



The Cayman Drama Society Presents

“Wait Until the Ghost is Clear”

By Ian Hornby

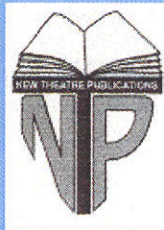
Thursdays, Fridays & Saturdays

April 14, 15 & 16 – 21, 22 & 23 – 28, 29 & 30, 2005

Dinner Theatre on Saturday nights

At the Prospect Playhouse

Curtain 7:30 PM



Mrs. Emma Dinwiddy – Patron of the Cayman Drama Society

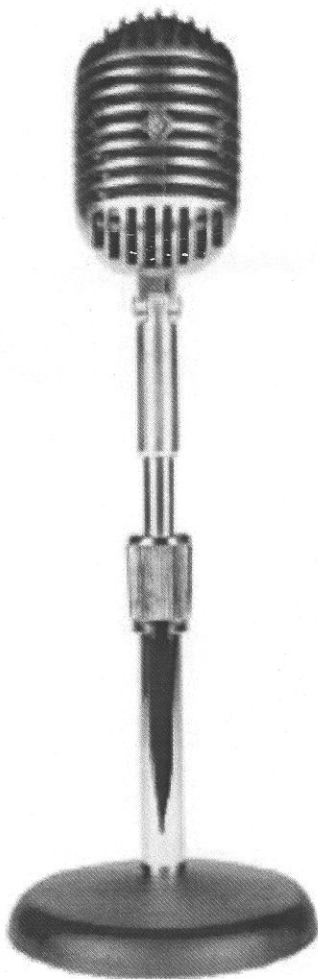
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A Message from our Patron

As Patron of the Cayman Drama Society it gives me great pleasure to welcome you to this production of Ian Hornby's *Wait Until the Ghost is Clear*. If past performances at the Playhouse are anything to go by we are all in for a real treat.

I never could have guessed when Bruce and I arrived here nearly three years ago that the Cayman Drama Society would become such an important part of our lives. During this time we have been to as many productions as possible. We never cease to be amazed at the high standard and variety of what we see. We are very grateful to all the members of the Society for their kindness and friendship.

Anyone coming to the Playhouse is guaranteed an entertaining and thought provoking evening. It is a great tribute to all those who have been involved in the cleaning up and repairing of the theatre since Hurricane Ivan that tonight's performance is able to take place.

I believe that the Cayman Drama Society has a more important role to play than ever before as the Island recovers and that its members have truly personified the spirit of Cayman.

I hope that you will all enjoy the performance as much as I know we will!



Author's Note

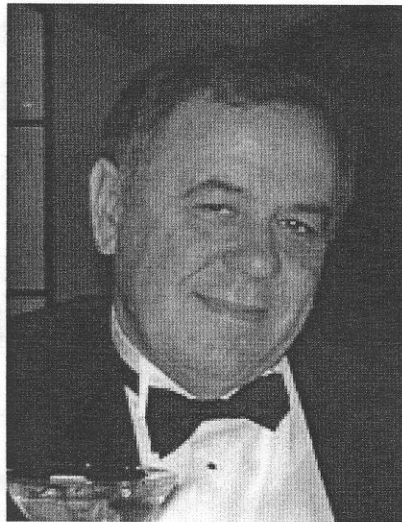
Wow, what an honour to be appearing in Grand Cayman again. How sad I won't be able to watch. *Dream, Lover!* was quite a sad affair beyond a front of comedy. *Wait Until The Ghost Is Clear* has a bit of sadness, but it's a happy story, really. The second ghost story I wrote, actually, developing out of a simple idea about a ghost who tries to solve his own murder. And who fancies his wife's best friend! Now where have I used that theme before? It was actually written before the movie *Ghost* and I felt that they stole some of my ideas there.

Still, they only got Patrick Swayze and Demi Moore - I got the Cayman Drama Society. No contest.

Alison and I remember how friendly and welcoming everyone was when we visited, and hope everyone is recovering well from the various tragedies that touched you all. I hope the Prospect rises from the "ashes" and we can one day come and visit again. Hmmm. "The Phoenix Prospect"... Now there's an intriguing title for a play.

Best Wishes

Ian



Chairman's Message



Welcome back to the Prospect Playhouse and the first CDS production since August 2004. As most of you will realise by now, the Playhouse suffered major damage last September, and we are currently in the middle of a rebuilding project which is unlikely to be completed until the end of this year. It is therefore a huge achievement to have restored the building to its present condition, and special thanks must be expressed to all those who have helped with this, but especially Peter Phillips for the construction of our temporary stage which can be seen from the auditorium as well as the unseen areas behind. If this is temporary you can imagine what our new, permanent stage will be like!

As soon as we called for volunteer directors to come up with ideas for plays utilising the restricted facilities, Colin Wilson immediately suggested ***Wait Until the Ghost is Clear***, called auditions, assembled a fantastic cast, and started rehearsals in the foyer while the stage was being constructed. I am sure that, after seeing tonight's performance, you will all agree that artistic integrity, talent and dedication can overcome all obstacles.

Our next major production will be Alan Ayckbourn's ***Living Together***, directed by Bill and Wendy Bewley which is scheduled to run three weeks from 7th July. However, we also plan to host at least two of our ever-popular Club Nights before then. For those of you who are not yet CDS members, I would urge you to join at a cost of only C\$ 10, by completing an application form which can be found in the foyer. This will ensure that you are kept up-to-date with all CDS activities by means of our monthly newsletter and other regular communications sent by e-mail to all members, all of which will help us and you to **Share the Show**.

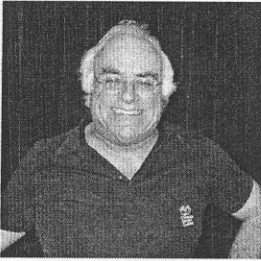
Alan Hall

Forthcoming Productions

Living Together by Alan Ayckbourn—July 7—July 23, 2005
(Auditions on , Sunday, April 24, 2005 at 7:30—Prospect Playhouse)

Club Nights—to be announced - look out for the emails and newspaper advertisements!

Director's Message



When I met Ian Hornby just over two years ago I did not realize we would become firm friends. He is one of the most talented writers I have ever read and it is no surprise that he is so successful. Somewhere in the world one of his many plays is being performed.

I was very pleased to have performed his ***Dream, Lover!*** comedy last year (Pre "Ivan") and he kindly donated the royalties to the CDS. It was very easy for me to find another of his comedies ***Wait Until the Ghost Is Clear*** to perform as our first play since "Ivan" and on

this occasion, Ian has donated half his royalties to the Building Fund, so "Thank you" Ian! Two of the ***Dream Lover!*** cast are in this one too, Rick Glass and Janine Moss. They both said that on learning I was doing another of Ian's comedies they HAD to be in it! and I am delighted they are too. Plus a very talented cast to accompany them too.

The one thing I like about Ian's comedies is that, although very funny in both dialogue and visual, they also tell a message and this one is: "Be happy with what you've got now before it's taken away!"

Many thanks to my wonderful (and lovely producer) Cathy Wight – she is a real gem – and to my stage manager, Peter Phillips, not only stage manager but set builder to boot! I said to him when I chose the play (not only is it funny but it has a very simple set), I only required two doors. He built an entire set for me as he was extending the stage so we had more room to perform. Most of our original stage is behind the temporary "wall" – Ivan decided he wanted it and the roof and the walls!!!

There's many others to thank too and too many to include in this brief message so a big "Thank you" to ALL and of course, to **you** all too. We are very grateful for your support and there would be no CDS without you. After Ivan **and** our earthquake **and** all the rebuilding **and** frustrations **and** stress (too many "ands" – who cares?) we need a laughing tonic and this is what you are going to get. So sit back and wait until the ghost is clear – PLEASE!!

Colin Wilson

Special Thanks from the Producer

To our dear Peter Phillips for getting this place up and running and ready for our play!

To Penny Phillips for always being there to help, no matter what is involved!

To Peter Pasold for all his help with the set construction, bar and front of house.

To Anne Pasold and Pat Steward for organizing Front of House!

And to all the other stalwarts who always turn up to help be it painting, serving tables or whatever else is needed!!!

Finally to CITN, Rooster 101, Vibe 98.9 and Radio Cayman for their support!

Many thanks!

Theatre Manager's Message



Well, as you can see, despite all the efforts of Hurricane Ivan, we have a stage, we have a set, and we have a production! Albeit that behind the back wall the rest of the stage is a disaster.

Plans are well ahead for the restoration of the Playhouse; the new roof is on the Island and will be installed immediately this production closes – just keep your fingers crossed that it doesn't rain whilst you are here!

Our new improved stage area is in the planning stage, with drawings being done by Malcolm Stephenson, and we hope to have the drawings submitted to the Planning Department within the month. We expect to be fully operational by the autumn.

In the meantime, there are a number of productions and club nights planned for your enjoyment. If you are not already a member of the Society, please join. The fees are minimal, and you have the benefit of newsletters and emails to keep you informed of activities at the Playhouse – not to mention that you will be helping us with funds for the Playhouse restoration. You can find membership enrolment forms in the foyer.

Hope you enjoy the show!

Peter L. Phillips
Theatre Manager

THE CREW

Director:	Colin Wilson
Producer:	Cathy Wight
Theatre Manager:	Phillips
Lights:	Valerie Cottier
Sound:	Ian Morgan
Props:	Peter Riley, Sarah Pyke & Mary Page
Front of House:	Anne Passold & Pat Steward
Bar:	Peter Passold
Box Office:	Omeria at Phillips Electrical

THE CAST

Rick Glass as Jack



Rick is dying to be on stage. His most recent roles have been as the King of the Undead in *Dracula - Lucy's Kiss* and Willy Loman's dead brother Ben in *Death of a Salesman*. Now he is playing a chauvinistic ghost. Rick moved to Cayman from the U.S. in 2000. His first outing with the CDS was as King Richard in Colin's *Robin Hood*. Since then he has been back stage as Stage Manager for *The Fantastics*, *Haywire* and *Little Voice*. He has performed on stage in *The Burning Man*, *Magna Carta*, and the other Ian Hornby play *Dream, Lover!*. He would just like to tell everyone that he is not really chauvinistic and in no way resembles a "corpse"!

Sharon Thompson as Jilly



Sharon is delighted to be treading the boards once again with the CDS. Nothing much has happened since *Lovers at Versailles* really! Oh actually that's not strictly true, an addition to the family and a small bout of inclement weather, but apart from that, well what can I say. As normality begins to creep back in to our lives I hope that this light-hearted comedy takes your mind off the often frustrating chores still being faced by so many.

Janine Moss as Sarah



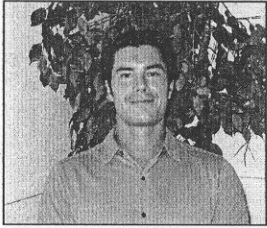
Janine Moss has appeared in several CDS productions including *Dancing at Lughnasa*, *Lovers at Versailles*, *Haywire*, *Dracula - Lucy's Kiss*, *Dream, Lover!* and *Magna Carta*. She is very happy to be back on the (half) stage with such a wonderful cast and crew! Hopefully this play will help to raise peoples' spirits!!!

Caroline Neale as Edna



Caroline is beginning to think that there's something people are trying to tell her; this is her third 'older woman' part and she now realises that the wrinkles are not just drawn on! That being said, she enjoyed playing this character and 'getting away' with being mean to people she likes in real life! All this with the added bonus of allowing her to be back at the theatre, Ivan ravaged though it is, where she sometimes wishes she lived!

Mark Anthony Campbell as *Walter*



Originally from North Vancouver, Canada, Mark has been living in Cayman for the past 4 years and has a keen interest in theatre. This is Mark's first appearance on the CDS stage, and he is ecstatic to be part of such a great production. Mark would like to thank the two "CW"s, cast and crew for their support and guidance. Mark has learned a lot about the entire production process, especially how much he hates frying pans!

Cyndy Ebanks as *Inspector James*



Appearing for the third time for the Prospect Playhouse, Cyndy Ebanks vows to get her man, or woman! As the sleuth, Inspector James. Cyndy enjoys the camaraderie of the stage and is thrilled to be with three fellow thespians from *Dracula – Lucy's Kiss*, Rick, Janine and Caroline once more. It is also a great privilege to be directed by Colin and Cathy again. Enjoy the play everyone! And please don't tell "who dunnit" to those who have yet to see the show!



A Play in Two Acts

All scenes are played in the living room of Jack and Jilly Hardy's one bedroom flat.

Act I

- Scene I - Daytime in Jilly and Jack's living room
Scene II - A week later at nine o'clock in the evening .

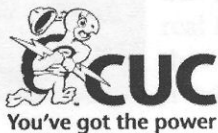
Act II

- Scene I - As last...continuous
Scene II - The following morning
Scene III - That evening



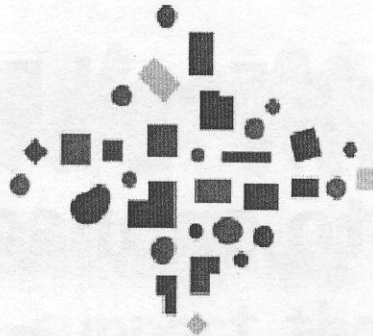
The role we play

CUC realises that the development and promotion of the arts is important in the preservation of our culture. Because of this realisation, we have pledged to annually support organisations such as the Cayman National Cultural Foundation and the Cayman Drama Society in their endeavours to bring theatre to 'life'. We commend these organisations for maintaining the high calibre of dramatic talent in their productions and look forward to supporting future works.



Congratulations to the Cayman Drama Society on another successful production. Enjoy the show!





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We applaud your remarkable efforts
and agree that the show must go on!

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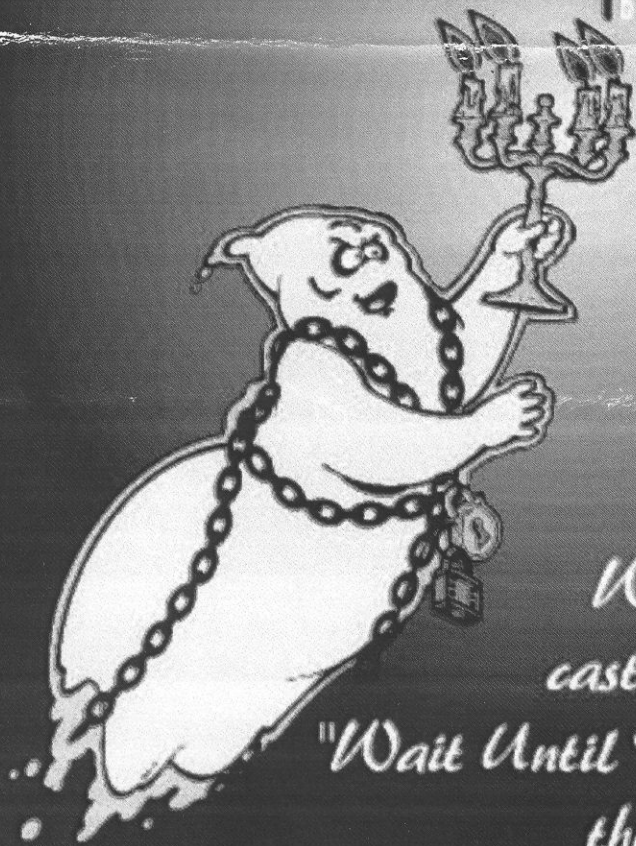
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We wish the
cast and crew of
"Wait Until The Ghost is Clear"
the very best!