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RENT

The Musical

Eight friends.
One extraordinary year.

Playing at Prospect Playhouse, Red Bay

September 10th to October 3rd (Thursdays, Fridays and Saturdays)

Play starts at 7:30 p.m.

Due to adult content no one under age 12 will be admitted.

Adults \$30 • Students \$20

Purchase Tickets by calling 938-1998

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Cayman Drama Society

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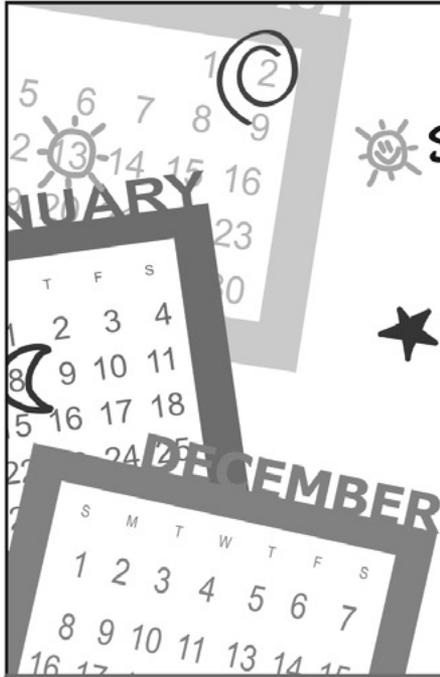
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CHAIRMAN'S MESSAGE

We certainly have had an exciting past couple of years at the Drama Society. It looks like there is no stopping! We are extremely happy to have been able to provide a two week intensive summer acting workshop this year for teens ages 13 to 18, and an evening adult workshop which culminated in a one night, sold out showcase of adult monologues and duologues and a full production of *Twelve Angry Wo-Men* by the talented teen participants. We would certainly like to thank all of our participants and especially our workshop leaders for such a successful undertaking. Stay tuned for future workshops and courses!

Late last year we were approached by a very enthusiastic young lady who convincingly made a case to our production committee to direct *Rent*. This young lady, Sophie Gough, turned her hand in directing for the first time a full musical...little did she know what lay ahead! Her first hurdle was to persuade the musical genius of Chuck and Barrie Quappe to come on board as her Musical Directors. She did this equally convincingly and off to the races she went. I am sure you will agree with me that her first attempt rocks - and we certainly expect many more to come! Well done, Sophie!

As Chairman of the Cayman Drama Society, I could not be prouder. The next generation of Caymanians who have spent much of their youth at the Prospect Playhouse and being an integral part of CDS over the years are now taking over the baton. Our young new leaders of the Society are active and include the talents of ensemble members Teri Quappe, Rory Mann, Sophie Gough and Dominic Wheaton...each of whom have spent considerable time on stage and at CDS - one might say they did part of their growing up here! At CDS we cherish that magic but must ensure that we are not only viable but remain relevant and sustainable. With our upcoming group of young leaders, we will ensure that we can continue to provide quality live theatre to audiences in the Cayman Islands.

It is hard to believe that *Rent* will soon be celebrating 20 years since it became a hit Broadway musical. *Rent's* creator Jonathan Larson sadly passed away just a few hours after *Rent's* final dress rehearsal in January 1996. He never knew the success it was to become. *Rent* indeed has a cult following, the "rent-heads". While it is the story of eight friends over the course of one incredible year, it has many themes. It deals with poverty, struggling artists, New York City, HIV in the early days, drug abuse, sexuality and most of all friendship. It will make you laugh, it will make you cry. *Rent* has

been performed to audiences around the world in over 15 languages. We do hope that you will enjoy our production, right here in the Cayman Islands.

Rent has been quite an undertaking. Sophie certainly has been brave, but it is not just a one man, or should I say, one woman show. Each show has a team of enthusiastic members, from the Company, to lighting and sound, props, back stage...each part is what makes a show a success. I would like to give heartfelt thanks to Director Sophie and Musical Directors, Chuck and Barrie Quappe. Chuck and Barrie continue to bring their perfection and love of music to our stage, and for this we are grateful. Thanks also to their amazing band, who are not normally in the theatre. You can see them as *Sea 'N B* at Havana Club and the Wharf many Friday and Saturday nights. Thanks must also go out to our magnificent stage manager, Karen Gray-Gunderson, the Company, our props manager, Ashleigh and her volunteers making cows and coke cans, our incredible costume designer and artistic designer Anika, and all of our back stage crew, painters, set builders and designers. Our front of house and bar volunteers who have each had to learn to make our special cocktails, and what could be more appropriate than that Manhattan favourite, Tom Collins? Thanks also to our Executive Committee, theatre management and especially our Treasurer and Bar Manager. Thank you all for your dedication to our small theatre and for making each and every production possible. Without our volunteers none of this would happen.

The Cayman Drama Society and community theatre in the Cayman Islands are thriving. There is a wealth of opportunities for theatre enthusiasts whether they be budding thespians, sound technicians, lighting technicians, costume designers, props managers, producers, directors, stage managers...you name it. Theatre is a place where magical things can happen. Please let us know how you would like to become involved. For those that may not be so keen on the productions themselves, we also have a full bar for all budding bartenders! We would like to welcome you to the Cayman Drama Society (CDS) and thank you for sharing the show.

Visit us at www.cds.ky for information on becoming a member and to subscribe to receive information on our upcoming auditions and shows.

Sheree Ebanks
Chairman, 2015

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DIRECTOR'S MESSAGE

Who would have thought that at the age of 23 I would be directing my first musical! I must say directing adults is a whole different ball game to directing children - those children are a breeze! I decided to give this directing thing a go and let me tell you it is not for the faint hearted!!! As stressful and chaotic as my life has been these last 6 months I have grown so much as a person and couldn't have asked for a better team of people and cast to help me along on this incredible journey!

Thank you all for believing in me and trusting that I could actually pull this off! I chose to direct the musical *Rent* because the music is quirky, complicated and powerful! It isn't your normal "jazz hands" musical; it is an emotional rollercoaster that I believe audiences can relate to! It's all about love! Love is a powerful thing, it never fails, it makes the world go round! No matter what you face in life the love around you will get you through!

I would like to thank Chuck and Barrie Quappe, my musical directors, for their invaluable guidance. They have helped me so much doing more than what their job requires so a huge thank you! To my producer Sheree Ebanks thank you for the numerous emails and phone calls from "Sophie I need this by this time" to "Sheree what do I do Help!" There is no other producer like you so thank you for your expertise! A massive thank you to my stage manager K'Dog, Karen Gunderson - it was your first time too and you did an awesome job! The show couldn't have run the way it did with out you! Thank you to Anika Hewitt who I call my right hand woman; you have been such a support always there to encourage and calm me down and your artistic touch on everything is second to none so thank you! To John Elliott and Chris Mann thank you for getting in my head and making my vision a reality and producing a set that is outstanding! To my cast, thank you for being amazing! You are all so talented, its been super fun and we should do it again some time but not for a very long time! To my crew, thank you for making this production seamless and professional! I honestly had so much fun backstage with you all; you brought such energy

to the show! Lastly I would like to thank my family Peter and Anita Gough and my boyfriend Garrett Conolly! I have been pretty MIA these last 6 months and all you have heard is "Rent this, Rent that, Rent Rent Rent"! Thank you for listening to all my crazy ideas and giving me advice, supporting me through the late nights after the rehearsals trying to determine the next step in the process, and I know it sounds silly but making sure I had food after a long day!

Thank you for choosing to come out to the Prospect Playhouse tonight! I do hope you have a lovely evening and you are thoroughly entertained! Sit back and relax with your wine, beer, or Tom Collins and Enjoy the show!!

Director,
Sophie Gough

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THEATRE MANAGER'S MESSAGE

Welcome to RENT - The Musical. We had hoped to change the walls in the auditorium over the summer to provide an even better audio experience as well as a new look. Unfortunately the popularity of the Prospect Playhouse and a short absence of your Theatre Manager for medical reasons meant that the changes were impossible. But you will notice (or maybe not) a subtle change throughout the theatre. For your safety in the event of a power failure, every exit light has been changed so that each has the EXIT sign and a pair of flood lights to illuminate the area, and more importantly, each has a built-in battery. Our prior system depended on a single battery source, and so this is far safer since if one battery fails, the remaining lights will be unaffected. Plumbing fittings have been upgraded in certain locations.

The two man-lifts have now been put back into use after repairs. This will help the stage volunteers in two ways. First, the small man-lift is indispensable for setting and adjusting lights - quick and easy. Second, we have work to do in the stage heavens - hanging the reverse projection screen on a system which will allow it to be deployed in just a few minutes. We have safety checks to do. The second man-lift is the only way to do these things.

We look forward to locking off the summer of 2016 to get the auditorium changes completed for an enhanced experience for you all.

Paul de Freitas
Theatre Manager

UPCOMING PRODUCTIONS & EVENTS

Cambridge Footlights Tour	September 28, 29
Concert for Cayman Hospice	October 9, 10
CDS Social evening (Sound of Music)	October 17
NCVO Telethon	October 24
CDS Social evening (Murder Mystery)	October 30
USF Presents Pantomime by Derek Walcott	November 1
13th APOSTLE-Disciple of Demons	November 9
Pirate Rum and Scavenger Hunt	November 14
A Playhouse Family Christmas	Nov. 27, 28, 29 - Dec 4, 5, 6
Membership Christmas Party	December 11
2016	
Love Letters	February
Joseph and the Amazing Technicolor Dream Coat	March
Taming of the Shrew	May
Yes, Minister	September
The 25th Annual Putnam County Spelling Bee	November

All production and event dates are subject to change. Please visit www.cds.ky for our most up to date calendar!



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there's still plenty of
drama and comedy
to be found here.**



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Weekdays 7 a - 10 a

Breakfast Buzz
Weekdays 6 a - 10 a



MUSICAL DIRECTORS' MESSAGE

“We absolutely will not direct the music for another musical next year – we’ve made up our minds and that’s final” so said us October 2014 at the finish of the Cayman Drama Society production of Jekyll & Hyde which we provided musical direction for. Fast forward about a month later to Nov 19th when daughter Teri Quappe was celebrating her birthday. Invited to her party, held at our house, was her usual corral of friends which included talented dancer and singer Sophie Gough. You’ll remember Sophie from Teri’s production of J&H as Jekyll’s love interest and as the show’s choreographer. At Teri’s urging, Sophie told us we were to be the musical directors for her directing debut of the 2015 CDS musical production of RENT. You will note she did not ask – we were told. Either way the answer of course was an immediate “no” as we had made up our minds that we would take at least a 2 year break from this because of the time and commitment involved in really producing something professional. Frankly we wouldn’t have cared if Broadway great Carol Burnett herself had asked us - the answer would have been the same - no. (Not that we are on Madam Burnett’s short list – or even long list of choices for anything).

Well, something funny happened along the way – by the end of the birthday party (after a heavy dose of cake, champagne, mojitos and Cuban cigars) we relented and somehow had agreed to direct the music. “Whaaat? How did this happen? Why? Who talked us into this? We don’t even really know the show that well!” We still don’t have the answers to exactly how we got talked into this but nonetheless when the dust cleared we were the musical directors – so be it. At first listen the music sounds fairly basic and straight ahead and we were thinking this will be an easy show to do. Wrong. In music, things that are complicated but well written often sound easy to the listener upon first hearing. As with all things we are involved

in, we don’t it half way – we give it our all. So shortly after we committed to the show we started to explore every nuance and angle of the score and its wonderful songs. RENT was originally conceived on Broadway as a straight rock musical with a typical rock band sent up – Drums, Bass, Guitar and Keyboard. But because of the subjects this show explores, we heard so many emotional and poignant moments that we felt we needed to make some additions. Strings were the answer. We got busy writing new parts and produced a new score to now include Violin, provided by our friend Kate Allenger, and the beautiful aching sound of a Viola played by Richard de Lacy (he’s a QC for those who keep track of those things). Kate and Richard along with us, Roger “Bugs” Wilson and Mark McTaggart round up the rest of the instrument line up. The choice by the director Sophie to have the band not only on stage to play the music but to perform and sing as actual characters in the show is brilliant and a refreshing change to the normal pit orchestra concept. Musically speaking the item that stands out in this show is the precise and tight vocal harmony required many of the songs. We started working these harmony vocals back in early May when the show was first cast and we are very proud of the cast’s ability and talent to be able to have pulled this off so well.

This show breaks new territory for Cayman’s normally conservative minded audiences so please put on your acceptance hat and ears and enjoy CDS’s production of RENT. We now publically state in writing that for the 2016 theater season we will NOT be directing the music for another musical – and that is final – unless Carol Burnett actually did call us.

Musical Directors
Chuck and Barrie



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The Cayman Drama Society

through special arrangement with Musical Theatre International (MTA)

Present:



Book, Music and Lyrics by:

Jonathan Larson

with

David Verhoeven, Rory Mann, Dominic Wheaton, Shane Delaney, Teri Quappe, Billie Bryan, Sophie Gough, Jacoline Frank, Hannah Martinez, Vijay Singhera, Juliet Garricks, Josefa Martinez-Shims, Zoe Wall, Richard de Lacy, Bianca Francis, Kate Allenger, Roger (Bugs) Wilson, Emilie Edgington, Lesley Benard

Directed by

Sophie Gough

Set Design
Sophie Gough
Chris Mann
John Elliot

Costume Design
Anika Hewitt

Orchestration
Chuck Quappe

Musical Directors
Chuck & Barrie
Quappe

Lighting Design
Sophie Gough

Stage Manager
Karen Gunderson

Producer
Sheree Ebanks

Director's Advisor
Anita Gough

Art Design
Anika Hewitt

Projector
Erica Ebanks

Box Office & Publicity
Sheree Ebanks

Sound Design
Chuck Quappe

Sound
James Gibb
Bradley Bernard
Chuck Quappe

Lighting
Duncan Kilpatrick

Bar & Front of House
Andrew & Bevery
Edgington

Photography
Scott Bryant
Sheree Ebanks

Crew
Lorna Coad
Agata Kaliki
Chris Coad
Erica Ebanks
Shanice Rankin
Laki Lee

Props Management
Ashleigh Moore
Su Abbott

Mic Management
Erica Ebanks

Choreography
Sophie Gough

Set construction/Painting
John Elliot
Dave Hoptroff
Anika Hewitt
Sophie Gough
Chris Mann
Terry Gunderson
Jason Whewell
Chris Coad

Musical Supervision
and Additional
Arrangements:
Chuck and Barrie
Quappe

THE CAST

Roger Davis	David Verhoeven
Mark Cohen	Rory Mann
Tom Collins.....	Dominic Wheaton
Benjamin Coffin III	Shane Delaney
Joanne Jefferson.....	Teri Quappe
Angel Schunard	Billie Bryan
Mimi Marquez.....	Sophie Gough
Maureen Johnson.....	Jacoline Frank
Mark’s mom.....	Hannah Martinez
Christmas caroler.....	Vijay Singhera
Support Group Leader.....	Juliet Garricks
Homeless Lady	Josefa Martinez-Shims
Waiter	Zoe Wall
Mr. Grey/Preacher/Joanne’s Dad	Richard de Lacy
Cop	Barrie Quappe
Mimi’s Mom	Bianca Francis
Roger’s Mom	Kate Allenger
Gordon.....	Roger (Bugs) Wilson
Drug dealer.....	Leslie Benard

BAND

Piano/Guitars/Percussion	Chuck Quappe
Acoustic Guitar	Barrie Quappe
Drums	Mark McTaggart
Bass:	Roger “Bugs” Wilson
Violin	Kate Allenger
Viola	Richard de Lacy





MUSICAL NUMBERS - ACT ONE

Seasons of Love	Mark, Roger, Maureen, Joanne, Angel, Collins, Benny, Mimi
Rent	Mark, Roger, Collins, Benny, Ensemble
Voice Mail #1	Mark's Mother
Christmas Bells #1	Christmas Caroler
You'll See	Benny, Mark, Roger
One Song Glory	Roger
Light my Candle	Mimi, Roger
Today for You	Angel, Collins, Mark, Roger
Christmas Bells #2	Ensemble
Tango Maureen	Joanne, Mark, Maureen, Ensemble
Life Support Group/Will I	Mark, Angel, Collins, Roger, Ensemble
Christmas Bells #3	Ensemble
Out Tonight	Mimi
Another Day	Mimi, Roger
I'll Cover You	Collins, Angel
Christmas Bells #4	Ensemble
Over the Moon	Maureen

MUSICAL NUMBERS - ACT TWO

La Vie Boheme	The Company
I Should Tell You	Mimi, Roger
Take me or Leave Me	Joanne, Maureen
Without You	Mimi, Roger
I'll Cover You, Reprise	Collins, Ensemble
Goodbye Love	Mark, Roger, Maureen, Joanne
.....	Collins, Benny, Mimi, Pastor, Support Group Leader
Voicemail #2	Mark's Mother, Roger's Mother, Mimi's Mother, Joanne's Father
Christmas Bells #5	Collins, Ensemble
Finale A	Mimi, Roger
Your Eyes	Roger
Finale B	Mark, Roger, Maureen, Joanne, Collins, Benny, Mimi
I'll Cover You, Reprise	Ensemble

CURTAIN CALL

Seasons of Love, Reprise	The Company
--------------------------------	--------------------

Film directed by Teri Quappe
 Videography by Scott Bryant



WHO'S WHO IN THE CAST



DAVID VERHOEVEN

David (Innis) Verhoeven born and raised in Cayman has been involved in music from a young age. He was part of an a capella group 'The Techtonics' while studying in the UK, and recently released an EP with 'Foreign Exhibition'. David will be playing the part of Roger. " Roger has taught me to appreciate the happiness in my life it has been a real challenge to relate to his depression and anger- making it an interesting role for me". David loves being on stage and loves being part of the CDS family!



RORY MANN

Rory has been participating in shows at CDS since he was a small child and much to the disappointment of directors, producers, tech crews and audience members alike. On days when he is not performing or rehearsing for a show, he can usually be found semi-reclined, enjoying pepper jelly over cream cheese. Rory has also been on the CDS Executive for the past three years.



DOMINIC WHEATON

Dominic has a long standing history of theatre involvement, and has enjoyed many different and diverse roles, including Wilbur Turnblad in 'Hairspray', the dentist in 'The Little Shop of Horrors' and as Dr. Jekyll and Mr. Hyde in the play of the character's namesake. His interest is in the more elaborate, dramatic character roles, but does not shy away from comedic or slapstick. This will be a return to a more serious, dramatic role in the part of Tom Collins.



SHANE DELANEY

Shane hails from Dublin, Ireland is playing the role of Benny in his first CDS Production! His love for theatre and film started from a young age never afraid to make a fool of himself to push the boundaries! "Playing the part of Benny will be interesting! I can't wait!" Shane is delighted to be a part of Rent with such a great cast and crew!



TERI QUAPPE

Teri was born and raised in Cayman and calls CDS her second home! Training at the New World School of the Arts, Teri is not just familiar on stage she also is a successful director previously directing the last musical Jekyll and Hyde. Teri will be playing the character Joanne " She is very practical but loves the freedom of Bohemia-it will be fun to play".



BILLIE BRYAN

Billie, affectionally known as "Bee" was born and raised in Cayman! This is Bee's first CDS production and is super excited to play the character Angel "As I can strongly identify to this bubbly, fun loving character I cannot wait to hit the stage!" Bee being the graphic designer that she is has also helped with the set graffiti!



SOPHIE GOUGH

Sophie was born and raised in Cayman trained at The Centre Performing Arts College in London, England. She is the Artistic Director of Centre Pointe Dance Studio, the arts is her life! Sophie will be playing the role of Mimi "Mimi is the complete opposite of me as a person I'm super conservative and she is definitely not! I'm excited for this challenge!"



JACOLINE FRANK

Jacoline is from South Africa and studied at Tshwane University of Technology earning her degree in drama. She performed professionally for 10 years before moving down to Cayman. Jacoline will be playing the character Maureen "its big shoes to fill and such an honor to play, I cannot wait to get you all Mooring!"

ENSEMBLE

Emilie Edgington, Lesley Benard, Hannah Martinez, Vijay Singhera, Juliet Garricks, Josefa Martinez-Shims, Zoe Wall, Richard de Lacy, Barrie Quappe, Bianca Francis, Kate Allenger, Roger (Bugs) Wilson



Emilie Edgington



Bianca Francis



Hannah Martinez



Vijay Singhera



Juliet Garricks



Josefa Martinez-Shims



Zoe Wall





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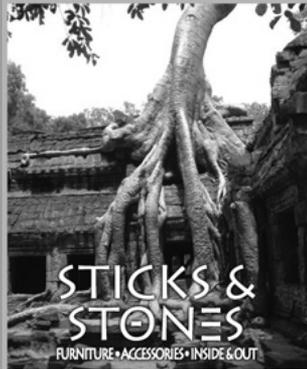
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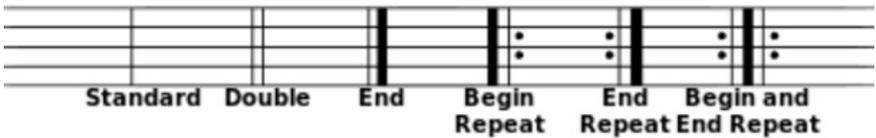
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THE CURTAIN CALL BAR

In musical notation, a bar (or measure) is a segment of time corresponding to a specific number of beats in which each beat is represented by a particular note value. Here at the Prospect Playhouse the bar is where you can spend a segment of time, before the show for Drink Specials, in the intermission - where, if you're clever enough and pre-ordered you're drinks, they'll be waiting for you, and after the show where you can catch up with cast and crew. Each beat is represented by a note value - these beats or drinks are the best value you will find on island and even better if you join us for Happy Hour which runs from door opening to 15 minutes before Curtain up. For Rent we have created our own special Musical number to fit with the 80's New York Theme - the classic Tom Collins - we have two versions - Upper East Side (with Vodka) and the more Classic East Village (with Gin). As always at the Curtain Call Bar we serve a Standard, Double, there is an End or we can Begin and End and Repeat!

Enjoy - Beverly and the Bar Crew



CAYMAN DRAMA SOCIETY

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CAYMAN DRAMA SOCIETY

PROGRAMME ADVERTISING SIZES AND RATES

Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7.5" - Full Color

Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" - B&W

Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" - B&W

Half Page horizontal

4.5" (w) x 3.5" - B&W

Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" - B&W



THANK YOU TO OUR SUPPORTERS

A production such as this cannot happen without the donations of time and services from many individuals and businesses.

Thank You to our Supporters

A special thank you to Bodden Funeral Services and McAlpine for their assistance during this show.

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Gold

In memory of Marion Auld
Joanne and Colin Wilson
Michael Parton

Bronze

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Deputy Chairman/
Theatre Manager Paul de Freitas
Secretary Lisa Bowyer
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With: Dominic Wheaton, Rory Mann,
Ashleigh Moore, Teri Quappe,
Tony Heaver-Wren, Sue Howe,
Vijay Singhera, Sophie Gough

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MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to educate, enrich and entertain, while offering lifelong

learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at chairman@cds.ky

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Lending a hand

At Butterfield, through sponsorships, donations and employee volunteerism, we are proud to support initiatives and organisations that are working to enrich the quality of the lives of the people in our community.

Dedicated to encouraging talent and inspiration, we are a proud sponsor of the Cayman Drama Society and the performing arts.

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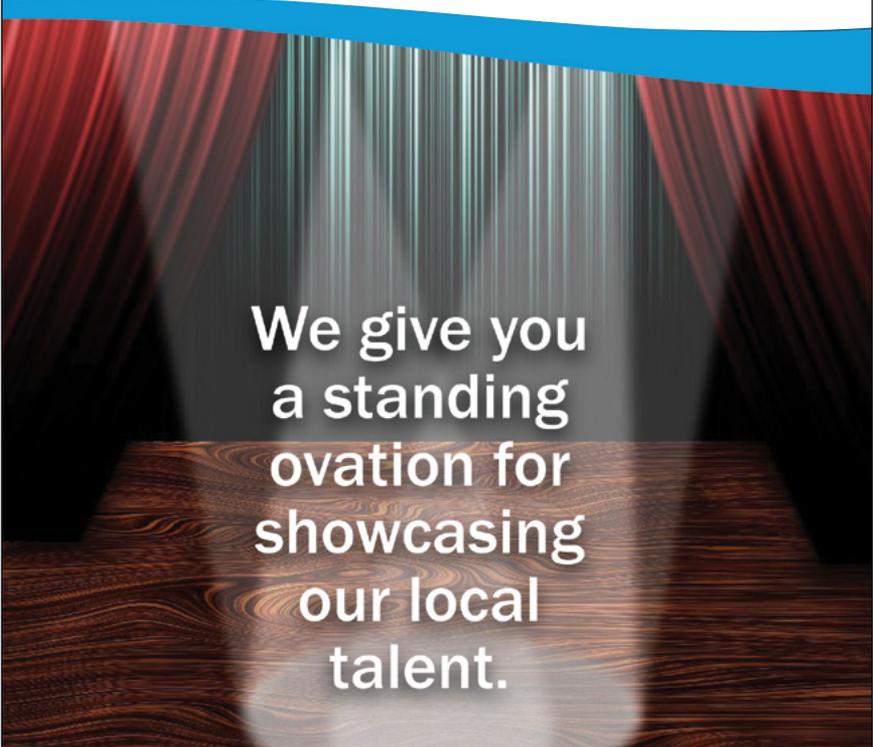


Butterfield

The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



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