

PLAYBILL

CAYMAN DRAMA SOCIETY

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Another quality presentation by the CAYMAN DRAMA SOCIETY



Playing at The Prospect Playhouse, Red Bay

January 29th to February 14th 2015 (Th/Fr/Sa)

Curtain at 7:30 p.m. sharp

No admittance during the first two scenes

PG-13 Suitable for teens and adults

Adults \$25 • Students \$15
Purchase Tickets by calling 938-1998
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CHAIRMAN'S MESSAGE

Welcome to 2015 and The Prospect Playhouse and to the ghost story, *The Woman in Black*. Firstly, I want to congratulate and thank Paul deFreitas who is not only the Deputy Chairman of CDS, but is also our ever so hard working theatre manager. Paul has pretty much single handedly brought this show to the playhouse: as Director, Producer, Stage Manager, Technical expert and everything in-between. This has not been an easy undertaking, but I am sure you will agree all of his hard work has indeed paid off!

To bring this show which originated as a 1983 horror novella by Susan Hill, took a considerable amount of innovation and imagination. While it appears simple, to bring it forward as spine-chilling and one of the scariest pieces of theatrical drama ever, involved a great deal of planning and dedication. Thank you so much for the dedication of Paul, as well as our incredible cast members: Adam Cockerill, Martin Tedd and Nicola Galvin. Thank you also to our sound and light technicians, who the show relies on heavily! The hours have been many, but we hope you enjoyed this production as much as we have.

The Woman in Black was adapted by Stephen Mallatratt in 1987 and started off as a low budget production which turned out to be so successful it arrived in West End in 1989 playing at the London Fortune Theatre, there it has been for 26 years and is the second longest-running play in the West End. The concept of a play within a play is not new, and in this case, is extremely successful. *The Woman in Black* has gone on to be a very successful film, part two has just been released!

Of course, the shows at CDS would not be possible without the hard work of our volunteers. We would like to pay a special thanks to our amazing bar managers, Andrew and Beverly Edgington who never fail to amaze on their creativity in “matching” cocktails to the shows’ themes; and to all of our great bar volunteers. In addition, there is a lot that also goes on behind the scenes, thank you to our backstage crew, set designers and front of house workers. We are still looking for volunteers to help in these many ways... why not learn something new like the lighting board, or become a sound technician? Contact us at membership@cds.ky to see ways in which you can volunteer.

CDS has four ways in which we are able to keep our doors open: corporate benefactors, individual benefactors, membership dues and ticket sales. If you are interested in assisting us in any way, we would love to have you come on board. As you can tell by our sponsors page in this programme, there are a lot of different ways where you can contribute, either by cash contributions, in-kind donations, volunteering time. Feel free to contact us at chairman@cds.ky. We would like to thank and acknowledge our newest benefactors: Dart Foundation as Platinum, Off the Wall Divers as Silver, Sticks & Stones as Silver—join them in helping us continue to grow and provide quality live theatre to educate, enrich and entertain!

Now, sit back.....and be prepared to be chilled!

Sheree Ebanks
Chairman, 2014

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THEATRE MANAGER'S MESSAGE

Welcome to the Cayman Drama Society's Prospect Playhouse. If this is your first time, we hope that you will enjoy your visit and come back and see us often. For our regulars, nice to see you again.

Tonight's play is set in a disused theatre - how sad! Theatre is the ultimate expression of art - done live, uncompromising, in front of an audience. It takes a lot of nerve to tread the boards - unlike our current glut of computer-based entertainment in which software can monotonously present fabricated action and actors, scenery and all. Our actors have to remember their lines, play their roles, and not be put off by the technology of theatre, sounds, lights and props. Live theatre transports an audience in a manner that no other form of visual entertainment can do. In *THE WOMAN IN BLACK*, the spoken words paint scenes in our minds, scenes and scenarios. We see an abandoned stage as a house, as a marsh, as a graveyard - as whatever imagery or location the spoken word can paint.

During 2015, we will be moving towards upgrading the walls of the auditorium in which you are sitting so that perfect sound results. This is a costly exercise but also a very

necessary one to enhance the quality of your experience.

By supporting our productions, by passing the word around on Facebook and Twitter about your enjoyment of a show, by asking your company to become a patron or sponsor of the Cayman Drama Society, you can help us to meet the financial aspects of keeping the Prospect Playhouse upgraded.

Yes, we need a lick of paint on the outside walls, but that can wait a while longer. The most important things we must do are to bring up to date all of the technologies and environments that make you want to visit the theatre and make it a home away from home.

We have received a number of offers of help and thank you to those who have made themselves available as stage crew, front-office or bar staff, but we need PR people, technically skilled people and people not scared of picking up some trash around the place. Drop me a line to get involved:

theatremanager@cds.ky

Once again, welcome to you all and do get involved, and do share the show...

Paul de Freitas
Theatre Manager

UPCOMING PRODUCTIONS & EVENTS

Annual General Meeting	February 3
An Evening of Reading	February 21
Duets	April
Shrek (Musicians Ltd)	May
Rent (The musical)	September

All production and event dates are tentative.



WELCOME FROM THE DIRECTOR

The Woman in Black is a 1987 stage play, adapted by Stephen Mallatratt. The play is based on the book of the same name, which was written in 1983 by Susan Hill. It is notable for only having two actors perform the whole play although the woman in black does put in an appearance every time the play is performed. It was first performed at the Stephen Joseph Theatre in Scarborough, in 1987. The production opened in London's West End in 1989 and is still being performed there, becoming the second longest-running non-musical play in the history of the West End, after The Mousetrap.

The book follows the story of Arthur Kipps, a junior solicitor, as he journeys to the small market town of Crythin Gifford to attend the funeral of a client, Mrs Alice Drablow. At the funeral, he sees a young woman with a wasted face, dressed all in black, standing in the churchyard.

Bemused by the villagers' reluctance to speak of the woman in black, Arthur goes to Eel Marsh House, Mrs. Drablow's former abode, an old building in the middle of a marsh, which is cut off from the mainland at high tide. Sorting through Mrs Drablow's papers, he finds a box of letters, and ultimately discovers the dreadful secret of the Woman in Black – to his own terrible cost (Wikipedia)

You must be brave to take on a starring role in a play of more than two hours in length and featuring only two speaking characters. I have to thank Martin Tedd and Adam Cockerill for stepping up to the plate thereby volunteering countless hours of learning lines, and then to dedicate even more hours to rehearsing the actual play as you will see it tonight.

While certain theatres have built a tradition of not mentioning who plays the charac-

ter after whom the play is named, we will not follow their lead. I would like to thank one of our student members, Nicola Galvin ("Toad" in Toad of Toad Hall) for reminding us that suspense need not be conveyed by things that go bump in the night and that visual actions can speak much more vividly than words in the right context. Nicola turned 16 earlier this month and has had the additional load of having to prepare for examinations. I thank her for her professionalism in being able to manage her time so that neither her exams nor this production suffers.

Visual imagery continues through the artistry of Tansy Maki (set decor), Jimmie DeLoach (make-up and the loan of his portable make-up studio) and Fay Anne de Freitas (costumes). James Gibb gave of his incredible talents to produce over 200 sound cues, while I was happy to work with Duncan Kilpatrick on lighting design - a very key element of this play. David Mooney has helped tremendously by standing in for James Gibb on Sounds when James is unavailable - a daunting task. Alison Parker has helped with prompting in rehearsals, and Bill Mervyn has, as usual, been a stalwart of getting the theatre ready for you to occupy. I thank them all for their attention to detail and for helping to bring this tour de force to the Cayman Islands.

Many others have contributed to your evening's entertainment and key amongst these are Andrew and Beverly Edgington who are responsible for the bar and front of house along with their amazing group of volunteers. Join them in spirit, if not in spirits, after the performance and meet the actors.

Paul de Freitas
Director/Producer



FRONT OF HOUSE MANAGER'S MESSAGE

The only spirits that you will encounter, before stepping through the doors to the auditorium, are of the far less scary kind than offered by *The Woman In Black*. As always your terrifying bar crew will offer up a spine-chilling array of beverages for your consumption. Our "Not so" Happy Hour specials will include a Dark and Stormy and Black Velvet cocktails both at a price that

will guarantee to chill your blood. The incapable grip of the familiar faces will guarantee you running for your life, back to the bar where we will endeavor to produce a few thrills of our own.

Andrew and Beverley Edgington
Front of House and Bar Managers

Auditions

DUETS - Director: Paul Njoka - Feb 9/10

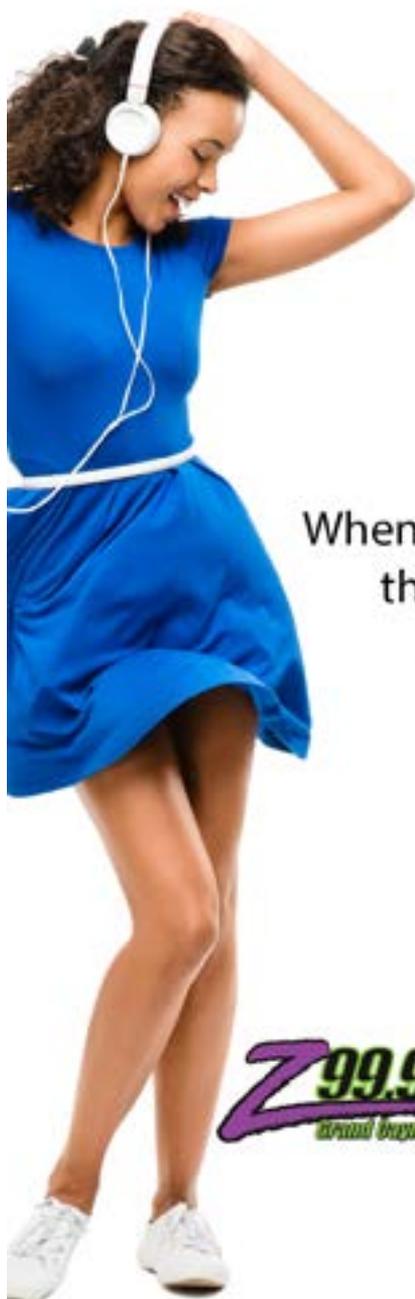
RENT - Director: Sophie Gough - Apr 26/27

Opportunities

Teri Quappe has bravely taken over the management of **Props and Costumes** and would like Student Members to get on board her committee. This is a great opportunity to play a role in deciding what we keep from productions, what we discard, and how props and costumes are managed while in use. One key aspect is the meaning of the word "irreplaceable" - if we would struggle to find it again, should we keep it?

Extras are required for the shooting of the movie **Tripping Through** from the book of the same name by CDS member **Michelle Morgan**. If you would like to get involved, please contact **Malcolm Ellis** at MalCayMan@gmail.com. Shooting will begin in March.

Sponsors are needed for a couple of major Playhouse projects. We would like to (a) cover the stage door stairs; (b) replace the sound-proofing material in the auditorium with a modern accoustic barrier material; (c) re-vitalise the 40' container for set construction materials storage and builkd a ramp for direct access to it; (d) modernise the **Curtain Call** bar. If you or your company would like to get involved in one of these projects, please send an email to the **Theatre Manager, Paul de Freitas**, at theatremanager@cds.ky. Thank you for helping us share the show.



ENTERTAINMENT

When the show is over
there's still plenty of
drama and comedy
to be found here.





The Cayman Drama Society
through special arrangement with Samuel French Ltd
Presents

THE WOMAN IN BLACK

A ghost play

Adapted by Stephen Mallatratt from the book by Susan Hill

With:

Adam Cockerill, Marten Tedd and Nicola Galvin

Stage Manager

Paul de Freitas

Set Design

Paul de Freitas

Set Decor

Tansy Maki
Duncan Kilpatrick

Sound Design

James Gibb

Sound Techs

James Gibb
David Mooney

Lighting Design and Tech

Duncan Kilpatrick

Special Effects

Paul de Freitas

Costume Design

Fay Anne de Freitas

Make-Up

Jimmie DeLoach

**Set construction/
Painting**

Paul de Freitas
Tansy Maki
Duncan Kilpatrick

Crew

Alison Parker

Bar Management

Andrew & Beverly Edgington

Front of House

Andrew Edgington

PR and Media

Paul de Freitas
Adam Cockerill
Martin Tedd



PERFORMANCE

The play is presented in two acts with a 15 minute interval between the acts.

The play is a play within a play in which an actor (Adam Cockerill) takes on the role of a gentleman, Kipps, while Kipps (Martin Tedd) acts the parts of all of the other characters involved in the ghostly tale.

There are no strictly defined scenes and the action flows virtually unbroken from one piece of the story to the next.

The characters portayed by the real Kipps in his role as Actor include Tomes - a legal office clerk, Mr. Bentley - a solicitor, Sam Daily - a traveller and resident of Crythin Gifford, a pub landlord, Mr. Jerome - an agent for the firm of solicitors, and Keckwick - driver of a pony and trap.

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As one of the only local financial services providers in the Cayman Islands, Cayman National is committed to supporting the development of the arts and creative expression in our community. Through financial and volunteer efforts, we strive to improve the lives of others and the wider community. We're here for you!



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CAST BIOS

ADAM COCKERILL

This is Adam's 5th CDS production having appeared in *The Importance of Being Earnest* 2009, *Blood Wedding* 2010, *Rumours* 2011 and *Jekyll and Hyde* 2014. Adam's most notable role was that of Prince Escalus in The Lost Youth Theatre Company's production of *Romeo & Juliet* in 2000 where the company toured schools around London for a year, performed for 3 months in Camden Town and also performed in Grenada, Spain, as well as before an audience of 3000 in St. Petersburg, Russia. In *The Woman In Black*, Adam plays the role of Arthur Kipps (as The Actor) and has found this to be his most challenging role yet. Adam feels more at home in a comedy and is new to the genre of terror. Adam has thoroughly enjoyed immersing himself into the terrifying world of Arthur Kipps.

MARTIN TEDD

Martin has been performing at CDS since 1987 in a wide variety of production, however *Woman in Black* is proving to be the most challenging to date. It is a complex play full of differing emotions and characters. It terrifies me every night!

NICOLA GALVIN

Nicola is no stranger to the stage, as she has appeared in other CDS productions, most recently in "*Jekyll & Hyde*." She was Toad, in "*Toad of Toad Hall*", and has been in three other plays outside of CDS. For this production, Nicola has taken on the role of "*The Woman in Black*" and is enjoying the challenge of bringing a more sinister character to the stage. Having appeared in productions of comedy, crime/detective, and musicals before, this is her first experience in the genre of suspense. She has really enjoyed playing a darker role this time round, and has found it to be quite an experience.



Adam Cockerill
Actor playing Kipps



Martin Tedd
Kipps playing Actor



Nicola Galvin
The Woman In Black

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Half Page (h) 4.5" (w) x 3.5" B&W

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ChairmanSheree Ebanks
Deputy Chairman/
Theatre ManagerPaul de Freitas
Secretary.....Lisa Bowyer
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With: Debbie Hand, Rory Mann, Ashleigh Moore, Teri Quappe, Andrew and Beverly Edgington, Soraya Moghadass, Sue Howe, Alison Parker

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MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to educate, enrich and entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue to present quality productions and to maintain the Prospect Playhouse. For further information about how you can become a Patron or Friend of the Theatre, please contact us at chairman@cds.ky Share the show!

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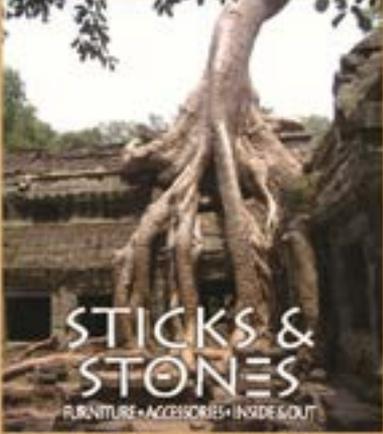


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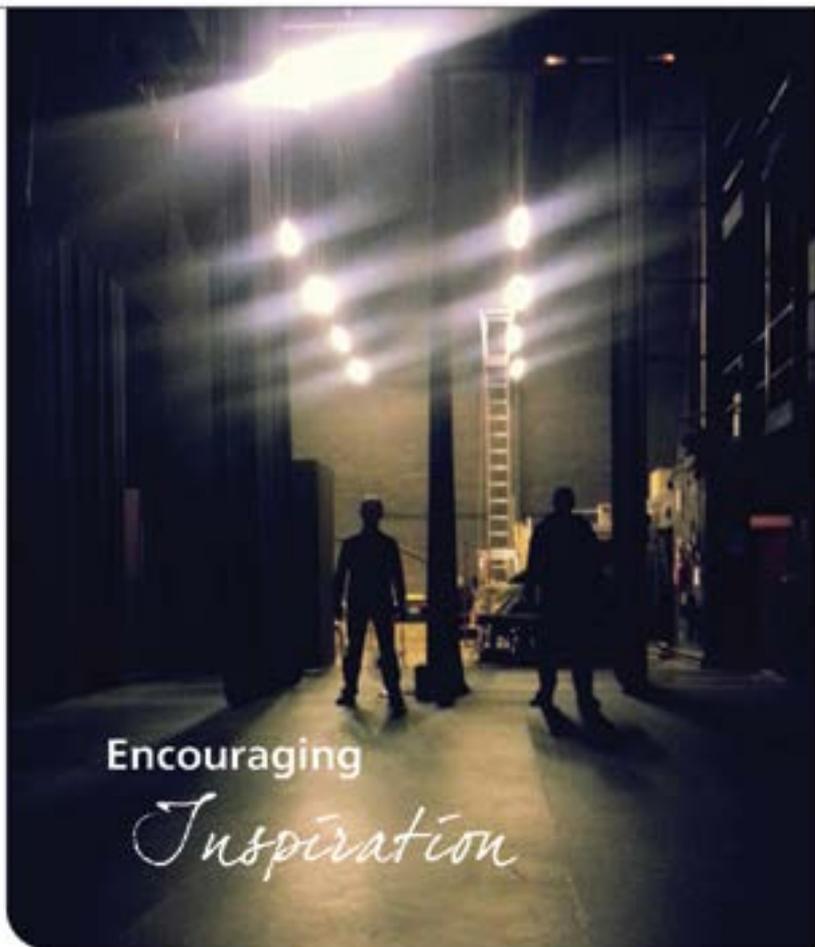
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The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity



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