

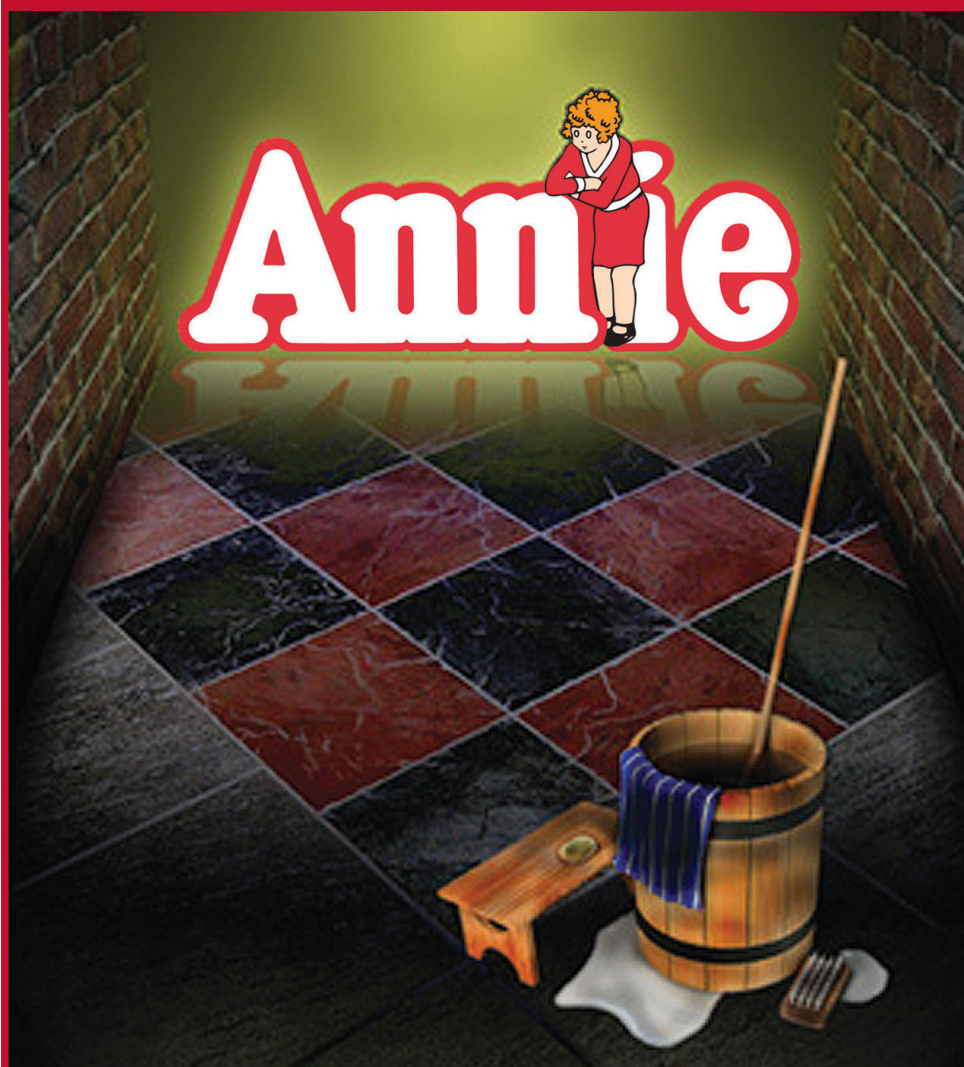


*Cayman Drama Society*  
at The Prospect Playhouse



in association with Butterfield presents

The musical based on the comic strip 'Little Orphan Annie'



Showing 12 March - 5 April  
Thursdays, Fridays and Saturdays at 7:00pm  
Sundays at 3:00pm

Honorary Patron: **Mrs. Mariko Jack**

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For further information please contact:

Sheila Johnson (Primary School Admissions)

Tel: 949-5932

Email: [johnsons@cayprep.edu.ky](mailto:johnsons@cayprep.edu.ky)

Kerrie McMillan (High School Admissions)

Tel: 949-9115

Email: [mcmillank@cayprep.edu.ky](mailto:mcmillank@cayprep.edu.ky)





## Upcoming Productions

Story Time with Ken Corsbie - April 17th, 18th, 19th

The 2nd Annual Silent Auction - Saturday, April 25th 6pm-10pm at The Prospect Playhouse. Free admission and food. We need items to auction to make this event a success - please help out the Cayman Drama Society, call Regina 916-8331 or Anne 947-1531 for more info.

'Moon Over Buffalo' by Ken Ludwig - September 17th to October 3rd

'Mary Slessor' by Colin Wilson - November 26th to December 12th

Some above dates and productions are tentative.

## Theatre Manager's Message

Over the last few months there has been a lot of activity at the Prospect Playhouse. A new storage facility has been built at the theatre entrance, Agatha Christie Radio Plays have been in rehearsal and performed on stage, sometimes with Annie in rehearsal at the same time, the set and props for Annie have been built behind the scenes, and routine theatre maintenance and remedial work has been carried out. All in all a very busy time, but this is what theatre and hobbies are all about.

If you would like to become part of this scene and have a few hours to spare, just contact any committee member or email the membership committee at [membership@cds.ky](mailto:membership@cds.ky). We can always use another pair of hands!

Tonight we present ANNIE, performed by another dedicated team of performers and back stage workers, which we hope you will enjoy.

Unfortunately the next production has been cancelled due to the director not being able to commit the time, so if any of you have a play in mind that you would like to see on stage AND DIRECT please let us know as above.

Thank you for supporting the Cayman Drama Society and the Prospect Playhouse.

**Peter Phillips**  
Theatre Manager  
The Theatre Management Committee.



## Message from the Chairman

It is with great pleasure that I welcome you to our production of Annie, the musical. Dori Stayton and her team have been working enthusiastically non-stop since auditions in early January and what you see on stage tonight is the culmination of their incredible efforts and those of the cast.

Annie, the musical, first opened on Broadway in April 1977 and closed in January 1983 after 2,377 performances, capturing seven Tony awards and becoming the third longest running musical in Broadway history. Based in 1933 New York City during the depression, it is the story of an orphan whose optimism and positive spirit allow her to cope with her unfortunate circumstances. In 2009, with the unmistakable signs of economic recession all around us, it is perhaps one of the most up-lifting productions we could have presented and I hope that all of our audiences find some form of inspiration in Annie's cheerful demeanour in the face of adversity.

Annie's spunky, likable character, the plight of a delightful orphan, coupled with the varied ballads and song and dance chorus numbers will, I am sure, delight you all and have you leaving the Prospect Playhouse after the performance with a smile on your face and a song in your heart.

This year, it is our intention to actively engage with students and bring them into the wonderful world of the dramatic arts. To this end, we are setting up a Youth Committee who will run a Facebook entry on the internet and report back to the Executive Committee via their liaison, Paul de Freitas. So if you know of any young person who might be interested in becoming involved, either on stage or learning the ropes backstage, please ask him or her to get in touch with either Paul or any other committee member.

Finally, to restate our mantra – Share the Show, and have a wonderful time!

*Penny Phillips Chairman 2009*

## 2009 Executive Committee

**Penny Phillips, Chairman**  
chairman@cds.ky

**Peter Phillips, Theatre Manager**  
theatremanager@cds.ky

**Ian Morgan, Treasurer**  
treasurer@cds.ky

**Richard Johnson, Secretary**  
secretary@cds.ky

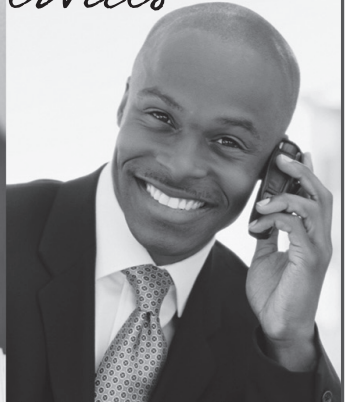
### Committee members:

Paul deFreitas (administrator@cds.ky)  
Sheree Ebanks (membership@cds.ky)  
Regina Oliver  
Tracy Moore





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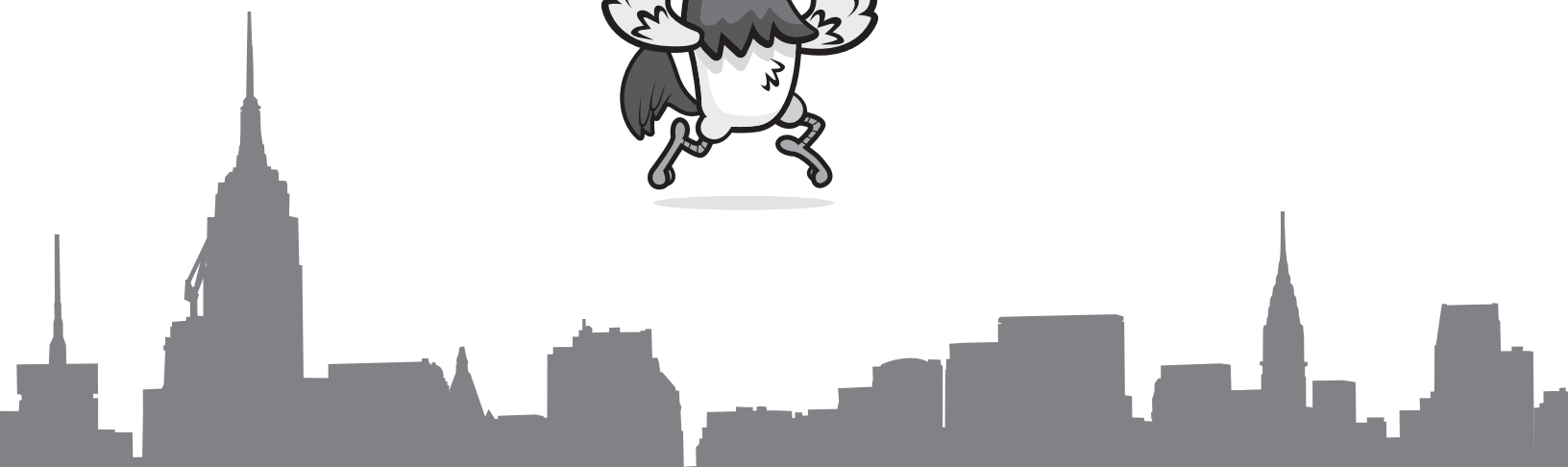
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## Message from the Directors

Annie has been a long time favourite as far back as I can remember. The magic, the memorable songs, the story of courage and hope in a stubborn little redheaded orphan...what is there not to love?

It was always my dream as a child to play the role of Annie, but the opportunity never came around in my home town's community theatre in Blue Springs, Missouri. In hindsight, I can see why most amateur theatre groups would be intimidated to put on a show of this size with a cast full of children...and a live animal! Good thing I didn't know any better when I proposed this show at the planning meeting last fall!

My mother, the music and drama teacher, has always said, "There is no small part in a play." And I will tell you that statement has been confirmed over and over with this production. This show would not have been a possibility without the talented cast, production team, crew, dog trainer, and the support of parents and local businesses. Annie is more magical than I ever imagined her to be, and I thank each and every person who has worked diligently to bring her to life for your enjoyment tonight.

I am most honoured that the Cayman Drama Society has welcomed Annie on its stage and am delighted to be sharing this dream come true with you. Thank you for joining us. I invite you to sit back, relax, and enjoy the show!

*Dori Stayton*

"Just say No," I repeatedly told myself after Dori approached me to co-direct Annie. I was not familiar with the play and had little experience of musicals. I took the script on my travels and as I turned its pages, the characters in Annie simply leapt out – singing and dancing. Strangers approached me to say: "I see you're reading Annie. It is my favourite play. I love the songs..." When I finished reading it, I knew Dori's offer was not one to turn down.

Putting on a musical, I soon learned, is more complicated than producing a play. For a start, the show needs an experienced musical director, a choreographer, and actors who can sing and dance. Our production of Annie is blessed with an excellent array of talent and dedication, and the girls who make up the orphanage, including the lead, are just super!

I would like to thank all cast and crew for their exemplary hard work, and congratulate each of them for this beautiful work they have put together for the CDS stage.

*Murali Ram*



Dori Stayton  
Director



Murali Ram  
Director



Joyce Fell  
Music Director



Sophie Gough  
Choreographer



Sheree Ebanks  
Producer



Paul de Freitas  
Stage Manager



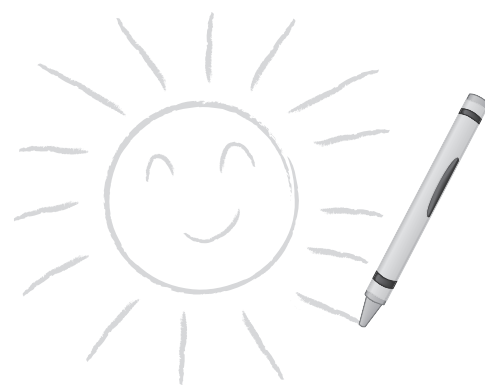
*"You're never  
fully dressed  
without a smile"*

Following on from the successful "Apples for Charity", we have decided to come together again to raise funds for our fabulous neighbour, **the Lighthouse School**.

The smiles represent your donation which will go to assisting Lighthouse with their ongoing projects.

Please ask at the **Bar**, or one of our **ushers**, to purchase a "Smile".

**A white smile is \$1, a blue smile is \$5 and a yellow is \$10.**



## *Annie Synopsis*

Annie is set in 1933 in Manhattan's lower east side during the Great Depression. Annie is an eleven year old orphan based on the comic strip "Little Orphan Annie", by Harold Gray. It first opened on Broadway as a musical in 1977 and was nominated for 11 Tony Awards and won 7, including Best Musical, Best Original Score and Best Book.

Annie resides in a miserable orphanage managed by the tyrannical Miss Hannigan who keeps the little girl orphans in line by threatening them. The girls are ever hopeful of finding their parents and happiness. Annie escapes to find her parents and runs into a friendly dog called Sandy. She is however returned to the orphanage but her fortunes change when she is picked by Grace Farrell, Oliver Warbucks assistant, to live in "Daddy" Warbucks mansion for the Christmas holidays.

Annie and Daddy Warbucks come to love each other but when Warbucks tries to adopt her, Annie insists that her parents will come for her. Warbucks offers a reward for the parents to come forward and Miss Hannigan, her brother, Rooster and his dizzy blonde girlfriend, Lily, scheme to pretend to be the parents and collect the reward.



## Characters (in order of appearance)

Molly  
Pepper  
Duffy  
July  
Tessie  
Annie  
Kate  
Miss Hannigan  
Orphan / NYC Chorus  
Orphan  
Orphan / NYC Chorus  
Orphan / NYC Chorus  
Orphan  
Orphan  
Orphan / NYC Chorus  
Orphan  
Bundles / Man2 / Louis Howe / NYC Chorus  
Apple Seller / Mrs. Greer  
Dog / Kid / NYC Chorus  
Dog / Kid / NYC Chorus  
Dog / Hoovervilleite / Kid / NYC Chorus  
Sandy  
Asst. Dog Catcher / Man4 / Marine Guard / NYC Chorus  
Dog Catcher / Eddie / Servant / Henry Morgantheau  
Officer Ward / President Roosevelt  
Sophie / NYC Chorus  
Woman 1 / NYC Chorus / Applause Sign Holder  
Woman 2 / NYC Chorus  
Woman 3 / NYC Chorus / Usherette  
Woman 4 / NYC Chorus / Frances Perkins  
Man 1 / NYC Chorus / Wacky / Cordell Hull / Brandeis  
Man 3 / Servant / Jimmy Johnson  
Grace  
Rooster Hannigan / Hoovervilleite  
Lily St. Regis / Bonnie Boylan  
Drake  
Mrs. Pugh  
Annette  
Cecille / Connie Boylan  
Oliver 'Daddy' Warbucks  
Star-to-be / Ronnie Boylan  
Burt Healy / Harold Ickes  
Shauntae Reeder  
Veronic St-Cyr  
Jazz Pitcairn  
Hannah Howe  
Gweneth Stabler  
Isabella Rooney  
Chloe Addleson  
Dori Stayton  
Georgia Austin  
Emma Booker  
Eden Bowyer  
Madelynn Bowyer  
Emily Boyd  
Abigail Ebanks  
Charlotte Marnoch  
Christina Rankine  
Jeremy Stayton  
Taya Maki  
Dominic Cordes  
Toby Cordes  
Will Roberts  
Sammy Jo  
Brian Watler  
Joshua Zimmer  
Adam Roberts  
Zosia McGreggor  
Luisa Roberts  
Melody Coni  
Emily DeCou  
Philippa Clark  
Bob Geddes  
Bryan Myers  
Wendy Moore  
Rory Mann  
Ashley O'Neill  
Roland Stacey  
Juliet Austin  
Stephanie Lewis  
Vijay Singhera  
Neil Rooney  
Teri Quappé  
Dan Twist

**"Bet your bottom  
dollar, the sun'll  
come out  
tomorrow!"**



We encourage you to support the Arts and welcome you to the  
Cayman Drama Society's production of

# ANNIE



**FOSTER'S  
FOOD FAIR**  
*We Care We Care We Care We Care*  
**SUPERMARKETS**



★★★★★  
5 STAR STORES



# Scenes and Songs

## **Act 1 Scene 1: New York City Municipal Orphanage - Girl's Annex**

Maybe

It's the Hard Knock Life

It's the Hard Knock Life (Reprise)

## **Act 1 Scene 2: A street corner at St. Mark's Place**

Tomorrow

## **Act 1 Scene 3: Hooverville**

We'd like to Thank You Herbert Hoover

## **Act 1 Scene 4: Orphanage**

Little Girls

Little Girls (Reprise)

## **Act 1 Scene 5: Living Room of Warbucks' Mansion**

I Think I'm Gonna Like It Here

## **Act 1 Scene 6: Streets of New York**

N.Y.C.

## **Act 1 Scene 7: Orphanage**

Easy Street

## **Act 1 Scene 8: Warbucks' Office**

You Won't Be an Orphan for Long

## *Intermission*

## **Act 2 Scene 1: NBC Radio Studio**

Maybe (Reprise)

You're Never Fully Dressed Without a Smile

## **Act 2 Scene 2: Orphanage**

You're Never Fully Dressed Without a Smile (Children)

Easy Street (Reprise)

## **Act 2 Scene 3: Cabinet Room at the White House**

Tomorrow (Cabinet Reprise)

## **Act 2 Scene 4: The Gallery at Warbucks' Mansion**

Something Was Missing

## **Act 2 Scene 5: The Gallery at Warbucks' Mansion**

I Don't Need Anything But You

## **Act 2 Scene 6: The Ballroom at Warbucks' Mansion**

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Mirco Centre  
294 North Sound Rd  
Cayman Islands



## EVENT DESIGN AND PRODUCTION



Staging | Lighting | Sound | Audio / Visual

The success of our productions stems from offering our customers innovative options where we are able to create stunning transformations. We have astounded our customers and strive to challenge convention and provoke thought.

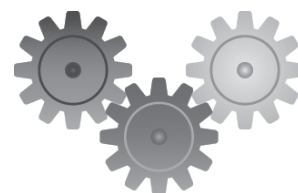
We design every element of our custom events and our aim is to inspire, excite and capture the imagination.

Whether it be a theme event, entertainment show, wedding, private or corporate function, our team will create the perfect solution for your event all under one roof. From inception to completion we produce outstanding and cost-effective events every time.

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# Production Crew



Dori Stayton / Murali Ram  
Joyce Fell  
Sophie Gough  
Sheree Ebanks  
Paul de Freitas  
Leo Bloom  
Helen Godfrey  
Doug Marnoch / Jeremy Manyeh  
Marjorie Godfrey / Jordan Cleaver /  
Lisa Bowyer / Sharron Eyers  
Omeria Gordon  
Ian Morgan  
Dori Stayton  
Peter Pasold / Jeremy Stayton  
Kelly Rooney  
Rosa St. Cyr / Violetta Kanarek  
Lisa & Joe Stasiuk / Cyndy Ebanks  
Dean Addleson  
Mediaworks / Tiffany Petyt  
Helen Godfrey  
Darren Bowyer  
Monte Nordeen

Directors  
Musical Director  
Choreographer  
Producer  
Stage Manager  
Assistant Producer  
Sound  
Lighting Design / Board  
Makeup Artists  
  
Box Office  
Front of House Manager  
Set Design  
Set Construction  
Wardrobe Mistress  
Wardrobe Assistance  
Props  
Runner  
Programme Design  
Photographer  
Videographer  
Graphic Design/Logo

Set Painting / Dressing - Sue Howe, Design. Thank you to the awesome cast and crew who assisted with painting, clean up, set strike and all others!

Backstage - We would like to thank Charlene Jarrett and the students from John Gray High School who have again taken up the challenge of crewing such a complex production.

Chaperones - Thank you to all the dedicated parents who have stayed evenings and kept our orphans quiet and on-stage on time!

Front of House and Bar - We would also like to thank all our tireless volunteers who come to work the Bar and Front of House.



## Biographies (in alphabetical order)



Chloe Addleson

Chloe has loved acting since she was four. Past CDS productions include *Annie Get Your Gun* and *Snow White*. She has been in a number of school productions. Chloe is a passionate dancer with Miss Jackie and has appeared in her shows. She hopes one day to pursue acting and dancing as a life long dream.



Georgia Austin

Although she is no stranger to the stage, having taken part in a number of school productions, this is Georgia's first appearance with CDS. Georgia has studied dance for a number of years and loves to try new disciplines, including tap, jazz, and belly dancing. She loves to sing and choreograph her own routines. Georgia also loves animals!



Juliet Austin

Juliet's performances with CDS include *Agnes of God* (1995) and *Haywire* (2003). This is her first foray into the world of musical theatre and she has enjoyed the challenge of doing both simultaneously! Juliet is more familiar backstage, having been a teacher of English and Drama in her previous life, so she is enjoying taking to the boards anew.



Emma Booker

This is Emma's first major performance. She was born in London, Ontario, Canada before moving to the Cayman Islands. She has played roles in school performances such as Dr. Seuss's *The Lorax* and *Spider Nancy*. She is very excited to be a part of the musical *Annie*.



Eden Elizabeth Bowyer

A student at Miss Jackie's School of Dance. Previous performances: *Everybody Wants to be a Cat* (2007) CPHS; *NCFA Happy Feet* (2008) (Harquail Theatre); and *Snow White* (Longtail)(2008) CDS. She is a student of piano and vocals.



Madelynne Rose Bowyer

A student at Miss Jackie's School of Dance. Previous performances: *Singing in the Rain* in *Multiplicity* (2007); *Everybody wants to be a Cat* (*White Cat*)(2007) CPHS; *NCFA Happy Feet* and *Stayin Alive* (2008); and *Snow White* (Longtail) (2008) CDS. She is a student of piano, cello and guitar.



Emily Boyd

Emily is an 11-year old sixth grader at Montessori By The Sea. She has spent seven years dancing at Miss Jackie's School of Dance and performed in two productions. She also performed in the opera *La Boheme* in Cayman, which was produced by the Garden Opera from England.



Philippa Clark

Philippa is a newcomer to CDS and this is her second production in the last 6 months! However, she is no stranger to the stage as has studied performing arts in the UK for two years and performed in several productions. Philippa plans to attend an intensive acting course in New York later this year.



Melody Coni

Melody is a 16 year-old student at John Gray High School. She first got involved with CDS when she worked backstage in *Snow White* in 2008. She found moving all the scenes fun and interesting. She is now acting onstage for the first time, and we hope, not the last.



**Dominic Cordes**

This is Dominic's second performance with the CDS. He was a choir boy at Canterbury Cathedral in England and since moving to Cayman has become a regular soloist with Cayman National Choir. Dominic played the dual roles of a cat and a duke in CDS's recent production of Snow White. Dominic also enjoys IT, science, music, art and chess.



**Toby Cordes**

This is Toby's second performance with the CDS. He might seem reserved, but performing on stage brings out his big personality! Toby achieved a distinction in his Grade 1 singing exam and plays the violin, piano and recorder. He played the dual roles of a cat and a page in CDS's recent production of Snow White. He likes Star Wars and Harry Potter!



**Emily DeCou**

Previously acting in Snow White (2008) as the Maid of Honor Guinevere, Emily is back onstage again playing a Hooverville resident. She is home-schooled and has acting, along with drawing and doing pottery, as one of her many hobbies.



**Abigail Ebanks**

Making her second stage appearance at CDS, 12 year-old Abigail (Abi) Ebanks last appeared in the CDS production of Watler's War where she played Susan Panton. Abi attends Heritage High School and enjoys reading, softball, and IT. She has a passion for public speaking and hopes to continue in future CDS performances.



**Bob Geddes**

This is Bob's fourth show with the CDS. He has appeared in "Then There Were None", "Unoriginal Sin" and "Watler's War". This is his first musical! Look out for Bob to be appearing in many more shows in the future.



**Hannah Howe**

Annie Marks Hannah's 2nd production with the CDS, her first being Annie Get Your Gun. She has won NCFCA medals for piano and vocal solos, duets and group performances. She also performed in La Boheme at Pedro St. James Castle. Hannah studies vocals and piano with Jennifer Laluk, and dance with Miss Jackie and Linda Raynor.



**Stephanie Lewis**

Has been a member of CDS since 2006 where she first performed in Peter Pan as lost boy Curly. She did A Christmas Carol, Annie Get Your Gun, Mort, and Snow White. She starred as Oliver in Cayman Prep's production, Oliver! and was in Beauty and the Beast. Stephanie hopes to study theatre in university and pursue a career in dramatic arts.



**Taya Maki**

Taya is new to the CDS but has been in a variety of theatre and film productions in Vancouver and Victoria. She is also a professional bellydancer and is hoping to soon teach both bellydance and flamenco here on the Island.



**Rory Mann**

A male chicken is called a rooster. The closest living relative of t-rex, he attacks anything he thinks will harm the hens. His sound is called "cocking" and is spelled onomatopœically as "cock-a-doodle-do" in English, but in other languages: Albanian kikirikiki, Chinese goh-geh-goh-goh, Filipino Tik-ti-la-ok, French cocorico, Hebrew ku-ku-ri-ku, Italian chicchirichi.



**Charlotte Marnoch**

Charlotte is 8 years old and is a student at George Town Primary School. She is the youngest of six children and loves singing and dancing. Charlotte attends Miss Jackie's school of dance. Charlotte has appeared in school plays and shows, but this is her first time on the big stage.



**Zosia McGregor**

You might have seen her in The Wizard of Oz and maybe Robin Hood a few years back but now she's making a comeback at Prospect Playhouse in Annie. Zosia is a Year 11 Student at John Gray High School and has a love for theatre. She hopes to attend a college for performing arts and later to pursue the career of an actress or singer.



**Wendy Moore**

Wendy has performed in pantomimes, comedies and musicals, enjoying a variety of roles including Eliza in My Fair Lady, 80-year old Phoebe in Haywire, and Annie Oakley in Annie Get Your Gun and recently, part of the cast of Agatha Christie Radio Plays.



**Brian Myers**

Brian enjoys public speaking, and is a dancer for Dance Unlimited. He joins many of his friends in this new experience of acting in Annie. The play has taken a lot of time and commitment, but in his spare time he enjoys skateboarding as well as other extreme sports.



**Ashley O'Neill**

Always a bad guy, well sorta. Performed in Mort in 2007 as a brainless wizard and as an assassin; in Snow White in 2008 as the evil Peddler Woman; and now in Annie in 2009 as a con-artist's floozy, blonde girlfriend.



**Jazz Pitcairn**

This is Jazz's first performance on stage, although she has been a regular in the audience for most recent CDS productions. She has attended Barnes Dance Academy since the age of 2, and has taken part in off-island dance competitions. Jazz is at her happiest when she is singing, acting and dancing.



**Teri Quappé**

Teri is no stranger to CDS and has appeared in Oliver, Robin Hood, Wizard of Oz, Absolutely Fabulous, Magna Carta, Mort, Watler's War, and Snow White. In NY she was lead in Tempest & in Godspell. Teri studied Theatre at New World School of Arts and has sung on recordings for Walt Disney World.



**Christina Rankine**

This is Christina's first performance with CDS, but has taken part in a number of school programs. Christina loves to sing and dance and considered taking this part after watching a couple of past performances with CDS. She has loved every minute of being part of this production and hopes to be in other productions alike in the future.



**Shauntae Reeder**

Shauntae has always loved performing on stage whether it be acting, dancing or singing. This is Shauntae's first CDS play and she has enjoyed working with the other cast and playing the role of Molly. She has made many new friends while working in this play and cannot wait until the next one!



**Adam Roberts**

As a trial lawyer Adam slaked his exhibitionist thirst by prancing around in courtrooms. In 2007, he lumbered back on a stage in AGYG, after 23 years' absence, to play fat bearded man in a small hat and glasses and fat bearded man in a big hat. In Annie he strives to prove his versatility by appearing without a beard and without a hat.



**Luisa Roberts**

Luisa, 12 years old, is appearing in her second CDS production having played one of Annie's sisters in AGYG. While at FBCS, Luisa played Molly in Annie before going on to portray a grandmother and an angel in Angel Alert. Since transferring to St. Ignatius, she has joined the choir (under Dan Twist's direction) and appeared in Bye Bye Birdie.



**Will Roberts**

Will is 7 years old and a pupil at St. Ignatius. This is his first production for CDS and he is loving it. He has taken solo spots in school and class performances but nothing on this scale.





**Isabella Rooney**

Isabella Rooney was born in Grand Cayman and is 10 years old. She started performing as a soloist at age 4. She has been on stage in AGYG and Night of Broadway. She has received marks of distinction in the vocal trinity exam and is working for level 2. When Isabella is not practising music, she enjoys the swim club and her two new dogs.



**Neil Rooney**

Neil has participated in numerous CDS productions over the past decade, with highlights including leading roles in Forever Plaid, Camelot, The Fantastiks and last year's Annie Get Your Gun. Shows that allow the entire family to participate have become the favorite of late, as he particularly enjoys working with his gals!



**Vijay Singherra**

Vijay has reignited her passion for acting and is making a debut on stage after many years. In elementary school, she wowed many with her lead roles in school plays; this once shy little girl actually had a voice! Hmmm, too late for a career change...who knows maybe...TOMORROW!!!



**Gweneth Stabler**

This is Gweneth's first musical with the CDS. She recently played the role of "Jane Blond" in the First Baptist Church Christmas production. She studies ballet and Jazz at Miss Jackie's Dance School. She plays the saxophone and is preparing for grade 2 on both piano and voice. She attends Cayman Prep School.



**Roland Stacey**

This is Roland's twentieth season with the CDS. He states that he makes no claim to be a veteran! Nuff said.



**Véronic St-Cyr**

Véronic has always had a passion for singing, dancing and acting. She is presently in grade 6 and is attending the St. Ignatius Catholic School. Véronic placed second at her school's talent show for singing. She had a lead role in the school Christmas play, will be singing in the play Oklahoma and is performing a solo with the BDAL Dance School.



**Dori Stayton**

Dori has been in theatre most of her life and a drama queen longer than that! Tonight, she is delighted to be on stage with her husband for the first time in 10 years. She has enjoyed being a part of the CDS family and regrets that this will be her final show on island.



**Jeremy Stayton**

Jeremy is a student at St. Matthew's University School of Medicine and hails from St. Louis, MO. He is excited to share his first and last CDS production with such a great cast and his wonderful wife, Dori, who convinced him to be in Annie!



**Dan Twist**

Blink and you'll miss him! After thrilling audiences as Charlie Brown in You're a Good Man Charlie Brown, Dan Twist returns with an almost cameo appearance as the enigmatic radio star, Bert Healy. Look out for him as the curtain rises on Act II...



**Brian Watler**

Brian is a Year 11 student at John Gray taking drama as a GCSE subject. He worked backstage for Snow White, and this is his first time on stage for CDS. A lover of art, Brian hopes to go to Savannah College of Art and Design to become a graphic designer or NY Film Academy and become a professional actor.



**Joshua Zimmer**

Although it is his first performance at The Prospect Playhouse Joshua has great potential and performs well on stage. He is intrigued with the arts and loves to dance, sing, and perform. Although he has not been around the theatre for long, he hopes to continue this undertaking with future performances.

The Ministry of Culture congratulates the Cayman Drama Society on its production of Annie. We are particularly pleased that some of Cayman's talented school children have an opportunity to perform in what promises to be an enchanting experience for theatre goers.



MINISTRY OF EDUCATION  
TRAINING • EMPLOYMENT  
YOUTH • SPORTS & CULTURE

**Building  
*Brighter*  
Futures  
for our  
Children**

## *Kenneth Morgan and Sammy Jo*



Kenneth Morgan started training animals and their security officers in 1982 at a security company in Jamaica. Kenneth expanded his services to one on one in private homes. In 2002 he vacationed in Grand Cayman, and was offered a job to train animals.

Not long after he was in Cayman a couple brought Sammy Jo to Kenneth. They were looking for a home for her as they thought she was totally unmanageable. Kenneth was ready for a challenge and, at that time, looking for a dog that could demonstrate good behaviour and work with him in training other animals. Kenneth worked with Sammy Jo and at once Kenneth knew she was special. She learned very quickly and with ease.

Over the next few years, Sammy Jo has worked alongside Kenneth in training classes, has appeared in many Humane Society functions and has even performed at the Ritz. She is a certified therapy dog and regularly goes to the Pines. She is friendly and gentle and puts a smile on her friends' faces at the Pines, they all love her!

Kenneth says that Sammy Jo has loved this new experience of appearing on the CDS stage. He says when Sammy Jo first sees "Annie", she lays on her back waiting to be scratched. He says they have really bonded and she loves the attention she is receiving from all the children.

Kenneth himself has loved this involvement. He loves working with children and their pets; this has been a special experience for him and Sammy Jo.

Kenneth Morgan, (and Sammy Jo) can be found at Cayman Canine Training Services on: 916-2075.



**Cayman Islands  
Humane Society**

The Cayman Islands Humane Society was organised in 1971 to alleviate the large numbers of stray beach dogs. By 1997 we purchased our own building which houses the Animal Shelter, Thrift Shop and book Loft. For over 4 years we have provided shelter, adoptions and in the last two years, over 2000 spay/neuter surgeries. Our shelter is located at 152 North Sound Road.  
Phone: 949-1461  
[www.caymanhumanesociety.com](http://www.caymanhumanesociety.com)



A production such as this cannot happen without the donations of time and services from many individuals and businesses.

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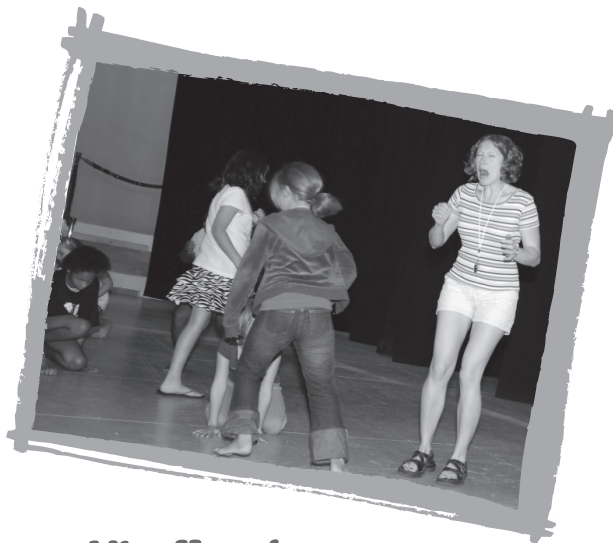
*Some Rehearsal Shots*



**The Orphans**



**“You’re never fully dressed without a smile”**



**Miss Hannigan**



**The Burt Healy Show**



**Roosevelt’s Cabinet**

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# Mission Statement

*The Cayman Drama Society is committed to providing quality live theatre to educate, enrich and entertain, while offering lifelong learning opportunities and fostering creative expression.*

*The future generosity of our Patrons, Friends and Members is essential if we are to continue to present quality productions and to maintain the Prospect Playhouse.*

*For further information about how you can become a Patron or Friend of the Theatre, please contact us at [chairman@cds.ky](mailto:chairman@cds.ky)*

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at The Prospect Playhouse

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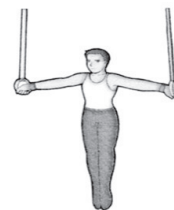
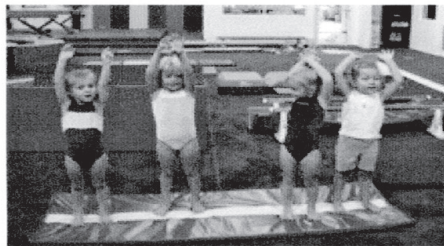
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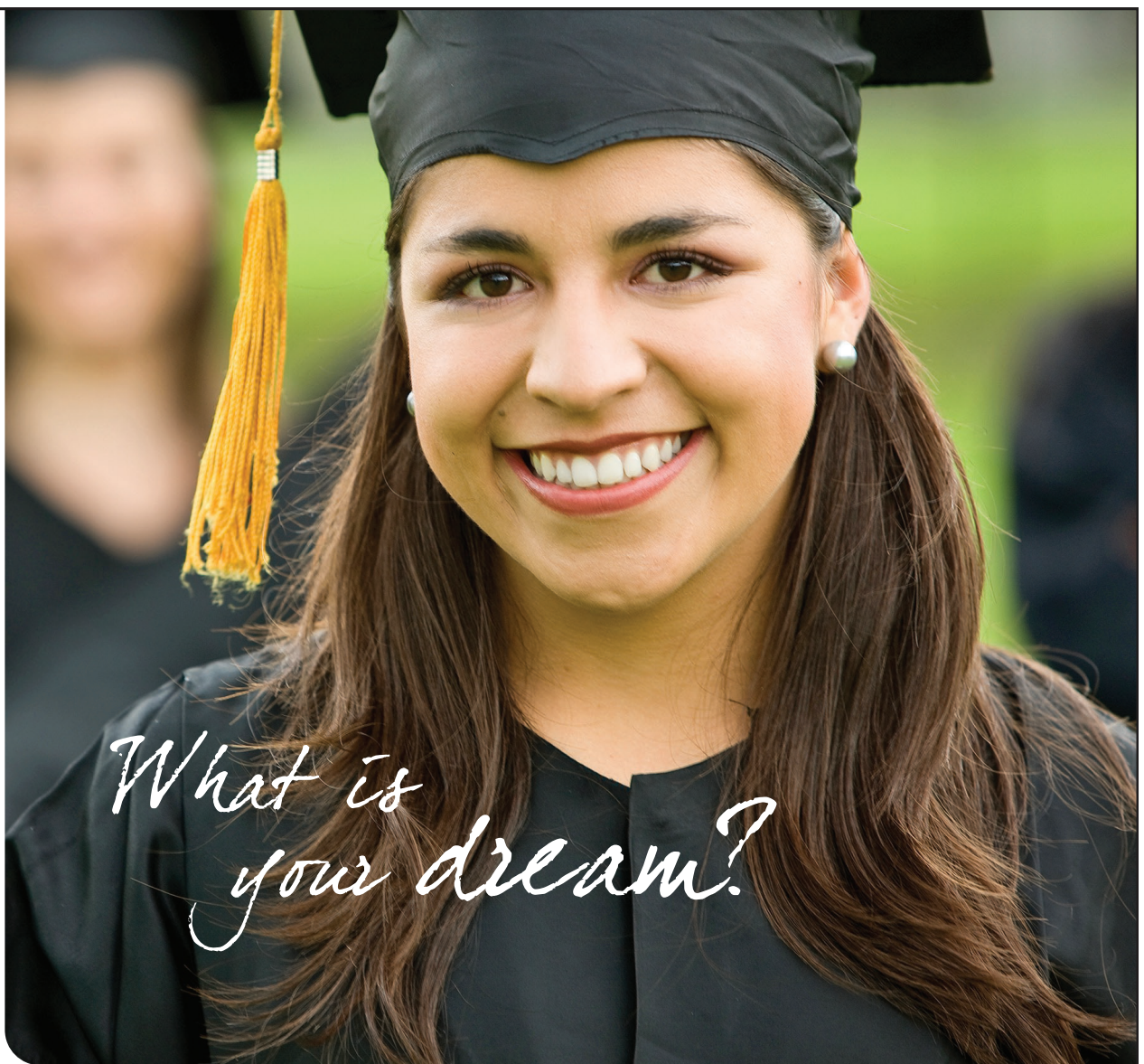
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