

MUSICIANS LTD PROUDLY PRESENTS  
AT THE PROSPECT PLAYHOUSE, RED BAY

Disney  
BEAUTY  
AND THE  
BEAST

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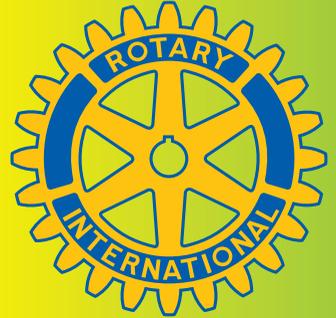
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Participating in the Performing Arts provides our young people with wonderful opportunities to develop and display their artistic abilities. The Ministry of Education is proud to support Musician Ltd.'s production of 'Beauty and the Beast' which involves 49 students attending 11 public and private schools throughout the country.

There are many benefits to our students that get involved in artistic productions such as this one. Our children learn how to become comfortable and confident as they perform in front of an audience. They also develop commitment to the task at hand, as stage productions such as this require a lot of time and effort through numerous rehearsals and the like. Students get the chance to improve on and further develop their talents in the areas of singing, dancing, acting, stage management, etc. It also provides an opportunity for our children to meet and interact with their peers from different schools and walks of life. It's important that our children have opportunities for such social interaction and to just have fun!

I wish everyone involved in this production of Beauty and the Beast the best of luck and I am truly delighted that I can witness firsthand your amazing talents. Many thanks to Musician Ltd. for giving our children this wonderful opportunity and for supporting our community through your bursaries and helping children fulfil their dreams. I would also like to thank the parents for supporting your children through this process.

In closing, I leave you all with this quote from Walt Disney, "All our dreams can come true, if we have the courage to pursue them."

Break a leg!

**Hon. Tara Rivers, JP**

Minister of Education, Employment & Gender Affairs



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*The management and staff of Schroders wish the Beauty and The Beast Jr. cast, backstage crew and Musicians Ltd a successful production.*

*Congratulations Mrs Stabler and team for continuing to provide top class Music and Theatre instruction to local students.*

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MUSICIAN'S LTD

# PRINCIPAL'S MESSAGE

I cannot believe it has already been a whole year since our last production at the Prospect Playhouse. We are delighted to be back at this lovely theatre for this year's production of Disney's Beauty and the Beast Junior. With nearly fifty students ages 6 - 14 from schools across Grand Cayman, our wonderful cast will take you on a journey to France in the mid-1700s. Beauty and the Beast tells the story of a prince who is transformed into a hideous beast as punishment for his cruel and selfish ways, and an adventurous young woman named Belle whom he imprisons in his castle. In order to become human again, the Beast must earn Belle's love before it's too late.

Putting together a high-quality production is a costly undertaking. Sponsorships and donations have helped to part fund the many areas required to produce a musical of this calibre. Specifically, these include the rental and licensing fees for the playhouse, program production, costumes, props, and set construction. Additionally part of the proceeds of the show will go towards our Performing Arts and Instrumental Scholarship Programs for children with ambition, talent and a need for financial assistance.

I would like to thank all those who have helped Musicians Ltd in putting on this great show. Special thanks to the Prospect Playhouse for the use of this lovely theatre. To Cayman Prep and High School, Cora-Anne Mann and Catharine Boyd-Moss for providing us with the villager costumes. To Claire Hall for creating Madame de la Grande Bouche's wardrobe. To my family who have had to deal with a house full of props and costumes and a very busy mum over the last few weeks. To the parents - thank you for being patient with all those runs to and from rehearsals. To the backstage crew - without you this show wouldn't be possible and we are very grateful for all the time you have volunteered to help us out. To my staff - once again you have stepped up and been such a help to me in the run up to the show. Without you none of this would be possible and I am grateful to have such talented and dedicated musicians as part of my teaching team. To the cast - I have loved working with you all and am so thrilled to have witnessed your growth in confidence over the last five months. I do hope you will all remember this show for years to come and am excited to continue to watch you develop in the future. We definitely have some future "Broadway Stars" on our hands!

Do sit back, "Be Our Guest" and enjoy the show.

Janine Stabler  
Musicians Ltd  
May 2014



## DIRECTORS MESSAGE

Bonjour!

A big welcome from all of the staff and students at Musicians Ltd. We are so excited to bring Disney's Beauty and the Beast to the Prospect Playhouse and thank you all for being here today.

Beauty and the Beast is one of those rare musicals that touch the hearts of children and adults alike. Perhaps it is down to the entertaining characters we can relate to throughout? Or maybe the engaging story? Or possibly the beautifully composed music that floats along so effortlessly? Whatever the answer, we invite you to prop your feet up and be our guests for what will be a truly fabulous production!

One thing I've discovered since working at Musicians Ltd is that live theatre has an amazing power and ability to bring people together in Grand Cayman, and this year has been no exception. The range runs from the wonderful support out in the business community, who donated funding for this production, to the talented people who worked backstage making the magic onstage possible. Of course, ventures like this are not possible without a strong staff entity and I am proud to be part of such a professional and welcoming company. Thank you Janine for everything you have done to make this possible once again, Kazia for bringing the stage to life with your fantastical moves, and Seb, Claire and David for all your help behind the scenes. Finally a huge thank you to the hardworking and dedicated cast who helped bring this show to life; they all showed there is no limit to the wonderful work we can produce here!

Beauty and the Beast is about transformation and together we have experienced the wonder of this as we worked to bring this 'tale as old as time' to the stage. We hope that you, too, are transformed by what you see and recognise the beauty that is found within.

Lauren Knuckey  
Director - Beauty and the Beast Junior  
May 2014

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# LEAD CHARACTERS



**Gwen Stabler**  
.....  
Belle



**Karinya Linford**  
.....  
Beast



**Romilly Miller**  
.....  
Maurice



**Mikayla Corin**  
.....  
Lumiere



**Julianna Gaspar**  
.....  
Gaston



**Eleri Stabler**  
.....  
Lefou



**Gui Ferreira**  
.....  
Cogsworth



**Hannah Foster**  
.....  
Mrs Potts



**Georgie Lindsay**  
.....  
Chip

# MEET OUR TALENTED CAST



**Mya Heiss**  
Madame de la Grande Bouche



**Saskia Young**  
Babette



**Camelia Bush**  
Silly Girls



**Coco Stocker**  
Silly Girls



**Katherine Walmsley**  
Silly Girls



**Melody Allenger**  
Silly Girls



**Arielle Farley**  
Narrators



**Deija Myles**  
Narrators



**Emilie Edgington**  
Narrators



**Morgan Bottomley**  
Narrators



**Oscar Akiwumi**  
Monsieur D'Arque



**Edward McMaster**  
Bookseller



Isabella Gellis-Morais  
Enchantress, Castle Chorus



Jenna Edwards  
Fish Man



Amber McMillan  
Egg Man, Village Chorus



Lilli-Ann Groves  
Baker



Eva Hepburn  
Aristocratic Lady, Castle Chorus



Sammie Galvin  
Hat Seller, Castle Chorus



Sophie Superfine  
Milk Maid, Castle Chorus



McKenna Knapik  
Rose, Castle Chorus



Emma Maddock  
Wolf, Castle Chorus



Jessica Bridges  
Wolf, Castle Chorus



Jordyn Bridges  
Wolf, Castle Chorus



Natalie Galloway  
Wolf, Castle Chorus



Sadie Solomon  
Wolf, Castle Chorus



Siena van Dam  
Wolf, Castle Chorus



Julianna Bodden  
Castle Chorus



Lily Gammage  
Castle Chorus



**Sofia Hanson**  
.....  
Castle Chorus



**India Austin**  
.....  
Castle Chorus



**Ciara Galway**  
.....  
Castle Chorus



**Olive Paradin**  
.....  
Castle Chorus



**Amelia Thomas**  
.....  
Castle Chorus



**Samsara Leung**  
.....  
Village Chorus



**Lara Humphries**  
.....  
Village Chorus



**Rileigh McCartney**  
.....  
Village Chorus



**Kalli Wilson**  
.....  
Village Chorus



**River Wolfe**  
.....  
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**Emily Scott**  
.....  
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**Ainsley Imparato**  
.....  
Village Chorus

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# MUSICAL NUMBERS

Prelude – Introducing our Broadway Stars (24/31 3pm, 25/1 3pm only)

Belle .....	Belle, Gaston, Villagers
Belle (Reprise) .....	Belle, Silly Girls
Home .....	Belle
Home (Tag) .....	Mrs. Potts, Madame de la Grande Bouche
Gaston .....	Gaston, Lefou, Silly Girls, Villagers
Gaston (Reprise) .....	Gaston, Lefou
Be Our Guest .....	Lumiere, Mrs. Potts, Servants

## INTERMISSION

Something There .....	Beast, Belle, Servants
Human Again .....	Servants
Beauty and the Beast .....	Mrs. Potts
The Mob Song .....	Gaston, Villagers
Home (Reprise) .....	Belle
Finale .....	Company
Be Our Guest .....	Bows

# PLOT SUMMARY

Once upon a time in a faraway land, an Enchantress turns a cruel, unfeeling Prince into a hideous Beast. To break the spell, the Beast must learn to love another and earn her love in return before the last petal falls from an enchanted rose. Ten years later, in a small village far below the Beast's castle, a beautiful and intelligent young woman, Belle, yearns for something more than her provincial life (**Belle**). On his way to show his invention at a fair, Belle's father, Maurice, gets lost and seeks shelter in a castle. Enchanted Servants – Cogsworth, Lumiere, Babette, Madame de la Grande Bouche, Mrs. Potts and Chip – try to make Maurice comfortable, but the Beast imprisons the intruder. To the dismay of the Silly Girls who fawn over Gaston, the village brute proposes to Belle, who turns him down (**Belle – Reprise**). When Belle sees Gaston's sidekick Lefou wearing her father's scarf, Belle runs off to search for him. Belle finds her missing father at a castle and offers herself in exchange for his freedom. The Beast agrees, sends Maurice back to the village, and escorts Belle to her bedroom, where she considers what she has done (**Home**). Seeing their guest forlorn, Mrs. Potts and Madame de la Grande Bouche comfort Belle (**Home Tag**).

In the village tavern, Lefou and the Villagers try to lift Gaston's spirits (**Gaston**). When "crazy old" Maurice barges in claiming that he has seen the castle, Gaston and Lefou form a plan to win Belle (**Gaston – Reprise**). At the castle, the Servants coach the Beast on how to act like a gentleman. When Belle refuses to accept Beast's invitation to dinner, he loses his temper and tells her to starve. However, Lumiere and the Servants offer Belle an extravagant feast anyway (**Be Our Guest**). While Cogsworth gives Belle a tour of the castle, she wanders off into the forbidden West Wing. The Beast discovers her there and explodes, which causes the frightened Belle to flee the castle. In the forest, Belle is attacked by wolves. The Beast saves her but is injured in the process. Having a change of heart, Belle helps the Beast back to the castle and dresses his wound. The Servants recognize something different between Belle and the Beast (**Something There**) and express their hope that the spell may soon be broken (**Human Again**). Now dressed in a stunning gown, Belle dances with the Beast (**Beauty and the Beast**).

Despite this new friendship, Belle longs to see her father. Using the Beast's magic mirror, Belle sees that Maurice is in trouble, so the Beast lets her go. Belle finds Maurice in the forest and takes him home to the village, where Gaston has arranged for D'Arque to take him to the lunatic asylum. Belle proves that her father is not crazy by showing the Beast in the Magic Mirror. Jealous of Belle's affection for someone else, Gaston whips the Villagers into a frenzy to storm the castle and kill the Beast (**The Mob Song**). While the Villagers' attack, Gaston confronts and stabs the Beast in the West Wing, then runs away in shame when the Beast refuses to kill him. Belle arrives and holds the dying Beast in her arms (**Home – Reprise**), while her weeping breaks the spell. The Beast transforms back into the Prince, the Servants become human again, and they all live happily ever after (**Finale**).



# OUR CREW

Director ..... Lauren Knuckey  
Musical Director ..... Janine Stabler  
Choreography ..... Kazia Smith  
Stage Manager ..... Sebastian Poznansky  
Set Construction ..... Mark Stabler  
Sound and Lighting ..... Mark Stabler, James Gibb, David Mooney  
Front of House ..... Claire Candy  
Publicity ..... Janine Stabler  
Costumes ..... Janine Stabler, Dorothy Sully  
Program ..... Mel Taylor

We also want to acknowledge the many parent and student helpers that have volunteered their time backstage – to you we are truly grateful.





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Rawlinson & Hunter is proud to support Musicians Ltd.'s production of "Disney's Beauty and the Beast".

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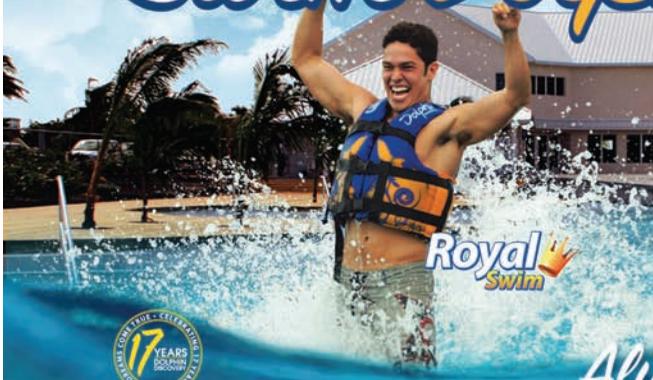








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THANK YOU

Dear Friends of Musicians Ltd,

We cannot express how much your support of Disney's Beauty and the Beast Junior Musical means to our team of children, parents, teachers and to me personally. As the saying goes, "...we couldn't have done it without you."

Through your generous financial contributions, sponsorships and in kind donations, you've allowed this production to come to life. We believe this has created a unique opportunity for our young people to set the stage for reaching new heights and showcasing their talents.

So we are sending out a big thank you to you all...  
from our Musicians Team!



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