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## Jekyll & HYDE

*the gothic musical thriller*



**Playing at Prospect Playhouse, Red Bay**

September 18<sup>th</sup> to 20<sup>th</sup> & 25<sup>th</sup> to 27<sup>th</sup> • October 2<sup>nd</sup> to 4<sup>th</sup> & 9<sup>th</sup> to 11<sup>th</sup> • Play starts at 7:30 p.m.

**PG-14** Parental discretion advised due to adult situations in the show.

Adults \$25 • Students \$15

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*Cayman Drama Society*



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## CHAIRMAN'S MESSAGE

We are thrilled to be opening the new theatre season with the presentation of Jekyll and Hyde. I am even more thrilled that Teri Quappe has again taken up the challenge in this, her second show in the Director's seat. Teri is no stranger to CDS, having practically been raised at the Prospect Playhouse, appearing in many shows and in 2011 made her directorial debut with *Godspell*. We are extremely proud that our next generation is now becoming more and more active in leadership roles at CDS, which gives us great promise to continue to provide quality live theatre in the Cayman Islands. Teri however is not alone and again roped in Chuck and Barrie, aka Sea 'N B, aka Mom and Dad who have added their incredible talents to take on the musical direction and lead the live orchestra, rock band and incredible voices tonight. This is an amazing team and an amazing crew.

Jekyll and Hyde is a musical thriller based on the novel *The Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson. While this made its world stage premier in 1990, it did not find its way to Broadway until 1997. The production tonight has combined both rock and roll and traditional musical theatre versions of the songs—an interesting mix and I am sure you will agree, a magnificent performance.

Speaking of magnificence, the incredible bridge tonight was built off site and assembled in the Playhouse. The bridge was built and assembled by Artisan Metal Works and was a project in and of itself! We have to specifically thank Leslie Bergstrom for putting her incredible design talents to not only help with set and costume

design, but physically painting and putting pieces in place. Her team of set builders included Lucy, Sarah and Mathew who were home for summer holidays and who are all back at school now.

I must take some time to congratulate the incredibly talented cast and crew and thank them all for their long hours and very hard work. A great team has been assembled behind the scenes and includes a few more of our younger generation! Us older folk are very proud of these young people and thank them for their involvement.

It is important to acknowledge all of our dedicated volunteers. Our bar managers Andrew and Beverley and their amazing bar crew, and their creativity in devising special cocktails for each of our shows. I must also thank our Front of House volunteers—these tasks, although behind the scenes, can be extremely busy and stressful!

Please check out our upcoming productions and remember that we continue to be a 100% volunteer organisation and the only way that we can continue to bring quality live theatre to Cayman is through your support. WE NEED VOLUNTEERS! Please contact us at [membership@cds.ky](mailto:membership@cds.ky) and become involved!

Stay tuned for our Christmas variety show, A CDS Christmas and the Woman in Black opening in January—but in the meantime, please join us for happy hour on October 17th as we plan out the rest of our 2015 season!

Thank you for coming tonight, sit back and enjoy the show!

**Sheree Ebanks**  
*Chairman, 2014*

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# THEATRE MANAGER'S MESSAGE

Welcome to the Cayman Drama Society's Prospect Playhouse. If this is your first time, we hope that you will enjoy your visit and come back and see us often. For our regulars, nice to see you again.

The Prospect Playhouse will celebrate its 25th year beginning in October 2015, and in April 2016, CDS will celebrate its 45th anniversary. We are very lucky in Cayman that our geographic location and the quality of our productions allows us to request licenses to perform plays that are not generally available for amateur performance. On October 17th the Playhouse will host the 2015 season Production meeting and all are welcome to attend. In particular, the Executive Committee hopes that this 25th year will see experienced as well as new directors push the envelope and enthrall our audiences. Certainly we are lucky enough to have the acting talent to do so. We have also had a long relationship with the University of South Florida — remember the wonderful “Crimes of the Heart” — and we are talking with them about being a part of that 2015 season to help us celebrate with a famous Caribbean play. But more on that in the future.

Jekyll and Hyde features a new full-width

fly-in scrim which allows us to either back-project onto it using our new wide-angle In-Focus projector, or to make it go see-through by lighting objects behind it. We thank Studio Productions Inc for the very fast service in getting this Chameleon scrim down to us in time for Jekyll.

We have also been busy on the lighting front with the purchase of three moving head LED spots which allow for computer control of positioning, colour and patterns in real-time during a show. To complement this a special lighting control board and dimmer pack has also been purchased which will allow us much more artistic freedom than hitherto.

Auditions were recently held for the play **THE WOMAN IN BLACK** — a spine-chilling tale set in the British midlands. Much of the frightening ambience of the play comes from lighting and sound effects and the Prospect Playhouse is well equipped now to present plays which stretch the technical boundaries.

Once again, welcome to you all and do get involved, and do share the show...

**Paul de Freitas**  
*Theatre Manager*

## UPCOMING PRODUCTIONS & EVENTS

<b>Production Meeting &amp; Happy Hour</b>	<b>October 17</b>
<b>NCVO</b>	<b>October 25</b>
<b>A CDS Christmas</b>	<b>November 28, 29, 30</b> <b>December 5, 6, 7</b>
<b>Woman in Black</b>	<b>January 15, 16, 17</b> <b>January 22, 23, 24</b> <b>January 29, 20, 31</b>

*All production and event dates are tentative.*



## WELCOME, FROM THE DIRECTOR

Jekyll and Hyde has been infused within me since I first heard the music as a teenager. For the last year it has been an obsession. Finding the right group of people was crucial for this show and I was so fortunate to have the amazing talents of my cast, crew and band to join me in bringing my vision to fruition.

Bringing this show alive has been an amazing journey. The whole show focuses on the duality of man so why not show that in the music? We decided to meld two types of music together; Rock and Classical. Which, to me, is a match made in heaven. Finding the right script to match the music I had grown up on was a challenge!! Who knew there were some many versions to one show?! So, I finally took some time and scoured every script I could find piecing together some dialogue or just writing small snippets to let the show flow around the music.

I am so lucky to have the amazing family that I do. Even though the show is not rated for family viewing, it was essentially a family affair behind the scenes. With myself in the director's chair and on stage, my father, Chuck, worked tirelessly scoring, re-scoring and transposing the music for every instrument. It was hard work as the album we have been listening to had songs that were never performed in any show, he had to listen and compose. He also built most of the sets on stage!

My mother Barrie graciously stepped up to the role of Lady Beaconsfield when our original person had to step aside for personal reasons. I was so excited to have her back on the stage. Her expertise and talent is something I aspire to, she also worked tirelessly on the set and singing during band rehearsals. Three of my Aunts have helped me out in this production with Sheree Ebanks working as the ever amazing producer; I just

don't know where she gets her energy! Karie Bergstrom lending us her wonderful sound board talent. Leslie Bergstrom helping design, decorate and masterminded the feel of the sets. Her artistic talent and attention to detail is what makes her such an amazing artist! Broadway would be lucky to have her!! Also, a slew of cousins have helped with some of the grunt work of set painting and building. My other cousin Erica Ebanks debuting behind the scenes as our mic manager, set painter, re upholsterer, and organizing queen extraordinaire!

Sophie Gough has worked tirelessly as our choreographer and on stage as Lisa. Her vision for the dancing and her beautiful soprano has been such an amazing addition to this production! Theater manager, Paul deFreitias' ever present guiding hand from start to finish. I cannot forget probably the most important person in the cast, Dominic Wheaton, who has taken on the role of Jekyll and Hyde in such a way that he may need to wear a disguise when going out or the paparazzi may be such a nuisance! His talent is so completely off the charts, I was so happy when he accepted the roles. There are so many more people I would like to thank but I just don't have enough space unless I wanted to publish a novel. My extraordinary luck in finding so many talented people and being able to bring them together to put on a show of this caliber is quite phenomenal.

So I finish by thanking all of the amazing people who have come together to bring you my vision of the gothic musical thriller, Jekyll and Hyde. Thank you for attending tonight's performance and don't forget to "Share the Show."

**Teri Quappe**  
*Director*



# MUSICAL DIRECTORS' MESSAGE

The music of Jekyll & Hyde has been under the skin and on our brains for more than 12 years since we were introduced to it by our friend, colleague and Cayman Islands based playwright, Colin Wilson. In theatre terms we would all be called “Jek-kies” meaning we are of the legions of fans obsessed with all things about the musical adaptation of “Jekyll and Hyde” which is being presented tonight.

While most theatre goers may have heard of the musical adaptation of Jekyll and Hyde, most couldn't hum a tune from it — possibly aside from the very inspirational “This is the Moment” which was heard at the 1994 Olympics. Once discovered, the haunting nature of this music and score are as important as any other aspect of the production to set the mood, almost as if it is its own character.

The genesis of the show started with a 1986 demo recording with music by Frank Wildhorn and Lyrics by Steve Cuden in the hopes of getting noticed by the New York theatre Gods. This particular recording featuring the song “The ballad of Dr. Jekyll and Mr. Hyde” which, by the way, never made into the stage in any professional production or recording. Nonetheless, with a bit of search by Mr. Google we found a rare demo copy floating around in the cloud and it has been chosen as the lobby music for this evening.

The show was re-written by Wildhorn and grammy/ocsar/tony winning lyricist Leslie Briscusse and first professionally produced in 1990 at the Alley Theatre in Houston Texas. Though it sold out to rave reviews its Broadway premier was yet to be. Undeterred, in 1994, another concept recording was made with a revamped score and additional songs featuring Anthony Warlow as Jekyll/Hyde. All Jek-kies will agree that

Warlow's Jekyll/Hyde set the standard for all previous and subsequent recordings of the music. It finally premiered on Broadway in 1997 and stayed for over 1500 performances while developing an international cult following. Recent professional revivals of the show in 2006 and 2012 have sported a rock and roll based score. To us, both the rock and traditional versions work and thus we have taken the liberty to rescore the show with some rockier edges, especially when Hyde appears, all the while keeping the integrity of a small orchestra ensemble.

Once again our band mates (and friends) from the band Sea NB, Mark McTaggart and Bugs Wilson are with us expanding their musical horizons. Rounded out by veteran (not necessary old) musicians Kate Alleger and Richard de Lacy on Violins, Gene Welch, a music teacher from Cayman International School, and recent Cayman Prep graduate, Kerensa Thomas who is handling the flute chores. We thank them all for their time and talent.

The director of the show, Teri (who doubles as our daughter) has chosen to use just the music and lyrics to tell the story much like an opera with just a few connecting scenes of dialogue. It has been said that the role of Jekyll/Hyde is the most demanding male vocal challenge in musical theatre. Please take note of the voice of our chosen actor to play this part, Dominic Wheaton, who excels in his rendition of this challenging dual role.

We trust that you will enjoy our rendition of Jekyll & Hyde. If you don't please keep it to yourself or just lie as the band, cast and production crew have worked really really really hard in getting this to the Cayman stage!!

**Chuck and Barrie**  
*Musical Directors*

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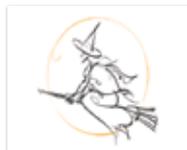
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**Presents**

# **Jekyll & Hyde**

**Conceived for the stage by Steve Cuden and Frank Wildhorn**

Book and lyrics by

**Leslie Bricusse**

Music by

**Frank Wildhorn**

From the novella “The Strange Case of Dr. Jekyll and Mr. Hyde” by Robert Louis Stevenson.

**With:**

Eden Bowyer, Lisa Bowyer, Maddie Bowyer, Adam Cockerill, Milena Conolly, Tamara Davis, Jacqueline Frank, Nicola Galvin, Rick Glass, Sophie Gough, Neil Hamaty, Annika Hewitt, Nate Nelson, Barrie Quappe, Teri Quappe, Adam Roberts, Will Roberts, Vijay Singhera, Morgan Sweeny, David Verhoeven, Dominic Wheaton

Set Design

**Teri Quappe**

**Leslie Bergstrom**

**Artisan Metal Works**

Special Effects

**Jimmie DeLoach**

Sound

**Karie Bergstrom**

**Georgia Austin**

Crew

**Jazz Pitcairn**

**Isabella Rooney**

**Rachel Boyd-Moss**

Costume Design

**Teri Quappe**

Stage Managers

**Cathy Glass**

**Karen Gunderson**

Lighting

**Steve Ali**

**Philipp Richter**

Props Management

**Ashleigh Moore**

**Agata Kalicki**

Orchestration

**Chuck Quappe**

Producer

**Sheree Ebanks**

Bar Management

**Andrew & Beverly**

**Edgington**

Mic Management

**Erica Ebanks**

Musical Directors

**Chuck & Barrie  
Quappe**

Choreography

**Sophie Gough**

Front of House

**Sheree Ebanks**

Set construction/  
Painting

**The Quappes, Erica**

**Ebanks, Leslie, Sarah,**

**Lucy, Bergstrom,**

**Mathew Bergstrom**

Directed by

**Teri Quappe**

# CAST

Dr. Henry Jekyll/Mr. Hyde.....	Dominic Wheaton
Lisa Carew .....	Sophie Gough
Lucy Harris .....	Teri Quappe
John Utterson .....	David Verhoeven
Danvers Carew .....	Adam Roberts
Simon Stride.....	Adam Cockerill
Herbert Savage.....	Nate Nelson
General Glossop.....	Rick Glass
Bishop of Basingstoke .....	Neil Hamaty
Lady Beaconsfield.....	Barrie Quappe
Lady Anabelle Proops .....	Vijay Singhera
Poole .....	Tamarra Davis
Lady/Street .....	Nicola Galvin
Lady/Street .....	Morgan Sweeney
Servant/Street .....	Milena Conolly
Lady/Street .....	Eden Bowyer
Lady/Street .....	Lisa Bowyer
Lady/Street .....	Maddie Bowyer
Lord .....	Adam Stoner
Blind Beggar/Street/Newsboy .....	Will Roberts
Servant/Street .....	Annika Hewitt

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# SCENES/MUSICAL NUMBERS

## Act I

- Prologue** “I Need to Know” .....Dr. Jekyll
- Scene 1 A London Street**  
“Facade” .....Ensemble
- Scene 2 Sir Danvers Carew’s House**  
“Bitch, Bitch, Bitch” .....Ensemble  
“Engagement Party” .....Ensemble  
“Lisa Carew” .....Stride & Lisa Carew  
“Possessed” .....Dr. Jekyll & Lisa  
“Take Me As I Am” .....Dr. Jekyll & Lisa
- Scene 3 St. Jude’s Hospital**  
“Board of Governors” .....Dr. Jekyll, Hospital Board, Stride
- Scene 4 The Red Rat**  
“Bring on the Men” .....Lucy Harris  
“Lucy meets Jekyll” .....Dr. Jekyll & Lucy
- Scene 5 Dr. Jekyll’s Laboratory**  
“How Can I Continue On” .....Dr. Jekyll & John Utterson  
“This is the Moment” .....Dr. Jekyll  
“Transformation” .....Dr. Jekyll
- Scene 6 London Street**  
“Lucy meets Hyde” .....Mr. Hyde & Lucy  
“Alive” .....Mr. Hyde
- Scene 7 Dr. Jekyll’s Laboratory**  
“Streak of Madness” .....Dr. Jekyll  
“His Work, and Nothing More” .....Dr. Jekyll, John, Sir Danvers & Lisa  
“Sympathy, Tenderness” .....Lucy
- Scene 8 London Street**  
“Someone Like You” .....Lucy
- Scene 9 Outside Red Rat**  
“Alive” (reprise) .....Mr. Hyde



## THE CHARACTERS

**Dr. Henry Jekyll:** The kind hearted Dr. Jekyll seems to have it all. A blossoming career, a beautiful fiancé and social standing. Yet that is not enough for him. He has a burning desire to know what makes men evil or good. His obsession quickly goes beyond his control leading him down a torturous path of destruction and loss of self.

**Mr. Edward Hyde:** The darker half of the good doctor. Hyde is everything Jekyll is not. His perverse delight in exacting Dr. Jekyll's revenge gives him a creative license to explore this world. He ultimately grows in strength that only has one possible fatal ending.

**Lucy Harris** is the main attraction at 'The Red Rat', a rather seedy drinking establishment and whore house. She is, in her own eyes, a singer who gents come to watch as part of the floor show, but has to work as a whore in order to keep her room and rent. She takes things as they come, knowing that there is little better life for her, although she does dream there is. She, like all the girls at The Red Rat, is at the mercy of the proprietor Simon Stride. Lucy is a pivot point in the piece for both Jekyll and Hyde. She is the epitome of the carnal desire within each of them. Jekyll, with his will and "goodness" keeps that desire well in check, but Hyde, as the unbound spirit of Jekyll, can't and won't keep that desire checked. Lucy becomes his fixation and to some intents, we hope his salvation. To Lucy, Jekyll is an ideal, something she will never have. Hyde is all she believes she deserves. She is massively attracted to the part of Hyde that is Jekyll, but this confuses her as she also knows Hyde to be cruel and brutal, both mentally and physically toward her.

**Lisa Carew**, Jekyll's fiancée, is the daughter of Sir Danvers Carew. She is a graceful, elegant young woman, with spirit and a joy of life. She is courteous, deferential and dutiful, but very much has her own mind and is slightly headstrong. In Jekyll's company she shows a great love and has an easy, fun and flirty manner, she





**Lisa Carew**

makes Jekyll smile. She is all that makes him feel wanted, loved, respected and knows she will support him in everything. She is the epitome of propriety, the opposite to Lucy, her tone is pure, she is effectively the “light” to Lucy’s “dark”.

**Mr. John Utterson Esq.** is a lawyer, confidant, supporter, and lifelong friend of Henry Jekyll. He is an upstanding man, regarded well by his peers. Serious, somewhat sombre attitude and not given to laughter or joviality, but has an underlying humour. He worked his way up the ranks of society, rather than was born into wealth. He is a gentleman, first and last. Jekyll is his equal both intellectually and in standing and they have an ease when together. He has no pretensions, thus he is not a prude or self-righteous, although can be prudent and cautious when warranted.



**John Utterson, Esq.**

**Mr. Simon Stride** is the recording secretary for St. Jude’s Hospital. A self-important, bitter individual, he believes he was the only logical choice for Lisa Carew to pick for a husband, having courted her when they were younger, and as such resents Dr. Jekyll deeply. At the engagement party, he tries to dissuade Lisa from her forthcoming nuptials, and adds his voice to Jekyll’s critics at the Board of Governors meeting, despite his role as impartial secretary. Mr. Stride is also the proprietor and manager of The Red Rat. He enjoys having the main attraction Lucy at his beck and call at all hours, leaving little doubt to her or anyone else that he owns her and all the girls.

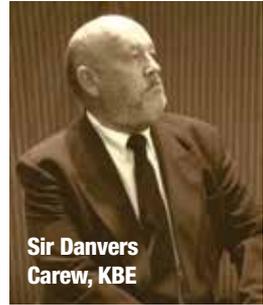


**Mr. Simon Stride**

**Sir Danvers Carew, KBE** is the father of Lisa Carew and chairman of the Board of Governors at St. Jude’s Hospital. A warm, caring and compassionate man, Danvers accepts his daughter’s wedding to Henry Jekyll happily, but is sad to be letting go of his only daughter, who has provided a rock for him since her mother died. He supports Jekyll due to their long friendship and his role as future father-in-law, but does not fully understand what Jekyll’s experiments entail. Along with Mr Utterson, he tries to curb Jekyll’s behaviour, particularly in regards to the radical and often rude comments he makes to the Board of Governors.

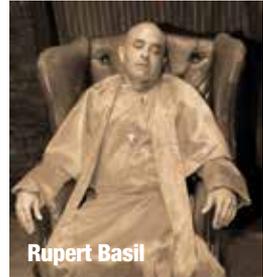


**Rupert Basil**, the 14th Bishop of Basingstoke, a man of the cloth, eminent churchman and philanthropist, as well as being a member of the Board of Governors at St. Jude's, showed concern for Jekyll's work, seeing it as tinkering with God's work. He seemed to be a harmless old bore that was often mocked by his fellow Governors for his pomposity. However, the Bishop was actually a pedophile, fond of choirboys and young girls, who used his connections at the Red Rat to find himself new young partners.



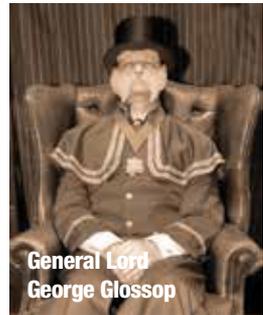
**Sir Danvers  
Carew, KBE**

**General Lord George Glossop** is an old fashioned Army General with dated ideas on discipline. He was injured in the line of duty and walks with the aid of a crutch. Being one of the board members at St Jude's Hospital, he dismisses Jekyll's theories as potentially mutinous. Glossop's attitude towards Jekyll reflect those of the military gentry at the time, he fears that the Doctor's experiments are more suited to the Dark Continent.



**Rupert Basil**

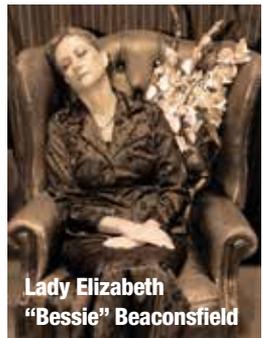
**Lady Elizabeth 'Bessie' Beaconsfield** is a member of the Board of Governors of St. Jude's hospital. Her husband died 20 years ago. She views most of society with contempt, frequently mocking those she considers inferior, including Dr. Jekyll. Despite her air of respectability Bessie frequently goes out to wild parties with Lord Savage and Lady Proops.



**General Lord  
George Glossop**

**Lord Herbert Savage** is a member of the Board of Governors of St. Jude's Hospital and a peer of the realm. He considers his position on the Board an irritation and spends most of his time carousing with his fellow Governors and making snide observations with Lady Beaconsfield and Lady Proops. Lord Savage is also an unchivalrous wimp and will run from the slightest sense of danger.

**Lady Annabel Proops** is on the Board of Governors at St. Jude's Hospital. She sees her position as a stepping stone to higher society. She frequently socializes with Lady Beaconsfield and Lord Savage attending wild parties.



**Lady Elizabeth  
'Bessie' Beaconsfield**

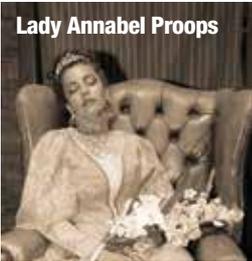
**Nellie** is a prostitute at The Red Rat and Lucy's best friend. She is flirty, and street smart, but she also knows



**Lord Herbert Savage**

the full harshness and struggles of life for women like her. She was born in a whorehouse and believes there is no way out. She tries to temper Lucy's dreams with reality so her hopes don't get crushed.

**Richard Poole** is Dr. Jekyll's faithful manservant. However even Poole confides to Dr. Jekyll's friend John about his concern in Dr. Jekyll's strange behaviour.



**Lady Annabel Proops**

**The Red Rat Girls** are the prostitutes along with Lucy and Nellie who work for Mr. Stride at his less than noble establishment.

**The News Boys** are the London street urchins directly involved in telling the story of Mr. Hyde's ugly deeds.

**Upper Class Party Guests** who attend Sir Danvers extravagant engagement party for his daughter and Dr. Jekyll and ultimately their wedding.



**Nellie**



**Richard Poole**



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Annual endowment of CI\$2,500

*Benefits:*

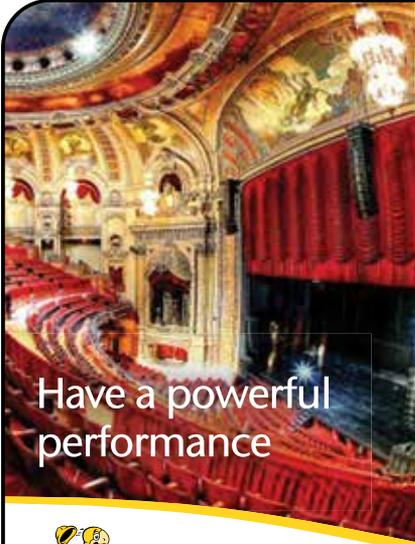
- 6 free tickets to each production during the year
- 1/2 page free advertisement in each production's program
- Acknowledgment as Gold Benefactor in all programs
- Acknowledgment as Gold Benefactor in theatre lobby

#### SILVER CORPORATE BENEFACTOR:

Annual endowment of CI\$1,000

*Benefits:*

- 2 free tickets to each production during the year
- 1/4 page free advertisement in each production's program
- Acknowledgment as Silver Benefactor in all programs
- Acknowledgment as Silver Benefactor in theatre lobby



Have a powerful performance



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## CAYMAN DRAMA SOCIETY

### PROGRAMME ADVERTISING SIZES AND RATES

#### Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7" - Full Color

#### Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance) \$1150

KYD (Season)

SIZE: 4.5" (w) x 7" - B&W

#### Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance) \$950

KYD (Season)

SIZES: Half Page vertical – 2.166" (w) x 7" - B&W

Half Page horizontal – 4.5" (w) x 3.5" - B&W

#### Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" - B&W



# THANK YOU TO OUR SUPPORTERS

A production such as this cannot happen without the donations of time and services from many individuals and businesses.

## Thank You to our Supporters

### Individual Patrons

#### Platinum

Evelyn and Jack Andresen  
Peter and Penny Phillips  
Peter and Anne Passold  
James and Leslie Bergstrom

#### Gold

In memory of Marion Auld  
Joanne and Colin Wilson  
Michael Parton

#### Bronze

Joyce Cantlay

### Corporate Patrons

#### Platinum

Ministry of Health, Environment Youth,  
Sports & Culture  
Butterfield Bank (Cayman) Ltd.  
Silver Wheaton (Caymans) Ltd.  
Hurley's Entertainment  
Artisan Metal Works

#### Gold

Cayman National Bank Ltd.

#### Silver

Center Pointe Dance Studio  
Caribbean Utilities Company  
Fosters Food Fair  
LIME  
Megasol Technologies KP  
OSA  
Roper's Janitorial Services  
Sticks and Stones  
Wigglypen

## CDS EXECUTIVE

Chairman ..... Sheree Ebanks  
Deputy Chairman/  
Theatre Manager ..... Paul de Freitas  
Secretary ..... Lisa Bowyer  
Treasurer ..... Vijay Singhera

With: Debbie Hand, Rory Mann, Ashleigh  
Moore, Teri Quappe, Andrew and Beverly  
Edgington, Soraya Moghadass, Sue Howe,  
Alison Parker

## FRIENDS OF THE THEATRE

Androgroup Ltd.  
Butterfield Bank (Cayman) Ltd.  
Cayman 27/Weststar TV  
GT Crafts  
iEyeNews  
Island Electronics Group  
Phillips Electrical Ltd.  
Phoenix Construction

## MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to educate, enrich and entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at [chairman@cds.ky](mailto:chairman@cds.ky) Share the show!

Supporting the  
Cayman Drama Society  
since 2009.

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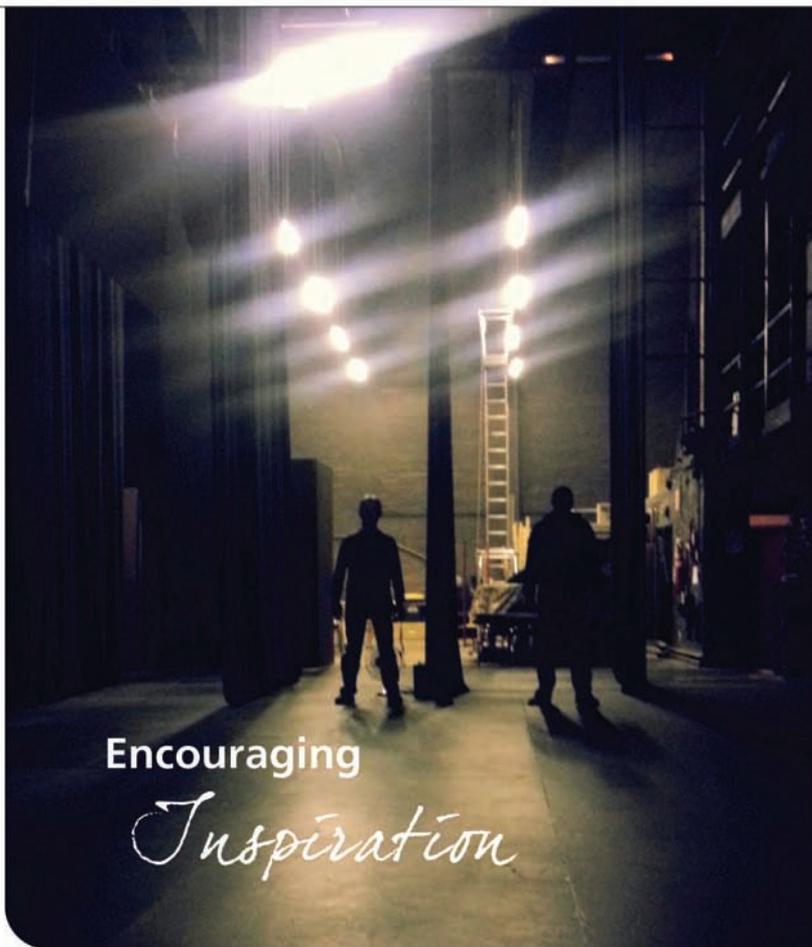


**When the show is over  
there's still plenty of  
drama and comedy  
to be found here.**



**Cayman Crosstalk**  
Weekdays 7 a - 10 a

**Breakfast Buzz**  
Weekdays 6 a - 10 a



Encouraging  
*Inspiration*

At Butterfield, we believe in giving back. From arts and culture to education and youth initiatives we pride ourselves on supporting our community. Dedicated to encouraging discovery and inspiration, we are proud sponsors of the Cayman Islands Drama Society and the performing arts.

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Butterfield

The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity



MINISTRY OF  
HEALTH, ENVIRONMENT,  
YOUTH, SPORTS & CULTURE  
CAYMAN ISLANDS GOVERNMENT

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ovation for  
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talent.**