

The Cayman Drama Society
Is proud to present:

Dracula: Lucy's Kiss

Prospect Playhouse—Red Bay
April 15, 16, 17—22, 23, 24—29, 30 & May 1, 2004
7:30 pm
PG 13



The role we play

CUC realises that the development and promotion of the arts is important in the preservation of our culture. Because of this realisation, we have pledged to annually support organisations such as the Cayman National Cultural Foundation and the Cayman Drama Society in their endeavours to bring theatre to 'life'. We commend these organisations for maintaining the high calibre of dramatic talent in their productions and look forward to supporting future works.



Congratulations to the Cayman Drama Society on another successful production. Enjoy the show!

DIRECTOR'S MESSAGE

I would imagine nearly everybody has heard of "Dracula". Most will have read the great Bram Stoker novel and/or seen at least one of the many 'Dracula' movies. Not so many have seen the theatrical version. Yet it was this very version you are seeing tonight (albeit with a few changes) that was the very first dramatization from the novel. Written by permission of Bram Stoker's widow, an actor/producer/writer - Hamilton Deane, staged his version in England in 1924. Despite being panned by most critics, it was a huge hit and ran for over ten years with Hamilton Deane's company at one time having three touring groups as well as his London permanent venue. Of course Broadway, USA wanted it too. In 1927 "Dracula" opened in New York to packed houses but a reporter, John Balderston, had completely re-written it (despite Deane's name as co-author) and this is the version that played there and still survives today. Mr. Balderston used very little of Hamilton's original work even strangely ex-changing Mina for Lucy. Mina doesn't even appear! In the Balderston version Dracula's 'earth boxes' arrive by 'plane and not by ship therefore no mention of terrified sailors disappearing at sea.

In Seattle, two years ago, I found a copy of the Hamilton Deane original stage play that has never been published and decided to give it another 'airing.' You are the lucky 'victims'. I do not believe it has been staged for about seventy years so perhaps we are making history here tonight? It is scary and when it was performed all those years ago the billboards read:- "Nurse in attendant." "Smelling salts available in the foyer." "Doctor close by." I am sure none of these people or smelling salts will be necessary tonight (and I DO hope not) but I know you will be chilled and perhaps frightened, as it is a very gripping and shocking story.

I have a fine cast with some new faces too, but not enough space to laud any praise on them. Cast, you are wonderful! I have to say a very special thank you to my beautiful producer, Cathy Wight. She is a director's dream. Warm, kind, considerate, ultra efficient, pretty to boot, etc etc. and held the cast together after another berating from me! Thanks to our stage manager, set designer, co builder, lighting designer, Mr. Peter Phillips (where would I be without him?), David Godfrey (special effects), Violetta Kanarek (costumes) and EVERYBODY else who has given up their time, talents, energy, etc to make this production so great. I could not do this without any of you. Look at all their names in the programme and tell them how wonderful they are.

Colin Wilson

Chairman's Message

The term "voluntarism" is widely and often inaccurately used these days, particularly in a community such as this. However, I believe that the Cayman Drama Society is a true example of voluntarism in action: we rely entirely on our members and friends for financial support and to donate their time and talents in the staging of our productions. Even the companies, which we approach repeatedly to advertise in our programmes, do so willingly and without any realistic expectation of a commercial return on their "investment". Such support is invaluable to us, as we rely upon such advertising revenue to defray the printing and publicity costs of our productions. Long may it continue, and if any of our audience members are in a position to influence their company's advertising and publicity budget, please let us know!

This year we have a very challenging schedule of productions planned, which will require the participation of a record number of actors and support members. Whilst to date we have been very fortunate in the number of talented people coming forward for auditions, I would encourage our newer members in particular to continue to do so. We are also always in need of volunteers for set building and decoration, costumes, make-up, props, set-moving, lighting, sound, special effects, administrative support, front-of-house, bartending, etc., etc. If you have any such talents, please do not wait modestly to be asked, come forward and volunteer by contacting any committee member. Even if you believe that you have insufficient ability or expertise, we will find a job to enable you to SHARE THE SHOW!

Alan Hall

Forthcoming Events

Club Night - May 22, 2004—Disco and Karaoke

Death of a Salesman - June 10—26, 2004

Club Night—Improv Night—July 17, 2004

Men Behaving Badly/Absolutely Fabulous - July 19—Aug 14, 2004

Thriller or Comedy to be Announced - September (TBA)

Club Night—Wine Tasting—October 16, 2004

A Christmas Carol - Nov 18—Dec 3, 2004

Peter Pan - Jan 27 - Feb 19, 2005



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on their presentation of
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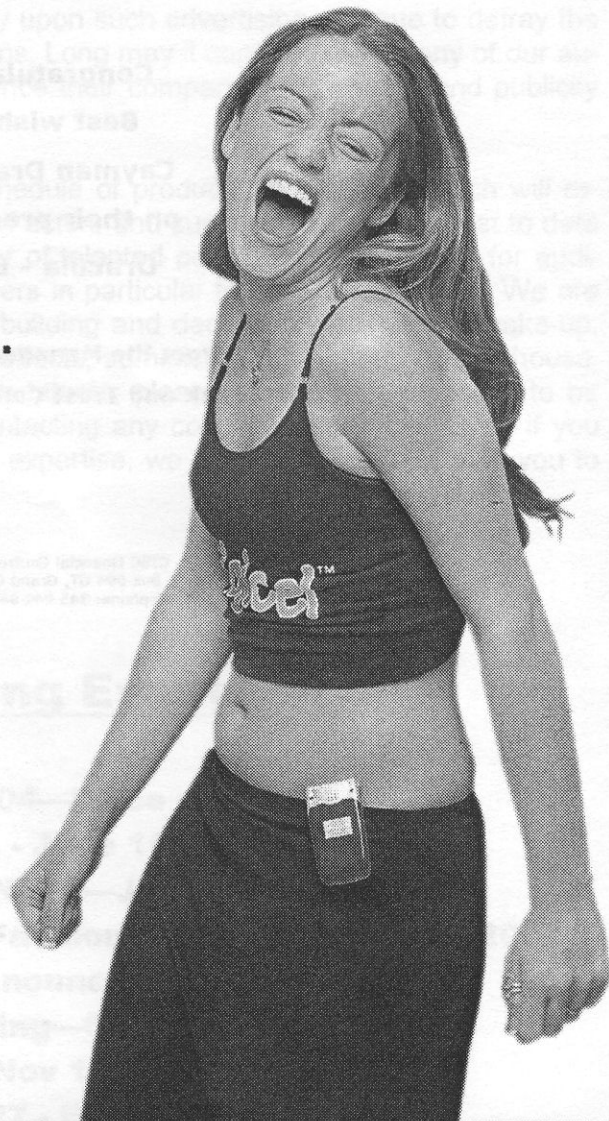
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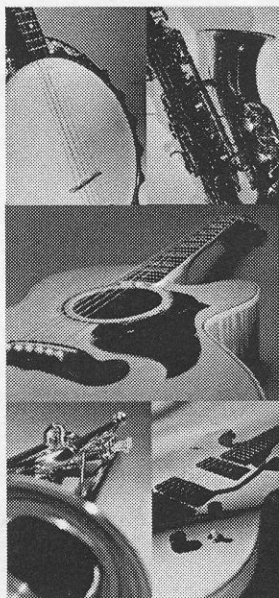


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All scenes take place in...

**The Library of Dr. Quincy Seward's House in
Purley, near London, England.**

Act I

Evening....

Act II

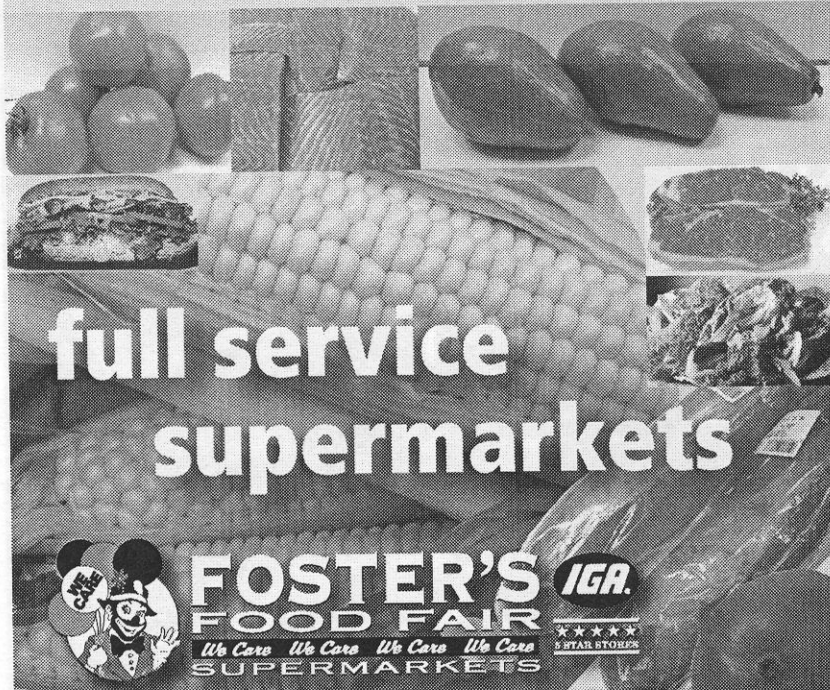
Scene I

The next evening....

Scene III

Thirty two hours later...shortly before sunrise

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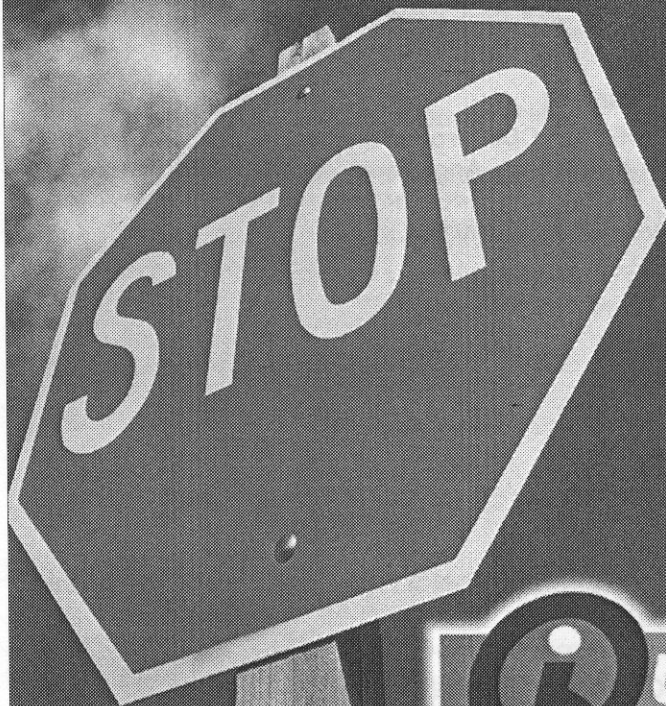
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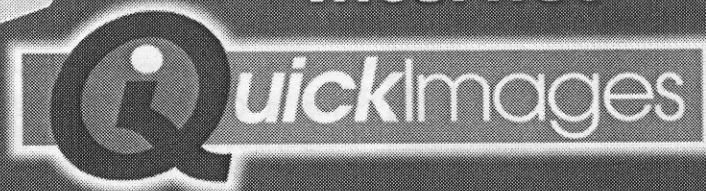
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Cast (In order of appearance)

Jonathon Harker.....Ian Morgan



Ian is back on stage in what may be his most challenging role so far. After playing Jamie, the son, in "*Haywire*"; Eustace de Vesce, one of the bad guys in "*Magna Carta*" and Gerry, the best friend, in "*Dream Lover*", he is now trying his hand as the gallant hero Johnathon Harker. Let's see if he lasts longer than in the original film or will he submit to Lucy's Kiss?

Betty Wells.....Angelica Borden



This is the fourth CDS production Angelica has been in. Still in High School, Angelica intends to increase this number. "Betty" has been her largest role yet and she has enjoyed being a part of such a wonderful cast and production.

Dr. Quincy Seward.....Caroline Neale



This is Caroline's second appearance on the CDS's stage, but she has worked behind the scenes on several productions. She is very excited to be a part of this production of "*Dracula, Lucy's Kiss*", her only regret as Dr. Seward is that she doesn't get her own set of vampire teeth!

Abraham Van HelsingPeter Riley



Over the past seventeen years, of leisure time and fun, treading the boards at the Playhouse, and on occasion, at the Harquail, he enters his "twilight year". Having enjoyed all the roles that he has been asked to portray; (mainly character parts,) some stand out in his mind as memorable fun. The Sheriff in "*Robin Hood*", The Guardian of the Gween Gate, in "*The Wizard of Oz*", the drunken Vet in "*Key for Two*", and one of the fathers in "*Fantastik's*". He now attempts his "heaviest role yet" as Count Dracula's rival; wrestling with mind, body, soul, and words, in order to outwit his demonic adversary. Clutch hold of your garlic, sit back, and enter, with us, the actions of the night time hours.

Dorothy RenfieldWendy Bewley



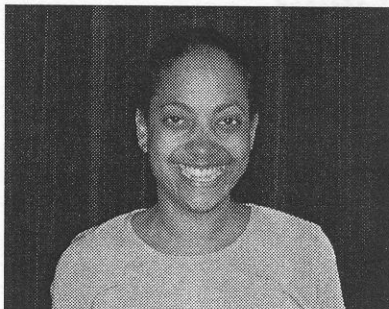
Started in amateur drama at the age of 3 in Liverpool. Having traveled to Ireland, back to Liverpool to Keswick in Cumbria and then to the Cayman Islands, she keeps saying she won't get involved. But here she is.....years later still involved!

Hazel Butterworth.....Cindy Ebanks



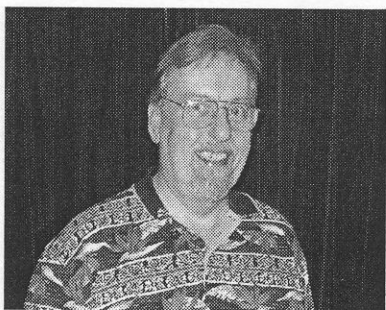
Originally from the United Kingdom, Cindy has been living in Cayman for 22 years. She plays the nurse and she really is a nurse at the George Town Hospital. As a child actress in many amateur productions, she always dreamt of the "Big Stage". Previously, the Maid in the CDS "*Cry in the Night*" in 1999, she enjoys being directed again by Colin and re-debuts in "*Dracula- Lucy's Kiss*". She promises not to wait as long to join the fun, make new friends and gain acting experience, so, expect to see her in future shows!

Mina Seward.....Jacinta Mohammed



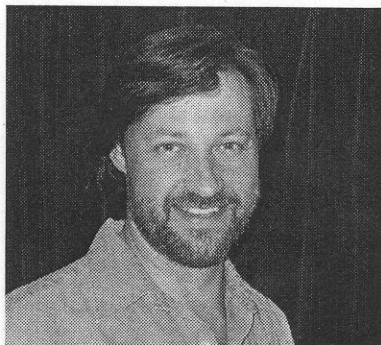
Jacinta has been performing since childhood where back in her home, Trinidad, she took part in back yard plays, she sang with her High School choir and eventually moved on to work with various Theatre Companies as well as being an extra in the movie *"The Hummingbird"*. Jacinta has been performing in Cayman since 1989. She has performed in various CDS productions among which were *"Sorry, Wrong Number"* and *"Fawlty Towers"*. After being off stage since 1992, this is her first reappearance on stage in *"Dracula: Lucy's Kiss"*

Lord Godalming.....Alan Hall



A CDS veteran, Alan has spent the last 20 years alternating between directing comedies and major musical productions (his latest being *West Side Story* in February 2002) and performing character roles on stage (Ray Say in *Little Voice*) in September 2002. As Lord Godalming he is finding it a great challenge to portray a distraught and obsessed father, as the last time he found it necessary to express such strong parental instincts was 16 years ago as the father of five rebellious and strong-willed daughters in *Fiddler on the Roof*.

Count DraculaRick Glass



Rick started with the CDS a few years back with the role of King Richard in Colin's production of *"Robin Hood"*. Since that time he has involved himself with several productions and events for the CDS as well as events outside. He even played a few roles in the recent Quincentennial celebrations. He landed as *Christopher Columbus*, was captured by the Pirates as the *Governor* at the Pirates Landing and later signed the original Cayman constitution at Pedro's Castle as *Waide Bodden*. Colin approached Rick and said, "I want you to audition for my next play, I've got a role that I think you will love." Rick looked at Colin skeptically, "Colin, how can you top *Dream Lover* where I got to kiss all the girls?" Colin slyly smiled at Rick and replied, "In this one, you get to bite the girls."

Lucy Godalming.....Janine Moss

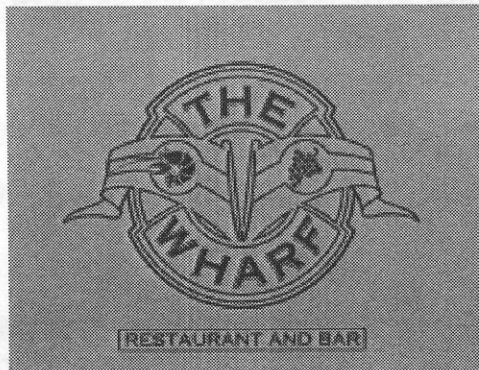


Originally from Sheffield, England, Janine has been living in Cayman for the last 6 years. She has played a variety of roles for the CDS and has thoroughly enjoyed each one. Janine has really enjoyed getting her teeth into the role of Lucy!

Janet.....Melanie Ebanks



Melanie is 11 years old and is currently in Year 6 at Cayman Prep and High School. This is Melanie's first production with CDS and only 2nd production ever! She fell in love with acting having recently played the part of the Artful Dodger in Cayman Prep's production of *Oliver!* last November. One could say she has been "bitten". She is a member of Cayman Prep's Junior Choir and enjoys playing piano and viola. Her other hobbies include squash, and her favourite TV shows are *Degrassi* and *Radio Free Rosco*.



With grateful thanks to The Wharf Restaurant for supporting the Cayman Drama Society and for their kindly donating our prizes for "Lucy's Party"

Production

Colin Wilson.....Director
Cathy Wight.....Producer
Peter Phillips.....Stage Manager

Box Office: Phillips Electrical Ltd. (Penny Phillips and Omeria Gordon)
Front of House: Regina Oliver

Set Construction & Design

Peter Phillips
Peter Pasold

Set Painting

Cindy Ebanks
Casey Ebanks
Penny Phillips
Alan Hall
Rick Glass
Fergus Foster
Nancy McGinn
Cathy Wight

Costumes

Violeta Kanarek
and a special
thanks to **Chano** at
Super Stich for
sewing all the
costumes

Technical Support

Peter Phillip (Lighting Design)
Chuck Quappe (Sound Effects)
Bill Bewley (Sound)
Valerie Cottier & Cathy Wight (Lights)
David Godfrey & Paul Wylie (Special Effects)

Dinner Theatre Crew

Martin Wicks & Team
Dinner provided by Bayside Cafe

Props & Set Dressing

Ruth Bodden
Judy Sheppard
Mary Page

Make-Up

Marjorie
Godfrey
Regina Oliver

Bar: Richard Austin & Team of supporters!
Programme Design: Cathy Wight
Poster Design: Penny Phillips
Foyer Decoration: Regina Oliver

PRODUCER'S THANK YOU PAGE

A very special Thank You to Vladimir Tomascik DD, RDT, CDT who gave very generously of his time and expertise in making the vampire teeth used by Count Dracula and Lucy in this production for . Your help is greatly appreciated!

THANKS ALSO, TO PENNY PHILLIPS FOR HER INVALUABLE HELP WITH THE PRINTING OF POSTERS, FLYERS AND TO REGINA OLIVER FOR HER FANTASTIC FOYER DECORATION!

Thank you to all our sponsors for their continued support over the years!

Thank you to all those wonderful supporters who rallied round to help paint set, donate and collect props, prompt, climb ladders, and generally prop up the Producer who without their help would fail miserably!!

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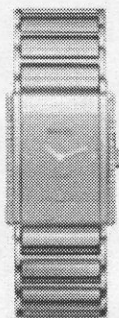
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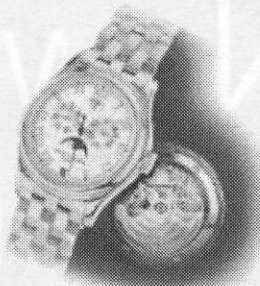
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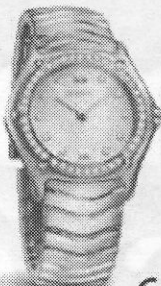
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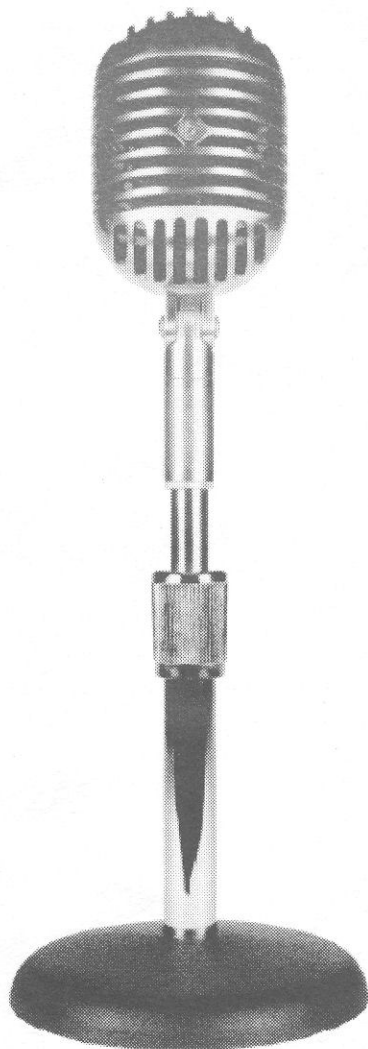
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As part of our commitment to the development of arts and culture within the local community, the team at Deloitte takes pleasure in supporting the Cayman Drama Society with their production of "Dracula - Lucy's Kiss".


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