



The Cayman Drama Society Presents:
“Living Together”
By Alan Ayckbourn

Playing at the Prospect Playhouse in Red Bay

Thursdays, Fridays & Saturdays

June 30, July 1 & 2 - July 7, 8 & 9

and

July 14, 15 & 16, 2005

Mrs. Emma Dinwiddy—Patron of the Cayman Drama Society

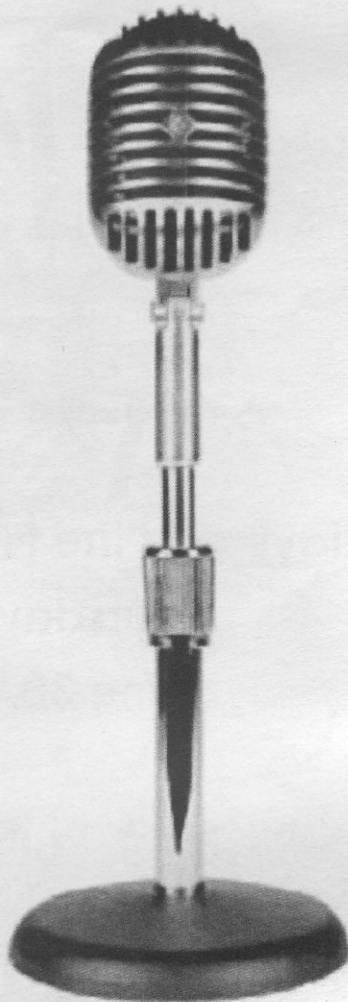
Quality performance on any stage. That is the Deloitte difference.

As part of our commitment to the development of arts and culture within the local community, Deloitte takes pleasure in supporting the Cayman Drama Society with their production of "Living Together".

Deloitte.

Audit . Tax . Consulting . Financial Advisory.

www.deloitte.com/ky
cayman@deloitte.com



Mrs. Emma Dinwiddy

Patron of the Cayman Drama Society



Message from the Chairman

Many theatre groups outside the UK are reluctant to perform the works of Alan Ayckbourn, under the mistaken belief that the humour is “too English”, and will not be understood outside England (or even outside Yorkshire!). It may be true that some of his more recent works, written with the West End stage in mind, contain humour of a darker nature to appeal to a more “sophisticated” audience and will not therefore appeal to all theatergoers. However, his earlier works such as *Living Together*, had a very simple formula and relied for their comedy on the author’s ability to portray the idiosyncrasies of each character and the interaction between them in everyday situations. In this way audience members become drawn into the action of the play by recognising the humour of a familiar situation or the traits of a character which they immediately identify as belonging to a friend or relative, or even themselves. Just see how many people on stage remind you of a co-worker!

Bill and Wendy Bewley have regularly appeared on stage together at the Prospect Playhouse, and this is also the second time that they have dared to co-direct a CDS production, the first being *Lovers at Versailles* in 2003. They obviously have a marriage which is much more stable and secure than those you are about to see on stage!

Share the Show.

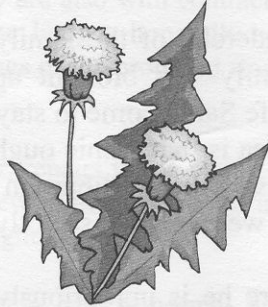
Alan Hall
Chairman, Cayman Drama Society



Scene's

Act I—Scene I—The sitting-room. Saturday, 6:30 pm

Act I—Scene II—The sitting-room. Saturday, 8:00 pm



Act II—Scene I—The sitting-room. Sunday, 9:00 pm

Act II—Scene II—The sitting-room. Monday, 8:00 am

Special Thanks from the Producer

A very big thank you to Meg & Emma Paterson for their artistic work on the background scenery. They have provided us with a garden to be envied!! Thanks again to both of you!

Also an enormous THANK YOU to Alastair Paterson for donating all the programme printing costs!

Many thanks to Derek Leepack of Priced Right for the loan of the very practical rug!

Special thanks to Martin Wicks and all the gang who is helping with the dinner serving.

Special thanks to Angela Meggs of Alee, for her kind donation.

Directors' Message

Dear Patrons,

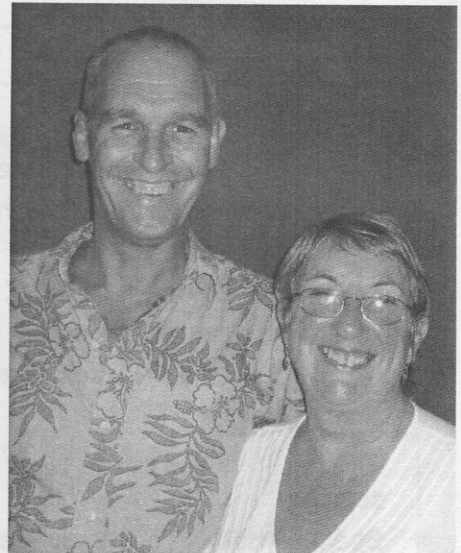
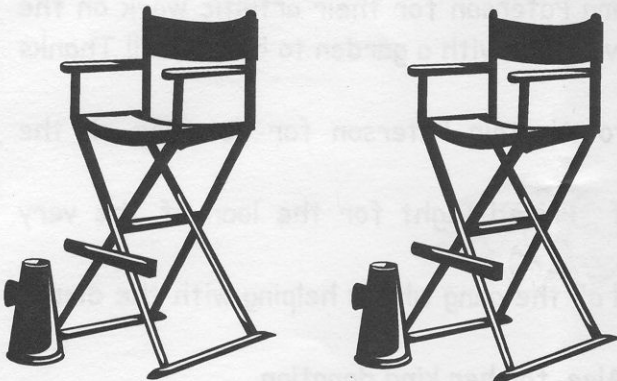
We are very pleased to welcome you to this production of Alan Ayckbourn's *Living Together*. The play is one of a trilogy of plays collectively known as *The Norman Conquests*. The other two being *Table Manners* and *Round and Round the Garden*.

In *Living Together*, Annie, the Cinderella of the family, lives in the shabby Victorian vicarage type house where the family was brought up looking after her formidable mother. Her brother Reg, and his wife Sarah come to stay for a week-end so that she may go away for a "rest". The general idea is that Annie ought to pair off with Tom. But for this week-end it is Norman, the raffish assistant librarian husband of Annie's sister Ruth, with whom she planned to go. They were to meet secretly but Norman turns up early.

This is Ayckbourn at his best, where he is uproariously funny, whilst he develops his characters and plot.

We are very lucky to have such a talented and hard working cast and crew, with whom we have enjoyed directing and who help bring this play to life. We hope you enjoy the show and have as much fun as we have had during rehearsals.

Wendy and Bill Bewley.



Theatre Manager's Message

Once again another production on our temporary stage! But hopefully not for much longer, as at long last our ambition to improve the stage facilities following the devastating damage by Hurricane Ivan is beginning to move forward.

All the drawings required by The Planning Department have now been completed and are with them for building approvals. They are also with contractors to obtain quotations for the work and, providing the prices are within our budget, hopefully construction will commence in the not too distant future. You can see drawings of the proposed stage improvements pinned on the wall in the foyer.

As soon as this production is over, repairs to the inside of The Playhouse will start, mainly to the cast area upstairs, but also a new ceiling is being installed in the auditorium together with upgrading of the AC system and lighting.

Your Prospect Playhouse will soon be back to normal, and with the stage improvements we should be able to give you even more spectacular productions to enjoy. In the meantime we are pleased to offer you *Living Together* on our temporary stage, which we sincerely hope you enjoy and 'Share The Show'.

Peter L. Phillips - Theatre Manager



THE CREW

| | |
|---------------------------|---|
| Directors: | Bill & Wendy Bewley |
| Producers: | Helen Godfrey & Cathy Wight |
| Stage Managers: | Pat Steward & Caroline Neale |
| Set Construction: | Peter Pasold, Peter Phillips & Phil Pace |
| Technical Advisor: | Peter Phillips |
| Lights: | Deon Mattis |
| Sound: | Bill Bewley |
| Props: | Mary Page & Cyndy Ebanks |
| Make up: | Caroline Neale |
| Front of House: | Helen Godfrey & Corinna Pilgrim |
| Bar: | Penny Phillips |
| Box Office: | Omeria at Phillips Electrical |
| Ticket Printing: | Penny Phillips |

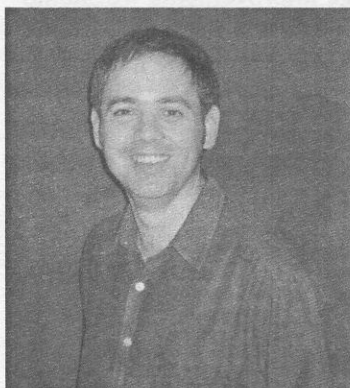
THE CAST (In order of appearance)

Janine Moss as **Sarah**



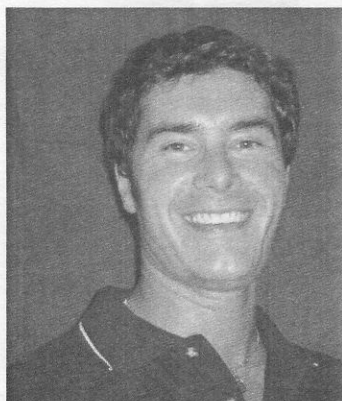
Originally from Sheffield, England, Janine has been living in the Cayman Islands for the last 7 years. Janine has enjoyed being part of many CDS productions including, *Dancing at Lughnasa*, *Lovers at Versailles*, *Dream*, *Lover! Haywire*, *Dracula*, *Lucy's Kiss* and recently *Wait Until the Ghost is Clear*. She hopes audiences are not getting too tired of seeing her on stage !! Janine says she has a lot to thank CDS for, including introducing her to her fiancé !

Ian Morgan as **Reg**



After his role as the young hero Jonathan Harker in *Dracula: Lucy's Kiss*, Ian returns to the Prospect stage as the hen-pecked husband Reg. This is his 8th acting role for CDS following appearances in such plays as *West Side Story*, *Dream*, *Lover!*, *Magna Carta* and *Haywire* as well as helping backstage in a number of other productions over the past 5 years.

Mark Anthony Campbell as **Norman**



Mark started with CDS this year making his debut as Walter Stern in *Wait Until The Ghost Is Clear* and he is very excited about this current play. He shares some of the same "life philosophies" as his character Norman and is contemplating the purchase of a nice, comfortable rug for his apartment. Mark is originally from North Vancouver, Canada and also has British citizenship. This came as a surprise to the cast and crew as his knowledge of British terms such as "settee" and "mac" is nonexistent! He would like to thank the Bewleys and everyone else for their exceptional efforts and support.

Penny Paterson as **Annie**



If you have been around long enough, the last time you would have seen Penny on the stage in Cayman would have been back in 1986 as a flower in *Alice in Wonderland*. My! doesn't time fly. Since then she has performed in a couple of amateur performances at school in the UK, and after quite a few years waiting for the right script to come along, she has finally come out of the woodwork to give it another go. This is her first major role in a CDS production as Ivan thwarted her debut role in *The Murder Room*.

Peter O'Sullivan as **Tom**

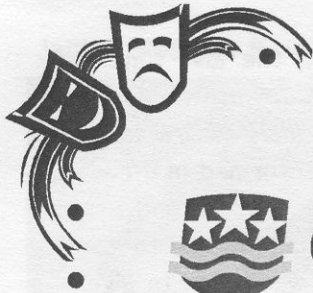


Peter has been a member of the Cayman Drama Society, on and off, since 1988. He has most recently had roles in *Absolutely Fabulous*, *Anne of Green Gables* and *Lovers at Versailles*. His main claim to fame is however his waitering abilities on dinner theatre nights and it is a matter of profound regret to him that he will be unable to wait on your table during the run of this play.

Sarah Pyke as **Ruth**



Sarah is one of the newest members of the CDS - props on *Wait Until the Ghost is Clear* with one short stage appearance, removing the tea tray! However, Sarah is very excited to be given such an early opportunity to be performing in *Living Together*. Look out for a longer "bio" next time!!



Cayman National Bank

Member of the Cayman National Group of Companies



**We're available when
and where you need us!**

With four Customer Service Centres in Grand Cayman and one each on our Sister Islands, we are never very far from our customers. Visit us today at: Elgin Avenue, Buckingham Square, Edward Street, West Bay, Cayman Brac and/or Little Cayman.

**Supporting our community,
building our nation.**

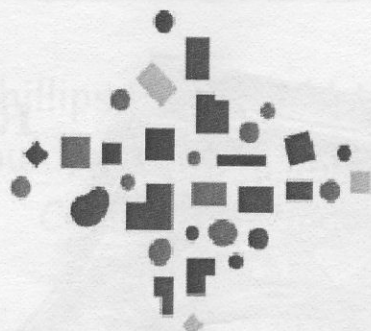


Cayman National Bank

Member of the Cayman National Group of Companies

Cayman National Building 200 Elgin Avenue
P.O. Box 1097 GT Grand Cayman Cayman Islands
Telephone: (345) 949-8300 Fax: (345) 949-7506

www.caymannational.com



FORTIS

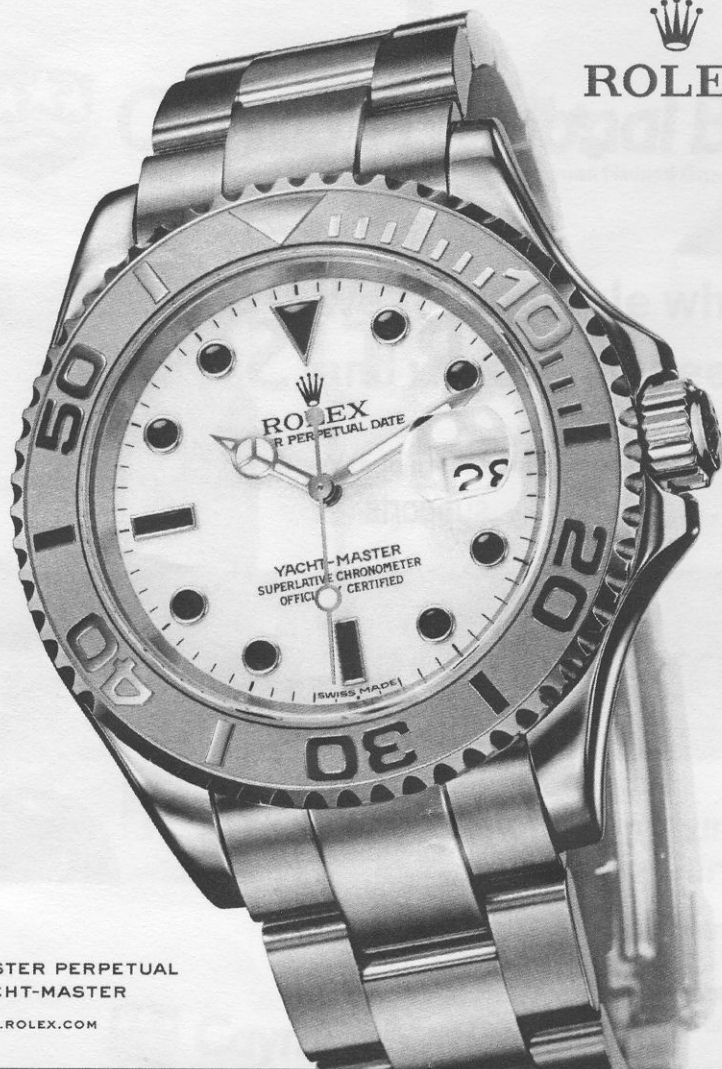
supports

The Cayman Drama Society

Fortis Bank (Cayman) Limited
P O Box 2003 GT
Grand Pavilion Commercial Centre
802 West Bay Road
Grand Cayman
Telephone: +345 949 7942
www.fortisbank.com.ky



ROLEX



OYSTER PERPETUAL
YACHT-MASTER

WWW.ROLEX.COM



KIRK FREEPORT

Cardinal Avenue • The Strand • Cayman Brac
P.O. Box 893 GT, Cayman Islands • E-Mail kirkfree@candw.ky
Tel (345) 949-7477 • Fax (345) 949-8124

Friends of the Theatre

Phillips Electrical Ltd.
bould, paterson, limited
Cayman Coating
CITN

Dandelion Wine

Dandelion wine does not require any special equipment to make. Just dandelions, some sugar and yeast, oranges and lemons, and pots to boil water in. This recipe uses cloves, which I think give it a nice touch. If you have dandelions around, give it a try!

- 1 package dried yeast*
- 1/4 cup warm water*
- 2 quarts dandelion blossoms*
- 4 quarts water*
- 1 cup orange juice*
- 3 tablespoons fresh lemon juice*
- 3 tablespoons fresh lime juice*
- 8 whole cloves*
- 1/2 teaspoon powdered ginger*
- 3 tablespoons coarsely chopped orange peel*
- 1 tablespoon coarsely chopped lemon peel*
- 6 cups sugar*



Good luck finding the dandelions!!

bould paterson limited

P.O. Box 1774 GT
Unit 4 Commerce House
Dr. Roy's Drive
George Town
Grand Cayman

Telephone: (345) 946 6063

Facsimile: (345) 946 6073

If you need consultancy services for property, construction or development including insurance, claims and reconstruction, talk to the team of professionals at bould paterson.

project management
valuations/appraisals
dispute resolution
insurance claims consulting
loss adjusting

Property Construction Development Consulting throughout the Caribbean



Success built on partnership

UBS Fund Services is delighted to support the Cayman Drama Society in their production of *Living Together*.

www.ubs.com/fundservices

You & Us





Come Visit Us At The Following Locations:

THE ANCHORAGE CENTRE

- Ammolite by the Bay
- Caribbean Jewellers
- Churchill's Cigar Store
- Grand Switzerland, Fine Jewellery
- Grand Switzerland, Designer Jewellery
- Grand Switzerland, Diamonds Direct
- Grand Switzerland, Designer Sunglasses
- Swarovski Boutique
- House of Tanzanite
- The London Jewellers Factory Store
- The Cayman Treasure Coins Company
- Tropical Trader

THE LANDMARK BUILDING

- Pirates Grotto
- The Landmark Jewellers of Cayman

ON THE WATERFRONT

- Duty Free Ltd. on the Waterfront

Island Companies Ltd. is proud to support the
Cayman Islands Drama Society.
Good luck with the production of

Living Together