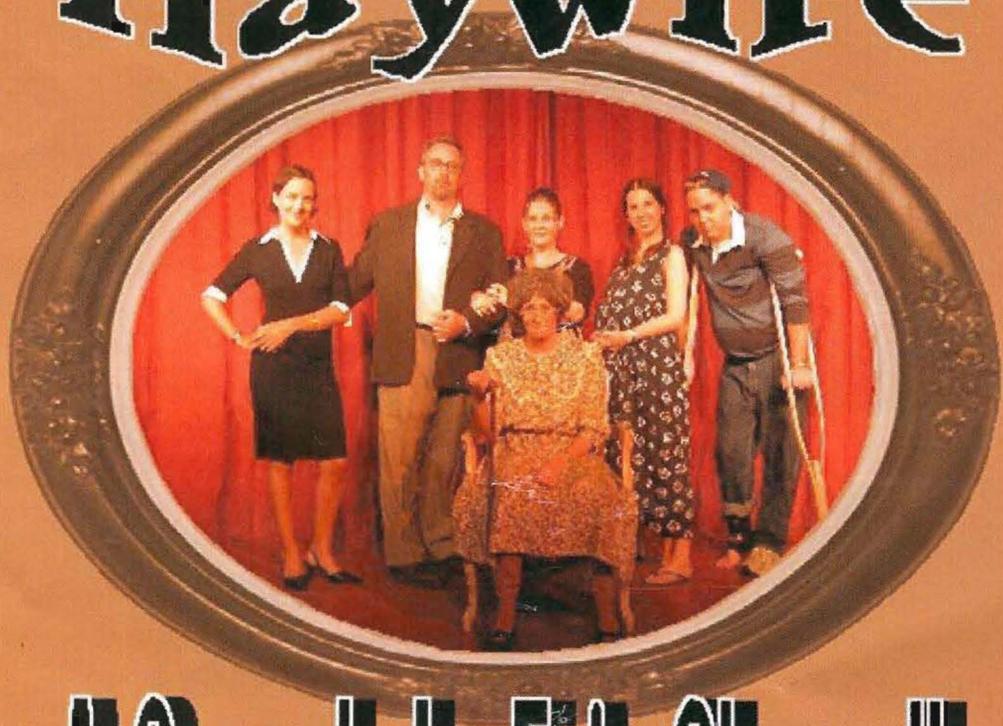


The Cayman Drama Society Presents

Haywire

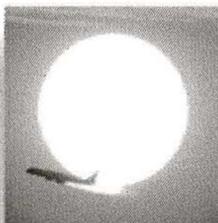


A Comedy by Eric Chappell

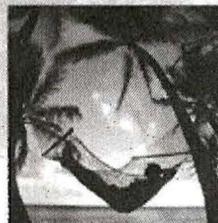


Nov 2002





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A WORLD OF ENERGY

Haywire Director's Message

After being involved with the Prospect Theatre for going on 7 years, I finally worked up the nerve to try my hand at directing a full length play. When I read "Haywire" by Eric Chappell, I loved it, and knew that if ever there was a time to take the plunge it was now. My friend, Regina Oliver, graciously agreed to join me as co-director, as did Phil Pace as our producer, and now here we are,... We were very fortunate to have found an incredibly talented cast, and an equally talented production crew. With the likes of Rick Glass, Ruthlyn Bodden, Judy Sheppard, Marjorie Godfrey, Shannon Glass, Wendy Bewley, John Oliver, Paige Gallagher, Anne Mervyn, Omeria Gordon, and our wonderful set builders, Dan Morriseau, Shayne Howe, Brock Jaeck, and Malcolm Ellis, (and support from so many others), we feel that we have been able to bring to you, what we think, will be 9 wonderful evenings of entertainment. In closing, I'd like to express my gratitude to Penny Phillips, who originally got me involved with this wonderful society, which has brought so many close friends into my life, who have made every hour spent within these walls so very enjoyable. Of course it would all be for naught were it not for you, our ever supportive audience. From the cast and crew of "Haywire", we hope you will enjoy your evening. "Share the Show!" Thank You...Susan Howe

PHOENIX

CONSTRUCTION

*takes pleasure in congratulating
the Cayman Drama Society on its production of*

Haywire

CDS Chairman's Message

With Christmas and another year just around the corner, I took a moment to look back over the CDS production calendar for this past year. It was gratifying to see such a rich variety of shows, including a musical, a drama, a comedy, and one show that combined all three. With a solo vocal performance, two successful Karaoke evenings, and the upcoming Christmas Variety show, the members of the CDS can be proud of the range and quality of entertainment provided this year. It is particularly enjoyable for me to have Sue Howe direct our last major production of the year. Sue has given us so many unforgettable moments as an actress, both in comedic and dramatic roles, and has worked very hard producing and directing several variety shows. This is her first time directing a full-length play for the CDS and I am delighted to see her apply her considerable talent in this new way. I would only ask that she promise not to completely trade acting for directing in the future! It is also a pleasure to see the wonderful cast and crew for this show, many of whom I have worked with before. I know that they have put in a lot of hard work, and I'm sure you will join me in congratulating them and inviting all of your friends, family and co-workers to come and Share the Show!...Malcolm Ellis

CAYMAN MEDICAL SUPPLIES

Congratulates

the Cayman Drama Society
on its production of

"HAYWIRE"

Haywire

By Eric Chappell

Bookseller Alec Firth is having an affair with his assistant, Liz, and has craftily organised his domestic life so they can go away to Spain on holiday without making Alec's wife, Maggie, remotely suspicious. *What could possibly go wrong? The answer: Plenty!* On the doorstep, in dizzyingly rapid succession, are Phœbe, Alec's mother, who has discharged herself from her old people's home and has no intention of returning; Alex's son Jamie, with a broken ankle and Alex's daughter Mandy, heavily pregnant and not planning to marry the child's father. And, to cap it all, Maggie herself about to go away on holiday, has bought a dog (which we don't see) requiring more than its fair share of attention. Alec's attempts to resolve his problems and escape with Liz are charted to hilarious effect in *Haywire*, written with all Eric Chappell's customary wit and ingenuity.



Scenes

The action takes place, present time, in the upstairs living room above Alec Firth's bookshop.

The shop is set within 150 miles of Heathrow.

Act 1:

Scene 1	Good Friday, late afternoon
Scene 2	That Saturday, late morning

Act 2:

Scene 3	Saturday, early afternoon
Scene 4	Saturday, evening

Cast: (in order of appearance)

Kevin Redfern	Alec Firth
Janine Moss	Liz, the assistant
Juliet Austin	Maggie, Alec's wife
Wendy Moore	Phœbe, Alec's mother
Ian Morgan	Jamie, Alec & Maggie's son
Suzanne Stewart	Mandy, Alec & Maggie's daughter

Cayman Islands #1 Export

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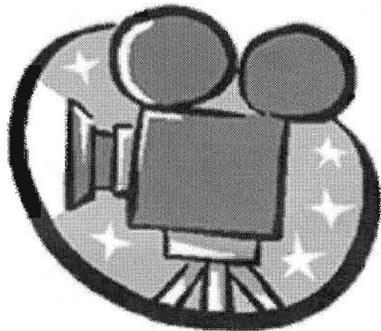
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Congratulations

to the Cayman Drama Society



on its new production

Haywire!

 **Cayman National**

Cast Bios: in order of appearance

Kevin Redfern (Alec Firth) After performing exclusively in musicals for twenty years, including the CDS productions of *Camelot*, *Forever Plaid*, *Side By Side By Sondheim*, and *The Fantastiks*, *Haywire* is Kevin's second consecutive straight play, having appeared in *Accommodations* last season. First musicals, now comedies – could a more serious dramatic role be next? Hopefully you laugh just as hard during the show!

Janine Moss (Liz), is happy to be back on stage for her second production with CDS. This season, she played Chris in *Dancing At Lughnasa*. She has performed in a variety of plays, dance shaws, and musicals. Originally from Sheffield, she has been teaching in Cayman for the last four years, and enjoys persuading the students in her dance club to hit the stage too!

Juliet Austin (Maggie Firth) It may have taken several years for this particular second coming to occur since Juliet's last performance as the young novice nun in *Agnes of God*, however, two heavenly creations later (Georgia – 4 & India – 1), and she is once again in the hallowed halls of the Prospect Playhouse. In the more down-to-earth role as the middle-aged Maggie, Juliet hopes that the thirty-year age gap of her respective characters is not a reflection of the offstage dramas of her 6-year hiatus from the stage! "Are those really my lines?"





Wendy Moore (Phœbe Firth) Wendy has been involved with CDS since the days when productions were performed at the Town Hall in George Town. She has performed in *My Fair Lady*, *Camelot*, *Side By Side By Sondheim*, and *Accommodations*. With many years and many performances to her credit, she is finally showing her age in her role as Phœbe! Watch it, or she'll hit you with her cane!

Ian Morgan (Jamie Firth) Usually seen creeping around backstage, playing with the lights or sound, Ian has now decided to grace the boards again in *Haywire*. After singing a bit in *West Side Story* as Bernardo, the ill-fated Puerto Rican gang leader, and dancing a bit in *EnTrance*, he is giving comedy a try. To present himself a challenge, he will attempt the entire play on crutches. At least, this time, there is no need for the WSS fake tan and Ian's dodgy NY Spanglish accent!

Suzanne Stewart (Mandy Firth) There was a young girl called Suzanne, who arrived a year ago with just a bicycle in her hand. She's an Australian broad who has traveled far, and now in Grand Cayman she wants to be a star. In March '02, *West Side Story* was her first play – her small role, she sang and danced her heart away. An Administrator at Hunter & Hunter, is her profession, but oil painting and photography is her obsession. You will now see her waddling on stage in *Haywire*, nine months pregnant in her hugely padded attire.

Now, why couldn't the other cast members have been as creative on their bios?

Haywire Production Team

Director	Sue Howe
Co-Director	Regina Oliver
Producer	Phil Pace
Stage Manager	Rick Glass
Sound	John Oliver, David Godfrey
Lighting	Wendy Bewley, Pat Steward, Peter Phillips
Make-up	Shannon Glass, Marjorie Godfrey
Props	Ruthlyn Boddan, Judy Sheppard
Set Design	Dan Morriseau, Regina Oliver
Set Construction	Dan Morriseau, Shayne Howe Malcolm Ellis, Brock Jaeck
Set Decoration & Props	Sue Howe, Regina Oliver, Andrea Doran, Linda Redfern, Judy Sheppard, Laurie Hawley, Ian Morgan, Marjorie Godfrey
Art Director	Sue Howe
Hair	Paige Gallagher
Box Office – Reservations	Omeria Gordon
Box Office - Theatre	Anne Mervyn
Front Of House	Peter Pasold
Phoebe's Dental Apparatus	Dr. David Godfrey, LDS

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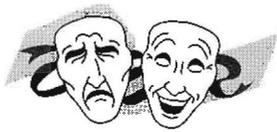
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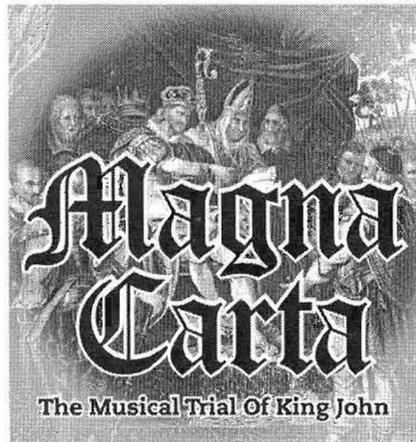


In the coming months, look for these productions and social events at the Prospect Playhouse:

Christmas Social 13 & 14 December

Magna Carta,
The Musical Trial Of
King John 20 March – 26 April, 03

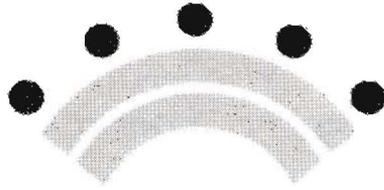
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with music by Chuck & Barrie Quappé



Written by Colin Wilson & Dody Denman
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Look for Original Cast CD by Xmas '02

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QUEENSGATE

We would like to congratulate everyone involved in the production of *Haywire* on a job well done

Your efforts are appreciated by all those in the Cayman Islands who enjoy the entertainment of Live Theatre



**We encourage you to support the
arts and welcome you to the
Cayman Drama Society's
production of**

Haywire



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Cayman Business Forms
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Phoenix Construction

Our volunteer bar & front of house staffs
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Peter Pasold and Anne Mervyn

CDS and committee members
working for you throughout the year

All those who have made or donated
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