

# PLAYBILL

CAYMAN DRAMA SOCIETY

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Another quality presentation by the CAYMAN DRAMA SOCIETY



## Duets



By Peter Quilter

Playing at Prospect Playhouse, Red Bay

April 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>, 23<sup>th</sup>, 24<sup>th</sup>, 25<sup>th</sup> & 30<sup>th</sup> • May 1<sup>st</sup> & 2<sup>nd</sup> • Play starts at 7:30 p.m.

Adults \$25 • Students \$15  
Purchase Tickets by calling 938-1998  
or e-mail: [boxoffice@cds.ky](mailto:boxoffice@cds.ky)



*Cayman Drama Society*

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# PREMIER

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Tasting Notes  
By Paul Bourgeois &  
Kathy-Lee Sowman

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## CHAIRMAN'S MESSAGE

Thank you for joining us this evening for our production of Duets, a fabulously funny look at the madness of love, relationships and why the grass is never greener. Thank you to Paul Njoka who found this brilliant comedy and an even bigger thanks for agreeing to take on the direction. His flare for directing comedy is certainly most appreciated and his passion for theatre certainly comes through.

I want to especially thank our very talented cast of seven!... and Martin for playing double roles. The energy and sparks these guys have brought has been amazing. Thanks also to our crew members; a few for the first time at CDS. I do hope that you will all continue to be involved with CDS and perhaps direct your own shows one day! And many thanks goes to our bar and front of house crew who have volunteered their time to make this evening special.

At the Cayman Drama Society we are passionate about performance and are very keen to ensure we provide great variety for our audiences and members. Having two back to back “dark” pieces in Jekyll and Hyde and the very successful The Woman in Black, we definitely needed to lighten things up! Duets is just what the doctor ordered. We want to provide a wealth of opportunities for all theatre enthusiasts, and are constantly looking for directors, actors, producers and crew to bring forward their ideas and take their hand in bringing a show to our boards. Our first production meeting for 2015 is being held on May 8th, 2015.... so get together with your friends; find a script; get involved. Our CDS executive have a wealth of knowledge to share and will help to guide you if needed.

Our great management team of the Curtain Call Bar has again pulled out all stops with show themed drink specials. If you have not done so yet, order your intermission drinks. Happy Hour specials run until 7:15PM... you can purchase two glasses of wine for \$10! Thanks to our most recent platinum sponsor, Premier Wines who have worked closely with our team to select our wines for your enjoyment.

Theatre is a place where magical things can happen. Help us to continue to make this happen by volunteering your time, becoming a sponsor, telling all your friends about our incredible shows!

CDS remains a 100% volunteer society, however it is becoming increasingly difficult as we all live incredibly busy lives. Many hands makes light work, so if you want to volunteer, please contact us at [membership@cds.ky](mailto:membership@cds.ky). Please check the Sponsors/Benefactors pages of this programme. We are extremely grateful for their cash and in-kind donations. Let us know if you can help!

Finally, I want to say a special thank you to the hard working committees. They have planned some exciting things this year. If you are not a member, please do sign up - membership forms are located in the lobby or on our website at [www.cds.ky](http://www.cds.ky).

And now, on with the show! I do hope you enjoy CDS' latest production, Duets! Share the magic, share the show!

**Sheree Ebanks**  
*Chairman, 2015*

Wishing the  
Cayman Drama Society  
a spectacular  
2015 theatre season.



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# THEATRE MANAGER'S MESSAGE

Welcome to DUETS and to the Prospect Playhouse. If this is your first visit, please make yourself at home away from home. The second quarter of each CDS year is a planning time for all of those activities which must be accomplished in the July/August period prior to the annual theatre inspections. During the last couple of weeks, the Executive Committee and the Theatre Management Committee have both met to determine what is feasible for us to carry out this year, both practically and financially. Obviously we have to pay for the changes or upgrades we want to make and must therefore have the cash available in the bank. Equally, we cannot effect those changes if they will interfere with theatre productions and their rehearsals. So what is planned for 2015?

We hope to accomplish the following:  
 (a) convert the classroom structure into shelved storage for props; (b) convert the existing props room for use by the costumes

department; (c) repair the floor of the 40' container and weather-proof it for the storage of set construction elements; and (d) resurface the walls of the auditorium for better sound delivery qualities.

Most of these elements are external to the theatre and therefore would not affect our productions. However the auditorium walls cannot be dealt with until a clear two-week break occurs and that will be late June.

Why is all of this so important? During this year we will present or host more than a dozen productions or events together with our normal November schools familiarisation sessions - an amazing workload for a small all-volunteer society on an island whose population is little more than a medium-sized town. Have you signed up to volunteer your spare time?

**Paul de Freitas**  
*Theatre Manager*

## UPCOMING PRODUCTIONS & EVENTS

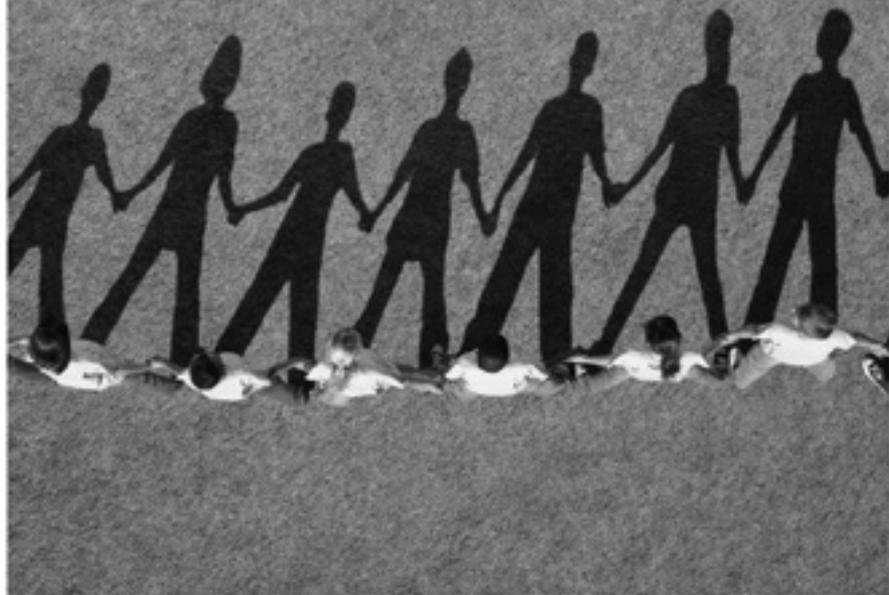
<b>RENT Auditions</b>	<b>April 27, 28</b>
<b>Butterfield Young Musician of the Year</b>	<b>May 7</b>
<b>Production meeting &amp; Happy Hour</b>	<b>May 8</b>
<b>SHREK (Musicians Ltd.)</b>	<b>May 22, 23, 24, 29, 30, 31</b>
<b>Build the Bar - Social</b>	<b>June 5</b>
<b>Rocky Horror Night</b>	<b>June 26</b>
<b>RENT (The Musical)</b>	<b>Sept. 10, 11, 12, 17, 18, 19, 26, 27, 28</b>
	<b>Oct. 3, 4, 5</b>
<b>Cambridge Footlights Tour Production</b>	<b>Sept. 27, 28</b>
<b>Concert for Cayman Hospice</b>	<b>Oct. 9, 10</b>
<b>Murder Mystery - Social</b>	<b>Oct. 16</b>
<b>NCVO Telethon</b>	<b>Oct. 24</b>
<b>Pantomime produced by USF School of Theatre and Dance</b>	<b>Nov. 1</b>
<b>Scavenger Hunt and Rum Tasting</b>	<b>Nov. 15</b>

*All production and event dates are tentative.*

# WORKING TOGETHER.

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We are proud to support the Cayman Drama Society.



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## DIRECTOR'S MESSAGE

Every director goes into Day 1 of pre-production with a vision of how perfect the final presentation will be. Almost like a first date but a little more stressful (more people to disappoint if it goes bad). Basic blocking and character foundations would be your appetizer; off script rehearsals are your entrée and set construction and dress rehearsals are your dessert. An analogy for the color and tone of any production would definitely be the conversation had during the date. You can plan every aspect of the meal from the wine choices to the sticky toffee pudding but if your conversation is limited to the unpredictable weather in Cayman, you are probably not going to have a second chance to redeem yourself.

As I write this we are less than three weeks away from opening this beautiful piece and I

love how much I've learnt during the process. It truly is a joy to work with mature actors who harness their skills and take you to places you least expected. I definitely wouldn't be as relaxed as I am, if it were not for the meticulous and regimented skills of Sheree Ebanks, the producer of Duets, who has helped me focus more on working on the artistic aspects of the production. I'd also like to thank Neil Rooney, Kelly Rooney, Paul de Freitas and Bill Mervyn for all their help in coordinating the set design and build.

Lastly, I thank the Cayman Drama Society for giving me the opportunity to present this multi layered piece. We hope we've earned a second date.

**Paul Njoka**  
*Director*

[www.caymannational.com](http://www.caymannational.com)

### Caring Hearts, Helping Hands: Supporting our community

As one of the only local financial services providers in the Cayman Islands, Cayman National is committed to supporting the development of the arts and creative expression in our community. Through financial and volunteer efforts, we strive to improve the lives of others and the wider community. We're here for you!



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*Present*

**Peter Kosa**

**Juliet Fenn**

**Martin Tedd**

**Soraya Moghadass**

**Gabrielle Wheaton**

**Michael McLaughlin**

**Emma Gladstone Brady**

**In**

# **Duets**

**By Peter Quilter**

Stage Manager  
**Kim Kadiyala**

Producer  
**Sheree Ebanks**

Sound  
**James Gibb**

Props Management  
**Giji Alex**

Assistant SMs  
**Kayla Manderson**  
**Charity Epp**

Lighting  
**Duncan Kilpatrick**

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**Beverly Edgington**

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**Directed by**  
**Paul Njoka**

# CAST

John ..... PETER KOSA

Wendy..... JULIET FENN

Barrie..... MARTIN TEDD

Janet..... SORAYA MOGHADASS

Shelley..... GABRIELLE WHEATON

Bobby..... MICHAEL MCLAUGHLIN

Toby..... MARTIN TEDD

Angela..... EMMA GLADSTONE BRADY

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# WHO'S WHO IN THE CAST

## **PETER KOSA**

Peter's most recent stage appearance was as father Flynn in the CNCF production of Doubt. He has played a number of dramatic roles at CDS most notably Willie Loman in the classic death of a salesman . He has directed several plays including last year's production of steel magnolias and the comedy review Caytube live. Peter credits his lovely and forbearing bride Mary Anne as my muse and motivation.

## **JULIET FENN**

Juliet Fenn, joins us fresh from the CDS Christmas Variety Show, but is no stranger to the stage. She first appeared on stage in Guernsey, Channel Islands back in the 1980's and has performed in many productions including one-act plays, dramas, comedies and musicals. Juliet loves to sing and lists her greatest singing achievements as receiving the Jersey Eisteddfod Overall Solo Singer's Award and completing a CD for her daughter's wedding in 2010. Juliet is a trained counselor and in her spare time, volunteers at the Cayman Island Crisis Centre and the Cayman Islands Hospice.

## **SORAYA MOGHADASS**

Soraya has been involved in the Playhouse since she arrived on island in October 2013. Her first show was CayTube Live and then the a Playhouse Family Christmas. Back in the UK Soraya enjoyed watching and performing plays in her local theatre group too. She's excited to perform in Duets, something very different to the other shows she's been in.

## **MARTIN TEDD**

Martin has been involved with the Prospect Playhouse since 1997 starting with a couple of one act comedies. Things have now come full circle and he is again in a couple of brilliantly funny "one actors" and enjoying the experience once again. Over the intervening years he's had many varied parts and still thoroughly enjoys being on stage.

## **GABRIELLE WHEATON**

Gabrielle has lived in the Cayman Islands since she was three years old and has been acting/directing with the Cayman Drama Society since about the age of six. Whether it is portraying a crazy old aunt, a desperate older sister trying to hold a family together or dressing up as a cat in fuzzy ladybug slippers that is required, Gabrielle says, "Bring. It. On." The stage is simply her favorite place to be.

## **MICHAEL MCLAUGHLIN**

Growing up Michael has been influenced by many things as Cayman moves through a dynamic and changing time while still embracing the beauty of the islands that time forgot. Michael got his first "taste" of theatre at the Cayman Islands High School. After a number of years pursuing various interests he returned to the stage in 2007. Since then he has continued to work with the Cayman Drama Society and the Cayman National Cultural Foundation taking part in various productions.

## **EMMA GLADSTONE BRADY**

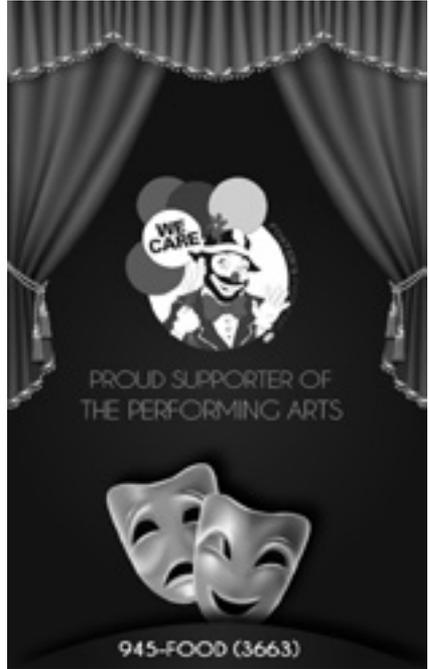
Emma made her acting debut at the age of 6 when a foolhardy teacher at her school suggested she carry a tray of candles across the stage during the Nativity. While her part was only 45 seconds long, she realized she had the ability to make an audience collectively hold their breath and was bitten by the acting bug! After leaving school she joined the Bedlam theatre company while studying at the University of Edinburgh. This is Emma's first theatre performance since those heady college days and she's very excited to be part of such a fantastic cast and crew.



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# SCENES

## Duet I: BLIND DATE

**PETER KOSA - JONATHAN**

**JULIET FENN - WENDY**

Jonathan and Wendy are on a blind date hoping to get it right this time even though they have never got it right before

## Duet II: SECRETARIAL SKILLS

**SORAYA MOGHADASS - JANET**

**MARTIN TEDD - BARRIE**

Barrie really isn't interested in women but Janet sees that as no reason to stop trying

## THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

## Duet III: THE HOLIDAY

**MICHAEL MCLAUGHLIN - BOBBY**

**GABRIELLE WHEATON - SHELLEY**

Shelly and Bobby have decided to vacation in Spain to finalize their divorce whilst drowning in cocktails

## Duet IV: THE BRIDE-TO-BE

**EMMA GLADSTONE BRADY - ANGELA**

**MARTIN TEDD - TOBY**

Angela is marrying for the third time to the dismay of her brother Toby and amidst a barrage of bad omens and a dress resembling a parachute



## UPDATES

The Cayman Drama Society Annual General Meeting was held on February with approximately thirty attendees. Reports were received from the Chairman, the Theatre Manager and the Treasurer. As a result of the elections the following are your 2015 Executive Committee:

**Chairman:** Sheree Ebanks

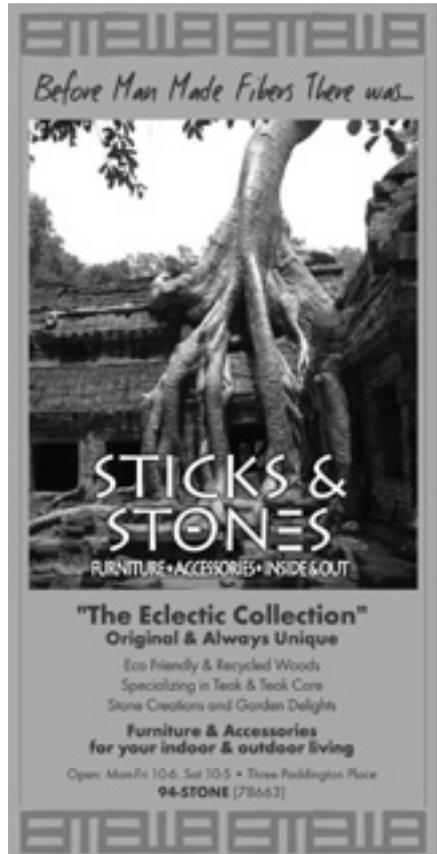
**Deputy Chairman/Theatre Manager:** Paul de Freitas

**Secretary:** Lisa Bowyer

**Treasurer:** Andrew Edgington

**Bar and front of house manager:**  
Beverly Edgington

With Teri Quappe, Ashleigh Moore, Sophie Gough, Dominic Wheaton, Rory Mann, Tony Heaver-Wren, Vijay Singhera, Sue Howe.



## THE CURTAIN CALL BAR

The Curtain Call Bar welcomes you to the latest show here at CDS, Duets. Duets, a Duo, Two, a Pair. Which ever way you look at it, it takes Two. Our drink specials carry on the theme - during our Happy 3/4 Hour you can purchase TWO glasses of wine for \$10, TWO beers for \$5 or TWO spirits for \$10 - a perfect pairing, union or combination!

Happy Hour runs from doors opening (6:30 pm) through to 7:15 pm and pre-ordered intermission drinks also attract this great deal.

## CAYMAN DRAMA SOCIETY

### SPONSORSHIP OPPORTUNITIES

#### PLATINUM CORPORATE BENEFACTOR:

Annual endowment of CI\$5,000

*Benefits:*

- 10 free tickets to each production during the year
- Full page free advertisement in each production's program
- Acknowledgment as Platinum Benefactor in all programs
- Acknowledgment as Platinum Benefactor in lobby.

#### GOLD CORPORATE BENEFACTOR:

Annual endowment of CI\$2,500

*Benefits:*

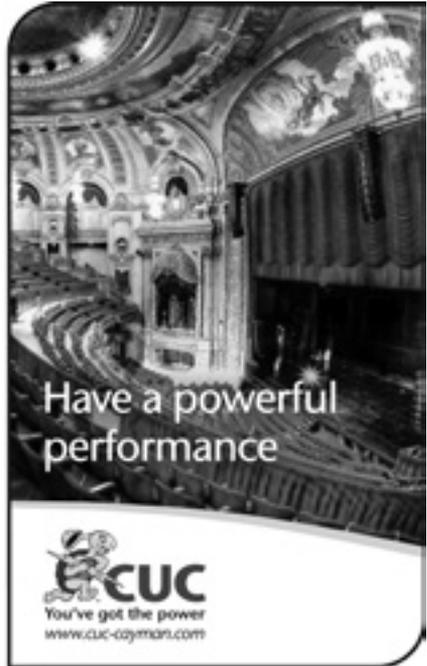
- 6 free tickets to each production during the year
- 1/2 page free advertisement in each production's program
- Acknowledgment as Gold Benefactor in all programs
- Acknowledgment as Gold Benefactor in theatre lobby

#### SILVER CORPORATE BENEFACTOR:

Annual endowment of CI\$1,000

*Benefits:*

- 2 free tickets to each production during the year
- 1/4 page free advertisement in each production's program
- Acknowledgment as Silver Benefactor in all programs
- Acknowledgment as Silver Benefactor in theatre lobby



## CAYMAN DRAMA SOCIETY

### PROGRAMME ADVERTISING SIZES AND RATES

#### Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7.5" - Full Color

#### Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" - B&W

#### Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" - B&W

Half Page horizontal

4.5" (w) x 3.5" - B&W

#### Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" - B&W



# THANK YOU TO OUR SUPPORTERS

A production such as this cannot happen without the donations of time and services from many individuals and businesses.

## Thank You to our Supporters

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## CDS EXECUTIVE

Chairman ..... Sheree Ebanks  
Deputy Chairman/  
Theatre Manager ..... Paul de Freitas  
Secretary ..... Lisa Bowyer  
Treasurer ..... Andrew Edgington  
With: Dominic Wheaton, Rory Mann,  
Ashleigh Moore, Teri Quappe, Beverly  
Edgington, Tony Heaver-Wren, Sue Howe,  
Vijay Singhera, Sophie Gough

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### MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to educate, enrich and entertain, while offering lifelong

learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at [chairman@cds.ky](mailto:chairman@cds.ky)

Share the show!

A black and white photograph of a stage. The top half of the image shows dark, heavy curtains hanging from the top, with tassels on the sides. The bottom half shows a wooden floor made of wide planks. The text is overlaid on the image.

# **BRAVO.**

Since its first curtain up in 1970,  
the Cayman Drama Society has taken centre  
stage on the local theatre arts scene.  
Their endurance and stellar performances  
are worthy of a standing ovation.

Dart is both a fan and a proud supporter.

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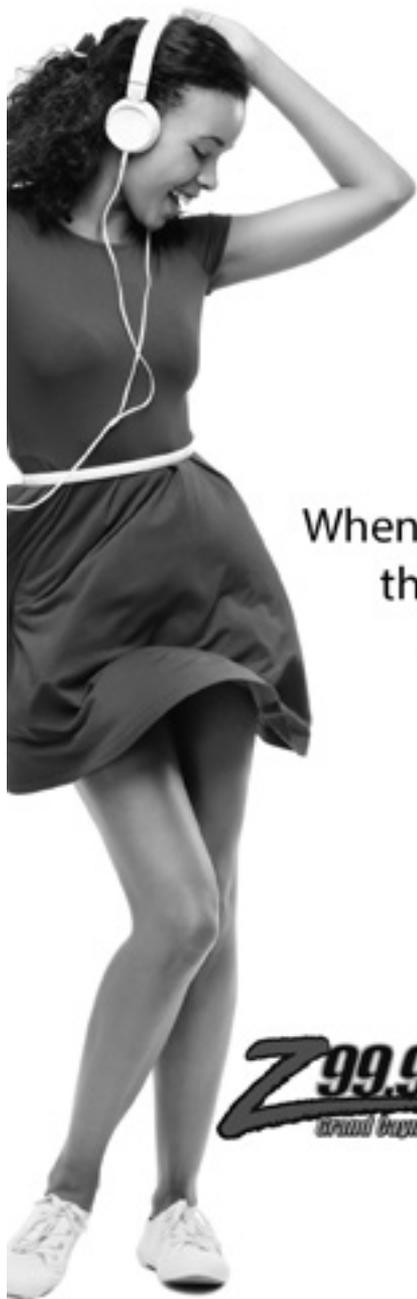
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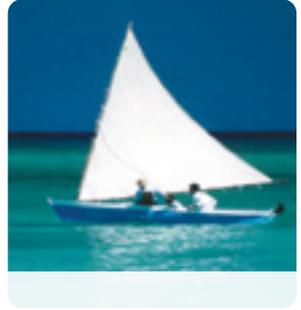
ENTERTAINMENT

When the show is over  
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drama and comedy  
to be found here.

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THE ROOSTER  
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*Lending a hand*

At Butterfield, through sponsorships, donations and employee volunteerism, we are proud to support initiatives and organisations that are working to enrich the quality of the lives of the people in our community.

Dedicated to encouraging talent and inspiration, we are a proud sponsor of the Cayman Drama Society and the performing arts.

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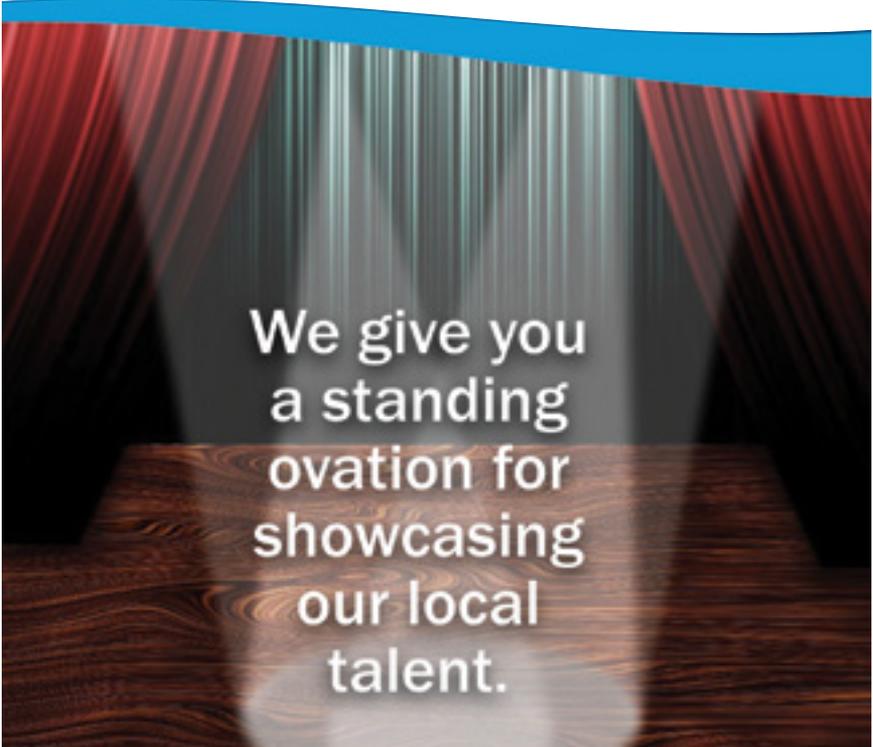


Butterfield

The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



MINISTRY OF  
HEALTH & CULTURE  
CAYMAN ISLANDS GOVERNMENT

A photograph of a theater stage with red curtains and a wooden floor. Two spotlights illuminate the center of the stage, creating a bright area where the text is placed.

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