

THANK YOU



# Cocktails & cabaret

A special thank you to Paul Defreitas, Theatre Manager of the Cayman Drama Society for assistance with staging, Bill Mervyn and his volunteers at the bar, Neil Rooney on sound and the Ruby girls' on lights! Without your help this would not be possible.

We would also like to thank Hurley's Entertainment, Wigglypen, and The Caymanian Compass for being our media sponsors and finally to the Fundraising Committee of the George Town Primary School, especially Cheyanna Stewart, for their stellar efforts in selling tickets and managing front of house!

The next performance taking stage at the CDS Playhouse will be:

**Rumors, a farcical play by Neil Simon.**

**Thursday September 13, through to September 30th.**

For more information please visit our website: [www.cds.ky](http://www.cds.ky)

Follow us on facebook: [www.facebook.com/caydrama](http://www.facebook.com/caydrama)

Contact our box office at: 949-5054

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# Cocktails & cabaret

FRIDAY,  
August 24TH

PROSPECT PLAYHOUSE, RED BAY

FEATURING



**melanie  
EBANKS**

accompanied by  
glen Inanga

In association with the



*Cayman Drama Society*  
at The Prospect Playhouse

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# biography

Melanie is a graduate of Cayman Prep & High School and a post graduate student of Interlochen Arts Academy majoring in Theatre.

Melanie got bit by the bug, so to speak, at the age of 10 when she appeared in Cayman Prep & High School's production of Oliver! She has appeared in productions at The Prospect Playhouse since she was 11, including Peter Pan and most recently, Little Shop of Horrors. She has also appeared in shows both at Interlochen Arts Academy and Interlochen Arts camp, where she attended as a camper for seven years.

Melanie began music at the age of 8 with piano lessons and viola lessons at 10. She played with the orchestra for five years at camp. At 14 she took up Saxophone and at 16 began formal voice training. She received Merit passes for both Grade 8s in Saxophone and Voice. This is Melanie's first solo performance.

Melanie is passionate about theatre and hopes to pursue a career in performing arts. She has been accepted at Mountview Academy of Theatre Arts in London, where she will pursue



her Bachelors (Hons) in Acting. She believes that performing arts is an important aspect in education, complimenting skills in mathematics, reading, and writing. She is thrilled to be able to raise funds to support education in the Arts by contributing 100% of the proceeds tonight to the George Town Primary School's new Performing Arts Centre, where she hopes that all children will take advantage of both music and theatre programmes.

Melanie would sincerely like to thank the Cayman Drama Society for donating the space for this evening's performance and a special thank you to Glen Inanga who has mentored Melanie for the past five years, and especially for working with her these past few years. An amazing pianist and very special accompanist! Thanks Glen and thank you all for coming tonight.

Enjoy the show!

# tonight's performance

I Am Playing Me     Jeff Bowen  
**Title of Show**

In His Eyes     Wildhorn & Bricusse  
**Jekyll and Hyde**

Taylor the Latte Boy     Mary Heisler

Someone to Watch Over Me     George Gershwin  
**Oh Kay!**

Good to Mama     Kander & Ebb  
**Chicago**

Unusual Way     Maury Weston  
**Nine**

There's A Fine Fine Line     Lopez & Marx  
**Avenue Q**

I Get a Kick Out of You     Cole Porter  
**Anything Goes**

Still Hurting     Jason Robert Brown  
**The Last Five Years**

As If We Never Said Goodbye     Andrew Lloyd Weber  
**Sunset Boulevard**

Ladies Who Lunch     Stephen Sondheim  
**Company**

Don't Rain on my Parade     Julie Styne & Bob Merrill  
**Funny Girl**