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**March 8th**

**THE CAYMAN DRAMA SOCIETY**  
IS PLEASED TO PRESENT



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# Stomp the Rock

Directed by Sue Howe • Produced by Sue Howe and Debbie Hand

**This extraordinary performance of high energy theatre and awe-inspiring rhythm is sure to satisfy every member of the audience with an abundance of hand clapping, toe tapping entertainment !**

## **SHOW DATES**

March 8, 9, 10 (Fri, Sat & Sun)  
March 14, 15, 16, 17 (Thur, Fri, Sat & Sun)  
March 21, 22, 23 (Thur, Fri & Sat)

## **SHOW TIMES**

Thur., Fri & Sat - 7.30 pm sharp!  
Sunday Matinee - 4.00 pm sharp!

## **TICKET Prices**

Adults CI\$ 20 / Students (17 under) CI\$10  
Tickets must be pre-paid and can be ordered  
by telephone or online at [boxoffice@cds.ky](mailto:boxoffice@cds.ky).  
We accept credit and debit cards.

## **LOCATION**

Prospect Playhouse  
(beside Lighthouse School,  
Red Bay)



*Cayman Drama Society*  
at The Prospect Playhouse

[boxoffice@cds.ky](mailto:boxoffice@cds.ky)

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# Chairman's Message

Thank you so much for being here and for sharing our first show of 2013, **Stomp the Rock!** For those of you who attended the fabulous evening Red Sky at Night, brought to you by CNCF, and who were able to have a sneak peak of Stomp the Rock, I am sure you will agree that CDS has once again exceeded its goal of providing quality live theatre.

Stomp the Rock is an original musical production by our talented member and new executive board member, Sue Howe. The production is loosely based on the 1997 musical Stomp Out Loud which featured the Manhattan-based dance troupe, Stomp.

Sue, along with her daughter Hannah and fellow performer Tom Blake, employ the original idea of choreographed percussion, using just about any object to create musical instruments. The show is unique in that the story is told through rhythm and movement, instead of words and language.

It has been a challenging undertaking for all cast members as they continually have to remember to count. Congratulations to the wonderful cast and crew, and especially to our talented Director, Sue Howe.

As we enter the New Year, we continue to enhance your theatre experience with on-going renovations to the building. We have an exciting year ahead with our youth group, social evenings, school shows, charity shows and happy hours. This is your theatre so please let us know if you would like to

be involved - we are in need of volunteers!

Our next planned event is a members' social on April 13th. If you are not yet a member, or need to renew, please complete and send in a membership form. They are available in the foyer or online at [www.cds.ky](http://www.cds.ky).

A new year also brings a new executive. Your executive this year is looking forward to working for and with you to continue to provide these beautiful islands with world class theatre. We have extended the board from eight to twelve members in order to manage all areas of the theatre more efficiently. We are also excited to introduce online ticketing, thanks to the hard work of our Theatre Manager, Paul deFreitas and the head of our PR committee, Debbie Hand.

I would also like to thank the rest of the executive members who have come on board: Gwynneth Hamilton, Rory Mann, Tracy Moore, Neil Rooney, Niamh Hutchinson, Sue Howe, Eric St.Cyr, Rosa Scarpellini and Ashleigh Moore. Please feel free to contact any of us with your thoughts on anything related to CDS, from productions to social evenings.

We all look forward to seeing you at the Prospect Playhouse.

Finally, sit back and let our Cayman Stompers take you away - may you be tapping your dashboards all the way home. Have a wonderful time!

Sheree Ebanks, Chairman 2013

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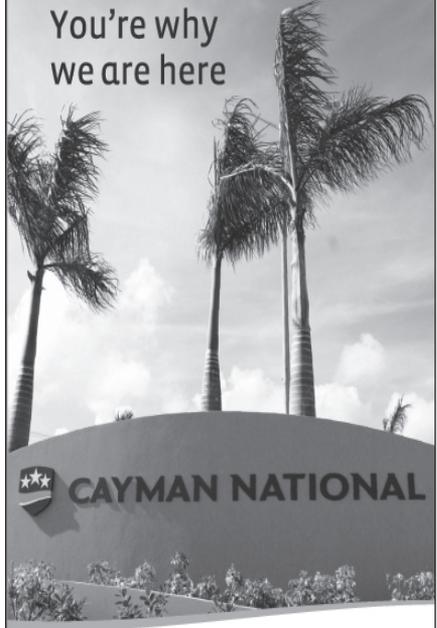


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# Theatre Manager's message

Welcome to the Prospect Playhouse and to the Cayman Drama Society's production of **Stomp The Rock**. This is a very different production for us – a first of its kind, in fact.

Sue Howe, the main composer and director of the production has created what is effectively a sound-ing board on stage. Imagine that - the stage floor becomes a large drum capable of being beaten by the entire cast, all at once. There are a few incidental electronic sound effects and there are some mood lighting changes, but the focus is on the talented cast as they perform some of the most complex routines, requiring both superb memory and exact timing using a variety of sound-making devices. And they do that while acting their assigned roles in each piece performed.

The Prospect Playhouse today is about diversity. We love our drama but we love the arts in many forms. In May we play host to the Musicians Inc production of Disney's The Little Mermaid Jr . In June it's all about dance and a celebration of 40 years of Miss Jackie's. And in July, the spy drama turned hilarious comedy, The 39 Steps, takes

to the stage. In September, learn a bit more about theatre, back stage and from an audience perspective with the comedy Noises Off. And to round out the season, Shakespeare's Much Ado About Nothing.

During the summer we'll be getting our student members involved in the construction of the set for Noises Off.

And with Sue Howe heading up our Youth Services committee, you know that there are fun times ahead.

## How can you help?

Become a life member or a Patron of CDS, making a financial commitment in line with what you can afford to ensure CDS remains funded. Join a theatre committee – volunteers are always welcome. Or simply turn up and enjoy all of our variety of productions.

Take part – even if you don't take a part...

Paul de Freitas  
Theatre Manager



*Cayman Drama Society*  
at The Prospect Playhouse

# Welcome from the Director

Welcome to the Prospect Theatre and the CDS Production of **“Stomp the Rock”**.

First of all I would like to thank the Cayman Drama Society and the Executive Committee for giving us the opportunity to bring our production to the stage, and to Paul deFreitas and Debbie Hand, without whose hours of work, guidance and expertise this production would not have been possible.

Inspired by the popular and internationally acclaimed stage and film productions of Stomp and Stomp Out Loud, we took on the task of creating our own version, aptly named “Stomp the Rock” for the Cayman stage,.. how hard could it be? ... (insert laugh track)

In October, inspiration in hand, although minus an actual script, or songs, myself, my daughter Hannah and the talented Tom Blake began creating our show, and headed into uncharted waters ... (insert theme music from Jaws).

I love all aspects of the stage having been involved in theatre for most of my life, the Prospect Playhouse being like a second home for both Hannah and myself, so with glee we all embraced this venture as an opportunity to incorporate our other passion, rhythm.

Now having and loving rhythm, and



actually creating and coordinating something rhythmic for 10 people, are two entirely different matters, bringing new meaning to the phrases “Nothing ventured, nothing gained”, and of course the ever popular “What were you thinking?”

It is here that I would like to thank and pay respect to our wonderfully talented, dedicated, patient and hard working cast and crew that make up our “Stomp the Rock” family. They all have a hand in the creation of this production, and are a constant reminder of all that is great about theatre in these islands.

We would also like to thank our family and friends for their patience and support throughout our rehearsal and performance schedule.

To you, our audience, we thank you for your support and giving us the reason to do what we all love. Perform.

We hope you enjoy our production of Cayman’s own, “Stomp the Rock.”

Thank You and remember to “Share the Show”

Sue Howe



# STOMP THE ROCK

## Scenes

1. **“The Warm Up”**  
Concept - Sue  
Rhythm - Sue, Hannah and Tom
2. **“The Subway Gang”**  
Concept - Sue  
Rhythm - Tom and Stomp Troupe
3. **“Junkyard”**  
Concept - Sue  
Rhythm - Tom and Stomp Troupe  
Dance choreography - Maddy
4. **“Detectives”**  
Concept - Sue  
Choreography - Sue and Stomp Troupe
5. **“Newsroom”**  
Concept - Sue  
Rhythm and choreography - Sue and Stomp Troupe
6. **“Night Shift Tango”**  
Concept - Sue  
Rhythm - Hannah  
Choreography - Hannah
7. **“Thunder”**  
Concept - Sue  
Rhythm - Sue  
Choreography - Sue, Hannah and Maddy
8. **“Lockers”**  
Concept - Sue  
Rhythm - Stomp Troupe  
Choreography - Mike and Stomp Troupe
9. **“Chef’s Pleasure”**  
Concept - Sue  
Rhythm - Hannah  
Choreography - Hannah and Gabrielle
10. **“Lunchroom”**  
Concept - Sue  
Rhythm - Sue  
Choreography - Sue
11. **“Game Day”**  
Concept - Sue  
Rhythm - Tom and Stomp Troupe
12. **“Loud Limbs”**  
Concept - Sue  
Rhythm and choreography - Sue, Tom and Hannah
13. **“Loud Bins”**  
Concept - Sue
14. **“At the Station”**  
Concept - Sue  
Rhythm, choreography - Sue, Hannah, Tom and Maddy
15. **“Freefall”**  
Concept - Sue  
Rhythm - Sue  
Choreography - Hannah and Maddy

**15 minute intermission**

All segways – Stomp Troupe



*Cayman Drama Society*  
at The Prospect Playhouse

# Meet our hard working cast & crew



Tom  
Blake



Hannah  
Howe



Maddy  
Bowyer



Rachel  
Boyd Moss



Isabella  
Rooney

## **Tom Blake: RUFUS**

Tom has a weird dislike of wearing shoes despite their necessity in this play. This might have sprouted from his 7 year drum training in Bora Bora. He is also afraid of ghosts.

## **Hannah Howe: DAISY**

Hannah wanders the earth, dancing and distributing pamphlets on the secret lives of Mangrove Puppies, (Yes they exist, ... maybe.) She is happy to contribute her vast talents to “Stomp the Rock”, and raise awareness of Mangrove Puppies.

## **Maddy Bowyer: CRISP**

Maddy is uncontrollably talkative and she often gets lost in her own world and we can only reach her by telephone. We’ve finally got her on the line, so don’t distract her before the show or we may lose her again.

## **Rachel Boyd Moss: TICKER**

In school Rachel comes across as a very focused, intelligent and calm girl, but in her free time she likes to stare into mirrors and get hyper off of 7up. She has a strange fear of latex gloves and white horses named “Cloud.”

## **Isabella Rooney: CRASHER**

If Bella randomly starts laughing in the middle of a conversation, don’t worry, she is only just getting the joke you told 10 minutes earlier. When Bella is not being ridiculously energetic, she can be rather crabby, (despite her phobia of the creatures.)

## **Mike McLaughlin: ROLO**

Mike is the lead singer in his imaginary band. Contrary to popular belief, Mike’s feet are not hands and he is not actually a part of the show, he just emerged from one of the lockers. He constructed the entire set in his spare time using duct tape and cardboard.

## **Neil Hamaty: KAOS**

Despite how it may seem, Neil is actually the only person in the cast that has rhythm and it’s everyone else that is wrong. Naturally he is also the only person in the cast who can fly.

## **Adam Stoner: TWIZZLER**

Adam is tall, awkward and wears glasses, but funnily enough he is often seen entering the gym. We have recently found out why, he is building up strength to fight his mortal enemy, the cockroach.

# ... they're such characters!



Mike  
McLaughlan



Neil  
Hamaty



Adam  
Stoner



Gabrielle  
Wheaton



Jacoline  
Frank

## Gabrielle Wheaton: COCO

Gabrielle won a game of blackjack while heading down river on the old Mississippi and ended up in "Stomp the Rock". You should have seen what happened to the guys who lost.

## Jacoline Frank: PEARL

Jacoline began her career corking wine in Germany. She quickly realized that her passion is making chocolate and painting cars. She moved to Grand Cayman where she farms conch.

## Creator, Director & Producer

Sue Howe

## Creators & Co-Directors

Hannah Howe, Tom Blake

## Producer, Promotion, Front of House

Debbie Hand

## Front of House

Eden Bowyer

## Theatre Manager, Box Office

Paul deFreitas

## Bar Managers

Eric St-Cyr, Rosa Scarpellini

## Stage Manager

Grace Edgington

## Lighting Technician

Paul deFreitas

## Lighting Design

Sue Howe, Paul deFreitas

## Lighting Operator

Cameron Bridgeman

## Sound Effects Locater and Operator

Georgia Austin

## Photographers

Sue Howe, Tom Blake

## Sub Floor design and construction

Shayne Howe, Mike McLaughlin,  
Dylan Bostock

## Set Painters

Sue Howe, Dylan Bostock,  
Hannah Howe, Tom Blake

## Props Acquisition

Sue Howe, Niamh Hutchinson

## Props construction and creation

Mike McLaughlin, Sue Howe,  
Hannah Howe, Tom Blake

## Back Stage Props Management

Niamh Hutchinson

## Back Stage Props and Set Crew

Niamh Hutchinson, Jazz Pitcairn, Max  
Aquart, Sarah Blake, Fransisco Bento,  
Marissa Towell

## Programme Layout/Design

Wigglypen Creative Services

**Thank You** to Phoenix Construction for donation of set pieces and delivery, and Bill Mervyn for back stage clearing.



# CDS Welcomes WALKERS.



CDS Fundraising Chairman, Tracy Moore accepting a donation cheque from Walkers, CDS' newest Silver Patron.

The Cayman Drama Society would like to extend our warmest appreciation to our new Silver Patron, WALKERS.

WALKERS, through its many charitable endeavors, exemplifies the best in corporate citizenship in the Cayman Islands. We could not be happier to have them on board as a patron of the theatre and the performing arts.

Thanks for Sharing the Show!!!

The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity



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## Special Thank You

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All the best and have a great show to  
**The Cast and Crew of**  
**Stomp the Rock**  
*from*

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