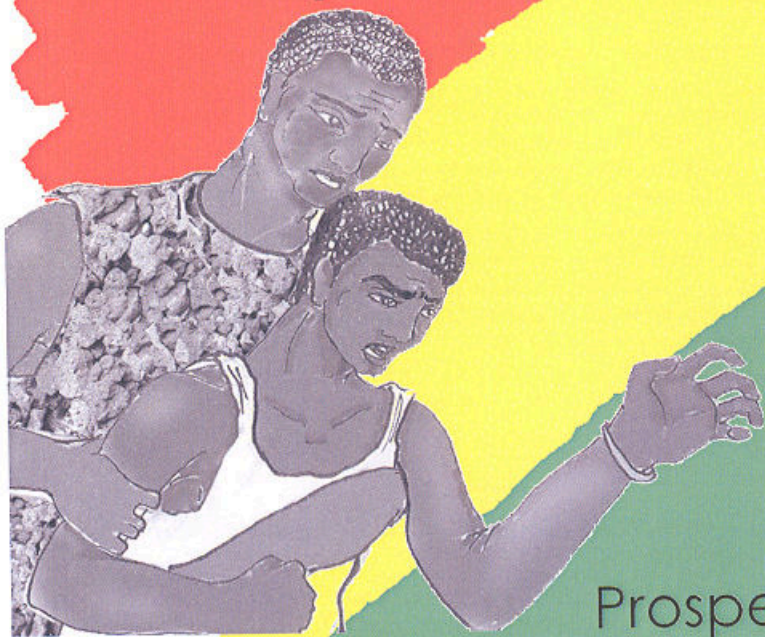


Cayman Drama Society  
Welcomes you to  
**Elmina's Kitchen**

Written by Mr. Kwame Kwei-Armah



Prospect Playhouse  
29 June - 15 July, 2006

Sponsored by -

Butterfield Bank



# Specials

For your dining pleasure, our chiefs recommend you review:

First please note, no one associated with Elmina's Kitchen – Cast, Crew, CDS, Patrons, Sponsors, Friends of The Theatre, or you our audience, condones the language or violence demonstrated within this play. Unfortunately, this language and violence is necessary to bring to life the message that is the soul of this work of art.

## Chairman's Message

£6.50

As an Association not for Profit, the Cayman Drama Society has two major objectives: to promote the culture of the dramatic arts, and to organise for the benefit of the public the production of dramatic entertainment. In striving to achieve these objectives we are constantly faced with a number of choices. We know from experience that production of musicals, particularly those involving a lot of children, will fill the theatre. However they are extremely expensive to stage, and therefore stand a good chance of losing money, involve commitment by a large number of people, and rarely do they provide much of a challenge for our actors, both experienced and novice, who often wish to attempt something a little more "meaty".

This year we plan to provide a full range of drama which will hopefully both entertain the public and challenge the actors, directors and backstage crew. Our latest production of Elmina's Kitchen represents a slight departure from our normal fare, in that it portrays in dramatic form some of the challenges facing young people in modern society, and although it is set in a West Indian community in London, the problems which it highlights are those which exist (and which must be overcome) everywhere, including the Cayman Islands.

This is not the type of production which generates an immediate audience response, such as the roars of laughter which greet a comedy performance. We would therefore appreciate feedback from audience members with comment on this and other productions which you have seen here. Also, if you have any suggestions for future productions which you would like to see, please contact me at alanhall@candw.ky or any member of the CDS Executive Committee. - ALAN HALL, CHAIRMAN, CAYMAN DRAMA SOCIETY

## Director's Message

£6.50

"Hey, Dad, I've just seen this great play!"

"Ok, tell me about it"

That simple conversation starter between my daughter and myself was the beginning of the journey that brought Elmina's Kitchen to our stage here in Cayman.

Every year we, at CDS, have a brainstorming meeting where any member can bring forward ideas for future productions, and I am very pleased that Elmina's Kitchen is the first on stage from the most recent meeting. It is a powerful play with a powerful message, but it does contain some lighter moments to help it along. Although set in London, it has its roots in Caribbean Culture, with a hint of Greek tragedy.

It has been a complete joy working with such a talented cast, from the 'old hands' to the less experienced. This production would not have appeared without the help of so many hard working volunteers, and I thank you all from the bottom of my heart - you know who you are.

In the first instance, please enjoy the drama of Elmina's Kitchen at face value. But then, take the time to reflect on the issues raised in the play. - BILL BEWLEY, DIRECTOR, ELMINA'S KITCHEN

# Starters

Elmina's Famous Fried Plantain £3,00

Feel the warm Caribbean breezes right here in London's Hackney District in present time when you sample these savoury starters!

Bajan Flying Fish £4,25

When you try this dish, you'll swear you're in Barbados, but all scenes take place in Elmina's Kitchen

## Act 1

Scene 1 - Tuesday mid-afternoon

Scene 2 - Thursday afternoon

Scene 3 - Next day

## Act 2

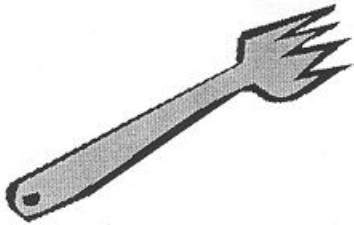
Scene 1 - Night 3 weeks later

Scene 2 - A few days later

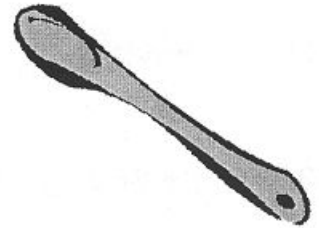
Scene 3 - Next day

Scene 4 - Next day





# Main Courses



## Succulent and Juicy - In Order of Appearance

£10,00



Digger (Leroy Holness) is dat Reggae Man on da CDS stage? Cayman audiences know and love Leroy's many successful performances in the long-running Run Down. In EK, he gets to show a different side of his abilities as he portrays the darker side of man. He does it so well, you'll never see Reggae Man in the same light again!

Deli (Vincent Francis) joins us from Bodden Town. This is his 1st CDS appearance. His other Grand Cayman roles have him starring at the BT Church of God (he wrote some of the plays), and Gimme Story. He enjoys comedies, religious drama and his current role as Deli. In his native JA, he has played in a variety of roles at his community theater.



Ashley (Fritz McPherson) another Run Down alum, Fritz joins the CDS stage as the aspiring criminal. Not at all like his character in real life, Fritz runs with the Cayman Islands Scouts - dedicating large pieces of his free time to Cayman's youth. Recently, he was the Master of Ceremonies for the Queen's Birthday Reception on the Governor's lawn.

Baygee (Lionel Durrant) another newcomer to CDS, this is Lionel's 1st role. A student at UCCI, where he is studying Construction Technology, he has always been interested in theatre and has taken the plunge. Perhaps this is because he finally took some time off from the football, basketball, & skating arenas to come indoors for awhile.



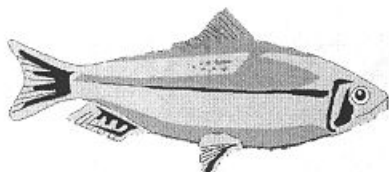
Anastasia (Deon Mattis) you have heard her weekday morning programme Positive Vibration on Vibe 98.9. Now you get to see the voice. This is Deon's 3rd CDS production and she is thoroughly enjoying being the only female in this cast. She hasn't done any of the cooking, so if you smell burnt food, it shouldn't be attributed to her!

Clifton (Dennis Hue) multi-talented Dennis returns to the stage after successful artistic expositions at Ag Fair, Art@Gov, Talent Expo Of The Arts & Ritz Carlton. We last saw him on CDS' stage as Eustace The Monk in Magna Carta. He feels very at home on the set of EK as he ran a similar eatery, The Pepper Pot, for many years.





# Seafood



Just caught this morning, savour these fresh Caribbean dishes:

Special thanks to:

Lobster-stuffed Friends of the Theatre

Ask Your Waiter!

Androgroup Ltd, Butterfield Bank, Cayman Coating, CITN, Deloitte,  
Island Electronics, Phillips Electrical

Breaded and Thanked Supporters

Market Priced!!

Allee, Bodden Compliance Services, Bodden Corporate Services,  
Price Right!, Quick Images, Safe Harbour Community Church

Cayman Drama Style Patrons - Chef's Speciality

Priceless!!!

CDS has recently instituted the Cayman Drama Society Patrons.  
For further information on how to become a CDS Patron please  
contact any member of the Executive Committee.

Honorary Patron

Mrs. Mariko Jack

Platinum Patrons

Peter and Anne Pasold

Gold Patrons

In Memory of Marion Auld

Anonymous

Bronze Patrons

Joyce Cantlay

An extra helping of Thank You! to our Seat Sponsors

No Charge

Who have help made it possible to admit our 18-25 year olds -  
Cayman National Bank, CLICO, CUC, Ernst & Young, First Financial,  
Foster's Food Fair, Phoenix Construction, Progressive Distributors,  
Reliable Industries, Royal Bank of Canada, & Walkers.

And a distinct thank you to Cayman Airways for providing our raffle tickets!



# A Feast For The Ears



Caribbean Melodies

£3,00

CDS proudly features 100% Caymanian Music in our foyer. We thank Mr. Melvin Augustine, Mr. Lammie Seymour, Mr. Charles Gregory and all those at Hopscotch Music for the use of their merry music during our run of Elmina's Kitchen.

A Side Dish of Relish

£2,75

And those necessary Sound Effects courtesy of CDS' own Dr. David Godfrey.

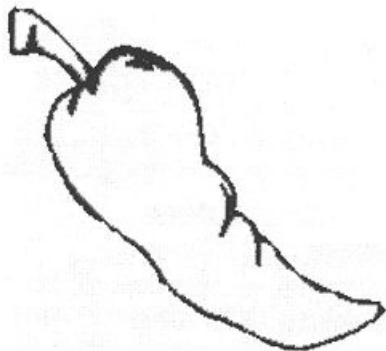


This show and many others all proudly brought to you by CDS -

And Then There Where None – September '06

A Christmas Carol – late Nov '06

(schedule subject to change)



Please look for our adverts, newsletter - The Prospectus, and, of course our website! – [www.caymandrama.org.ky](http://www.caymandrama.org.ky)

## *Share The Show!*

If you, the members of the audience, would like to propose additional Caribbean works to be performed by CDS, please contact our Committee Members through the Bar Staff – Thank you!



# Vegan Main Courses

Blue Mountain Pasta

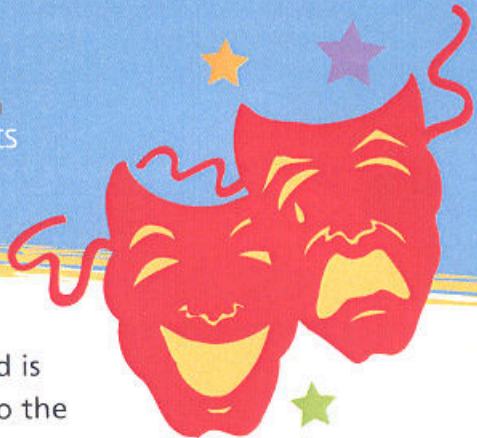
£5,25

*You will delight in the following ingredients:*

Director	Bill Bewley
Co-Director	Alison Maxwell
Producers	Derek Lee Pack & Phil Pace
Stage Manager	Pat Steward
Set Design, Construction, Decoration	Peter Pasold, Bill Bewley, Alison Maxwell, Dennis Hue, Phil Pace
Sound	Lisa Stasiuk
Lighting Engineer	Ian Morgan
Lighting	Wendy Bewley
Props	Niamh Hutchinson & Richard Johnson
Costumes	Cast & Crew
Make-Up	Cast & Crew
Photography	Phil Pace
Box Office	Omeria Gordon
Logo Design	Danielle Jadusingh
Sound Effects	Dr. David Godfrey
Front of House	Phil Pace & Nancy Saur



Message from  
**Butterfield Bank** Supporting  
the Arts



Butterfield Bank (Cayman) Limited is proud to bring Elmina's Kitchen to the Cayman Islands.

The play was written by Kwame Kwei-Armah - winner of the 2003 London Evening Standard Award for Most Promising Playwright - and first premiered in London at the National Theatre to critical acclaim.

The powerful message conveyed in Elmina's Kitchen is "Crime does not pay". As the story of greed, crime and easy money unfolds, it becomes evident that life down any one of these paths leads to devastating consequences.

It is our hope that every child/young adult and parent will hear the message, a message that will have a positive impact on Cayman's future leaders.

Butterfield Bank would like to congratulate the Cayman Drama Society for producing Elmina's Kitchen and the cast and crew for bringing to life such a profound and crucial message to the local community.

Enjoy the show!

The Management & Staff of  
Butterfield Bank (Cayman) Limited



Butterfield Bank