



Where will you
be in five years?
It depends on
where you start

CAYMAN DRAMA SOCIETY AND THE STUDENT EXECUTIVE COUNCIL PRESENTS TOAD OF TOAD HALL



**PROSPECT PLAYHOUSE, RED BAY
17 SEPTEMBER—3 OCTOBER, 2010**

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Congratulations

To the Cast and Crew of
“Toad of Toad Hall”

from

Conyers Dill & Pearman



The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity



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SYNOPSIS

The Wind in the Willows is a classic of children's literature by Kenneth Grahame, first published in 1908. It focuses on four animal characters (Mole, Ratty, Mr. Badger, & Toad) in a pastoral version of England. The novel is notable for its mixture of adventure and camaraderie.

The Wind in the Willows was in its thirty-first printing when then-famous playwright, A. A. Milne, who along with his children and wife, loved it, and thus adapted a part of it for stage as *Toad of Toad Hall* in 1929.

Following the publication of *The Wind In The Willows*, Grahame retired from his position as secretary of the Bank of England. He moved to the country, where he spent his time by the River Thames doing much as the animal characters in his book do; namely, as one of the most famous phrases from the book says, "simply messing about in boats".



CHAIRPERSON'S MESSAGE

Welcome to the Prospect Playhouse, and our Student Executive Council production of "Toad of Toad Hall". Although the Student Executive Council has been actively involved in other major productions – "Snow White and the Seven Dwarfs" and "Annie" to name but two – this is the first show they can actually claim as their own, a feather in their caps of which they can be justly proud.

The last time the Cayman Drama Society staged "Toad" was in 1985 when we were desperately trying to find a home to perform in. The Town Hall in George Town, which had been our venue for fifteen years, was becoming so popular with other groups we were hard-pressed to fit our shows into its busy schedule. So our original version of "Toad of Toad Hall" was performed in the old St. Ignatius Catholic School hall (now demolished) where we had to bring everything in – roll-on scenery, lighting equipment, a container to use as a dressing room. It is wonderful, twenty five years later, to be able to revisit the show in the comfort of our own theatre.

Thank you for coming along to see our performance, and enjoy the show!

Penny Phillips Chairman 2010



DIRECTOR'S MESSAGE



"You are out of your mind!"....(my initial reaction to tossing my hand up in the air at a CDS production scheduling meeting!) and here we are! What an enriching experience this has been indeed! This will be my first directing gig with CDS and my first in a number of years. My sister (Sheree Ebanks) encouraged me to be brave and take the plunge to direct one of my all time favorite plays *Toad of Toad Hall*, a wonderful adaptation of Kenneth Grahame's *Wind in the Willows* by A. A. Milne. During my initial 'right-brain, left-brain' discussion I decided I wanted to engage our young aspiring actors and actresses and decided to make this an all-student cast and engage students on the production team in order for them to learn more about the back end of theatre. I was fortunate to do this same play back in the late 70s with a bunch of bored students over a summer holiday. It is one of my best memories as a teenager.

I was pleasantly surprised with the talent that showed up to casting calls. We had some challenges along the way as summer vacations caused some headaches for rehearsal schedules but the children were all very committed and spent summer holidays with script in hand! I would like to thank all of them for committing to learning lines on their holiday as well as the parents for their enthusiasm and support. I wouldn't normally single out any one cast member but I have to thank Hannah Howe for stepping into the role of Badger with only three weeks to technical rehearsals and learning one full act in only one night! For some of our students, this is their first production and they have done a tremendous job!

I would also like to extend sincere thanks to my production team. Paul de Freitas agreed to take on Stage Manager and work with my concept of an "all-student" production working alongside the Student Executive Council. We have students involved back-stage, with lighting, sound, make-up, costumes etc. Paul has done much more than normal, taking on lighting and sound and anything else I needed! THANKS PAUL! Our producer Phil Pace (a.k.a. Leo Bloom) has made my life easy as well with his seasoned experience as a producer. THANKS PHIL! There are two other people I need to thank for their assistance, ideas and support. First, my student Assistant Director, Stephanie Lewis, who has worked tirelessly alongside me with ideas and keeping the students in line. You are a star, girl! Stephanie also took on the role of choreographer in the late stages of the play and has done a great job with movements and the final song. Teri Quappe also stepped up in the first instance to guide the students with acting tips as a coach and offered to take on wardrobe. Teri, everything looks great and your assistance has been invaluable!

There are many parents and others who have helped in one way or another and I thank you all for your assistance. Lisa and Darren, thanks for not arguing with me about props and taking it on! And of course our angel, Sue Howe, for agreeing in the late stages to paint our beautiful set! I would be remiss not to mention another late comer to the production that has been such a joy and has given his time and talents to the idea of 'teaching our students' about theatre. Jimmie De Loach, with his vast theatre and film experience, agreed to take on make-up and held a free work-shop for the cast and crew to teach them about make-up and to develop their character make-up for the production. THANKS JIMMIE! Finally, I want to thank my family for putting up with my toad antics and lines! ("Well, well, well..... simply messing about!") and rehearsals at my house etc. I am sorry some of you will not be able to see the final result.

As you sit here this evening, ready to enjoy this unique production of *Toad of Toad Hall*, I want to thank each of you for your support of the play, the cast and crew, and CDS.

Karie Bergstrom - Director

SPECIAL THANK YOU!

Thank you to Mr. Robbie Hamaty of Tortuga Rum Company for the donation of the barrel!

Thank you to Mr. Leeroy of Ace Screen & Embroidery for the donation of screen printing set-up!

Thank you to Deloitte for the donation of programme printing!

And, with special gratitude to the Ministry of Health Environment, Youth, Sports and Culture



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TOTH PLAYERS

(In order of appearance)



Teagan Galloway (Marigold, White Rabbit) is in her 1st CDS production. She took part in this year's Cayfest and this encouraged her to audition for TOTH. She is thrilled to be playing the role of Marigold and has enjoyed making new friends and learning more about the theatre.



Emma Booker (Nurse, Gaoler) is in her 2nd CDS show. She previously played the part of an Orphan in the 2009 CDS musical production of *Annie* and she is excited to be a part of this year's production of *Toad of Toad Hall*. She has played various parts in school plays and sung in choirs from a very early age. Emma, originally from London, Ontario, has lived in Grand Cayman for four years, is currently in Grade 7 at Montessori by the Sea.



Madelynne Bowyer (Mole) is with CDS since 2008 & at Miss Jackie's School of Dance. Previous performances include: *Multiplicity* (2007), *White Cat* (2007), NCFA's *Happy Feet* and *Stayin' Alive* (2008), *Snow White* (2008) *Annie* (2009) CDS. She is a student of piano, guitar and is a member of the newly formed Cayman Youth Choir. "I wanted to get involved with theatre again. I grew up with the story *Wind in the Willows* and I am very glad to take part in this CDS production. My favourite part was meeting and working with new people and old friends. Thanks to all."



Véronic St-Cyr (Ratty) has always had a passion for singing, acting, dancing & flute. Véronic, known as VV, is on her 2nd production at CDS, her first being in *Annie*. She has been in a number of school productions; has won several NCFA gold medals for vocal solos; is presently working on her Trinity exam grade three for flute and four for singing. Whenever VV enters CDS she says "It is my second home". One of her dreams would be to attend The Juilliard School!



Hannah Howe (Mr. Badger) has been involved with CDS for four years now and *Toad of Toad Hall* is her fourth production. She has taken part in *Annie Get Your Gun*, *Annie*, Miss Jackie's *Fusion*. She studies dance with Miss Jackie and Miss Linda. She also studies piano and voice. Hannah is proud to be a part of this exciting CDS student production and is looking forward to playing Badger. The Producer says Badger is the very essence of "H"-ness!



Nicola Galvin (Toad) is accustomed to solo music performances for instrumental exams, and singing in the NCFA competitions. This will be Nicola's acting debut. The camaraderie of the rehearsals has been great fun and the learning curve for all aspects of stage production has been a great experience. Nicola says: "I am still sort of stunned I got Toad in my first play. At first I was worried about it, but it has been a great experience and I would gladly do it again in a heartbeat (especially if I could be with the same awesome cast members)!!!"

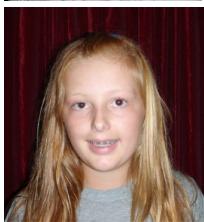
TOTH PLAYERS (CONT'D)



Beth Johnson (Alfred) is a Canadian living in Cayman for 2 years, has previously appeared on stage in school and church productions. Beth is also an accomplished, prize-winning artist and athlete. Acting allows Beth to fuse these disciplines and *Toad* is an opportunity for her to develop her skills. For one so young, she brings a mature approach to preparing for her role.



Karinya Linford (Chief Ferrett) is 9 years old and a grade 4 student at Cayman International School. Karinya is very excited to make her first appearance in a CDS production. She has been in numerous school plays and dance performances as well singing in youth choirs. In fact, her favorite thing to do is perform, perform, perform!



Grace Edgington (Chief Weasel) is a new member of CDS. She is also a member of the CIS' Senior Dance Team for *Junior Batabano* (2010), *Adventures in Motion I & II* (2009 & 2010). She trains with Ms Martinez as part of CayFest. She has been in several UK National Dance competitions. Other shows: *Tom and the Water Babes* (2006) *Snow White* (2007), *Romeo and Harriet* (2009), *A Christmas Carol* (2009) and *Duck Tails and Bobby Sox* (2010). "I have always wanted to be in the theatre. I have enjoyed being part of such a great team. Thank you to everyone for all of your support"



Will Roberts (Chief Stoat) is the fourth member of the Roberts family to be in CDS, having made his debut in "Annie" (2009). He is in Year 5 at St. Ignatius and appeared in the school play earlier in 2010. Apart from Drama, Will loves sports and plays the trumpet.



Eden Bowyer (Policeman, Phoebe) has been a member of CDS since 2008 and a student at Miss Jackie's School of Dance. Previous performances: *Everybody Wants to be a Cat* (2007), NCFA's *Happy Feet* (2008), *Snow White* (2008), *Annie* (2009). She is a student of vocal, piano, cello, violin and is a member of the newly formed Cayman Youth Choir. "I like the story and I like CDS. I enjoy acting and taking two roles with quite different characters has been an enjoyable challenge."



Melody Allenger (Usher) is very excited about her first performance with CDS. Previously, she has performed and competed in the CNCF Festival of Arts and she is also a member of Dance Unlimited. She enjoys singing, dancing, acting, playing the violin, horseback riding and playing with her five dogs!



Upcoming CDS Production
18th November through 12th December

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TOTH PLAYERS (CONT'D)



Alanna Warwick Smith (Judge) 14, is making her debut for CDS. She is an articulate Year 11 Drama Student from JGHS who has always been fascinated by theatre and has performed in *Gimistory* twice. A talented writer, Alanna has won National Children's Festival of the Arts Gold Awards. Her poetry is performed by students throughout Cayman. She has acted in school productions, and chose to audition for the part of the Judge because she liked the character and 'enjoys commanding a room!' She has immensely enjoyed working with TOTH cast and hopes to work with them again in the future.

SYNOPSIS OF SCENES

Prologue

Down by the Willows

Act 1

The River Bank

Act II

Scene 1 - The Wild Wood

Scene 2 - Mr. Badger's House

Scene 3 - Mr. Badger's House (some weeks later)

Act III

Scene 1- The Court-house

Intermission

Scene 2 - The Dungeon

Scene 3 - The Canal Bank

Act IV

Scene 1 - Rat's House by the River

Scene 2 - The Underground Passage

Scene 3 - The Banqueting-room at Toad Hall

Epilogue

The Wind in the Willows

TOAD OF TOAD HALL CAST

(In order of appearance)

Marigold, The White Rabbit	Teagan Galloway
Nurse, Gaoler	Emma Booker
Mole	Maddy Bowyer
Water Rat (Ratty)	Véronic St-Cyr
Mr. Badger	Hannah Howe
Toad	Nicola Galvin
Alfred	Beth Johnson
Chief Ferret	Karinya Linford
Chief Weasel	Grace Edgington
Chief Stoat	Will Roberts
First Field Mouse, Turkey	Samantha Galvin
Second Field Mouse, Lucy	Emilie Edgington
Policeman, Phoebe	Eden Bowyer
Usher	Melody Allenger
Judge	Alanna Warwick-Smith
Duck	Marcus Galvin
Washerwoman (Aunt)	Reah Allenger
Mama Rabbit	Christiana McMurdo
Harold	Annabel Pulman
Fox	Marianne McMurdo
Barge-Woman	Nyah Francis



Wild Wooders, Ferrets, Stoats, & Weasels

Brooke Smith, Dequan Smith, Sasch Broderick, Samantha Galvin, Marcus Galvin, Nyah Francis, Marianne McMurdo, Turner Johnson, Teagan Galloway, Christiana McMurdo

The Jury

Teagan Galloway, Christiana McMurdo, Annabel Pulman, Emilie Edgington, Grace Edgington, Marianne McMurdo, Sascha Broderick, Karinya Linford, Nyah Francis, Turner Johnson

TOAD OF TOAD HALL CREW

Director	Karie Bergstrom
Assistant Director	Stephanie Lewis (SEC)
Stage Manager	Paul de Freitas
Lighting, Sounds & Set Design	Paul de Freitas & Karie Bergstrom
Set Construction & Painting	Paul de Freitas
Producer	Leo Bloom
Wardrobe	Teri Quappe
Make-up & Hair Design	Jimmie De Loach & Shanda Owens-De Loach
Lighting & Sound Operations	Joel Lawson (SEC)
Makeup & Hair	Eric St-Cyr & Beverly Edgington
Props	Lisa & Darren Bowyer
Music	Lisa Bowyer & Kate Allenger
Acting Coach	Teri Quappe
Photography	Karie Bergstrom & Stephanie Lewis
Programme Design	Maddy & Eden Bowyer, Hannah Howe, Karie Bergstrom & Leo Bloom
Set Painters:	Sue Howe (lead), Rosa Scarpellini, Laurie Hawley, Mary Anne Kosa, Nisha Bismillah, Lisa Stasiuk, & Hannah Howe
Seamstress	Karie Bergstrom
Crew Advisors	Adam Roberts & Tony Lewis
Back Stage Assistants	Abigail Bush (Stage) & Karlie Lovinggood (Sound)

Stage Crew from John Gray High School: Ashleigh Hydes, Kathryn Seymour, Jose Hernandez, Blake Clarke-Wint, Mandy Wilkinson, Moya Williams, Diana Tibbetts, Rasheed McElroy, Jade Whittaker & Shandi Sandoval

Student Executive Council who assisted with the production: Stephanie Lewis (Chairperson), Joel Lawson & Karlie Lovinggood (members).

Thank you to the parents who stepped up to help backstage and with the production team! Your commitment and assistance is invaluable!