



**CAYMAN DRAMA SOCIETY PRESENTS  
TERRY PRATCHETT'S**

# MORT

**AS ADAPTED BY STEPHEN BRIGGS  
DIRECTED BY CAROLINE NEALE**

**31 OCTOBER - 24 NOVEMBER, 2007  
AT THE PROSPECT PLAYHOUSE, RED BAY  
HONOURARY PATRON - MRS. MARIKO JACK**



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LIFE BLOSSOMS

CAMANA BAY

# Act 1

- Scene 1 - Street in Ankh Morpork
- Scene 2 - Death's Study
- Scene 3 - Death's Study
- Scene 4 - Castle Sto Lat
- Scene 5 - Death's Library
- Scene 6 - Cutwell's Emporium
- Scene 7 - Goodie Hamstring's house
- Scene 8 - Monastrey
- Scene 9 - Princess Keli's room
- Scene 10 - Death's Library
- Scene 11 - Cutwell's Emporium
- Scene 12 - Death's Library
- Scene 13 - Death's Garden
- Scene 14 - Cutwell's Emporium / Street in Ankh Morpork

# Act 2

- Scene 15 - Castle Sto Lat
- Scene 16 - The Job Centre
- Scene 17 - Death's Study
- Scene 18 - Castle Sto Lat
- Scene 19 - Unseen University
- Scene 20 - Bes Pelargic Dining Hall
- Scene 21 - Unseen University
- Scene 22 - Bes Pelargic
- Scene 23 - Castle Sto Lat
- Scene 24 - Death's Study
- Scene 25 - Castle Sto Lat



## Chairman's Message

Welcome to the Cayman Drama Society's production of *Mort*, which is the fifth and final production of our 2007 season. As a true Community Theatre we rely entirely on volunteers for all aspects of our operations, and I should like to take this opportunity to pay special tribute to all those who have assisted us this year with the contribution of their talents and other resources.

During 2007 more than 80 actors have appeared on stage in our productions, and a similar number of members have been involved behind the scenes during the year, as Directors, Producers, Stage Managers, Set Builders and Decorators, Costume and Props Co-ordinators, Lighting and Sound Technicians, Makeup Artists, Front of House Personnel and Bartenders. However, we are always looking for new talent both on-stage and back-stage, so if you are interested in joining us please apply for membership of the CDS by completing a membership application in the foyer. If you are already a member, please visit our website at [www.caymandrama.org.ky](http://www.caymandrama.org.ky) and complete our Skills Register to let us know how you would like to help or what skills you are interested in learning.

We are also extremely grateful for the financial support which we receive from both the public and private sectors. For the first time this year we have received a substantial contribution from the Ministry of Education, Training, Employment, Youth, Sports and Culture, to assist us in staging our productions and to help defray the running costs of the Prospect Playhouse, whilst we have for many years been dependent on the generosity of a number of our local corporations through programme advertising, major sponsorship of specific productions, or the provision of special items required from time to time.

In early January we will be finalising our schedule of productions for 2008, so if you have a favourite play which you would like to see performed, please let us know.

Now sit back and be transported to the fantasy of *Discworld*, where fiction is often less strange and more realistic than truth.

Share the Show

Alan Hall

Chairman, Cayman Drama Society

## Director's Message

Having been a huge fan of Terry Pratchett's books for more than 15 years, I was very eagerly awaiting the day when someone at CDS would think to direct *Wyrd Sisters*, so I would have an opportunity to audition for Nanny Ogg, but no-one would comply with my secret wish, so early last year I bit the bullet and thought 'Right, well if the play won't come to me...' and the result is before you now. Of course, I couldn't sit by and watch someone else play my beloved Nanny Ogg, so I went with my second favourite book; *Mort*. And I'm so glad I did. *Mort* is the story of a young lad who is apprenticed by Death to learn the trade, as it were. Being a 16 year old boy, *Mort's* mind was not quite on the task at hand (raging hormones and all that!), and his clumsiness and lack of judgement leads the Discworld into chaos...

I have had the pleasure, in this my solo directorial debut, to be a part of the first performance on the CDS stage of a number of new members, all of whom you will be watching tonight, and have also been privileged to share the stage with many members of the cast, (in fact I have played mother to a number of them). In addition to thanking my super wonderful, supportive cast, I extend very special thanks to my lovely producer Janine Nyssonen, who held me together when I was falling apart, despite her own heavy work load and being heavily pregnant! Thanks also to David (special effects), Mummy...because that's what we all call you now (costumes), Ivan for the fantastic scythe and for dragging yourself to the theatre after some heavy nights out, Marjorie and Cathy for always stepping up to the plate, Helen and Karl (spooky sounds), Ian and Peter for making sense of my garbled lighting requests (because I didn't really know what I was asking for), Paul and Alan for initially setting me on the right road and letting me ride with my training wheels, Pascale... welcome to our world!! and Sheree... above and beyond the call of a stage manager, what would I have done without you? Thank goodness for your organizational skills. A special thank you to everyone else who has helped me (put up with me, more like) over the past few months - without you, this show would not be going on tonight. Laugh, gasp, enjoy and thank you for 'Sharing the Show'.

"Actors," said Granny, witheringly. "As if the world weren't full of enough history without inventing more."-- (Terry Pratchett, *Wyrd Sisters*)

Caroline Neale



## Ross Grater as Mort

Ross first caught the acting bug at the age of five, playing a shopkeeper in the 'The Wizard of Oz'. Since then he has played the roles of Henry Higgins in the musical 'My Fair Lady', Tom Davenport in the monkey-trial drama 'Inherit the Wind' and the timid Bob Cratchett. He is an avid Prattchett fan, and 'Mort' happens to be his favorite book.



## Rick Glass as Death

Its death..... I had to !



## Angelica Borden as Ysabell

Most recently on the CDS stage as Wendy, daughter of Mrs. Darling in Peter Pan, Angelica could not wait to take part in a play produced by her child love Peter Pan (Janine Nyssonen) and directed by mum (Caroline Neale).



## Roland Stacey as Albert

This is Roland's nineteenth season.



## Kayce Clark as Keli

Although this is only Kayce's 3rd show with CDS, she is no stranger to the stage. She has been performing since a child and achieved her degree in Theatre in 2004. (She is thrilled too have her husband Matthew in the audience !)



## Murali Ram as Cutwell.

*Oh Wizard! Murali Ram returns to the stage after a year's hiatus and lives on till the end of the show.*



## Melanie Ebanks as Doorknocker

*Melanie's love of theatrics began with her first role in November 2003 at age 11 when she played the Artful Dodger in Cayman Prep's production of Oliver! This is her 4th production with CDS and is thoroughly enjoying her first comedic role as "door furniture" and promises to "Shtick around"!*



## Teri Quappe as Footnote

*Major plays: Fiddler on the roof, The Tempest, Magna Carta, Robin Hood, Godspell, Charlottes Web, Absolutely Fabulous, and many others. Its great to be back on stage again, some how marching and push-ups were not my thing.*



## Dale Henry as Duke Sto Hellit / Cyrus

*Dale is having fun playing the Duke, and having all the lovely ladies laugh at his jokes !*



## Angie MacInnis as Hrita / Bursar / Guard

*After a long break from her last major role of Patience in Gilbert and Sullivan's "Patience" in the late 80's, Angie rekindled her love of being on stage in the Cayman Drama Society's "Christmas Carol" last year, as one of the charity workers.*



## *Dori Stayton as Goodie / Prince*

*Dori Stayton hails from Blue Springs, Missouri and has been on stage since the age of 8. When not in the spotlight, she enjoys working out, volunteering, and spending time with her husband and friends.*



## *Kasey Mullins as Acolyte / Grand Vizier*

*Kasey has been involved in Theatre since a little girl in Florida. This is her second show with CDS.*



## *Jordyn Cleaver as Keeble*

*Jordyn has worked hard to add her own spin on the character of 'Keeble'. This is her first role with CDS and we hope to see her back on stage soon!*



## *Catherine Hinds as Towncrier / Wizard Z*

*We are very pleased to have Catherine in the show, as she shows her versatility in more than one role!*



## *Brian Braggs as Abbott / High Priest*

*In only his second performance, Brian has grown very fond of acting over the past few months. He has been told that he has a talent for performing various accents and voices and has decided to find out for himself by trying it on stage. Recently a cast member in "Roundup," he's having a blast with his new found hobby.*





*Ashely O'Neill  
as Assassin / Stibbons.*

*Ashley O'Neill, her first play at the age of 12 was the Wizard of Oz. She left the island shortly after, training at John Robert Powers Acting/Talent agency in New Orleans. She has now come back with a returning debut for the play house in the performance, Mort.*



*Stephanie Lewis  
as Walter / Maid / Wizard 1*

*My name is Stephanie Lewis, and I love to act. I have been acting since 11 where I was Oliver in CPHS production, Oliver! I have also been in Peter Pan, A Christmas Carol and Annie Get Your Gun for CDS.*



*Damien Dilbert  
as King / Landlord*

*Damien returns to our stage, playing multiple roles and having a great time!*



*Clair O'Brien  
as Walter's Mum / Servant / Guard*

*Clair thought she wanted to remain backstage but after a little persuading is enjoying her debut performance for CDS.*



*Erin Lynch  
as Woman / Trader*

*Erin decided to go with the 'Method School' of acting to portray "Woman". She drank a lot and seduced many Anthropomorphic Personifications to achieve the perfect characterization*

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40 YEARS  
in Cayman

1967  
2007



## About Terry Pratchett

Terry Pratchett was born in 1948 and is still not dead. He started work as a journalist one day in 1968 and saw his first corpse three hours later, work experience meaning something in those days. After doing just about every job it's possible to do in provincial journalism, except of course covering Saturday afternoon football, he joined the Central Electricity Generating Board and became press officer for four nuclear power stations. He'd write a book about his experiences if he thought anyone would believe it. All this came to an end in 1987 when it became obvious that writing the Discworld® series was much more enjoyable than real work. Since then the books have reached double figures and have a regular place in the bestseller lists. He has also written a number of books for younger readers, including *Only You Can Save Mankind*, *Johnny and the Dead* (which was adapted for TV and shortlisted for the Carnegie Medal), *Johnny and Bomb* (also shortlisted for the Carnegie Medal) and *The Carpet People*. Occasionally he gets accused of literature.

Terry Pratchett lives in Wiltshire with his wife Lyn and daughter Rhianna. He says that writing is the most fun you anyone can have by themselves and with something like 45 million copies of his books in print worldwide, and being published in 35 languages, there is no doubt that he is, as his publishers describe him, 'one of Britain's best-loved writers'

## About the Orangutan Foundation UK

The Orangutan Foundation UK, established in 1991, is an international chapter of the Orangutan Foundation International (OFI) which was founded in 1986 by Dr. Biruté Galdikas, recognised as the world's leading expert on orangutans.

Dr. Galdikas embarked upon her study of wild orangutans, now in its third decade, with the encouragement of the late, renowned Dr. Louis Leakey.

Dr. Leakey also supported Jane Goodall's study of chimpanzees that has spanned 40 years, and the late Dian Fossey's 19 year study of mountain gorillas.

Orangutans are in grave danger of extinction because their rainforest habitat is vanishing at an unprecedented rate. The biggest threat is permanent agriculture in the form of palm oil plantations and more recently illegal logging and gold mining within protected areas.

Both Terry Pratchett and Stephen Briggs are active members of the Orangutan Foundation; Orangutans being close to their hearts with the love of the Librarian in *The Unseen University* (for those of you who are new to the Discworld, the Librarian was once a wizard who ran the library at the wizarding university, but he a spell went wrong and he was turned into an Orangutan, and though he still runs the library, he refuses to be turned back into a 'man'). There is a donations box on the bar in the foyer if you wish to donate to this worthy cause.

# Production Crew

Director	Caroline Neale
Producer	Janine Nyssonen
Stage Manager	Sherrie Ebanks
Set	Peter Phillips Paul De Freitas John Oliver Ivan Webb
Props	Cyndie Ebanks Judy Sheppard Alysha Stoangi Zachava Stern Nishana Bhogal
Wardrobe	Anne Neale
Lights	Valerie Cottier Zach & Barrie Quappe
Sound	Helen Godfrey
Front of House	Isi Murray
Make-up	Cathy Glass Marjorie Godfrey
Foyer Decoration	Pascale Gillon
Special Effects	David Godfrey

The Production Team would like to thank  
the following people

/ organizations for their support to CDS:

A.L Thompson  
Celebrations

Red Sail Sports

Karl Nyssonen, Cathy Glass,

Phil Pace, Ian Morgan, Penny and Peter Phillips

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new members. If you'd  
like to 'tread the boards' or  
help back stage, see our website*

*[www.caymandrama.org.ky](http://www.caymandrama.org.ky)*

*The next production is  
Find the Lady  
by Michael Pertwee  
to be performed from 31st Jan, 2008.*

*Auditions  
At the Prospect Playhouse  
Monday 5th November,  
7.30pm*



Applauding the great work  
of the Cayman Drama Society  
and congratulations for bringing  
wonderful entertainment  
to our community.

