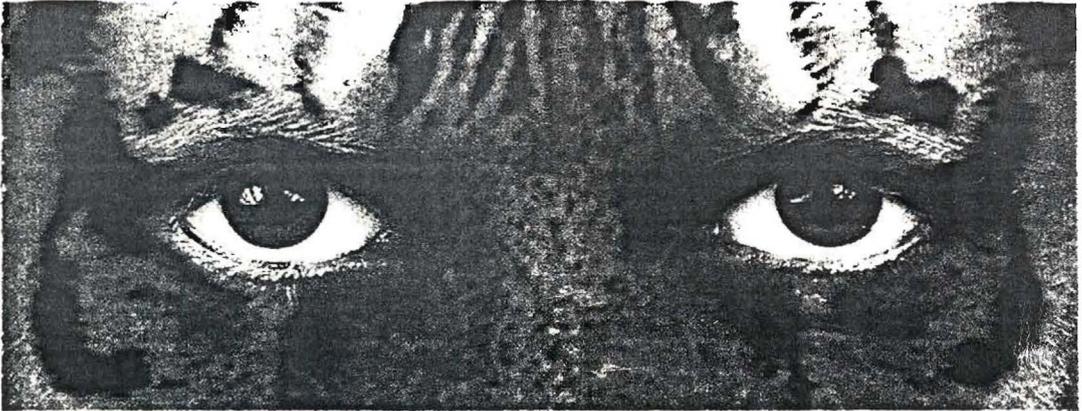


Cayman Drama Society
presents



EnTrance

**A MUSICAL REVIEW
BY
LINDA RAYNER**

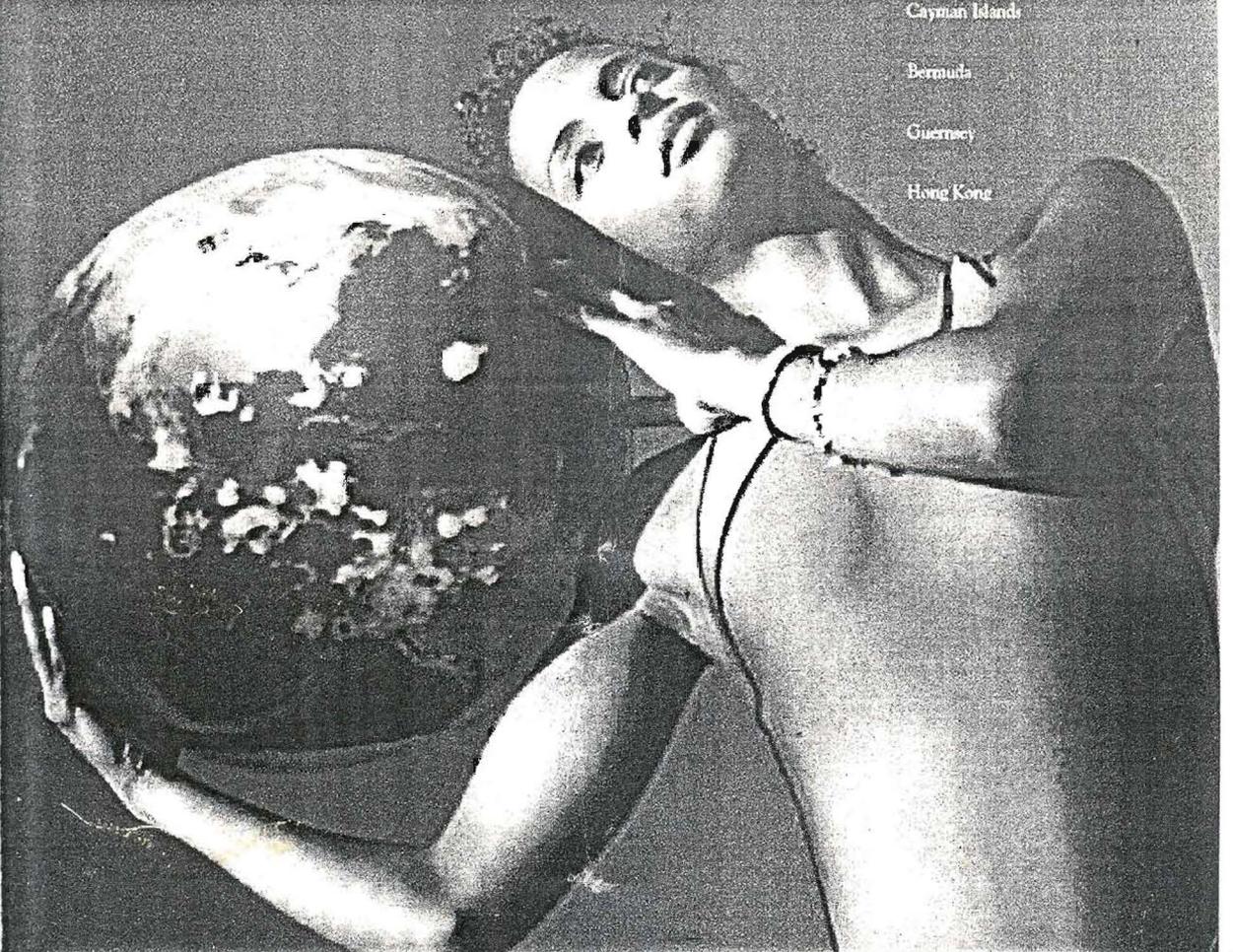
**PROSPECT PLAYHOUSE, GRAND CAYMAN, CAYMAN
ISLANDS
NOVEMBER/DECEMBER, 2000**

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A few words from the creator of EnTrance

Linda Rayner

My goal with this production was to create a celebration of dance and song from around the world. Dancing and singing have no restrictions and are accessible to all ages, sizes, races and religions. They uplift our hearts, souls, minds and bodies. All nations are vastly different but music, dance and song build bridges between cultures, providing a common language and a shared passion for life.

My joy in creating this production has been uplifted by the courage and enthusiasm of the cast and production crew who have spent many, many hours working with dedication and conviction to bring my dream to reality. My sincere thanks to all of you who have shared my vision and passion.

I hope you enjoy the show and if you leave the theatre smiling and feel like dancing or singing on your way home, I have achieved my goal.



 **TEXACO**

Congratulates the Cast & Crew of

EnTrance



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- Wash exterior windows

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EnTrance

**Beyond the world you and I normally inhabit
Is another world that we can all enter
whenever we wish**

**The world of entrancement
At the entrance to entrancement
Have no fear, it's as easy as 1 – 2 – 3
As natural as a child gazing through
a window wet with rain**

**And daydreaming of a time and space
This world is full of strange noises
and strange voices**

**You may feel an energy rush around your body
Enjoy it**

**Give yourself permission to laugh
permission to cry
and permission to dance**

1 – 2 – 3

EnTrance

Scene 1 AFRICAN ENTRANCEMENT

1. Entrancement Katy, Leigh, Valerie, Khadine, Cora-Ann, Christina, Kate, Linda, Stewart
2. The Witch Doctor Immaculate Lad
3. African Chants Mary Anne
4. Jungle Cats Linda, Katy, Leigh, Stewart, Kate
5. Africa Mary Anne, Andrew, Linda, Katy

Scene 2 EASTERN ENTRANCEMENT

1. Oriental Ladies Leigh, Christina, Khadine, Cora-Ann, Kate, Valerie
2. The Warriors Sebastian, Arthur
3. Eastern Delights Linda, Lisa
4. Adagio Katy, Stewart
5. Hitori Mary Anne

Scene 3 LATIN ENTRANCEMENT

1. Latin Rhythms Linda, Christina, Leigh, Katy, Stewart, Kate, Khadine
2. The Latinos Sebastian, Arthur
3. Flamenco Linda
4. Oye Mi Canto Khadine
5. Salsa Cariba Linda, Ian, Katy, Stewart

Scene 4 CELTIC ENTRANCEMENT

1. Jigging Christina, Leigh, Valerie, Kate, Cora-Ann,
2. Celtic Joy Linda
3. Riverprancing Stewart, Katy, Linda, Christina, Kate, Cora-Ann, Leigh, Valerie

INTERMISSION

Scene 5 WESTERN ENTRANCEMENT

- | | | |
|----|-------------------------|--|
| 1. | Ballroom Blitz | Linda, Stewart |
| 2. | Classic Rhythms | Katy, Linda, Leigh, Christina, Kate, Khadine, Valerie, Cora-Ann, Stewart |
| 3. | Unforgettable | Andrew, Linda |
| 4. | Tapping Crazy | Leigh, Christina, Valerie, Kate, Stewart, Cora-Ann, Katy, Linda |
| 5. | The Cowboys | Arthur, Sebastian |
| 6. | The Very Thought of You | Mary Anne |
| 7. | Till There Was You | Mary Anne, Andrew |
| 8. | So Hot! | Entire Cast |

CAST (in alphabetical order)

MAIN DANCERS

Kate Bowering
Khadine Bramble
Leigh Butler
Valerie Cottier
Cora-Ann Mann
Stewart Moracen
Linda Rayner
Christina Stroup
Katy Watson

SPECIALIST DANCERS

Ian Morgan (salsa dancer)
Lisa Stasiuk (belly dancer)

SINGERS

Khadine Bramble
Andrew Honey
Mary Anne Kosa

COMEDIANS

Arthur Mussel
Sebastian Tombes

MAGICIAN

Immaculate Lad (Ernel Wright)

PRODUCTION TEAM

| | |
|---------------------------------|---|
| Director/Producer/Choreographer | Linda Rayner |
| Stage Manager | Peter Phillips |
| Lighting Technician | Penny Phillips |
| Sound Technician | John Godfrey |
| Followspot | Jonathan Isles |
| Wardrobe | Linda Rayner |
| Dresser | Sue Horrocks |
| Set Designs | Linda Rayner |
| Set Construction | Peter Phillips, Peter Pasold, Paul de Freitas |
| Front of House | Peter Pasold |
| Box Office | Omeria Gordon, Phillips Electrical |

SINCERE GRATITUDE TO THE FOLLOWING COMPOSERS & ARTISTS WHOSE MUSIC INSPIRED AND ACCOMPANIED THIS SHOW:

Steven Cragg, Medwyn Goodall, Sacred Spirit, Biddu, Hossam Ramzy, Kitaro, Gloria Estefan, Diane Warren, James Last, Luis Villegas, Ronan Hardiman, Yanni, Ted Heath, Irvin Berlin, Noble, Victor Sylvester, Willson and Stephen Booker.

SPECIAL THANKS TO:

Chris Bowring, Cayman Distributors, Cayman Coatings, CITN Cayman 27, Eva's Nails, Cayman Free Press, Walkers, Phillips Electrical for box office facility, our volunteer bar staff, front of house staff and the entire cast and production team for their huge contributions.

A special thanks to Peter Phillips for drilling every bulb into the staircase it took hours!

CAST MEMBERS

(in alphabetical order)

KATE BOWRING

Kate has been involved with the Cayman Drama Society since 1980 but this is the first time she has been in this type of show. Despite the challenges of having two left feet and no co-ordination, she has enjoyed learning the dances and the exercise has saved on gym membership. Luckily the professionals are at the front most of the time!

(Director's notes – You are as much a pro as any of us, and more co-ordinated than you think!)

KHADINE BRAMBLE

Khadine is an inspirational dancer with no professional training. She considers dancing to be one of the most influential arts and views it as an effective means of expressing yourself without uttering a word.

LEIGH BUTLER

Originally from Michigan, Leigh has only been on the island 6 months. Though she has appeared in musicals in the past, this is her first production in Cayman. When she is not gracing the stage, Leigh can be seen as the Swimming Coach at Fitness Connection.

VALERIE COTTIER

Valerie learned to dance at a very early age (a long, long time ago) when she was enrolled in a tap class. However, the distance between her feet and brain has increased exponentially and she hopes you will take this into consideration.

(Director's notes – I think you are undemonstratively modest)

ANDREW HONEY

Andrew is new to the island and currently rehearsing for the part of Robin Hood in the Society's next production. Before leaving England, he spent many years enjoying roles in amateur societies in North and South London.

IMMACULATE LAD

Ernel Wright is proud to be a new member of the Society and is a magician by night and an electronics technician with B.J's Electronics by day. He enjoys writing jokes which he shares with his friends and his hobbies include reading, swimming, pool and dominoes.

MARY ANNE KOSA

Mary Anne is a music graduate of the University of Toronto and is a singer, music teacher and drama specialist. She has played leading roles in Music Man, South Pacific and Camelot and has directed various musical productions. She is the Director of the Cayman Children's Choir.

CORA-ANN MANN

I may be the shortest in the cast but I'm not the 11 year old! I know this because since my early twenties when I studied dance, I've had two 10 year sabbaticals. *(Director's notes – Please don't leave it another ten years before we see you strutting your stuff on stage again.)*

CAST MEMBERS (CONT.)

STEWART MORACEN

Stewart is no stranger to the Prospect Playhouse and has a vast experience in all aspects of the theatre. He trained in classical ballet in Edinburgh, Scotland, and has performed professionally around the world.

IAN MORGAN

Ian has only been dancing for 6 months and this is his first public performance. As a pure amateur he has studied Salsa and Latin American dancing with Linda and is now at the advanced level. By day he is a mild-mannered mutual fund accountant with Bank of Butterfield.

ARTHUR MUSSEL

Arthur has been resting since his appearance in nostalgic numbers. Tonight he has three short spots, but is also the understudy for the tap and ballroom scenes! Look for Linda's crossed fingers.

LINDA RAYNER

Ironically, Linda was only going to do a couple of dances, but has somehow ended up doing 14 numbers in the show. A graduate of Arts Educational Centre in London with 30 years as a professional dancer, choreographer and dance master, I guess she proves she still has some "kick" left in her!

LISA STASIUK

Lisa is a happy housewife who loves to dress up and have fun. She has been studying Belly Dancing for two years with Linda and this will be her second ever performance on stage and her first with the Cayman Drama Society. When she is not looking after her family or swinging her hips she can be seen sailing the North Sound.

CHRISTINA STROUP

Christina is our youngest member aged 11. She has studied dance with Jackie's School of Dance for five years and has her bronze medals in Ballet and Tap. This is Christina's first performance with the Cayman Drama Society.

SEBASTIAN TOMBES

Sebastian is appearing in a musical dance show for the first time since "Easter Parade" in 1994. We are however expecting the usual glittering performance of rare perception.

KATY WATSON

Katy trained as a professional dancer at Laine Theatre Arts in London. She has a vast experience within theatre and television in the UK and around the world. This is her first appearance in Cayman but we are sure it won't be her last.

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