 Shakespeare marries Anne Hathaway sometime in November</p> | <p>1595 First recorded as a member of the Chamberlain's Men</p> |
| <p>1583 Daughter Susanna born, baptised 26 May</p> | <p>Richard II (c. 1595)</p> |
| <p>1585 Twins Hamnet and Judith are born, baptised 2 February</p> <p>The beginning of the 'lost years'</p> | <p>Romeo and Juliet (c. 1595–6)</p> |
| <p>1587 Shakespeare leaves Stratford (?)</p> | <p>1596 Death of Hamnet
Granted coat of arms</p> |
| <p>1589 1, 2, 3 Henry VI (1589–91)</p> | <p>Merchant of Venice (c. 1596–8)</p> |
| <p>1590 Taming of the Shrew (1590–5?)</p> <p>The Two Gentlemen of Verona (1590–4)</p> <p>King John (1590–1)</p> | <p>1 Henry IV (1596–7)</p> |
| <p>1591 Richard III (c. 1591–3)</p> | <p>1597 Purchases New Place in Stratford-upon-Avon</p> |
| <p>1592 Shakespeare is described as an 'up-start crow' in Greene's Groats-worth of Wit, suggesting he is in London by this time</p> <p>Titus Andronicus (c.1592–4)</p> <p>Edward III (c. 1592–4)</p> | <p>2 Henry IV (1597–8)</p> <p>The Merry Wives of Windsor (1597)</p> |
| <p>1593 Venus and Adonis published with a dedication to the Earl of Southampton</p> | <p>1598 Described as 'best for comedy and tragedy... among the English' in Francis Meres' Palladia Tamia</p> <p>Much Ado About Nothing (1598–9)</p> |
| <p>1599 Henry V (1599)</p> <p>Julius Caesar (1599)</p> | <p>As You Like It (c. 1599–1600)</p> |
| <p>1600 Hamlet (1600–1)</p> | <p>1600 Hamlet (1600–1)</p> |



- 1601** Death of John Shakespeare
Twelfth Night (1601)
Troilus and Cressida (1601–2)
- 1602** Shakespeare buys additional property in Stratford including a garden and a cottage opposite New Place
All’s Well That Ends Well (c. 1602–5)
- 1603** Othello (1603–4)
Sir Thomas More (1603–4)
- 1604** Living on Silver Street
Measure For Measure (c. 1604)
King Lear (1604–6)
- 1606** Macbeth (c. 1606)
Antony and Cleopatra (c. 1606)
- 1607** Daughter Susanna marries the physician John Hall
Death of Shakespeare’s brother Edmund, an actor with the King’s Men
Timon of Athens (c. 1607)
Pericles (1607–8)
- 1608** Coriolanus (c. 1608)
- 1609** Sonnets published
- 1610** Cymbeline (c. 1610)
The Winter’s Tale (1610–11)
The Tempest (1610–11)
- 1612** Cardenio, lost play (1612–13)
Shakespeare appears as witness at Court of Requests on 11 May
- 1613** Buys property in the Blackfriars precinct
Henry VIII (1613)
Two Noble Kinsmen (c. 1613–14)
- 1616** Burial of ‘William Shakespeare gent’ recorded in parish register, Stratford-upon-Avon
Daughter Judith marries Thomas Quiney
Baptism of Judith’s son, Shakespeare Quiney
- 1623** Anne Shakespeare dies
Mr. William Shakespeare’s Comedies, Histories and Tragedies (also known as The First Folio) published
- Timeline copyright Hannah Crawforth, Sarah Dustagheer and Jennifer Young. Taken from Shakespeare in London (Arden, Bloomsbury, 2015).

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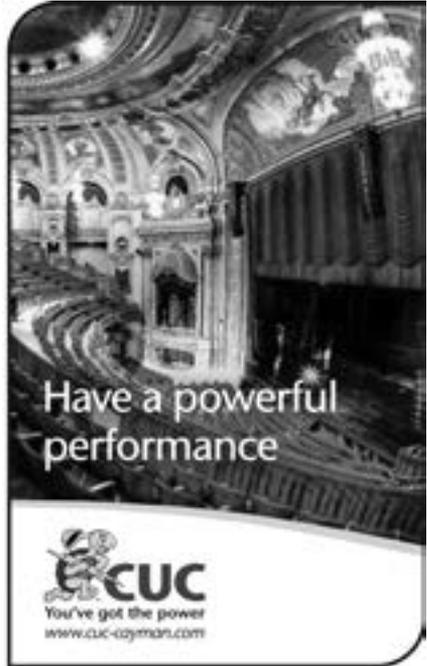
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- Acknowledgment as Gold Benefactor in theatre lobby

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- Acknowledgment as Silver Benefactor in theatre lobby



CAYMAN DRAMA SOCIETY

PROGRAMME ADVERTISING SIZES AND RATES

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COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7.5" - Full Color

Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" - B&W

Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" - B&W

Half Page horizontal

4.5" (w) x 3.5" - B&W

Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" - B&W



THE CURTAIN CALL BAR

“Good friends go in and taste some wine with me” Julius Ceaser

At the Curtain Call Bar we have a wide range of wines that should satisfy the most discernible palette. ‘Have we no wine here?’ (Coriolanus) cannot be said of us!

In our reds we have a Merlot, a Cotes Du Rhone and Malbec that would put a smile on the faces of the Gentlemen of Verona. We have a Rose that could make fair Juliet blush and complete our works with a range of whites. Chardonnay, Sauvignon Blanc or Pinot Grigio that could Tame any Shrew.

For our “cocktail of the show” we have turned to the “sceptered isle, This blessed plot, this earth , this realm, this England” (Richard II). Pimms anyone?? Served in the traditional manner with fresh mint, fruit and a dash, at only \$5 it would have even Willy Shake-ing!

It is often said that Shakespeare’s characters drink for “good spirits, comfort, confidence, courage, hospitality, good fellowship, and the desire to forget”. We most certainly hope that we provide you with hospitality and friendship but don’t want you to forget us or the entertainment that we provide here at Prospect Playhouse!

Cheers!

Beverly and the Bar Staff



Jacques Scott Wines & Spirits

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Deputy Chairman/

Theatre ManagerPaul de Freitas

SecretaryJuliet Fenn

TreasurerAndrew Edgington

Bar/Front of

House ManagerBeverly Edgington

With: Rory Mann, Ashleigh Moore, Tony Heaver-Wren, Sue Howe, Vijay Singhera, Sophie Gough, Charity Epp, Melanie Hydes, Zoe Wall

FRIENDS OF THE THEATRE

Androgroup Ltd.
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Visual Arts Society
WigglyPen Creative Services

MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to Educate, Enrich and Entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue to

present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at chairman@cds.ky.

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The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



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