

Cayman Drama Society

Presents The  
Tony Award Winning Drama



Dancing At Lughnasa  
by Brian Friel

Prospect Playhouse

April 18, 19, 20, 25, 26, 27 & May 2, 3, 4

All Performances 7:30pm



The Cayman Islands  
Gaelic Football Club

would like to congratulate  
the Cayman Islands Drama Society  
on their production of

“Dancing At Lughnasa”

For more information on  
The Cayman Islands Gaelic Football Club,  
please call 949-7960

# Dancing At Lughnasa

By Brian Friel

Originally produced at the Abbey Theatre  
in Dublin in 1991

Staged on Broadway in 1992

Tony Awards:

- Best Drama
- Best Director: Patrick Mason
- Best Actress: Brid Brennan

Originally produced on the New York stage by Noel  
Pearson in association with Bill Kenwright and Joseph  
Harris.

Special Note on Music: ANYTHING GOES © copyright by  
Harms, Inc. Renewed 1961 by Cole Porter.

References to ANYTHING GOES are included by  
permission of the Cole Porter Musical and Literary Trust

References to ISLE OF CAPRI by Wilhelm Grosz and James  
Kennedy are included by permission of Polygram  
International Publishing, Inc. and Warner Bros., Inc.

# Director's Message

The greatest difficulty in putting this message together is one of condensation. How do I put together everything I think you should know about this play and my experience without using the whole programme! Dancing At Lughnasa has figured off and on in my life for at least 12 years, since my wife and I had the good fortune to meet Brian Friel in a lovely country house in his native Ireland, Donegal to be specific. Short weeks later we watched the Tonys and saw DAL take home three awards, including the big one, Best Play. Seeing the production for the first time in Toronto and even naming my boat Lughnasa simply served to reinforce what was beginning to take on the appearance of an obsession. Finally, fate put all the right tools in my hand to mount a production. I have enjoyed the support of an excellent theatre group, the Cayman Drama Society, who were willing to take a chance on a new director, a terrific producer who contributed just the right proportion of attention to detail, hard work and patience to keep all "The Business" on the right track and to allow me to concentrate my rather limited resources to the play. A technical team of painters, set constructors and numerous others who translated my vision, which, I am told, becomes more obscure every time I try to explain it. Fate also provided me with a wonderful company of players who have put in a tremendous effort and have created an experience which is entertaining, heart warming, happy, sad and does justice to the excellent material that Friel has given us. It is with this, and more, in mind that I humbly offer you our production and fervently hope that you enjoy it with us....Peter Kosa

# Chairman's Message

This is an exciting time for the Cayman Drama Society as we embark upon another expansion of the Prospect Playhouse. This extension to the front-of-house area is primarily intended to improve the quality of the theatre experience for our patrons. A larger foyer, additional restroom facilities, a wheelchair ramp and a dedicated sound booth will translate to greater comfort, less waiting, easier access and enhanced performance quality. A side benefit will be additional storage, rehearsal and meeting space to help us better manage the behind-the-scenes operation of the Playhouse. As you may know, the Cayman Drama Society is a non-profit organization, run entirely by volunteers who receive no remuneration, and funded solely through the proceeds of our productions. Major projects like this extension rely heavily on the generosity of our members, the corporate community and the general public. Any contribution, large or small, financial or otherwise, would help us achieve our expansion goal and would be greatly appreciated, not only by the Society, but by the theatre-going public for years to come. Please help us as we take this step forward to better "share the show"....Malcolm Ellis

# Scenes

The play takes place around the Feast of La Lughnasa, the Celtic Harvest Festival

## Act 1:

The Farmhouse and Garden

## Act 2:

Three weeks later

## Cast:

Kate Mundy	Gabrielle Wheaton
Agnes Mundy	MaryAnne Kosa
Maggie Mundy	Sue Horrocks

Michael Evans	Malcolm Ellis
Gerry Evans	Dan Morisseau

And introducing to the Cayman Drama Society Stage for the first time

Chris Mundy	Janine Moss
Rose Mundy	Margot Brough

Jack Mundy	Bill Bewley
------------	-------------

# Cast Bios

**Bill Bewley** (Uncle Jack), is the 1<sup>st</sup> of DAL's 3 newcomers to the CDS stage. Recently arrived on island to help us bake those delicious Tortuga rum cakes, Bill had been involved in amateur theatre for over 15 years. He was Stage Mgr for CDS' *West Side Story* recently and now steps before the curtain. Welcome to Bill and his wife Wendy.

**Margot Brough** (Rose), our second newcomer, is also recently arrived in Cayman. She has almost fully adapted her thick New Zealand accent to Cayman, and, now she has to deal with the sounds of County Donegal. In only her second stage production, we welcome also Margot and her husband Jim.

**Malcolm Ellis** (Michael), worked behind the scenes in theatre in his native Canada, but finally took to the stage about 5 years ago here in Cayman. He has appeared in several CDS productions including *The Complete History of America*, *The Compleat Works of William Shakespeare (Abridged)* and *Who's Afraid of Virginia Woolf?* He also directed 2001's production of *Accommodations*.

**Sue Horrocks** (Maggie), has been a member of the CDS for 10 years. During that time she has played a large variety of roles, male and female, young and old as well as directing. She has also been involved in the musical side, either as MD or, as in her last appearance, in t'pit with her silver pipe and a large glass of wine! Sue sincerely hopes she doesn't offend anyone with her attempt at a Donegal accent and would like you to know she has learnt how to smoke especially for the performance - a habit she has no intention of continuing after the run!

## Cast Bios

**Mary Anne Kosa** (Agnes) is a singer who loves acting, and this is the first straight drama she's done in many years, and is enjoying every minute of it. This is MA's second production with CDS. Last year she directed the musical *The Fantasticks* with her husband as one of the players. The tables are turned this time and the marriage is still intact. Hurrah!

**Dan Morisseau** (Gerry), claims performing on the CDS Stage keeps him sane, or at least out of Durty Reid's for a few hours. With Malcolm and Chris Mann, he has been recently seen in CDS' *The Complete History of America*, *The Compleat Works of William Shakespeare (Abridged)*, and *Who's Afraid of Virginia Woolf?*

**Janine Moss** (Chris), our 3<sup>rd</sup> newcomer, is from Sheffield, England. She has been teaching, currently Grade 5, on the Island for the past four years. We keep telling her her character needs pale Irish skin, but we can't keep Janine out of the sun and water! She studied Drama as part of her degree programme and was in a number of plays during that time. Versatile, she has done 2 shows with Dance Unlimited. Welcome to Janine.

**Gabrielle Wheaton** (Kate), has been away from the CDS stage for a few years, choosing instead to try her hand at directing CDS's *Midsummer Nights Dream* and *Who's Afraid of Virginia Woolf?*. Unless you count "The Chipmunk Song", DAL marks her happy return to the boards. Enjoy the show!

**Peter Kosa**, our novice director, named his sailboat Lughnasa. When asked why, he said he could only explain by staging Brian Friel's masterpiece on the high seas. We persuaded him to try a fixed stage first. Peter hasn't had a mutiny on or off the stage (yet).

# Production Team

<b>Director</b>	Peter Kosa
<b>Producer</b>	Phil Pace
<b>Stage Manager</b>	Phil Pace
<b>Lighting</b>	Wendy Bewley
<b>Sound</b>	Lisa Stasiuk
<b>Choreographer</b>	Mark Novak
<b>Linguistics Coach</b>	Sean McNally
<b>Makeup</b>	Shannon Glass
<b>Properties</b>	Ruthlyn Bodden & Judy Sheppard
<b>Set Design</b>	Peter Pasold & Dan Morisseau
<b>Set Construction</b>	Peter Pasold
<b>Art Director</b>	Judy Steele
<b>Box Office</b>	Omeria Gordon
<b>Costumes</b>	Violetta Kanarek
<b>Hair</b>	Paige Gallagher
<b>Audio Production</b>	Paul Deacon

**Our appreciation is extended to:**

**Phillips Electrical**

**Ms. Omeria Gordon**

**Alan Hall**

**Peter Woolton**

**Dave Sheehan**

**CITN Cayman 27**

**Cayman Free Press**

**Our volunteer bar and front of house staff  
coordinated by**

**Peter Pasold & Penny Phillips**

**CDS members and committee  
working tirelessly throughout the year**

**All those who have made or donated  
costumes and props**





Congratulations To The  
Cast & Crew of The Cayman Drama Society  
On Your Production Of Brian Friel's  
*"Dancing At Lughnasa"*

Texaco Is A Proud Sponsor Of The Arts In The Cayman Islands





# Schroders

## Wishing You Another Successful Production

Schroder Cayman Bank and Trust Co.  
Ltd.

PO Box 1040 GT

Grand Cayman

Tel 949 2849

Email: [rory.healy@ky.schroders.com](mailto:rory.healy@ky.schroders.com)



We encourage you to support the  
arts and welcome you to the  
Cayman Drama Society's  
production of

# DANCING AT LUGHNASA

Produced by Phil Dace

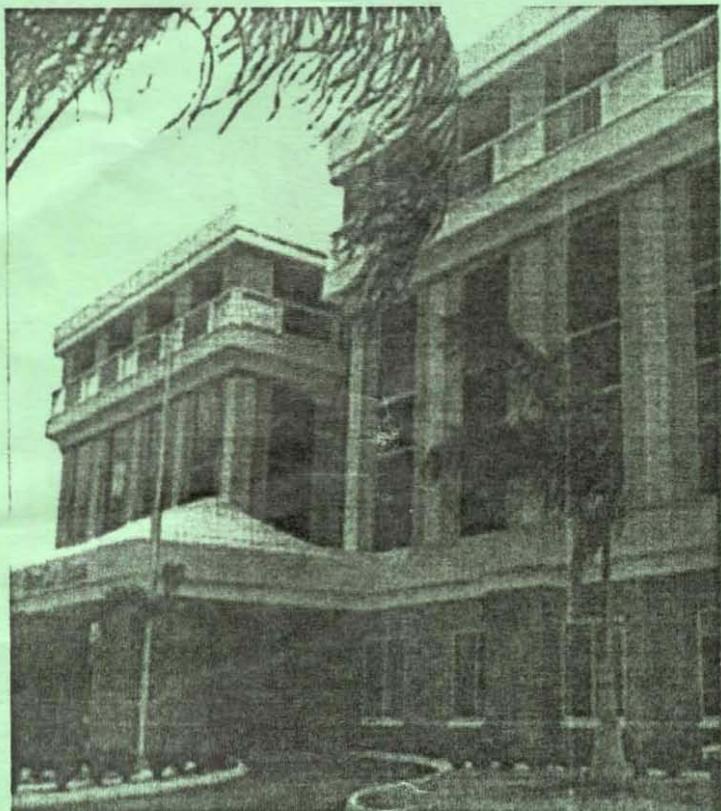


**FOSTER'S  
FOOD FAIR**  
*We Care We Care We Care We Care*  
**SUPERMARKETS**





BRITISH CAYMANIAN INSURANCE



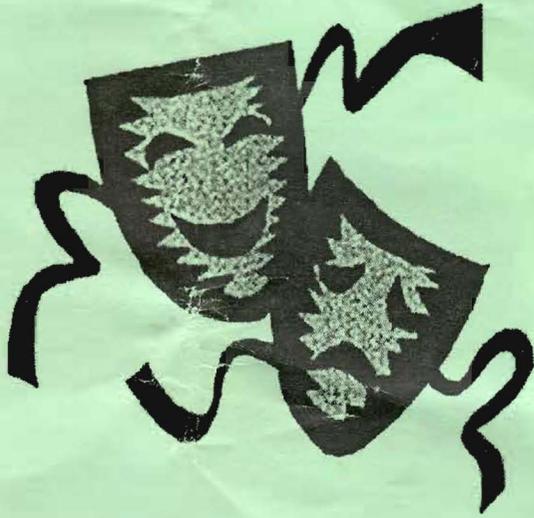
a great place to talk business

The design concept behind BritCay House focused on providing a high quality working environment for our employees and clients.

It represents an important step forward for BritCay, reflecting its status as a leading provider of Personal and Commercial Insurance and Employee Benefits



# Cayman National



Cayman National  
celebrates the arts and  
congratulates the Drama  
Society for another  
successful production.