



**Cayman Drama Society
Presents:**

Dream, Lover!



**Hilarious play by the master of farce and comedy Ian Hornby !
Performances at the Prospect Playhouse**

on

**September 11, 12 & 13 – 18, 19 & 20 and 25, 26 & 27, 2003
Dinner Theatre on Saturday nights – catered by the Cracked Conch**

Curtain – 7:30 p.m.

Box Office 949-5054

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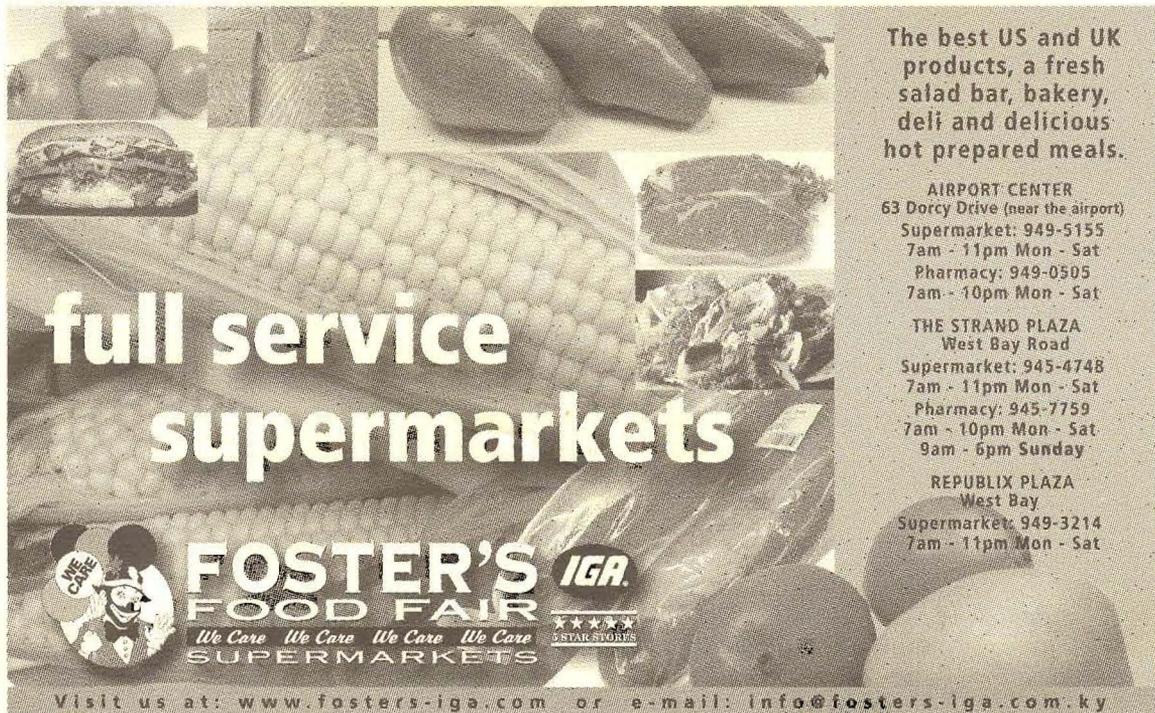
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AUTHOR'S MESSAGE

I originally started out to write a plain and simple comedy, and to some readers that's all it is. It was intended to explore man's often amusing dissatisfaction with what he has, "the grass is always greener" syndrome. In this case Steve imagines the glamorous women from the pulp novels he frequently reads appear out of the pages of the book and enter his reality, to their mutual satisfaction and enjoyment. All this increases his frustration with his real wife. Then one day his wife holds a clothing party and there, in the flesh, appears his fantasy woman. Believing all his dreams have come true, he pursues her with vigour, only to discover that this reality is no better than the previous one. If there is a message here, it's "be satisfied with the good things you have, because fantasies rarely turn out as you imagine them".

Ian Hornby



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Synopsis of Scenes

The play is set in the lounge and hall of Steve and Janet's house.

ACT I Scene 1 *The time* - Friday lunchtime
ACT I Scene 2 Scene - the same ..The time: 5:30 the same evening
ACT I Scene 3 Scene - the same...The time: 7:30 the same evening

INTERVAL

ACT II Scene 1 Scene - as before...The time: A few moments later
ACT II Scene3 months later
ACT II Scene 315 minutes later
ACT II Scene 42 weeks later



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DIRECTOR'S MESSAGE

It was my pleasure to meet Ian Hornby, the author of our play "Dream, Lover!" earlier this year at the premiere of "Magna Carta". Ian is a prolific writer with over 40 published plays and he is one of the leading comedy playwrights in the world. It is therefore a privilege to direct here one of his lesser-known comedies.

Whilst I was reading it I couldn't stop laughing and the change in pace and twist at the end of the play is a delightful surprise. Like most men, I can certainly identify myself with the central character!

I must thank so much our lovely producer, Cathy Wight, who has spent so many hours making sure all is well with the cast and crew and particularly me! She has been a joy to work with and only illness prevented her from being at every rehearsal. Even then she left me an e-mail, "Be nice to the cast. Don't shout at them." As if I would do such a thing!

Talking of the cast, all have been terrific. So enthusiastic and at times directed themselves. Louise actually took over the directing even though I was there! It has been great fun for me to head up this acting team. Dina makes her debut at the Prospect Play house but not in the drama world. She has done a few solo performances for overseas missions. She also packs a mean slap, as Rick will testify at one of the rehearsals. When I said, "Don't fake it", she looked enquiringly at me and then wham! Rick hit the dirt, or I should say stage floor.

Lots of praise to our back-stage crew who are fantastic. I have to single out Peter Phillips for his work designing and building the set plus setting the lights (how many productions at this theatre are there that doesn't involve at least one of the two 'P's?'), and to Dennis Hue for most of the painting work. Well done chaps (guys).

My last word though must again mention Louise who was responsible for the naughty nurse outfits and some of the lingerie. She actually took her grandmother into an "Anne Summers" shop in London to get them. Those not familiar with Anne Summers I am not going to enlighten you here. I will never look at a school teacher again with the same eyes.

Sit back, enjoy and laugh. As loud as you like. Think of your own "Dream Lover".

Colin Wilson
Director

Crew et al

Colin Wilson.....Director
Cathy Wight.....Producer
Helen Godfrey.....Stage Manager

Set Construction &

Design

Peter Phillips
Dennis Hew

Technical Support

Peter Phillip (Lighting Design)
Chuck & Barrie Quappe
(Sound Effects)
Gerry McGeough (Sound)
Cathy Wight (Lights)

Props & Set

Dressing

Niamh Hutchinson
Richard Johnson
Sharon Thompson
Tony Rowlands

Costumes

Sylvia Vander Schee
& The Cast

Dinner Theatre Crew

Roland Stacey
Peter O'Sullivan
Gerry McGeough
Sharon Thompson
Pat Steward
Sue Horrocks

Make-Up

Marjorie Godfrey

Box Office: Phillips Electrical Ltd. (Penny Phillips and Omeria Gordon)

Front of House: Anne Mervyn

Bar: Richard Austin & Team of supporters!

Programme Design: Cathy Wight

Poster Design: Caroline Neale & Cathy Wight

Foyer Decoration: Regina Oliver

THANK YOU - THANK YOU - THANK YOU - THANK YOU

Cast (In order of appearance)

ClaireJanine Moss



When Janine Moss left Sheffield to be a teacher in Grand Cayman, she never imagined that five years later she'd be dressed in a nurses outfit on the stage of the Prospect Playhouse !!

Janine has taken part in a number of productions with CDS, most recently *Magna Carta* and *Lovers at Versailles* and has thoroughly enjoyed each one.

Steve.....Rick Glass



I caught the theatre bug by trying to avoid paying for a ticket to see a pretty girl who was performing in my Jr. High School production of "*Oliver*". I volunteered for the lighting crew and subsequently was in every stage production for the next 5 years. My job in college was as a techie for all of the productions staged there.

I took a major hiatus from theatre until my wife Shannon and I migrated to the island in 2000, where I was "volunteered" to play King Richard in *Robin Hood the Musical*, thank you honey.

Since then I've been involved in seven of CDS's

productions or events.

Colin approached me for the role of Steve because I think he hates me. It has been a nightmare to be "forced" to do the things I have to for this play as well as being made to lose my heavy English accent. Please Colin, if one of these roles ever come up again, call me.

Janet.....Louise Rigdon



Louise has been on the island for a year, joined the CDS in January 2003, and this is the third play that she's been in (*Magna Carta* and *Lovers at Versailles*)! Either she's hooked on the theatre, mad, or suffering from island sickness. Louise has been performing for most of her life from youth theatre, to college where she took her degree in Drama. From small roles to large ones she thrives on being in the theatre and on stage! She has done almost everything from musical theatre, comedy, tragedy, theatre in education, farce and has been known (when her arm has been twisted) to dabble in a little bit of dance!!

Gerry.....Ian Morgan



Ian Morgan has.....IAN MORGAN!! WHAT?! Not him again!! Is this 3 times on stage in one year!! As if being the obstreperous son, Jamie, in *Haywire* and Lord Useless (sorry Colin) Lord Eustace de Vesci in *Magna Carta* was not enough, he now has to be the best mate of the Pirate of the Caribbean, Rick. Yeah, right! Eat your heart out Johnny Depp!! Seeing him salsa dancing with Linda Rayner in *EnTrance* was enough for me and don't mention Bernardo in *West Side Story*. Well, why doesn't someone throw him back into the lighting box from whence he usually emerges and throw away the bloody key!! I ask you! The nerve of it.

Natalie.....Dina Douglas



Dina is a newcomer to the Prospect Playhouse but certainly not to the stage! She has performed in solos and dance shows for various overseas missions such as Mexico, the US and Australia! Having achieved high grades in Drama at school, she is hoping to pursue a career in this field and is applying to the Academy of Dramatic Arts in New York for their summer programme next year. She is hoping that the Cayman Drama Society will give her some more exposure and that she will gain from the wealth of experience that surrounds her!

Joanne Sims.....Maxine



Joanne has recently arrived on these shores and brings a wealth of experience from stage and screen. Her latest courtroom drama, based in California, was not the success she had been hoping for and so she moved to Cayman to reflect and restart her career as well as enjoy some "duty free" shopping. She has quickly settled in with the cast and looks forward to learning from such a multitude of talent.

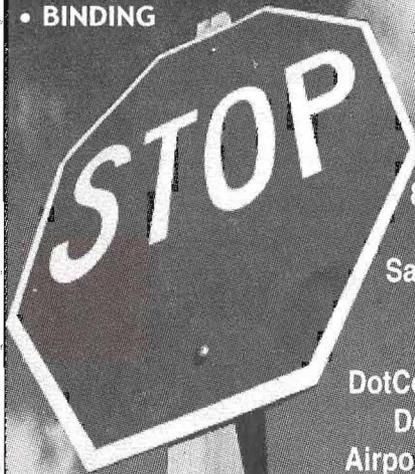
Anne.....Hannah Wiley



This is Hannah's second time coming out into the limelight from behind the scenes with *Magna Carta* to the stage in *Lovers at Versailles* and now *Dream, Lover!* Hannah's pleased to say she's enjoyed every last bit. See you in Hollywood!! :)'

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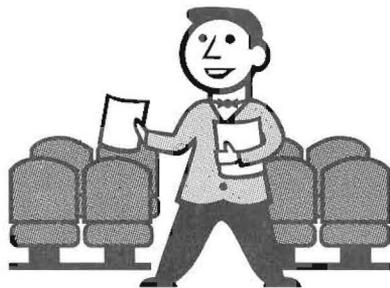
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Listed below are our usual prices (these may vary on different productions). As you can see they are very reasonable and we greatly value your support.

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A History of Lingerie

Up until 1889 the only primary undergarment for women was the corset. These tightly constricted garments were intended to play down a woman's attributes. Then Mme. Cadolle of France cut out the midriff of her corset to allow more movement from the waist. This was then called "the brassiere"! Thanks to man's appreciation of women's breasts, women have since then been able to discover many ways to display their assets so as to not be ignored.

1907: American Vogue illustrated a rigid, boned brassiere with no division between the breasts. It was actually worn over the corset!

1913: The first modern bra is created by Mary Phelps. The following year she sold the patent to a Mr. Warner whom she had met at a garden party.

1918: Corset-makers were running up bras designed to flatten rather than enhance. This did not last too long. You see, they were ignoring the fact that curves are much more alluring than flatness.

1925: Bras first had divisions between the breasts and adjustable straps. Thus, the modern day bra was introduced.

1938: Bra makers introduced A, B, C and D cups to acknowledge different sizes and shapes of women's breasts.

1940: Padding is now being used in bra cups.

1950s: Strapless bras appeared and women were now able to wear an off-the-shoulder dress and still use a bra.

1959: Warners and Du Pont produced Lycra which we have continued to use ever since.

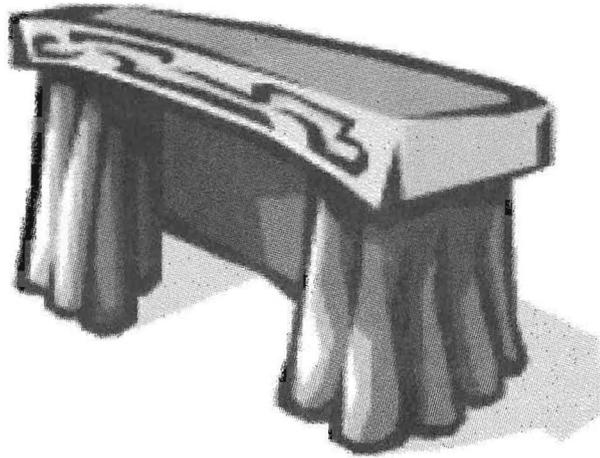
1965: The no-bra bra was introduced to give support with a nothing-under effect. Half-hearted women's libbers rejoiced. Males unconsciously decided to let women's libbers enjoy themselves while they continued to enjoy women who looked good in a nice set of sexy lingerie.

1973: The first no-bounce sports bra was introduced.

1980s: Frederick's of Hollywood and Victoria's Secret become national icons.

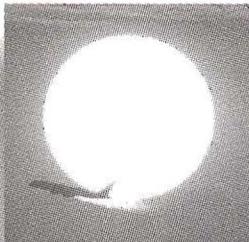
1990s: The Internet is filled with sites that feature lingerie catalogs and user friendly steps to order some of the most risqué lingerie available anywhere.

2000: For those who decide to enjoy this form of sexuality, it just keeps getting better and better.



Cayman National

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Cayman Drama Society
on another brilliant
production!



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We wish to take this opportunity to express our heartfelt thanks to all those "other" people, who have offered their support and help in getting "*Dream, Lover!*" off the ground. Our sponsors, Cathy Fox of Quick Images for her invaluable assistance in preventing Cathy Wight from going crazy with the programme!, Peter Riley, Penny Phillips for your advice as well as your assistance with the tickets, Omeria for your endless patience, Regina for a lovely job on the Foyer!, Richard Austin for getting the bar team together, and our wonderful photographer Roland Stacey! Oh! So many of you...we are grateful and proud to be members of such a great team!

Finally, a very special thanks has to go to Ian Hornby and "New Theatre Productions" for donating all the rights to this play to the Cayman Drama Society!

Thank you all !





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Good luck with the production of Dream, Lover!**

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September 11, 2003

The Cast and Crew of "*Dream, Lover!*" and the Cayman Drama Society, would like to dedicate tonight's show to all those who lost their lives in the tragic events of September 11, 2001 as well as to their families, friends and the rest of us, who were touched so deeply by a moment in time that we will never forget.

"...the special people
and the memories of your life with them
will never change.

They will always be in your heart
today and forever more..."

Thank you.