

Cayman Drama Society  
presents L. M. Montgomery's



Anne of Green Gables  
Prospect Playhouse  
February / March 2004

*The stage is not merely the  
meeting place of all the arts,  
but is also the return of art to life.*

- Oscar Wilde-



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## CDS Chairman's Message

On 27<sup>th</sup> January I was notified that the Cayman Drama Society was to receive the Cayman National Cultural Foundation's Award for Artistic Excellence in the category of Theatre. As no members of the Society receive any payment for their services, our rewards are normally limited to the response of our audiences, positive feedback from members of the public, complimentary press reviews, and the personal satisfaction which we all get from knowing that we have accomplished our objective, whether it has been in performing a role on stage, creating sets, props, costumes, makeup, sound, lighting and special effects or any one of the dozens of tasks which are an integral part of each production. The CNCF award is therefore an honour which is a true recognition of the excellent work accomplished by thousands of people who have participated in one or more of the Cayman Drama Society's productions over the past 30 years.

In order to continue in the same manner, we have already compiled a full and varied calendar of productions for 2004, details of which appear later in this programme. You will see that we plan to present a major production approximately every 2 months. Between productions we will also open the theatre for less formal Club Nights, details of which will be announced throughout the year. Please keep in touch with all such activities through announcements in the press, by logging on to our website ([www.caymandrama.org.ky](http://www.caymandrama.org.ky)), or from our members' newsletter which we hope to issue on a monthly basis.

To promote live theatre in the Cayman Islands for many more years it is essential that we continue to encourage future generations to appreciate the benefits to be gained from a better understanding of, and participation in, the dramatic arts. After detailed preliminary work already undertaken by Phil Pace, we are already considering how best to implement a scheme to involve younger members in producing, directing and performing their own productions. It was therefore especially satisfying that Pat Steward volunteered to direct *Anne of Green Gables* as our first production of 2004, and her second foray into the realm of directing, as it involves a large number of keen and talented youngsters working alongside a similar number of more experienced cast members in order to amuse and entertain us with the stage version of this family classic. By the time the curtain closes, I am sure you will agree that the CNCF Award for Artistic Excellence continues to be fully justified.

Enjoy the Show!

Alan Hall  
Chairman, Cayman Drama Society





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# Anne of Green Gables

L. M. Montgomery

When Marilla and Matthew Cuthbert of Green Gables, Prince Edward Island, send for a boy orphan to help them out at the farm, they are in no way prepared for the error that will change their lives. The mistake takes the shape of Anne Shirley, a redheaded 11 year old girl who can talk anyone under the table. Fortunately, her sunny nature and quirky imagination quickly win over her reluctant foster parents. Anne's feisty spirit soon draws many friends - and much trouble - her way. Not a day goes by without some melodramatic new episode in the tragicomedy of her life. Early on, Anne declares her eternal antipathy for Gilbert Blythe, a classmate who commits the ultimate sin of mocking her hair colour. Later, she accidentally dyes that same cursed hair green. Another time, in her haste to impress a new neighbour, she bakes a cake with liniment instead of vanilla. Lucy Maud Montgomery's series of books about Anne have remained classics since the early 20<sup>th</sup> century.

## AoGG Director's Message

Anne of Green Gables was written by Lucy Maud Montgomery and first published in 1908. Raised by her grandparents in Cavendish, PEI, after being "orphaned" by the early death of her mother and her father's departure to Saskatchewan in pursuit of work, the novel is loosely based on Ms. Montgomery's life. Through her series of "Anne" books, she has given generations of girls a strong female role model, while offering a taste of another, milder time in history. As a young girl growing up in Canada, don't ask how long ago, I couldn't wait to get home from school and enter Anne Shirley's world in Avonlea. What could the imaginative, freckle-faced young orphan get up to next? It has been a delightful experience working with this cast and crew to bring you a well loved story of innocence and accomplishment. I can't thank Mary Page, Anne Mervyn and Phil Pace enough for all their hard work and support. Many thanks to Peter Pasold who has given us a minimal set to afford, as Anne would say, more scope for the imagination.

Pat Steward

**Scenes** - The action takes place around the turn of the century (1900s!) in and around the town of Avonlea, Prince Edward Island.

**ACT 1:** Train Station At Bright River – June, Anne is 12 ½  
Church Picnic – Later that summer  
School – September  
Tea Scene At Green Gables – The following June  
Fall From Roof - The next summer. Anne is 13 ½

**ACT 2:** Avonlea School – October  
Christmas at Green Gables – December  
Girls Enact Camelot – The following summer Anne is 14 ½  
Avonlea School/Exams – The following May  
Hotel Concert In Charlottetown – That summer, Anne is 15 ½  
Anne Leaves For Queen's – September  
Homecoming – The following June  
Conclusion – Summer, Anne is 16 ½

## Cast:

Jessica McDowall

Louise Rigdon

Bill Bewley

Stacie Sybersma

Joyce Fell

Thomas Newlove

Sabrina Douglas

Sarah Dombowsky

Dominick Bodden

Matthew Pellow

Sarah Harvey

Janine Moss

Paul Wylie/Jamie McDowall

David Brough

Caroline Neale

Peter O'Sullivan/Roland Stacey

Anne Shirley

Marilla Cuthbert

Mathew Cuthbert

Diana Barry

Rachel Lynde

Gilbert Blythe

Josie Pye

Ruby Gillis

Charlie Sloane

Moody Macpherson

Mrs. Barry

Miss Stacy

Mr. Phillips

Mr. Spencer

Mrs. Blewitt

Station Master

# Cast Bios:

The adults told us about themselves,  
but we let the kids tell us about each other!

Jessica McDowall (Anne Shirley) by Diana: is really really nice; she's been in a number of productions and it is good to see her get the lead; she helps her friends with school work and at the theatre learning the lines; dances at Miss Jackie's, and is a good friend!



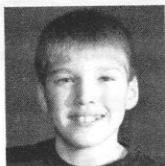
Louise Rigdon (Marilla) joined CDS in early '03 and this is her 4<sup>th</sup> play. It has been a great experience for her and an immense amount of fun to be part of this play. Louise's father gave her the AoGG book when she was 12, and she continues to thank him for giving her these wonderful characters & settings to keep always.

Bill Bewley (Mathew Cuthbert) has been involved in drama since his school days mainly in Liverpool & Keswick, and now in Cayman. Here, he has worked behind & before the curtain in many productions including *West Side Story*, *Dancing At Lughnasa*, *Little Voice*, *Lovers At Versailles*, & *Edith Piaf*.



Stacie Sybersma (Diana Barry) by Moody: is good at encouraging people to pursue their goals; enjoys dancing at Miss Jackie's; has been in dance productions; she's glad we're doing AoGG especially because she's Canadian.

Joyce Fell (Mrs. Rachel Lynde) joins us for the 1<sup>st</sup> time on the CDS stage. She teaches music at John Gray High School and Savannah Primary School. Joyce is also a violinist in the Cayman National Orchestra. Like many others, she grew up reading AoGG stories and still loves them today.



Thomas Newlove (Gilbert Blythe) by Ruby: was born in England and has lived there & in Ireland before coming to Cayman; he loves sports, especially football; attends St. Ignatius; been in *The Sound of Music* & *Gimistory*, and enjoys TV.

## Cast Bios: (cont'd)

Sabrina Douglas (Josie Pye) by Charlie: is 12; born in Cayman; she has a Caymanian daddy & Canadian mother; and especially cause of her Canadian connection she has read all AoGG books; and has even visited Prince Edward Island and Green Gables.



Sarah Dombowsky (Ruby Gillis) by Josie: always sits in the same seat while waiting to go on stage; is a nice girl; is quiet; attends St. Ignatius; and, she didn't get involved in the pillow fights at the beginning of rehearsals, but does now.

Dominick Bodden (Charlie) by Anne: born in Canada so he's fit for the part. He likes TV, video games and music; he generously shares his music CDs with his friends. He still claims he didn't put that tack on Ruby's seat.



Matthew Pellow (Moody Macpherson) by Gilbert: is 13; is from cold cold Toronto; likes skateboarding; attends Cayman Prep; likes music, favouring that horrid heavy metal stuff; is very different from his character; and is a nice guy on the set.

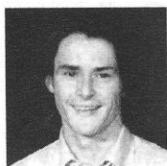
Sarah Harvey (Mrs. Barry) also joins us for the 1<sup>st</sup> time on the CDS stage having recently come to Cayman from Bermuda. Her most recent theatrical appearance was as the Cowardly Lion in *Wizard of Oz* many years ago. In her spare time, she enjoys her volunteer work at the National Trust and National Gallery.



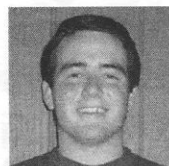


## Cast Bios: (cont'd)

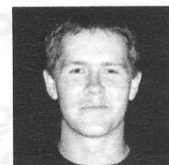
Janine Moss (Miss Stacy)'s love of theatre was renewed after joining the Cayman Drama Society. Over the past couple of years Janine has played a variety of roles from nasty sister to King John's lover! In AoGG art imitates life as Janine plays the enthusiastic school teacher!



Paul Wylie (Mr. Phillips) is a Junior Achievement advisor & sings with the Cayman National Choir. Jamie McDowall has stepped in on short notice & has learned his part in record time – thank you!



David Brough (Mr. Spencer) is another first-timer. Born in New Zealand he naturally loves rugby. He's a fan of films. He has been in many school productions including a number on Cayman having recently played Bill Sykes in *Oliver*.



Caroline Neale (Mrs. Blewitt) is originally from Wales, and has lived in Cayman for 17 years. For CDS, Caroline has provided backstage support for a number of CDS productions including *Wizard of Oz* and *Lovers At Versailles*.



Roland Stacey / Peter O'Sullivan (Station Master), CDS veterans both, stepped into the breach when our original Station Master had to return to Ireland to aid his father during a serious illness. We hail Roland & Peter for their willingness to help us out!



# Anne of Green Gables Production Team

<b>Director</b>	Pat Steward
<b>Producer</b>	Phil Pace
<b>Stage Manager</b>	Ian Morgan, Cathy Wight
<b>Sound</b>	Wendy Bewley, Regina Oliver
<b>Lighting</b>	Valerie Cottier
<b>Costumes</b>	Pat Steward, Anne Mervyn, Mary McCallum
<b>Make-up</b>	Cathy Wight, Regina Oliver
<b>Props</b>	Mary Page
<b>Set Design</b>	Pat Steward, Peter Pasold
<b>Set Construction</b>	Peter Pasold
<b>Set Decoration</b>	Pat Steward, Mary Page, Louise Rigdon, Peter Pasold
<b>Logo Design</b>	Mary McCallum
<b>Box Office - Reservations</b>	Omeria Gordon
<b>Front Of House - Box Office</b>	Anne Mervyn
<b>Front Of House - Bar</b>	Peter Pasold
<b>Media Liasion</b>	Mary McCallum
<b>Lighting Tech</b>	Peter Phillips

Our appreciation is also extended to:

Moms helping backstage - especially Penny McDowall & Pam Douglas, Kay's Fabrics, our volunteer bar & front of house staff coordinated by Peter Pasold and Anne Mervyn, and all those who have made or donated costumes or props

With special thanks to the Friends Of The Prospect Playhouse:  
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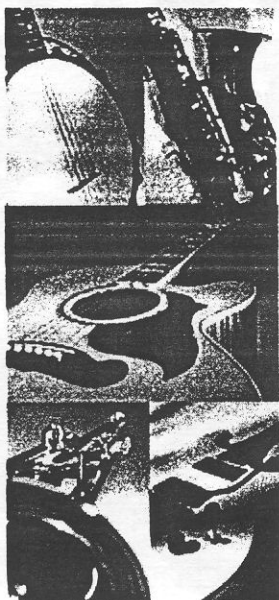
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In the coming months, look for these productions and social events at the Prospect Playhouse:

Theatrical Productions:

Dracula: Lucy's Kiss	15 April – 1 May
Death of a Salesman	10 June – 26 June
two 1-act contemporary British comedies	29 July – 14 August
a David Tristram comedy	16 September – 2 October
A Christmas Carol	18 November – 3 December
Peter Pan	27 January – 19 February, 2005

Club Nights:

Happy Hour & Quiz Night 19 March

In addition, CDS is planning Improv, Wine Tasting and Karaoke nights. Please look for e-mail and newspaper announcements.

All proudly brought to you by the members of the Cayman Drama Society

Schedule subject to change

Please look for our adverts, newsletter, and, of course our website!

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