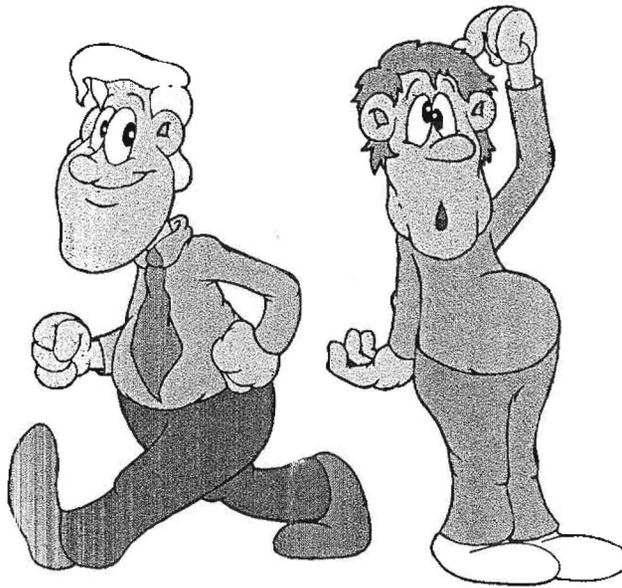


Cayman Drama Society
presents

The Odd Couple

BY NEIL SIMON



At the Prospect Playhouse, Red Bay

MAY/JUNE, 2000

With best wishes to
the Cast and Crew of

The Odd Couple



FOSTER'S
FOOD FAIR
We Care We Care We Care We Care
SUPERMARKETS



MESSAGE FROM THE CHAIRMAN

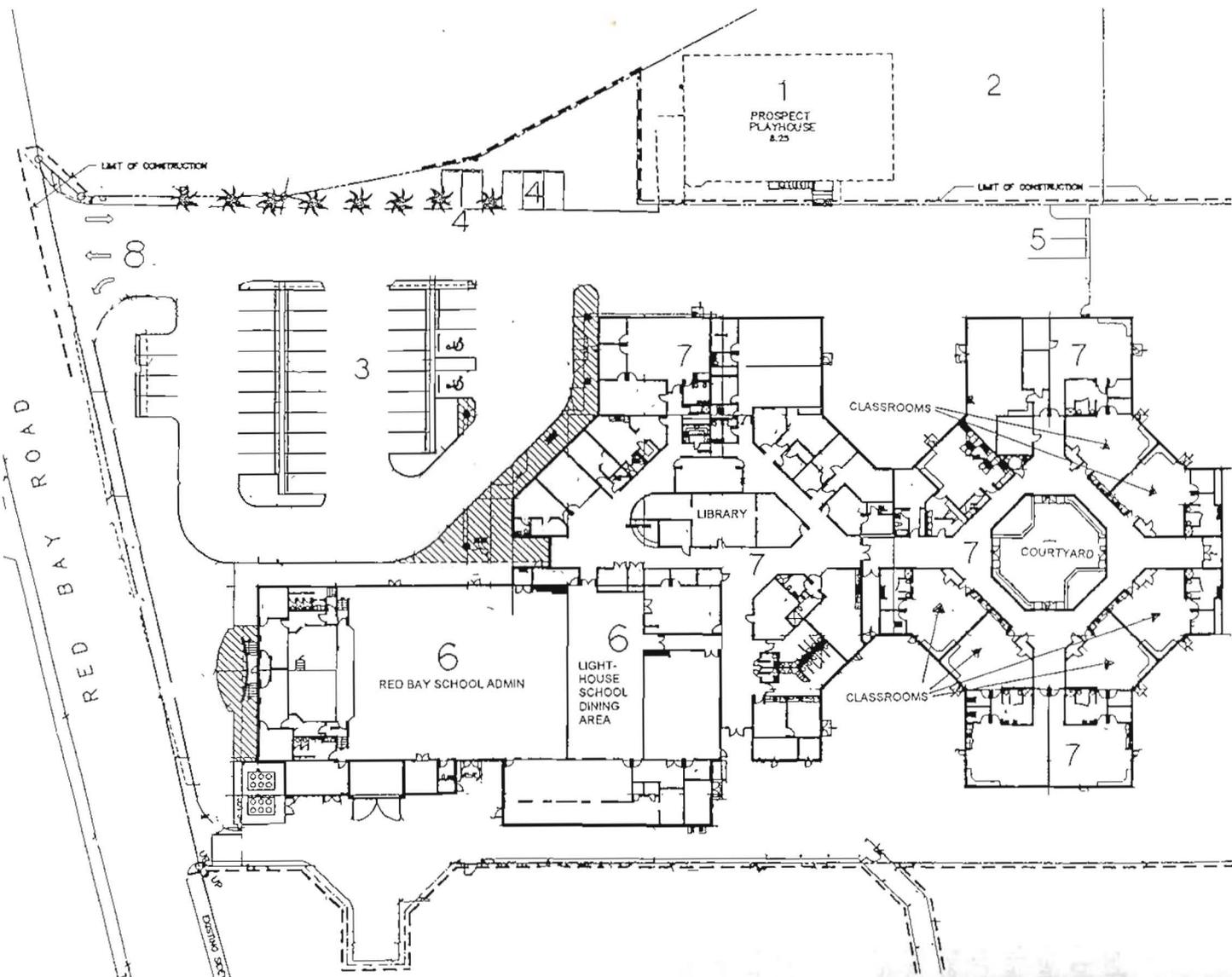
"The Odd Couple" by Neil Simon needs very little introduction and when Penny told me she could only spare me half a page (max.) in the programme I was relieved. What can I say, that hasn't already been said by others much more qualified and gifted, about a play that, if you haven't seen, you must have heard of. It's been revived so many times in both New York and London's West End, has played in provincial theatres all over the world, been translated into seven languages, became a blockbuster of a film and enjoyed several years' run as a TV series.

So why are we doing it? Because it's a great funny play that has its poignant moments and one can identify with not only the two diverse main characters, but the splendid minor characters too. The opening card game scene is just tremendous theatre, and the CDS is so blessed that we have the actors and a director to do it justice. Having been present at the auditions and seen a couple of the rehearsals, it's going to be a winner. I must also mention the set. The Penny Peter duo have excelled themselves on this one.

And what have we got coming up? Lots and lots. A CASA black-tie dinner night in June featuring a drama on how drugs can infiltrate a respectable family, "Opposite Sex" - a comedy by the same author of the hilarious "Last Tango in Grand Cayman" - also in June, "Allo, Allo" - our version of the crazy French Resistance television comedy - in October, "EnTrance", a musical review with a distinct Arabian Nights flavour - in November, and finally "Robin Hood - the Musical" in February next year.

Enjoy!

*Colin Wilson
Chairman 2000*



FROM THE THEATRE MANAGER

On the page opposite is a very small scale site plan of the works being carried out by Government, so that our patrons can see how the development will affect the Prospect Playhouse. By way of explanation: 1. Prospect Playhouse; 2. Prospect Playhouse parking area; 3. Thirty-five Government parking spaces; 4. Five Government parking spaces; 5. Two Government parking spaces; 6. Former Cayman Foods building being converted into Red Bay School Administration and Lighthouse School dining area; 7. Future Lighthouse School, soon to be constructed; 8. Entrance/exit to Red Bay Road. All Government parking spaces can be used by audience when not in use by Government.

I think it is obvious that we are going to experience some inconvenience with parking and access whilst the construction work, etc., is being carried out, but I can assure you that the Theatre Management Committee is holding regular meetings with the Government departments involved to ensure that the inconveniences are minimized as much as possible. If you have any comments or would like any further explanations, please contact me after the show, or call me during normal working hours at 949-2193.

The Prospect Playhouse is still active, with the following productions planned: "CASA play" 17th June, "Opposite Sex" June/July, "Allo, Allo" October, Musical Review November, "Winter Wonderland" December and "Robin Hood" February/March, 2001. All these productions and dates are subject to change.

We are always looking for people to be involved in the theatre and productions so, if you are interested, please contact Colin Wilson at 814-1653 (office) or 949-5085 (home).

We hope you enjoy our presentation of "The Odd Couple".

Peter L. Phillips
Chairman, Theatre Management Committee

CAST OF CHARACTERS

(In Order of Their Appearance)

SPEED	<i>Alastair Paterson</i>
MURRAY	<i>David Godfrey</i>
ROY	<i>Peter Riley</i>
VINNIE	<i>Martin Tedd</i>
OSCAR MADISON	<i>Curt Booker</i>
FELIX UNGAR	<i>Douglas Tardif</i>
GWENDOLYN PIGEON	<i>Gretchen Allen</i>
CECILY PIGEON	<i>Pat Steward</i>

*The action takes place in an apartment on Riverside Drive,
New York City, circa 1962*

ACT I

A hot summer night, about 10.30 p.m.

ACT II

SCENE 1: Two weeks later, about 11.00 p.m.

SCENE 2: A few days later, about 8.00 p.m.

ACT III

The next evening, about 7.30 p.m.

**THERE WILL BE TWO FIFTEEN MINUTE
INTERVALS BETWEEN ACTS, AND A TEN
MINUTE "BEER BREAK" BETWEEN ACT II
SCENE 1 AND ACT II SCENE 2**

PRODUCTION TEAM

DIRECTOR	<i>Penny Phillips</i>
STAGE MANAGER	<i>Peter Phillips</i>
LIGHTS	<i>Valerie Cottier</i>
SOUND	<i>Colin Wilson & John Godfrey</i>
PROPS	<i>Ruthlyn Bodden & Judy Sheppard</i>
MAKEUP	<i>Regina Oliver</i>
SET DESIGN	<i>Peter Phillips</i>
SET CONSTRUCTION	<i>Peter Phillips & Peter Pasold</i>
SET DECORATION	<i>Penny Phillips & David Godfrey</i>
FRONT OF HOUSE & BAR	<i>Peter Pasold & Team</i>
CATERING	<i>Cracked Conch by the Sea</i>
WAITPERSONS	<i>Martin Wicks & Team</i>
BOX OFFICE	<i>Omeria Gordon</i>
PROGRAMME	<i>Penny Phillips</i>



*Our very grateful thanks to CITN
Cayman 27, and to the Caymanian
Compass and Cayman Free Press*





 **TEXACO**

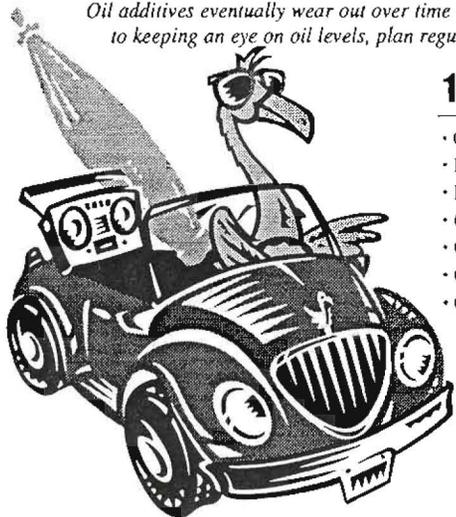
Congratulates the Cast & Crew of

The Odd Couple



Time for a Change

Oil additives eventually wear out over time and oil becomes too dirty to function effectively. So, in addition to keeping an eye on oil levels, plan regular oil & filter changes to keep your engine in top condition.



14 Point Oil Change includes:

- Change oil with Havoline Formula¹
- Install new oil filter
- Lubricate chassis as required
- Check transmission fluid
- Check differential fluid
- Check brake fluid
- Check power steering fluid
- Check and fill window washer fluid
- Check battery as required
- Check air filter
- Check wiper blades
- Inflate tires to proper pressure
- Vacuum interior
- Wash exterior windows

 **Xpress Lube**

**Airport Industrial Park
949-LUBE (5823)**

Director's Notes

At a meeting late last year, the 1999 CDS committee was discussing its programme for the year 2000, in order to leave a schedule of productions in place for the new committee. In a moment of complete insanity, I announced that I would like to direct *The Odd Couple*. I say insanity because, at that moment in time, not only had I never seen the play or the original movie, but also never even seen the script! I had seen perhaps three episodes of the television production and that was my total knowledge of the story line.

The scripts duly arrived from London and, still having barely glanced at them, I called auditions. Time was pressing, and another show had to be put into rehearsal to avoid messing up the schedule we had planned; even though *Wizard of Oz* had only just closed. Once auditions were closed and I had my cast, it was time to actually read the script and see what I had got myself into!

What a fabulous play, and what a fabulous cast I have! I was a little apprehensive of my ability to do justice to as great a playwright as Neil Simon, but my fears were unfounded: the cast seemed to know instinctively just how their roles should be interpreted, and they have made my life so easy. Not only that, but Neil Simon gives such great detail to not only his characters, but also to the dressing of the set, that it was a joy to interpret the script. Many thanks to each and every one of you: Curt and Douglas for all the hard work you have put into learning the huge volume of lines; Alastair, David, Martin and Peter for your authentic poker playing (coached by Alastair, of course!); and Gretchen and Pat for bringing some ladylike behaviour to the show.

As always, my heartfelt thanks to my husband, Peter, for his support, encouragement and help. The brilliant set you see tonight was designed and constructed by him over most of the past six weekends and – again as always – he is our stage manager for the show. I honestly don't know what I would do without him! For every production I have ever directed, he's been my stage manager, and in the days when I actually trod the boards, he was there for me too.

Then there are all the people you never see, but who work just as hard as the actors – Ruthie and Judy on props, Valerie on lights, Colin and John alternating on sounds, and Regina on makeup. Thank you, everyone. I could not have done it without you.

Front of house, bar, waiters and waitresses – thank you so much for your willing help. I'm just sorry I don't have the room to name each and every one of you.

I do hope you enjoy the show.

Penny Phillips
Director

**Which leading
professional
services firm is a
keen supporter of
the performing arts
in the Cayman Islands?**

the answer is

**Deloitte &
Touche**



One Capital Place, Box 1787GT, Cayman Islands, 345.949.7500, F 345.949.8238 mail@deloitte.com.ky

For those who wish to be active members:

#	Area of Interest	Ability (Please circle level)				
1	Director	Experienced	Some knowledge	Willing to learn		
2	Actor	Experienced	Some knowledge	Willing to learn		
3	Singer	Solo/Chorus	Bass	Tenor	Contralto	Soprano
4	Dancer	Experienced	Novice	Willing to learn		
5	Stage Manager	Experienced	Some knowledge	Willing to learn		
6	Producer	Experienced	Some knowledge	Willing to learn		
7	Musical Director	Experienced		Some knowledge		
8	Pianist/Other instrument	Able to play:	From sheet music	By ear		
9	Properties	Experienced	Some knowledge	Willing to learn		
10	Wardrobe	Sewing	Collecting costumes	Repairs and care		
11	Set Construction	Experienced	Some knowledge	Willing to learn		
12	Lighting	Experienced	Some knowledge	Willing to learn		
13	Sound and Sound Effects	Experienced	Some knowledge	Willing to learn		
14	Special Effects	Experienced	Some knowledge	Willing to learn		
15	Make up	Experienced	Some knowledge	Willing to learn		
16	Box Office	Experienced	Some knowledge	Willing to learn		
17	Set/Scene Painting	Experienced	Some knowledge	Willing to learn		
18	Publicity/Advertising	Experienced	Some knowledge	Willing to learn		
19	Front of House	Experienced	Some knowledge	Willing to learn		
20	Prompt	Experienced	Some knowledge	Willing to learn		
21	Backstage Crew	Experienced	Some knowledge	Willing to learn		
22	Theatre Cleaning	Any day	Weekends only	Evenings only		
23	Theatre Maintenance	Any day	Weekends only	Evenings only		
24	Catering/Cooking	Experienced	Some knowledge	Willing to learn		
25	Waiter/Waitress	Experienced	Some knowledge	Willing to learn		
26	Bar Staff	Experienced	Some knowledge	Willing to learn		
27	Organising Social Functions	Experienced	Some knowledge	Willing to learn		
28	Theatre Library	Experienced	Some knowledge	Willing to learn		
29	Other (Specify)					

OR

I prefer to be a non-active/social member of the Cayman Drama Society.

JOIN THE CAYMAN DRAMA SOCIETY

“SHARE THE SHOW” and become a Member of the CAYMAN DRAMA SOCIETY!

We present at least 6 major productions per year in our very own theatre, the Prospect Playhouse at Red Bay. We issue a monthly newsletter to keep members informed of our activities which include Club Nights, Dinner Theatre, Social Evenings, Play Readings, Workshops, etc.

To apply for (or renew) membership, complete the following form and mail it, along with the appropriate membership fee, to:-

**The Secretary
Cayman Drama Society
P.O. Box 1624, George Town
Grand Cayman**

New Member

Renewal

Individual Membership
(CI\$10.00 annually)

Family Membership
(CI\$25.00 annually)

Life Membership
(CI\$100.00 per member)

Please print:

Name(s): _____

Address: _____

Telephone #s. Home: _____ Work: _____

E-mail Address: _____

The Cayman Drama Society welcomes both social (non-active) and active members. Please indicate your preference on the table overleaf.

I/We desire to become member(s) of the Cayman Drama Society and request you to enter my/our name(s) in the Register of Members accordingly, subject to your Memorandum and Articles of Association, and enclose CI\$ _____ as my/our annual/family/life membership (*Circle appropriate membership.*)

Signature(s): _____ Date: _____