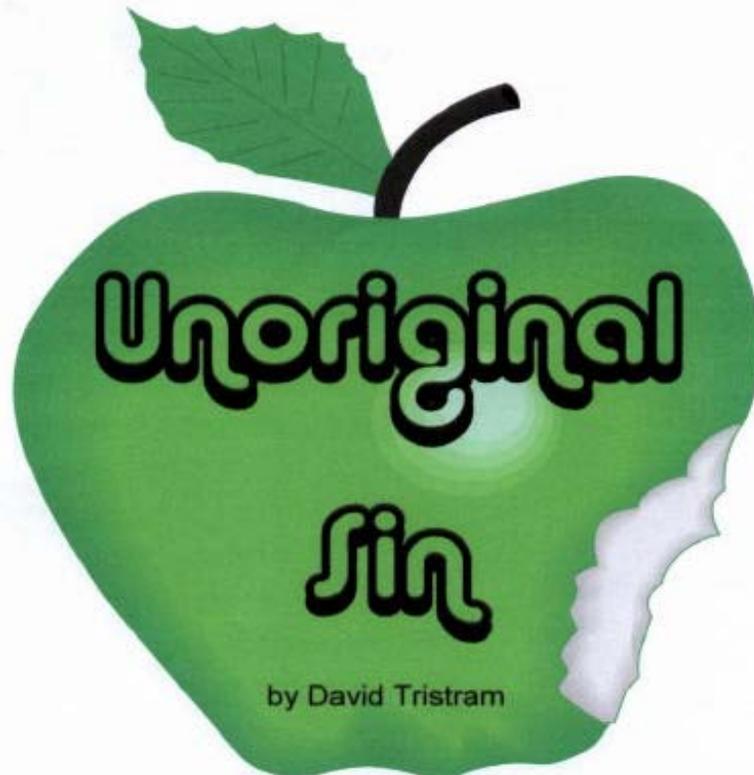


# **Cayman Drama Society**

**presents**



Prospect Playhouse, Red Bay  
July 2007

*Patron: Mrs. Mariko Jack*

Program

# Unoriginal Sin by David Tristram

Directed by

**Penny Phillips**

## Act One

*Scene 1: A Summer's Morning*

*Scene 2: Evening, the same day*

**15 Minute Intermission**

## Act Two

*Scene 1: The following morning*

*Scene 2: Early evening*

*Scene 3: An hour later*

*Scene 4: Morning, the next day*

*Scene 5: 30 minutes later*

*Scene 6: Afternoon, same day*

The Cast

<b>Bill</b>	Martin Tedd
<b>Eve</b>	Laveda Thompson
<b>Jenny</b>	Yvonne Evans
<b>Miles</b>	Bob Geddes
<b>Father Tomlin</b>	Alan Hall
<b>Neville</b>	Yuri Pershin

---

## **Chairman's Message**

Welcome to the third of the Cayman Drama Society's calendar of productions for 2007. After the May blockbuster musical *Annie Get Your Gun*, we have now reverted to the type of risqué comedy with which the CDS started 37 years ago and which fortunately, is still being written by talented playwrights and enjoyed by worldwide audiences. For the first time since the Prospect Playhouse reopened after its post-Ivan restoration, we are also responding to popular demand by reverting to dinner theatre format for our Saturday performances of *Unoriginal Sin*. Over the past year we have been very fortunate in being able to attract actors and actresses willing to audition for all of our productions, and have on occasion been forced to turn away many talented performers only because they outnumbered the roles to be cast. Unfortunately, we have not been so successful in encouraging volunteers to come forward to help with some of the more mundane tasks, which are nevertheless vital to the ongoing success of our Community Theatre. For each of our productions we need a separate production crew to help with the type of tasks which you can find listed in this programme under the term "Crew", and we also always need volunteers to work in the Playhouse between productions to help us with public relations, props, costumes, building maintenance, stage improvements, etc. If you are already a CDS member, we would urge you all to come forward and volunteer your services to any member of the Executive Committee, whose names are listed in our monthly newsletter, *The Prospectus*. If you are not yet a member of the CDS, why not? Membership is open to the public for: \$20 adults; \$10 juniors (under 18); \$50 family membership; \$200 life membership. Please either pick up a membership form in the foyer, or check out our website at [www.caymandrama.org.ky](http://www.caymandrama.org.ky)

**Share the Show ! Alan Hall**

## **Directors Message**

It has been an immense pleasure to direct my fourth David Tristram play for the Cayman Drama Society at the Prospect Playhouse. This talented playwright is a favourite not only with me, but also with the actors who are cast in his plays and, more importantly, with the audiences who come to the shows.

We have spent the past ten weeks in rehearsal, during most of which time we were without scenery because of prior rental commitments of the Playhouse to other groups. This presented the cast with quite a challenge, which they dealt with brilliantly. It also gave the set design and construction team very little time in which to put the scenery together, and I would like to offer them my very grateful thanks for all their efforts to give us a working set within a very few days. Thank you, Peter, and to Paul, Regina and Sue. As usual, I couldn't have done it without you.

For those of you watching tonight, sit back, relax and enjoy our comedic offering.

Penny Phillips, Director

---



### **Martin Tedd – Bill**

Martin has so far appeared in all the David Tristram productions at the Prospect Playhouse, firstly as the cantankerous Bernard in "Last Tango" and "Last Panto", then as the gin-soaked Edward in Ghost Writer and now he has moved to yet another level of drunkenness as the whiskey drinking, lecherous Bill in Unoriginal Sin. The plot and writing of each Tristram plays is hilarious, I hope that the audiences have as much fun watching "Sin" as I do playing in it.

### **Laveda Thompson—Eve**



First performed with the Playhouse many moons ago as a chorus member in "Magna Carta" before playing Bubble, the airhead from another planet, in the hilarious comedy "Absolutely Fabulous". Later appearances include the Ghost of Christmas Past in Charles Dickens "A Christmas Carol" and Running Deer in the recent musical spectacular "Annie Get Your Gun!" Despite severe diminutive appearance is actually over the age of twenty. Really!!

### **Yvonne Evans—Jenny**



Yvonne, another crazy and friendly Canuck, hails from Edmonton, Alberta but spent most of her life in the big city of Toronto. Though not new to the theatre, but new to Grand Cayman, Yvonne's finest accolade was her role in the musical production "Applause" playing the lead female role of "Margo Channing" which was based on the movie "All About Eve". Yvonne has called Grand Cayman her home for the last year and a half and in her spare time, she enjoys cooking, sampling the world's finest merlots, travelling and just hanging with friends. Yvonne is having the time of her life in her present role as "Jenny" in the current production of "Unoriginal Sin" and looks forward to becoming involved further productions.



### **Bob Geddes — Miles**

Bob comes to us from Vancouver, British Columbia. Although his experience on stage has usually found him behind a set of drums, he has been seen on our stage as General MacKenzie in Agatha Christie's "And Then There Were None". Bob's living his dream on our beautiful little island and plans to be here for quite a while. Look for him in future productions.



### **Alan Hall – Father Tomlin**

After more than 20 years of performing in and directing comedies and musicals for the CDS, Alan is now concentrating on character portrayals. Having last appeared in the title role in *Jeffrey Bernard is Unwell*, he has now moved to the opposite end of the spectrum to play the up-tight Catholic priest who is shocked and stunned by the type of behaviour in which Bill Adams indulges, and of which Jeffrey Bernard would have been proud.



### **Yuri Pershin — Neville**

Hailing from Toronto, Canada, this is Yuri's second production with CDS. He particularly enjoys doing comedies and had a lot of fun portraying Neville's character. As Yuri will be leaving Cayman shortly after Unoriginal Sin finishes its run, he wishes all the best to CDS and its supporters and regrets not being able to participate in future productions.

## Upcoming Productions

**Miriamy — 6th to 22nd September**

**Mort — November 2007**

**[www.caymandrama.org.ky](http://www.caymandrama.org.ky)**

**Box office: 949-5054**

We encourage you to support the Arts and welcome  
you to the Cayman Drama Society's production of

# Unoriginal Sin



**FOSTER'S  
FOOD FAIR**   
*We Care We Care We Care We Care*   
**SUPERMARKETS** IGA REAL STORES

**The Crew**

<b>Producer</b>	<i>Regina Oliver</i>
<b>Stage Manager</b>	<i>Peter Phillips</i>
<b>Asst. Stage Manager</b>	<i>Paul deFreitas</i>
<b>Properties</b>	<i>Judy Sheppard</i>
	<i>Pat Bazell-Taylor</i>
<b>Set Design</b>	<i>Peter Phillips</i>
<b>Set Construction</b>	<i>Peter Phillips and Paul deFreitas</i>
<b>Set Decoration and Painting</b>	<i>Penny Phillips, Susan Howe, Regina Oliver</i>
<b>Lighting</b>	<i>Valerie Cottier</i>
<b>Sound</b>	<i>Ian Morgan</i>
<b>Make-up</b>	<i>Regina Oliver</i>

**Special Thanks To...**

<i>Omeria Gordon</i>	<i>Bayside Cafe</i>
<i>Susan Howe</i>	<i>Laurie Hawley</i>
<i>Phil Pace</i>	<i>Martin Wicks</i>
<i>Cayman27</i>	<i>Radio Cayman</i>
<i>DMS Broadcasting</i>	<i>Cayman Free Press</i>
<i>The Cayman Drama Society Executive Committee</i>	<i>Phillips Electrical</i>

Applauding the great work  
of the Cayman Drama Society  
and congratulations for bringing  
wonderful entertainment  
to our community.

