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presents

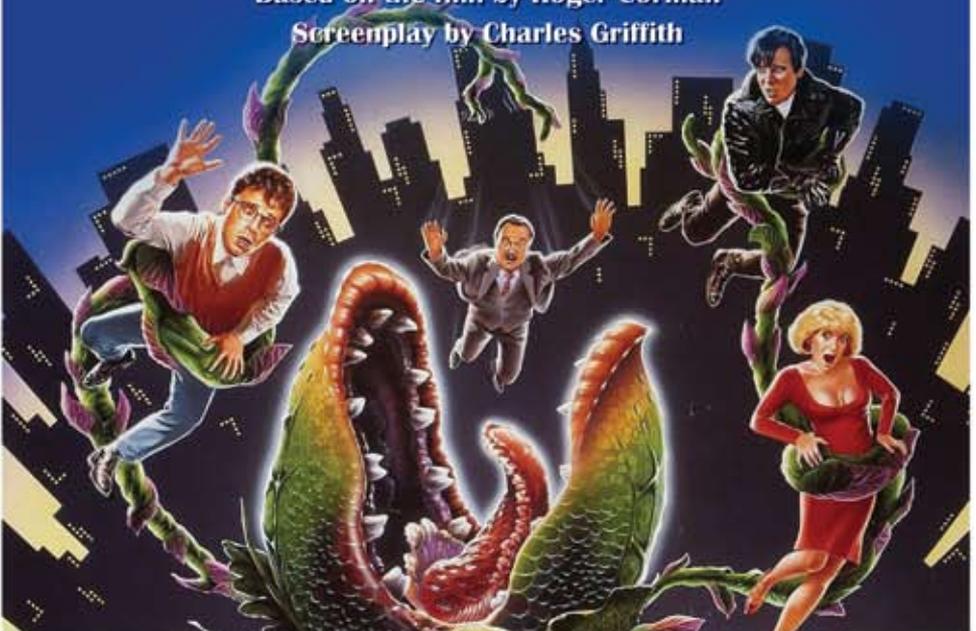
LITTLE SHOP — OF — HORRORS

Book and Lyrics by Howard Ashman

Music by Alan Menken

Based on the film by Roger Corman

Screenplay by Charles Griffith



Cayman Drama Society
at The Prospect Playhouse

Show dates:

November 18, 19, 20, 26, 27, 28, 2011

December 2, 3, 5, 9, 10, 11, 12, 2011

The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity



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We give you
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showcasing
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talent.

**LITTLE SHOP
OF
HORRORS**

Originally produced by the WPA Theatre (Kyle Renick,
Producing Director)

Originally produced at the Orpheum Theatre, New York
City by the WPA Theatre, David Geffen, Cameron
Mackintosh and the Shubert Organisation.

Upcoming Productions & Events

AGM	January 11, 2011
Jekyll & Hyde	March 24 - April 16, 2011
A Streetcar Named Desire	May 19 - June 4, 2011
Godspell	September 15 - October 1, 2011
Student Production (TBA)	November 17 - December 3, 2011

All production and event dates are tentative.

Chairman's Message

Welcome to the Prospect Playhouse, and our production of Little Shop of Horrors. To the best of my recollection, almost every year since the building of the Playhouse (1990) when the Executive Committee discussed our schedule of productions for the coming year, someone would pipe up "I'd like to do Little Shop of Horrors!" This would be greeted by cheers of approval, and the production would duly get slotted in to the production list. And every year, for one reason or another, it was cancelled. So you can imagine my joy to finally see it on our stage, especially since this production is my last as Chairman of the Cayman Drama Society.

Certainly one of the more technically difficult productions to stage, I must congratulate Sheree Ebanks, her cast and crew for their dedication in seeing it through. I am sure it was the technical aspects that daunted earlier would-be directors, and I can only imagine the problems Sheree has encountered along the way. All the more wonderful, therefore, that we are sitting here tonight enjoying yet another professional show, put together by dedicated people who have whole other lives from 9 - 5 each day, but come together in a spirit of harmony and commitment to entertain the theatre-going public of the Cayman Islands. Well done, all of you, on a great production.

Enjoy the show!

**Penny Phillips
Chairman 2010**



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chairman@cds.ky

Peter Phillips, Theatre Manager
theatremanager@cds.ky

Niamh Johnson, Treasurer
treasurer@cds.ky

Richard Johnson, Secretary
secretary@cds.ky

Committee members

Paul deFreitas
administrator@cds.ky

Sheree Ebanks
membership@cds.ky

Regina Oliver

Tracy Moore
sponsorship@cds.ky

Michael McLaughlin

2010 Student Executive Committee

Stephanie Lewis, Chairman

Members:

Joel Lawson, Abigail Bush, Karlie Lovinggood, Melanie Ebanks

Message from the Director

After the overwhelming success of Annie in 2009, it was very challenging to come up with the right musical show for the 2010 season. Of course, the proposal to try to stage LSOH (see chairman's message) was met with some skepticism, but with our two strong technical directors we approached this with the attitude that there was no obstacle (I meant plant) too big! In the last few weeks, I have been completely blown away and in awe of the involvement of this team who have been so unbelievably generous with their talents and time. In order for a production to come together, it takes so much more than the cast being on stage and a set being built. I have been humbled by everyone's generosity. This has been a fabulous experience for me personally and I would do it again in a heartbeat! This also included my own insecurities of directing a musical having not directed for over 30 years!

This job was a no brainer once **Glen Inanga** agreed to take on the role of musical director and **Anita Gough** the role of choreographer. I knew that no matter what I did, the musical elements would be taken care of by this brilliant pair! Many thanks to you both.

And now to the rest of my crew, please know that I am deeply grateful for everyone's contributions. Although I simply can't list everyone, there are a few names that must be mentioned. I am forever indebted to:

Tracy Moore and Neil Rooney, who have worked relentlessly, designing and building the sets.

Chuck and Barrie Quappe: for your sound and sound advice.

Mary Anne Kosa: You did an amazing job of picking up all the pieces I left behind or dropped, not to mention your work on the foyer with Lisa Stasiuk.

Renee Rogers: Your input was invaluable.

Paul deFreitas: for stepping in with your professionalism and creative lighting design.

Kelly Rooney: Stage Manager Extraordinaire!

Niamh Hutchinson and Richard Johnson: The grand collectors of props!

Jimmie DeLoach, Vijay Singhera, Ranu Pande and Reba Dilbert: Thank you for making all of the fabulous costumes, wigs, headdresses and body parts work!

Helen Godfrey: for coming on board and running the lighting booth.

Karie Bergstrom: She filled the last spot on our production team in managing our main sound board. Thanks, Kar!

Stephanie Lewis and Zack Quappe: Thanks for being on target with those follow spots!

To my family, especially my husband, Davy, for your support. I truly appreciate it. Without it I would not have been able to be here doing what I love.

Most important, is the entire cast of **Little Shop of Horrors**. Working with these extremely

Message from the Director (Continued)

talented group of 12 actors, ranging in age from 12 to “ahem”, has been a complete joy. From the day they first gathered as a cast, the group was cohesive and the bond continued to strengthen. Their commitment, drive, humour and positive attitude has made this an experience I will remember fondly. To the cast, thank you for taking direction so well, for working so hard and for simply being you.

Last but not least I want to acknowledge our Corporate sponsors:

Tara Handal from Every Bloomin’ Thing: for seeing the marketing possibilities between your beautiful business and our “Little Shop” - and those wonderful flowers you supplied.

Stephen Chung and OSA: for donating all of your services and artistic talents to design our logo, programme, advertisements, and a few of our props.

Ja’Duke Scene Shop, Nick Waynelovich and his team from Turners Falls, Massachusetts who shipped Audrey II to Cayman then arrived here to paint and ensure all the puppets would work for us. They worked very long days, in very hot places! We hope that this will be long and mutually beneficial partnership in the future.

A special thank you must go to **Dart Cayman Islands.** Lynn, thank you for listening and taking our proposal forward. Without major sponsors we would not be able to produce shows such as you are about to witness.

To all of our sponsors, monetary and in kind we owe you our gratitude. Without your support, the Cayman Drama Society and The Prospect Playhouse will not be able to bring quality theatre to audiences in the Cayman Islands. Thank you for keeping theatre alive!

To our audience members, thank you for your support and we hope you enjoy our presentation of **Little Shop of Horrors.**

Look out.....Here Comes Audrey II!!!!

Sheree Ebanks
Share the Show!



Sheree Ebanks
Director



Mary Anne Kosa
Producer



Anita Gough
Choreographer



Glen Inanga
Musical Director



Kelly Rooney
Stage Manager

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Tonight's Presentation:

LITTLE SHOP OF HORRORS

Little Shop of Horrors started as a low-budget-horror film released in 1960 written by Charles Griffith and directed by Roger Corman. The script was written in ten days and the film was shot in two days and a night, with very little money. After it was released, it became a cult classic and a popular midnight movie.

Little Shop of Horrors (the musical) was originally produced by the WPA Theatre, an off-off Broadway theatre. The show ran from May 6 to June 6, 1982 and quickly sold out because word of mouth. It then transferred to the Orpheum Theatre where it was produced by the WPA Theatre. In 1983, it won the New York Drama Critics Best Musical Award (winning over another Broadway hit, (Cats). It ran for more than five years and is the third longest running off-broadway musical.

Little Shop of Horrors satirises many things: science fiction, "B" movies, musical comedy and the Faust legend. It is a story

of a penny-pinching florist on Skid Row who employs sweet but simple Audrey and clumsy Seymour. The rundown shop gets little business, until one day, after a total eclipse of the sun, Seymour has discovered a strange and interesting plant.

He takes the plant in and names it Audrey II after his secret love. The plant is sickly, but after a customer demonstrates great interest in this unique plant, Seymour nurtures it. When Seymour accidentally pricks his finger on a bunch of roses he discovers Audrey II's lust for fresh blood.

The plant begins to grow and brings success to the shop and Seymour becomes an overnight sensation. He allows his desire for fame, fortune and romance to seduce him into fulfilling Audrey II's need, to be fed human blood.

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Musical Numbers

Act 1

Prologue (Little Shop of Horrors)	Chiffon, Crystal, Ronnette
Skid Row (Downtown)	Company
Da-Doo	Chiffon, Crystal, Ronnette
Grow For Me	Seymour
Don't It Go to Show Ya Never Know	Mushnik, Chiffon, Crystal, Ronnette, Seymour
Somewhere That's Green	Audrey
Closed for Renovation	Seymour, Audrey, Mushnik
Dentist!	Orin, Chiffon, Crystal, Ronnette
Mushnik and Son	Mushnik, Seymour
Feed Me (Git It)	Seymour, Audrey II
Now (It's Just the Gas)	Seymour, Orin

Intermission

Act 2

Suddenly, Seymour	Seymour, Audrey
Suppertime	Audrey II
The Meek Shall Inherit	Company
Finale (Don't Feed the Plants)	Company
Little Shop of Horrors (Reprise)	Company



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Cast

(In Order of Appearance)

Crystal	Melanie Ebanks
Ronnette	Teri Quappe
Chiffon	Isabella Rooney
Mr. Mushnik	Peter Kosa
Seymour	Rory Mann
Audrey	Kristina Horacek
Orin/Wino #1/Bernstein	Dominic Wheaton
Customer #1/Audrey II (voice)	Neil Rooney
Audrey II Puppetry	Cody Moore
Customer #2	Tamara Bryan
Wino #2/Patrick Martin/Skip Snip	Martin Tedd
Bag lady/Mrs Luce	Valeria Tzucker

Band

Glen Inanga, Chuck Quappe, Barrie Quappe, Chris Bowring, Brian Robinson

**The Water Authority
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on the Presentation of**

‘Little Shop of Horrors’

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Production Crew

Sheree Ebank Director
Mary Ann Kosa Producer
Glen Inanga Musical Director
Kelly Rooney Stage Manager
Anita Gough Choreographer
 (Assisted by Sophie Gough)
Chuck Quappe Sound Design
Paul deFreitas Sound programming
Chuck Quappe/Karie Bergstrom Sound boards
Paul deFreitas Lighting Design
Helen Godfrey Lighting Board
Stephanie Lewis/Zack Quappe Follow spots
Marjorie Godfrey Makeup artist
Jimmie deLoach Hair and special props
Omeria Gordon Box Office
Tracy Moore/Neil Rooney Set Design/Construction
Vijay Singhera Wardrobe Mistress
Ranu Pande Wardrobe assistant
Niamh Hutchinson/Richard Johnson Props
Tracy Moore/David Godfrey Special effects
Reba Dilbert Headpieces
Ja'Duke Scene Shop Puppets
Ashleigh Moore/Holly Johnstone Backstage crew

Our Secret Agency Programme Design
Helen Godfrey/Sheree Ebanks Photographer

Set Construction: Tracy Moore/Neil Rooney/Richard Johnson
Set Painting/Dressing: Tracy Moore, Neil Rooney, Isabella Rooney, Wendy Workman, Niamh Hutchinson, Ranu Pande, Every Bloomin' Thing.
Rehearsal accompanist: Simon Donoghue

Thank you to the awesome cast and crew who assisted with painting, clean up, set strike and all other areas!

Foyer Décor: Every Bloomin' Thing/Lisa Stasiuk/Mary Ann Kosa

Front of House and Bar: We would also like to thank all our tireless volunteers who come to work the bar and with the front of house.



Pictured left to right: Neil Rooney and Tracy Moore working hard on the set.

every bloomin' thing

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Cast Bios



Isabella Rooney: This is Isabella's 4th show at CDS. She performed as little Jake in Annie Get Your Gun, sang in A Night of Broadway and played Annie in last years hit musical of the same name. She also performed with the Canadian Children's Opera Co. this spring in the premiere of The Secret World of OG. Theatre is her passion and the stage feels like home.



Kristina Horacek: With an abundance of musical theatre experience behind her, Kristina Horacek arrived in Cayman last fall. Her first venture here was CDS' Moon Over Buffalo in the role of "Roz." She teaches 1st-3rd grade at Montessori By the Sea.



Melanie Ebanks: This is Melanie's 5th production with CDS, and her second musical. She enjoys working with people at CDS and hopes to continue participating down the road.



Rory Mann: Rory returns to the CDS stage after what feels like a brief absence last appearing in Annie. He is excited to be involved in another CDS production and hopes you enjoy the show!



Teri Quappe: Catching the acting bug early on, Teri has been in numerous productions with the Cayman Drama Society: Oliver, The Wizard of Oz, Robin Hood, Magna Carta, Snow White and Annie. While studying in New York she was a lead in Shakespeare's The Tempest along with a professional

production of Godspell. Craving a warmer climate she moved to Miami to study at New World School of the Arts. Teri has also sung on numerous recordings, some of which sell at Walt Disney World. She is very excited to be a part of this dynamic and gruesome play!!



Dominic Wheaton: Back from the dead, Dominic has yet again been sucked into another completely worthwhile and exciting CDS play. After a short but sweet bit part in the Death of a Salesman he is looking to express his true self through the character of an egotistical, self absorbed, misogynistic dentist. Next!



Peter Kosa: The producer has limited him to thirty words (about a half a word per year). This is unfair. She is his wife. So he obeys. Here goes. "I think MushnikcouldbeatTeyvaanyday."



Neil Rooney: Although you will not see Neil a lot is this production you will hear him sing as he delivers the vocal gymnastics of Audrey 2. Building the set under the expert direction of Tracy Moore has given him a new appreciation for the hard work that goes into backstage work and helped him control

the weight he might have gained from dining on his fellow actors night after night.



Cody Moore: Currently working on his A Levels at Cayman Prep, this is Cody's 2nd CDS production, first appearing as a roustabout in 2007 in Annie Get Your Gun. He

has thoroughly enjoyed working with the cast and crew on this amazing production of LSOH. Together with Neil Rooney's incredible voice, Cody's natural humor and athleticism are integral in bringing Audrey II to life.



Martin Tedd:

Martin (Skip Snip, Patrick Martin) has played in many CDS productions over the last twelve years and enjoyed every single one of them. This production is no exception.



Valerie Tzucker:

Though she spends many mornings singing in the shower, this is Valerie's stage debut. Raised in the United States, Valerie has resided in Cayman for 5 years and was recently married.



Tamara Bryan:

Tamara has been a member of CDS since November 2009 and enjoyed her first performance as one of six Butlers in Nick Dereza's production of The Importance of Being Ernest. Being

on stage is her number 1 passion next to singing and dancing which make her appearance in the "Little Shop of Horrors" her greatest pleasure and biggest challenge of all.

Elephants in the room...

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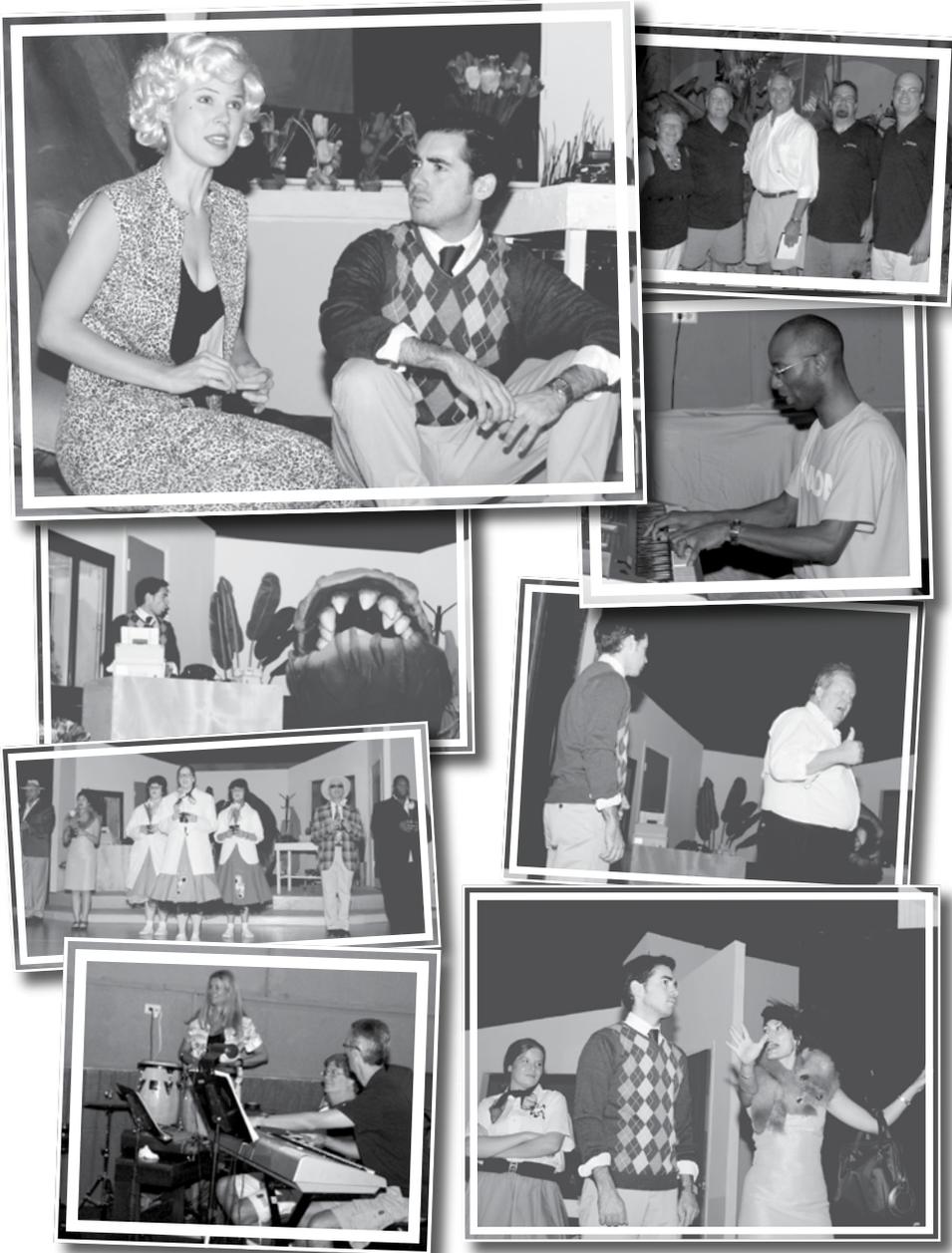
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Rehearsal Photos



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The Cayman Drama Society is committed to providing quality live theatre to educate, enrich and entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue to present quality productions and to maintain the Prospect Playhouse.

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