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Camana Bay, Market Street



CDS Mission Statement

The Cayman Drama Society is committed to providing quality live theatre to educate, enrich and entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of CDS, please contact us at chairman@cds.ky

CDS Executive

- Chairman Sheree Ebanks
- Deputy Chairman/ Theatre Manager Paul de Freitas
- Secretary Juliet Fenn
- Treasurer Andrew Edgington
- Bar/Front of House Manager Beverly Edgington
- Committee Members: Ashleigh Moore, Charity Epp, Rory Mann, Sophie Gough, Sue Howe, Tony Heaver-Wren, Vijay Singhera, Zoe Wall

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PLAYBILL
 CAYMAN DRAMA SOCIETY
www.cds.ky

A Breeze Through
BROADWAY

Playing at the Prospect Playhouse, Red Bay
 27th, 28th & 29th October 2016



MESSAGE FROM THE DIRECTOR

Welcome to the Prospect Playhouse, also currently known as my second home, and to our Breeze Around Broadway, or Whizz Around the West End, depending on which side of the Atlantic you frequent.

When I first thought about the idea for an evening of pure musicals I was still on a high from Joseph. Everyone was talking about the standard of shows we put on at Cayman Drama Society and how year on year we raise the bar. Hair-spray, Little Shop, Legally Blonde, Godspell, Jekyll, Rent. There is always someone asking if we could put on "just another week" or telling me how they couldn't get a ticket. From small acorns great oak trees grow or in this case an evening of musical theatre. I didn't have to cast my eye far when recruiting my unbelievable cast. In the first instance I approached cast members of recent shows to ask them if they would consider re-creating a song or two for me. Unfortunately for them, but fortunately for us, having agreed to be part of my show I then decided to take it up a notch (or 5) and tonight I am so excited to take you on a tour of old songs and new. Songs from some of the greatest hits, Tony Award winners, songs that are in shows where tickets are like gold dust. Every night I sit in awe at the breathtaking talent of this diverse group of individuals and I believe you will too. They have chosen some of their favorites and I dare you not to be moved to tears at some points, hold your sides from laughing at others and have hands that ache from the applause I know you will not be able to resist. To each and everyone one of you, this is your moment, seize it with both hands.

So how does someone like me, who literally cannot sing a note, but who adores all aspect of Musical Theatre end up directing a show like this? By recruiting an amazing team that I literally could not be without. Thank You are just two little words but I hope you all know the heartfelt meaning behind them.

To my Musical Director, Arek Nicholson. You are a hard task master but the results speak for themselves. You see potential in everyone and coax it out of the shiest voice, you ask for perfection and get that and so much more.

To my Lighting Designer, Choreographer and adopted theatre daughter, Sophie Gough. This was a little role reversal as Sophie encouraged me, told me that I could do this, and held my hand when I doubted my ability. Love you Miss Glitter.

To my stage manager, Anika Hewitt and her backstage crew, lighting crew and sound team. You are the unsung heroes of a performance like this but please take the time to shine like the stars that you all are.

To my Music Coordinator, Jardel McIntosh, for working tirelessly to ensure that the musicians and band that support the cast matched our vision, dedication and talent. To our band, Inna, Margaret, Max and Michael from the Cayman Music School - the show is what it is thanks to your professionalism and abilities that defy description.

To the board of Cayman Drama Society, especially Chair Sheree and Theatre Manager Paul. Thank you for reigniting my passion for the arts and for allowing me to be part of this amazing family.

And finally to My Producer, my right hand man, my other (or better) half, to the man that counts the beans, puts everything on a spreadsheet and basically completes me. In case you hadn't realised by now it's my darling husband Andrew. They told Mrs Worthington not to put her daughter on the stage - well we did (both of them!) and we really have made this a Family Affair. To Grace, my overseas consultant and to Emilie for finally singing for Mummy, I love you.

So, grab a drink from the bar, sit back and be prepared to take a trip to New York, London and beyond

Enjoy the Show!

Beverly x

CAYMAN DRAMA SOCIETY EDUCATIONAL FUND

The proceeds from Breeze Through Broadway will go to the Cayman Drama Society's Educational Fund. This Fund was established last year with a principle objective to assist in the funding to students from Cayman who are seeking to further their studies of drama and theatre arts at college or university level.

Cayman Drama Society has been providing quality live theatre in Cayman for 45 years, having staged over 200 shows in that time. Many of Cayman's youth have grown up in the theatre (whether as cast members or back stage crew) and a few have even gone on to pursue careers in the performing arts. Youth programmes are a huge part of our focus and in recent years we have had the pleasure of producing shows such as Stomp The Rock, A Midsummers Nights Dream, Toad of Toad Hall, Annie and 12 Angry Jurors - all with predominately youth members. Since 2014 we have opened the doors of the theatre to students from Government High School drama classes so that they may enhance their knowledge of stagecraft, lighting and sounds. 2015 was the first year CDS was able to offer a summer school for teenagers, where we were able to provide bursaries for local individuals who otherwise could not participate. This year we have started offering regular training classes and workshops to children and adults through our dedicated Educational Officer, Kirsty O'Sullivan..

At the Cayman Drama Society we are passionate that Cayman's youth benefits from seeing live theatre as well as participation in drama, comedy and musical shows and workshops. We want to encourage the youth to not only tread the boards

but also learn about stage and theatre management, props, costume, lights and sound.

As a result of our passion the Executive Committee of Cayman Drama Society launched the Educational Fund last year in September when we first had the privilege to host the Cambridge Footlights International Tour. The Cayman Drama Society's Educational Fund's objectives will include support of youth development and the provision of funding to students seeking to further their studies of drama and theatre arts at tertiary level. Theatre studies offers an exciting, stimulating combination of practical skills and academic training, which prepares the student for a range of careers within and beyond theatre and the performing arts. Roles in the arts for drama graduates might include direction, production, design, journalism and PR as well as performing. However the skills taught by drama courses can be useful elsewhere - a lot of the economy can use people who care skilled to perform and present in front of others, and so drama graduates can be found in teaching, management, advertising, project and events organization, and charity and community work. At the Cayman Drama Society we would like to be able to support the youth of Cayman who may aspire to pursue their passion to act, direct, produce, write, sing, or design sets on the big stage. The Society would like to be able to help make these dreams a reality.

If you would like to make a contribution to the Cayman Drama Society's Educational Fund, or would like further information, please contact: chairman@cds.ky or treasurer@cds.ky



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drama and comedy
to be found here.



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PRODUCER'S MESSAGE

On behalf of the Executive Committee of Cayman Drama Society welcome to our taste of Broadway and West End Musicals. I would like to thank all the team who have worked so hard over the past few weeks to bring this show to you. In particular I would like to thank my amazing, wonderful and beautiful wife Beverly who as Director is the inspiration behind this production, the passion for excellence, the (mostly) patient one with all of us and the force that has pulled everything together...not to mention doing half of my job for me as well!

We have been notably assisted by Sophie Gough and the Centre Pointe Dance Studio, the musicians from Cayman Music School, the talents and happy demeanor of Arek Nicholson, and the enthusiasm of Jason Howard.

Please sit back, laugh, clap, cry and above everything enjoy the fabulous voices of our superb cast!

Andrew Edgington

Upcoming Productions & Events

A Playhouse Family Christmas

Nov. 24,25,26 & 27

Dec. 1, 2, 3 & 4

2017

Not Now Darling

February 23, 24, 25

March 2, 3, 4, 9, 10 & 11

Footloose

June 1, 2, 3, 8, 9, 10, 15,

16, 17, 22, 23 & 24

Sistahs

September 7, 8, 9, 14, 15,

16, 21, 22 & 23

All production and event dates are subject to change.

Please visit www.cds.ky for our most up to date calendar and how you can get involved!



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PEFORMERS

Bella Rooney	Arek Nicholson
Emilie Edgington	David Verhoeven
Juliet Fenn	Jardel McIntosh
Sophie Gough	Jason Howard
Vanessa Hansen	Neil Rooney
Wendy Moore	Rory Mann

Band: Cayman Music School/The Music Room

PRODUCTION & BACK STAGE TEAM

Producer Andrew Edgington	Director Beverly Edgington	Stage Manager Anika Hewitt
Musical Director Arek Nicholson	Lighting Design Sophie Gough	Music Coordinator Jardel McIntosh
Bar Manager Beverly Edgington	Front of House Kelly Rooney	Director's Assistant Emilie Edgington
Lighting Erica Ebanks Elliott Bishop Liam Oko	Sound James Gibb Oliver Bishop	Back Stage Crew Katie Cummings Kathy Barnett Andrew Edgington

Cayman Drama Society can not thrive without the donations of time and services from its members together with many individuals and businesses.

Individual Patrons:

Platinum: Evelyn and Jack Andresen, Peter and Penny Phillips, Peter and Anne Passold, James and Leslie Bergstrom; **Gold:** In memory of Marion Auld, Joanne and Colin Wilson, Michael Parton; **Bronze:** Joyce Cantlay

Corporate Patrons

Platinum: Ministry of Health & Culture, Butterfield Bank (Cayman) Ltd., Hurley's Media, OSA, Dart, Explore Cayman; **Gold:** Cayman National Bank, Jacques Scott, Silver Wheaton (Caymans) Ltd.; **Silver:** Centre Pointe Dance Studio, Roper's Janitorial Services, LIME, Off The Wall Divers, Sticks and Stones, Caribbean Utilities Company, Megasol Technologies, Phoenix Construction, Premier Wines, Musicians Limited
"Friends of the Theatre": Androgrou Ltd., Cayman 27/Weststar TV, Fosters Food Fair, GT Crafts, iEyeNews, Island Electronics Group, Phillips Electrical Ltd., Visual Arts Society, WigglyPen Creative Services.



Cayman Drama Society is proud to present our new training department which has regular classes for children and adults in acting. Please go to www.cds.ky/theatrix1.htm for details of our upcoming workshops and to see our regular class timetable and prices (Juniors: 5-7 years, 8-11 years, 12-15 years, Adult: beginners). Acting is for everyone so you don't have to have any experience to join us, come and give it a go!

For more information, or to book email training@cds.ky  facebook.com/caymanacting/

BREEZE THROUGH BROADWAY

ACT 1

Hello!	The Book Of Mormon	Ensemble
The King Of Broadway	The Producers	Neil
Children Will Listen	Into The Woods	Vanessa
You Matter to Me	The Waitress	David & Sophie
One Hundred Easy Ways to Lose a Man	Wonderful Town	Wendy
For Good	Wicked	Bella & Emilie
Can't Take My Eyes Off You	Jersey Boys	Rory
Anything You Can Do	Annie Get Your Gun	Arek & Juliet
Empty Chairs at Empty Tables	Les Misérables	David
Close Every Door	Joseph and the Amazing Technicolor Dreamcoat	Jardel
Another Day	Rent	David & Sophie
Mama, I'm a Big Girl Now	Hairspray	Female Ensemble

INTERMISSION

ACT 2

If I Were a Rich Man	Fiddler On The Roof	Male Ensemble
The Schuyler Sisters	Hamilton: An American Musical	Bella, Emilie & Sophie
Slipping Through My Fingers	Mama Mia!	Juliet
Notice Me, Horton	Seussical The Musical	Emilie
You're the One That I Want	Grease	Jardel & Sophie
You'll Never Walk Alone	Carousel	Arek
If I Loved You	Carousel	Juliet & Neil
Think of Me	The Phantom of The Opera	Bella
What Is This Feeling	Wicked	David & Rory
When Your Feet Don't Touch the Ground	Finding Neverland	Emilie & Jardel
Seventeen	Heathers: The Musical	Bella & David
I Know Him So Well	Chess	Vanessa & Wendy
With You	Ghost	Sophie
One Day More	Les Misérables	Ensemble