

The Cayman Drama Society  
Presents with

**Digicel**

# **Peter Pan**

at the Prospect Playhouse, Red Bay

March/April 2006

PERFORMANCES

CHAMPAGNE GALA OPENING WEDNESDAY 15 MARCH, 6.00 PM

WEDNESDAY 22 MARCH ~ 7.00 PM

THURSDAYS: 16, 23 & 30 MARCH ~ 7.00 PM

FRIDAYS: 17, 24 & 31 MARCH ~ 7.00 PM

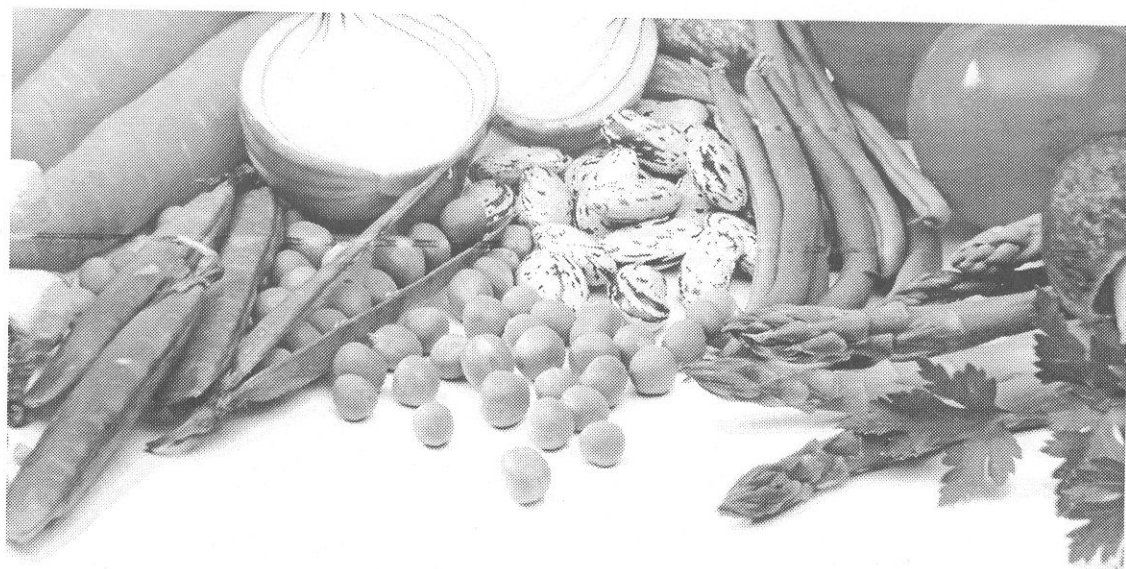
SATURDAYS: 18, 25 MARCH & 1 APRIL ~ 7.00 PM

SATURDAY MATINEE: 1 APRIL ~ 3.00 PM

SUNDAY MATINEES: 19, 26 MARCH & 2 APRIL ~ 3.00 PM

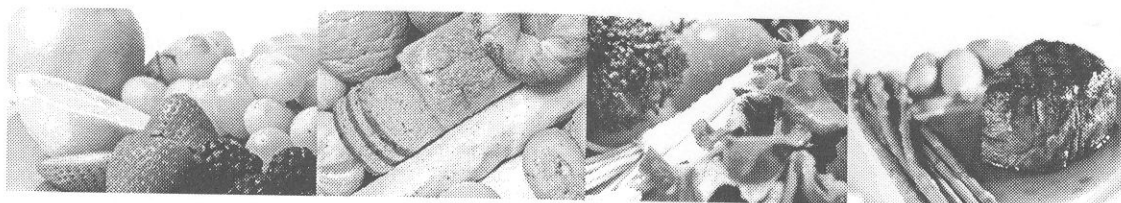
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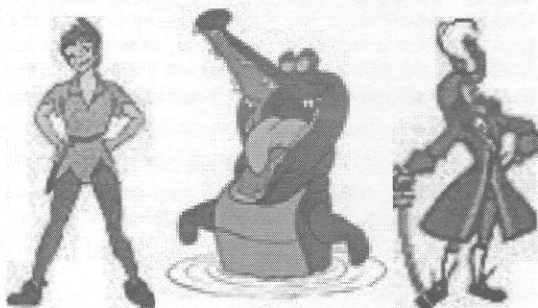
Supermarket Hours  
 Open Monday to Saturday  
 7am - 11 pm

Pharmacy Hours  
 Open Monday to Saturday  
 7am - 10pm

J.M. BARRIE'S  
**PETER PAN**

A MUSICAL

BY GLYNN JONES & ANDY DAVISON  
(LICENCED BY MAGICAL MUSICALS LTD)



**WENDY:** The Never Land? Where is that?

**PETER:** In the Caribbean Sea. We who live there call it the Never Land,  
but I have also heard it called the **Cayman Islands**.



## Dining Experiences at The Ritz-Carlton, Grand Cayman



You can be amongst the first to experience **Periwinkle** by Eric Ripert where the renowned chef of three Michelin star Le Bernardin revisits his Mediterranean roots with his al fresco grill overlooking the resort's winding waterways. *Periwinkle is open daily for lunch and dinner, from 11:30 a.m. to 10 p.m. Friday from 11:30 a.m. to 11 p.m.*

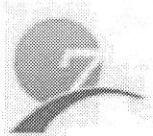


**Blue** by Eric Ripert is both a culinary journey into the deep transparent Caribbean waters and a fine dining discovery of seafood. Fish is elevated from the perfect to the sublime when every activity in the kitchen centers on maximizing the promise of its quality and freshness. *Blue is open Tuesday through Thursday from 6 to 10 p.m. Friday and Saturday from 6 to 11 p.m.*



**Silver Palm** offers a broad range of culinary experiences. Guests can enjoy light fare from citrus conch salad to international caviars to foie gras. A menu of creative cocktails enlivens the relaxing Silver Palm Bar. *Open daily from 11 a.m. to 1 a.m. Saturday and Sunday from 11 a.m. to midnight.*

**Silver Palm Wine Bar** features fine champagnes and a couvenet with an extensive selection of wine by the glass. *Open from Tuesday through Friday from 5 p.m. to 1 a.m. Saturday from 5 p.m. to midnight.*



**7** serves a daily a-la-carte breakfast and buffet as well as a full lunch menu. Guests can choose to dine in the light filled dining room or on the terrace overlooking Seven Mile Beach and the Caribbean Sea.

In the evening, **7 Prime Cuts & Sunsets** is home to the Caribbean's finest steaks. *Open daily from 7 a.m. to 10 p.m. Saturdays from 7 a.m. to 11 p.m.*



**Bar Jack** pool bar and grill is poised right at the widest stretch of Seven Mile Beach. Named for the silvery reef fish so plentiful offshore, the casual restaurant serves cocktails and refreshments against a lively but soothing beat. *Bar Jack is open daily from 10 a.m. to 8 p.m.*

*For reservations or further information please call 943-7000*



## CHAIRMAN'S MESSAGE

Welcome to the Cayman Drama Society's first major production since the reconstruction of the Prospect Playhouse following substantial damage caused by Hurricane Ivan in September 2004. Thanks to the ingenuity of Peter Phillips, our Theatre Manager, we were able to continue operating even while the rebuilding was taking place, and we are also very grateful for those who continued to support us over the past 18 months.

We have a very full schedule of productions planned for this year, so if you are a member of the CDS look out for further details of auditions, performances and other news in our monthly newsletter, the Prospectus. If you are not yet a member of the Society, please join up now by filling in a form (located in the foyer) and return it to PO Box 1624 GT with a cheque for CI\$10 for ordinary membership, CI\$25 for Family Membership, or become a Life Member for only CI\$100.

We believe that the Prospect Playhouse is now strong enough to withstand most natural disasters, so hope that it will remain a valuable resource for the Cayman Islands for many years to come. It is therefore extremely appropriate that the first production is *Peter Pan*, with most of the cast being under the age of 18, as it is to them we will be looking to keep the enjoyment of theatre very much alive for future generations. During rehearsals I have been very impressed with the thrill expressed by these youngsters whenever trying something new, and the obvious satisfaction they derive from doing it well. I am sure you will share the delight from the opening of the curtains until well after they close and you leave the Playhouse!

**Alan Hall, Chairman - Cayman Drama Society**



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**“PETER PAN”**

## THEATRE MANAGER'S MESSAGE.

Well, we've done it! The improved Prospect Playhouse is virtually complete and it is open for you, our audience and patrons, to enjoy the productions that the new stage will allow our talented directors and actors to perform upon.

It would be very remiss of me if I did not thank everyone who helped to make this possible, from Unit Construction Ltd and their subcontractors, whose workers were extremely dedicated in carrying out the construction contract to our satisfaction, my Cayman Drama Society's Restoration Team, whose assistance has been invaluable, Penny Phillips and her sewing team who made most of the curtains and drops you will see on stage tonight, and all the Cayman Drama Society members who have helped in some way be it by cleaning up, painting, or some other task to make the Playhouse what you see tonight.

We are very proud to be able to present Peter Pan on our new stage, and this production will give you some idea of the type of shows that we will now be able to present.

We all hope you enjoy it.

Peter Phillips.  
Theatre Manager.



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Good luck with the production of

**PETER PAN!**



## **DIRECTOR'S MESSAGE**

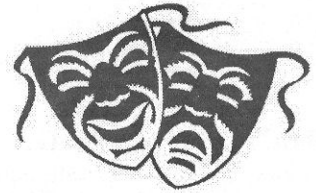
It is with great delight and some trepidation to be able to welcome you to "Peter Pan" about the boy who wouldn't grow up and flew to Never Land. J.M Barrie's delightful story is well known to virtually everyone but this new musical version has some surprises. It is generally faithful to the original story but you must excuse my Caymanian additions and enjoy the very catchy music by Andy Davison. Watch out for our very sexy crocodile supported by her crockettes! And then there is the flying. Our four flyers were terribly nervous that very first day they were strapped onto the wire but they soon soared upwards as you will see today.

Our cast is generally young from six year olds to elder teens plus a few adults to stir the mix. And what an incredible talent. With over seventy persons originally auditioning we had to cut the numbers down to around thirty so many were disappointed. I apologize to all those who didn't make it.

There are lots and lots of people to thank and way too many to mention all but it would be remiss not to thank my team that have lived around me for nearly three months. My wonderful and so talented choreographer, Linda Rayner – she has taken dancing on this show to a new height (right up with Peter Pan) and had to learn the techniques of choreographing flying! Chris Bowring, my musical director, who had to put up with a number of my surprises when I made subtle changes to the music and he even found some "friends" to form a band. Peter Pasold who almost single handedly made the set and the large props. Violetta Kanarek who has worked with me on all my musical productions to organize and make the costumes. And last but not least to two lovely ladies who have really been in my coat pockets, my producers. Helen Godfrey who has stayed the course and been a real treasure and Diane Alexander who started things off, found all our advertisers and sponsors by writing and pounding the streets and doors. Without either of these two lasses this show would not have taken place. The flying equipment and the bringing down of the CEO of Hall Associates Flying Effects to train the flyers and the operators cost us ten thousand dollars. Without the generous support particularly from Digicel who paid for half this money we would not have been able to stage this show. I have to mention Bank of Butterfield who called me up and asked me how short I was of the ten thousand and they paid up the difference! THANK YOU!!!

Space does not allow me anymore time. So take a trip and fly away.....

Colin Wilson – Director



**The Water Authority  
Congratulates  
The Cayman Drama Society  
on the Presentation of  
Peter Pan**

*All Art is a Celebration of Life  
and without Water there is no Life*

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George Town, Grand Cayman.  
Tel: 345-949-6352; Fax: 345-949-0094  
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## CAST

PETER PAN  
WENDY DARLING  
MR DARLING/CAPTAIN HOOK  
MRS DARLING/CROCODILE  
SMEE  
NANA/MERMAID/CUNNING DOG  
LISA/TIGER LILY  
JOHN DARLING  
MICHAEL DARLING  
STARKEY  
TINKERBELL (LIGHT)  
TINKERBELL (BELLS)  
SLIGHTLY  
TOOTLES  
CURLY  
NIBS  
TWINS  
  
PIRATE CEECO  
PIRATE JUKES

JANINE MOSS  
ANGELICA BORDEN  
MARTIN TEDD  
CAROLINE NEALE  
MARIA KENNEDY  
MEEGAN RINGEISON  
JULIA LANCASTER  
MELANIE EBANKS  
DANIELLE BORDEN  
TERI QUAPPE  
CARLENE BRADSHAW-MILLER  
SHARA FERNANDEZ  
MELANIE MOORE  
JUSTINA COLLINAME  
STEPHANIE LEWIS  
JENNIFER MOSELEY  
BRITTANY BORDEN &  
CHRISTAL BORDEN  
JAMIE MCDOWELL  
WILLIAM VERHOVEN

**PIRATE NOODLER  
RED INDIAN CHIEF  
CROCKETTES**

**BALD EAGLE  
RUNNING DOG  
CUNNING DOG  
PIRATES**

**LOST BOY  
LOST GIRLS**

**RED INDIAN BOY  
RED INDIAN SQUAWS**

**PETER'S SHADOW  
LULLABY DANCERS**

SOPHIE KENNETT  
AARE TOOMIST  
CHRISTINE ANDERSON, KIRSTIE  
MCMILLAN, KELLIE SYBERSMA,  
STACEY SYBERSMA, BRIANNA  
WILSON  
AMY COOKE  
OXANA MILLER  
MEEGAN RINGEISON  
CHANNELLE RAMOON, BRIANNA  
WILSON, SAMANTHA BONHAM  
MAX GRANT  
ASHLEIGH GRAHAM CLARKE,  
JORDAN GRANT, CANDACE  
FREEMAN, HAYLEIGH SMITH  
AARON KENNEDY  
CHRISTINE ANDERSON, KIRSTIE  
MCMILLAN, KELLIE SYBERSMA,  
STACEY SYBERSMA  
CHRISTINE ANDERSON  
HAYLEIGH SMITH, JENNIFER  
MOSELEY, STEPHANIE LEWIS,  
MELANIE MOORE

## SCENES

### ACT ONE

SCENE 1	THE DARLING NURSERY, LONDON, ENGLAND
SCENE 2	"WHERE ARE MY CHILDREN?"
SCENE 3	SAVANNAH SPRINGS, NEVER LAND
SCENE 4	THE FOREST OF LOWER VALLEY, N.L.
SCENE 5	MARINER'S COVE, N.L.

### ACT TWO

SCENE 1	THE WOODS IN NEWLANDS, NEVER LAND
SCENE 2	THE UNDERGROUND HOME, LOWER VALLEY, N.L.
SCENE 3	A WOODED AREA, BODDEN TOWN, N.L.
SCENE 4	THE PIRATE SHIP, HOG STY BAY, GEORGE TOWN N.L.
SCENE 5	OUTSIDE THE DARLING HOME, LONDON
SCENE 6	THE DARLING NURSERY

**TIME:** LONDON (ENGLAND)..... 1875  
NEVER LAND (CAYMAN ISLANDS) ANY TIME

Applause takes  
many forms.  
Sometimes it's  
a page in the  
Programme.\*

Join us in celebrating the refurbished Red Bay Playhouse  
and its inaugural play. To all the performers in Peter Pan, bravo!

\*connectedthinking

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## MUSICAL INDEX

### OVERTURE

#### ACT ONE

##### SCENE 1

1. "NEVER IN THE NURSERY" MR DARLING, MRS DARLING, WENDY, JOHN, MICHAEL, LISA, NANA
2. "LULLABY" MRS DARLING, LULLABY DANCERS
3. "MY SHADOW AND ME" PETER, PETER'S SHADOW
4. "SECOND TO THE RIGHT" PETER, WENDY, JOHN. MICHAEL

##### SCENE 3

5. "PORTSMOUTH" \* HOOK, SMEE & ALL THE PIRATES
  - Written by Mile Oldfield
6. "SOGGY GREEN CAKE" HOOK, SMEE, ALL THE LOST BOYS AND GIRLS & ALL THE PIRATES
7. "HIDE UM HEAD" TIGER LILY & ALL THE RED INDIANS
8. "A HOUSE IS NOT A HOME" PETER, TOOTLES, JOHN, MICHAEL & ALL THE LOST BOYS AND GIRLS

##### SCENE 4

9. "I'LL EAT HIM UP" CROCODILE & THE CROCKETTES

##### SCENE 5

10. "SAILOR, SAILOR" MERMAID & THE CROCKETTES

**OVERTURE (REPRISE)**

**SCENE 1**

11. "HIDE UM HEAD"

TIGER LILY & ALL THE RED INDIANS

**SCENE 2**

12. "A WONDERFUL TIME"

PETER, WENDY, JOHN, MICHAEL & ALL THE  
LOST BOYS & GIRLS

13. "FOREVER IS A LONG, LONG TIME"

PETER & LOST BOY AND GIRLS

**SCENE 3**

14. "HIDE UM HEAD"

TIGER LILY, JOHN, WENDY & ALL THE  
RED INDIANS

**SCENE 4**

15. "THE FIGHT"

PETER, HOOK

**SCENE 5**

16. "THE DOG WITH THE HEART OF GOLD" SMEE, NANA, LOST BOY & GIRLS,  
ALL THE PIRATES & ALL THE RED INDIANS

**SCENE 6**

17. "LULLABY" (REPRISE)

MRS DARLING

18. "FOREVER IS A LONG, LONG TIME" (REPRISE) WENDY

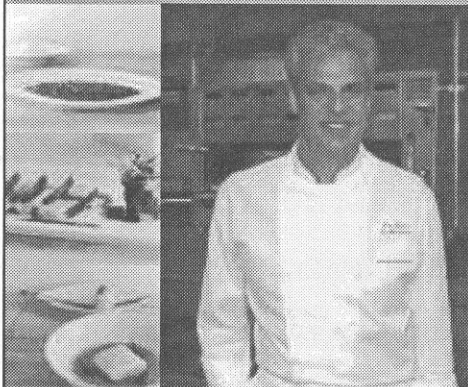
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## **PRODUCTION TEAM**

<b>DIRECTOR</b>	COLIN WILSON
<b>CHOREOGRAPHER</b>	LINDA RAYNER
<b>MUSICAL DIRECTOR</b>	CHRISTOPHER BOWRING
<b>PRODUCERS</b>	HELEN GODFREY, DIANE ALEXANDER, COLIN WILSON
<b>STAGE MANAGER</b>	PAUL DE FREITAS
<b>FLYING DIRECTOR</b>	RICK GLASS
<b>MUSICIANS</b>	CHRIS BOWRING (KEYBOARD),
<b>FLYING CREW</b>	KARL NYSSONEN, SHERRY EBANKS, BRAD, CHRIS OLIVER, DENNIS HEW, TONY LEWIS ROGER HEALY, JONATHON BROWN
<b>FLYING INSTRUCTOR</b>	TRACY NUNNALLY
<b>FLYING EQUIPMENT</b>	HALL ASSOCIATES FLYING EFFECTS

<b>SET DESIGN</b>	COLIN WILSON, PAUL DE FREITAS
<b>LIGHTING DESIGN</b>	PETER PHILLIPS
<b>LIGHTING</b>	VALERIE COTTIER
<b>FOLLOW SPOT</b>	
<b>SOUND</b>	MARK DIXON
<b>SET CONSTRUCTION</b>	PETER PASOLD, PETER MOORE
<b>SET PAINTING</b>	TANSY MAKI, LANA NELSON, DUNCAN KILPATRICK, PHIL ANON MICHAEL REGAN, DENNIS HEW, THE GODFREY FAMILY, CYNDY EBANKS
<b>FRONT OF HOUSE</b>	PENNY PHILLIPS, PETER PASOLD, ANN PASOLD, CATHY WIGHT, IAN MORGAN, REGINA OLIVER
<b>PROPS</b>	JUDY SHEPHERD, VALERIE ANDERSON
<b>COSTUMES</b>	VIOLETTA KANAREK

**MAKE UP**

MARJORIE GODFREY, REGINA OLIVER,  
PAIGE GALLAGHER

**SPECIAL EFFECTS**

DAVID GODFREY

**BACKSTAGE**

DENNIS HEW, MARTIN WICKS, IAN  
MORGAN

**BOX OFFICE**

OMERIA GORDON

**PHOTOGRAPHER**

PHIL PACE

**FOYER DECORATION**

REGINA OLIVER

**OUR APPRECIATION IS EXTENDED TO:**

Omeria Gordon

Our volunteer bar and front of house staff

CDS and Committee Members working for you throughout the year

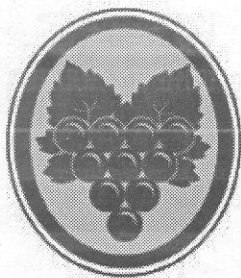
Peter Phillips and his Theatre Management Committee for getting the theatre ready in time

All those who donated costumes or props

Frank Flowers Sr for making and donating the crocodile heads

CITN/CAYMAN 27, CAYMANIAN COMPASS, PHILLIPS ELECTRICAL, ROOSTER 101, VIBE FM

**Apologies to all production team members missed out due to press time cut-off**



**Jacques Scott Wines & Spirits**  
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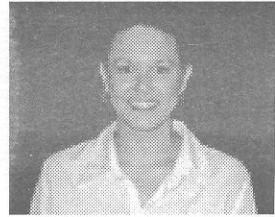
Janine Moss  
(Peter Pan)



Angelica Borden  
(Wendy Darling)



Martin Tedd  
( Mr Darling/Hook)



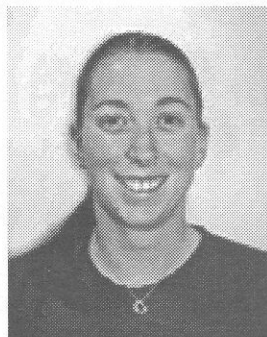
Caroline Neale  
(Mrs Darling/Crocodile)



Maria Kennedy  
(Snee)



Meegan Ringeison  
(Nana/Mermaid/)



Julia Lancaster  
(Lisa/Tiger Lily)



Melanie Ebanks  
(John)



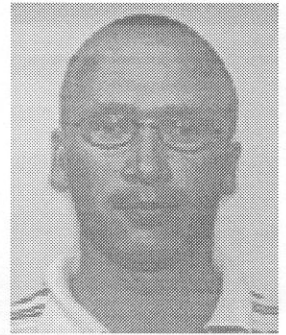
Danielle Borden  
(Michael)



Terri Quappe  
(Starkey)



Carlene Bradshaw-Miller  
(Tinkerbelle-Light)



Aare Toomist  
(Red Indian Chief)



Christine Anderson  
(Peter's Shadow)



The Lost Boys



The Lost Girls

# Digicel™

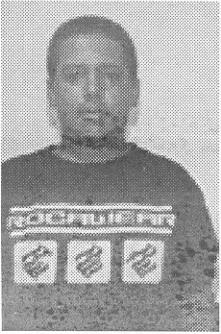
The Bigger, Better GSM Network

*is*

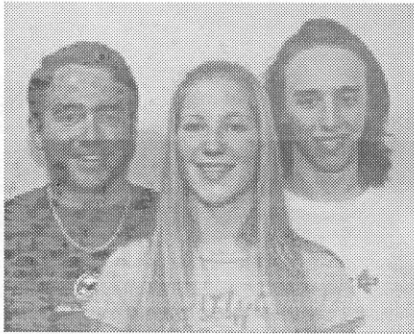
*proud to be the number one sponsor of*

**“PETER PAN”**

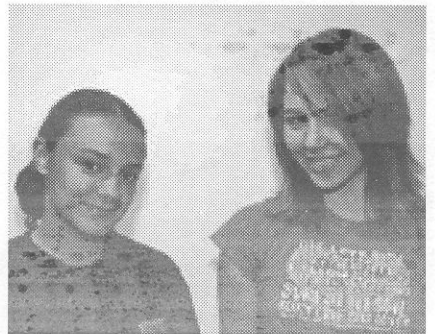




A Lost Boy



Jamie McDowell, Sophie Kennett, Wm  
Verhoven (Ceeco, Noodler, Jukes)



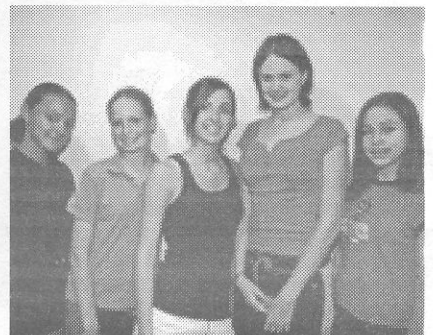
Pirate Wenches



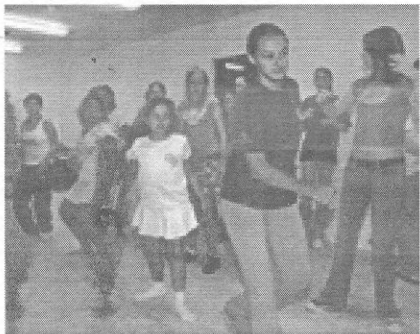
Another Wench



Red Indians



The Crockettes



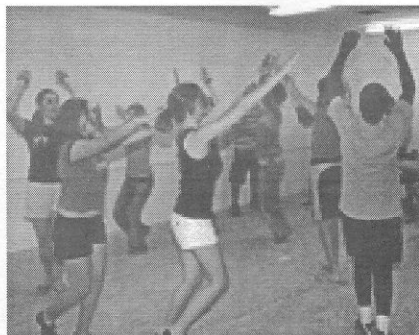
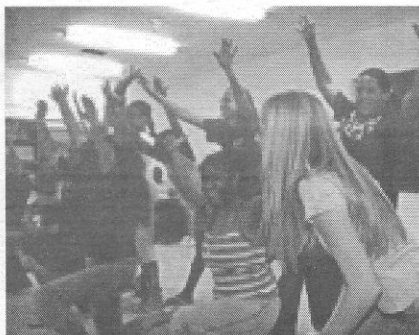
Dancing Rehearsal



Flying Rehearsal



Peter Flying



Rehearsals can be fun!

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## The role we play

CUC realises that the development and promotion of the arts is important in the preservation of our culture. Because of this realisation, we have pledged to annually support organisations such as the Cayman National Cultural Foundation and the Cayman Drama Society in their endeavours to bring theatre to 'life'. We commend these organisations for maintaining the high calibre of dramatic talent in their productions and look forward to supporting future works.



*Congratulations to the Cayman Drama Society  
on reopening the much anticipated Playhouse.  
Enjoy the performance!*

