



The Cayman Drama Society  
presents

**The Story  
of Jack and  
the  
Beanstalk**

a traditional pantomime

**at the Prospect Playhouse,  
Red Bay**

**January, 1998**



## Chairman's Message

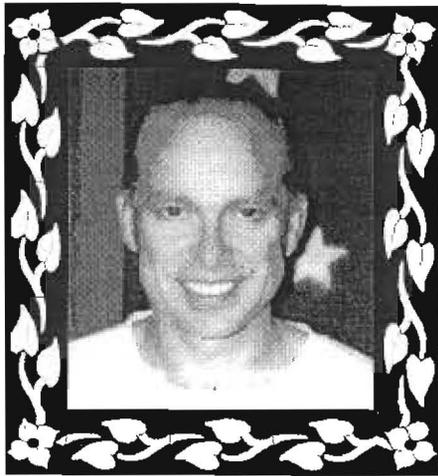
Welcome to the Prospect Playhouse and our first production of the year, JACK AND THE BEANSTALK. I'm sure the director, Penny Phillips, is going to tell you that JACK was the first pantomime the CDS ever staged (at the George Town Town Hall) and she directed it then, so I am not going to mention this. I believe the only original member of that cast then who is in this current production is Kate Bowring, who has elevated herself from Chorus to THE BEANSTALK FAIRY. I'm not going to mention that either, as Penny will most certainly do that.

I am going to mention that JACK will most certainly delight the kids and the young at heart. It is very musical and with live music (well the pianist, Sue Horrocks, is alive - I think!) and plenty of laughs (lots of local jokes), it is certain to be highly entertaining. Watch out for Peter Riley's performance; I crack up every night! Well done, all of the cast and crew - the set is sensational - and Penny must be exhausted. She not only directed JACK, she was producer and painted most of the set including all the special decorative effects. And, of course, her husband (stage manager) Peter, built most of the set, too. What a team!

Thank you to all who voted me in again as chairman (nobody else stood) and I promise to do me best! It is very encouraging to have an almost new fresh-faced committee, and so young ...!! I shall enjoy working with you all and we already have an exciting year being planned. Following on from JACK, and due to overwhelming popular demand (true) FOREVER PLAID returns for a very brief run at THE HARQUAIL THEATRE. Then it's back at THE PLAYHOUSE for the black comedy ARSENIC AND OLD LACE (with David Godfrey making his directoral debut). Later on in the year, the sequel to the surprise hit of 1997 LAST TANGO..., with LAST PANTO... playing with our version of ARE YOU BEING SERVED?. A BEATLES night (well, actually, more than one night) and the musical, THE KING AND I (directed by Alan Hall, who else?) for November. With the promise of lots of CLUB NIGHTS, it is going to be a very FULL year.

Thank you all for your continuing support. Without you we wouldn't be here. Sit back then and let us take you to that tiny and little-known village of Mango-Wurzel-on-the-Wold, somewhere in Grand Cayman?????

Colin Wilson  
Chairman



**MARTIN TEDD - MRS. DURDEN (a.k.a. Molly Madcap)**

In keeping with pantomime tradition, the major female role is played by a man, in this instance Martin.

Martin is a relative newcomer to the CDS but has already made quite an impression. He last appeared as Bernard, the stage manager, in Last Tango in Grand Cayman, and prior to that was a member of the chorus of Olde Tyme Music Hall last spring. So, from a non-speaking role to a dame - whatever next, Martin?!!

**JENNIFER AHEARN - JACK DURDEN**

Although Jennifer has been a CDS member for less than a year, she has been very active in her short time with us. She took on major roles in our last "Two Plus Dinner" production, as the wicked sister in Beauty for Sale and as the domineering Margaret in Last Tango in Grand Cayman.

Now displaying yet another of her many talents, she plays our hero and title role of Jack, Molly Durden's son.



**TONY ROWLANDS - ALDERMAN GRIMSHANK**

As one of our most stalwart actors (last seen as Oberon in A Midsummer Night's Dream), Tony now portrays the pompous, bad-tempered Mayor of Mango-Wurzel-on-the-Wold, father of Jack's girlfriend Alice.

Tony's obvious love of acting has placed him in such diverse roles as Harry in The Seahorse, Major Chittenden in the Kiwanis production of Holiday Snap (to name a few of his stage roles) and frequent appearances in commercials on local television, not to mention his interactive Murder Mysteries with Nautilus Undersea Tours.



**INGRID UGLAND - ALICE GRIMSHANK**

This is Ingrid's second appearance at the Playhouse, and her second pantomime with the Cayman Drama Society. In Beauty and the Beast last year, she was the Fairy Periwinkle; this year she takes on a lead role as Jack's girlfriend, Alice, daughter of the Mayor.

For one so young, Ingrid has a maturity and stage presence we hope she will develop as she grows older. She brings an innocence and freshness to the role and, having been in Europe during many rehearsals, has worked very hard to polish her part. Well done, Ingrid.





### PETER RILEY - *GAFFER DRIBBLED RIP*

To our regular audiences, Peter needs no introduction, having appeared in most of the CDS pantomimes in recent years, not to mention his supporting roles in *Midsummer Night's Dream* (as a wall), *Fawlty Towers*, *Camelot*, *Olde Tyme Music Hall* and many other productions.

As Gaffer Dribbledrip, Peter seems to have found his niche - a somewhat deaf, doddering old codger, ready to poke fun or engage in an argument at the drop of a cue line. He's even like this backstage!

### VALERIE COTTIER - *SIMPLE SIMON*

Another regular "panto person", and in keeping with the crazy, mixed up world of pantomime, Valerie plays the village idiot, Simple Simon, who isn't quite as daft as he at first appears. The first person to realise that the passing tourist to Mango-Wurzel is, in fact, a fairy, poor old Simon takes a lot of ribbing from the other villagers before being proved right.

Valerie plays the role of Simon with verve and vigour, and we are thrilled that *she* agreed to play a "*he*"!



### KATE BOWRING - *THE BEANSTALK FAIRY*

Kate is the only member of the cast who was in the original production of "Jack and the Beanstalk" in 1981 at the Town Hall, George Town. She has graduated with honours from being a Village Beanie to the role of the Beanstalk Fairy - a promotion well deserved and long overdue!

Her lovely soprano voice will be appreciated by everyone, and her help in recreating some of the music from the original production, along with the Musical Director, has been invaluable. Thank you, Kate.



### STEFAN WESOLOWSKI & BOB HENZEL - *MAISIE*

Bob (Mr. Croaker) having already been mentioned in dispatches, we'd like to tell you something about Stefan. Last seen on the Playhouse stage as Bottom in *A Midsummer Night's Dream*, Stefan isn't actually seen as himself, but as the nether regions of Maise the Moo-Cow.

An endearing, lovable quadruped with an attitude, Maisie is always an audience favourite, and Stefan handles his end of the matter with his usual aplomb and style. A good job well done, Stefan.





**DEBBI SEYMOUR - *MRS. CROAKER***

This is Debbi's second major role with the CDS - she was the "good sister" in *Beauty for Sale* - although she has often been seen in chorus roles and has worked tirelessly backstage for many a production.

Now being given the challenging part of one of the villains, she has risen admirably to the bait and we are sure you will enjoy her portrail of Mrs. Croaker in this show. From "goodie" to "baddie" - what next, Debbi?

**BOB HENZEL - *MR. CROAKER***

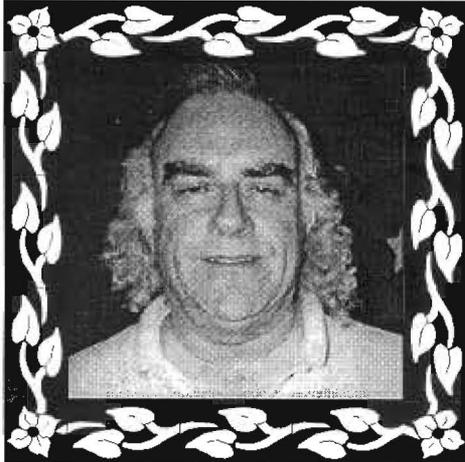
Straight from playing "Thisbe" in Shakespeare's *A Midsummer Night's Dream*, Bob brings a wealth of talent to the role of the evil Mr. Croaker. As one of the Cayman Drama Society's latest "finds", we are sure you will agree that Bob plays the part of Croaker to perfection. What is astounding is that he stepped into the role with only two weeks of rehearsal ahead of him, the original actor having been transferred to the Far East for six weeks! Well done, Bob. You've done a magnificent job!



**COLIN WILSON - *SIR MORTIMER MORTIBOY***

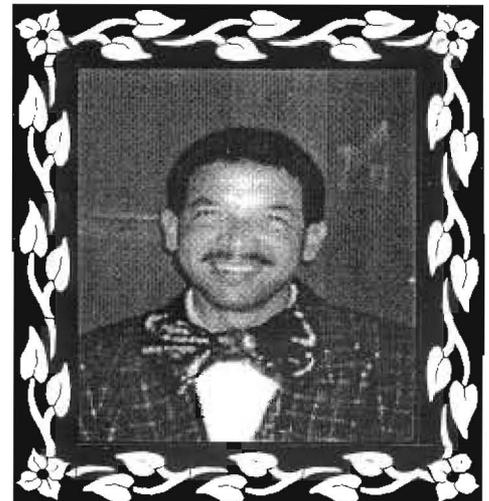
Yes, it really is our very own, revered Chairman, whose memoirs appear elsewhere in this publication. Although Colin wanted the role of the "Dame", he very graciously agreed to take the part of Sir Mortimer.

Colin again shows his versatility as an actor in this role, and we think you'll find him quite enchanting! Thank you, Colin, for helping the director keep her sanity over the past two months! She owes you one!



**GEORGE EBANKS - *MR. BLENKINSOP***

It is with great pleasure that we welcome George to the boards of the Prospect Playhouse in his first major role with the Cayman Drama Society. Prior to this, we have seen George in our Olde Tyme Music Hall productions (occasionally swamped by his sombrero) and now he portrays the radio and TV announcer to a "T". Look out, Loxley - you might have some serious competition here.





MRS. DURDEN, *Landlady, "The Flying Turtle" Inn*  
JACK, *her son*  
ALDERMAN GRIMSHANK, *Mayor/ village butcher*  
ALICE, *his daughter*  
GAFFER DRIBBLED RIP, *ancient village*  
SIMPLE SIMON, *the village simpleton*  
THE BEANSTALK FAIRY  
MAISIE, *a cow*

CROAKER, *a semi-fairy butler/valet*  
MRS. CROAKER, *his wife & housekeeper to the Giant*  
SIR MORTIMER MORTIBOY, *the Squire*  
MR. BLENKINSOP, *from Radio C*  
VILLAGE CHILDREN, ELVES AND FAIRIES

MARTIN TEDD  
JENNIFER AHEARN  
TONY ROWLANDS  
INGRID UGLAND  
PETER RILEY  
VALERIE COTTIER  
KATE BOWRING  
BOB HENZEL  
STEFAN WESOLOWSKI  
BOB HENZEL  
DEBBI SEYMOUR  
COLIN WILSON  
GEORGE EBANKS  
JOHN GODFREY  
RORY MANN  
CHELSEA PHIPPS  
LARISSA BIGNELL  
KRISTINATURNARETSCHER  
SAM TRESIDDER  
SOPHIE BENBOW

## SYNOPSIS OF SCENES

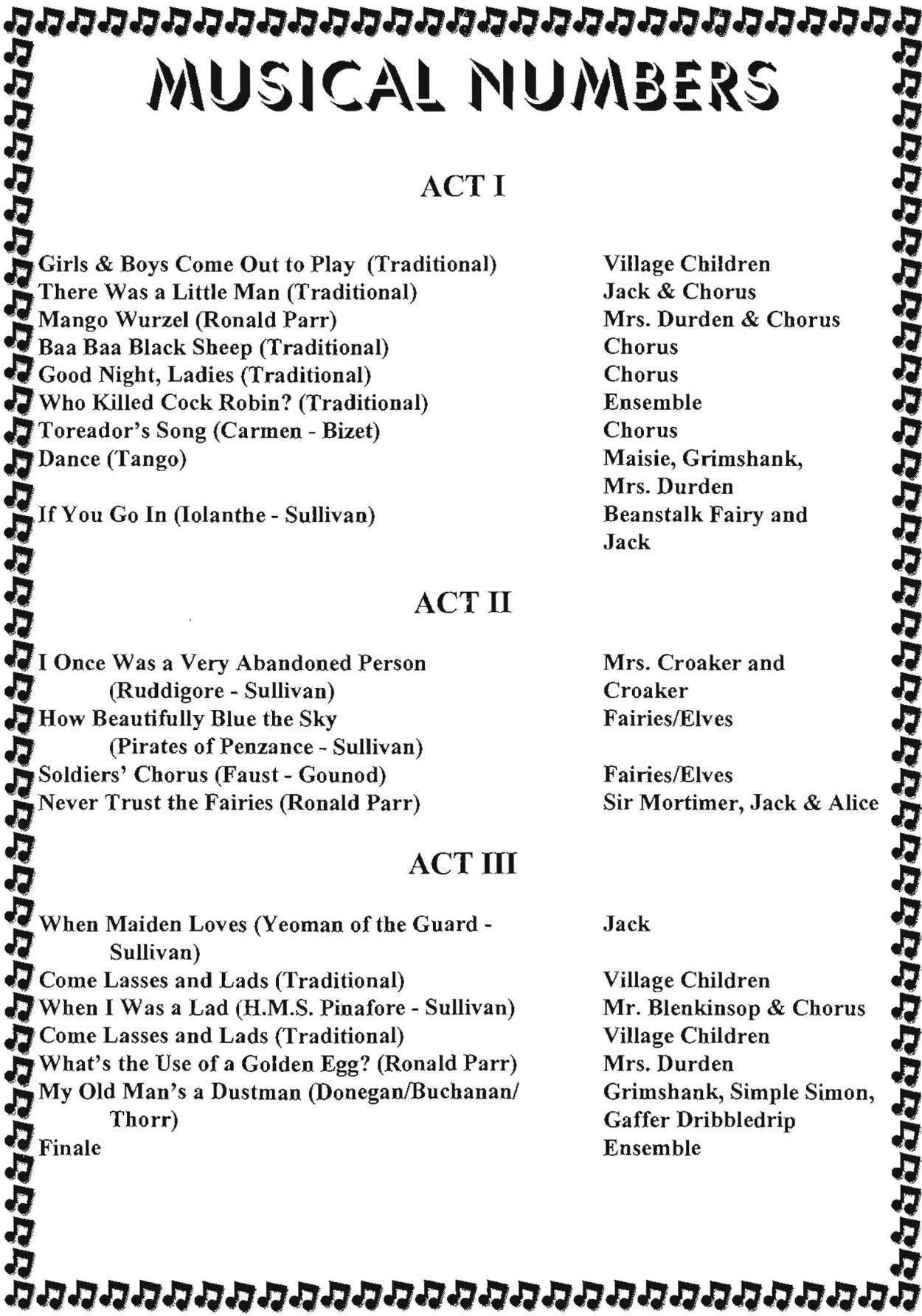
ACT I: The village green, Mango-Wurzel-on-the-Wold

INTERVAL

ACT II: Inside the Castle of the Wicked Giant

A MAGICAL INTERLUDE WITH *THE AMAZING MYSTICO*

ACT III: The village green



# MUSICAL NUMBERS

## ACT I

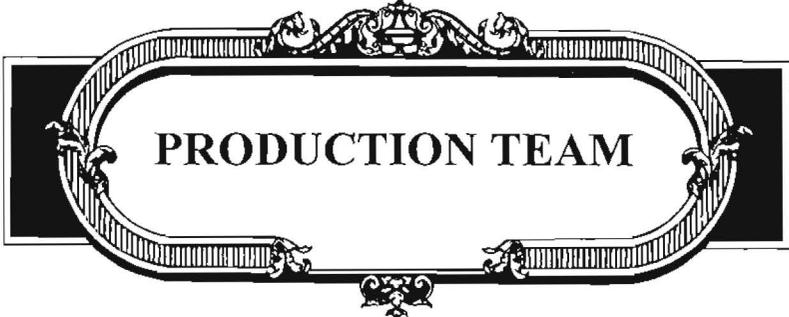
Girls & Boys Come Out to Play (Traditional)	Village Children
There Was a Little Man (Traditional)	Jack & Chorus
Mango Wurzel (Ronald Parr)	Mrs. Durden & Chorus
Baa Baa Black Sheep (Traditional)	Chorus
Good Night, Ladies (Traditional)	Chorus
Who Killed Cock Robin? (Traditional)	Ensemble
Toreador's Song (Carmen - Bizet)	Chorus
Dance (Tango)	Maisie, Grimshank, Mrs. Durden
If You Go In (Iolanthe - Sullivan)	Beanstalk Fairy and Jack

## ACT II

I Once Was a Very Abandoned Person (Ruddigore - Sullivan)	Mrs. Croaker and Croaker
How Beautifully Blue the Sky (Pirates of Penzance - Sullivan)	Fairies/Elves
Soldiers' Chorus (Faust - Gounod)	Fairies/Elves
Never Trust the Fairies (Ronald Parr)	Sir Mortimer, Jack & Alice

## ACT III

When Maiden Loves (Yeoman of the Guard - Sullivan)	Jack
Come Lasses and Lads (Traditional)	Village Children
When I Was a Lad (H.M.S. Pinafore - Sullivan)	Mr. Blenkinsop & Chorus
Come Lasses and Lads (Traditional)	Village Children
What's the Use of a Golden Egg? (Ronald Parr)	Mrs. Durden
My Old Man's a Dustman (Donegan/Buchanan/ Thorr)	Grimshank, Simple Simon, Gaffer Dribbledrip
Finale	Ensemble



**PRODUCTION TEAM**

**DIRECTOR**

**STAGE MANAGER**

**MUSICAL DIRECTOR**

**CHOREOGRAPHER**

**WARDROBE**

**PROPS**

**MAKE UP**

**LIGHTING**

**SOUNDS**

**SET DESIGN**

**SET CONSTRUCTION**

**SET DECORATION**

**CREATIVE ART ON PROPS**

**SET CHANGERS/STAGE HANDS**

**FRONT OF HOUSE**

PENNY PHILLIPS

PETER PHILLIPS

SUE HORROCKS

LINDA RAYNER

CATHEY PEART

RUTHLYN BODDEN

MARJORIE GODFREY

DIANE ALEXANDER

REGINA OLIVER

NEIL GLASSON

PETER PHILLIPS

PETER PHILLIPS

PETER PASOLD

PENNY PHILLIPS

JACKIE PHILLIPS

CHRISTINE BENBOW

ILENE PHIPPS

MEG PATERSON

CHELSEA PHIPPS

CHRISTINE BENBOW

PETER WEBSTER

PETER PHILLIPS

PETER PASOLD

DOUG TARDIFF

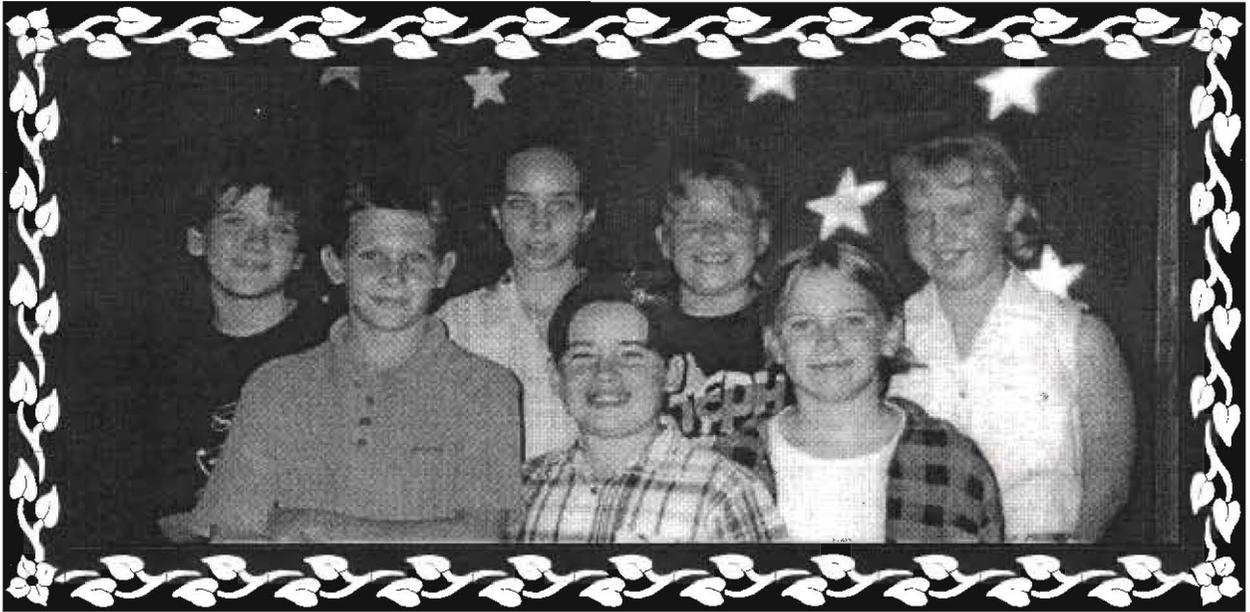
JONATHAN STANTON

RANDY COSTON

SCOTT SCHWARTZKOPF

& AVAILABLE CAST(!)

PETER PASOLD



### *VILLAGE CHILDREN AND FAIRIES/ELVES*

(L-R) JOHN GODFREY, SAM TRESIDDER, CHRISTINA TURNARETSCHER, RORY MANN, LARISSA BIGNELL, SOPHIE BENBOW, CHELSEA PHIPPS

The youngest of our troopers, these seven terrific people have worked and worked and worked at their acting, singing and dancing to bring you the results you'll see tonight. In Act I, John Godfrey is the ringleader of the village children, with Chelsea Phipps his second-in-command; in Act II, it is Rory Mann's turn as the senior Elf. In the final act, Rory maintains his elf costume whilst the other six revert to being villagers. This would be difficult enough for adult actors to handle, but these youngsters have performed brilliantly and without a murmur of complaint or fuss. Well done, all of you!

BOB HENZEL ⇒

STEFAN WESOLOWSKI ⇒



### *MAISIE*

Here she is, strutting her stuff!  
We know you'll love our dear old Maisie Moo-Cow, even though the butcher (Mayor Grimshank) has plans to turn her into a hearty stew!

# IN APPRECIATION

No production of this size can be staged without a considerable amount of assistance from a huge number of people and/or organisations. To this end, we would like to thank the following for their unstinting help in getting this show on the road!

- ◆ Christine Benbow for making the magic hen and gramophone
- ◆ Peter Phillips for giving up most of his holiday to construct the set
  - ◆ CITN for their news coverage and advertising
  - ◆ Cayman Free Press for the same
- ◆ Cathey Peart for making so many costumes in such a short amount of time
- ◆ Linda Rayner, our choreographer, who did wonders with only two rehearsals
- ◆ Sue Horrocks, who said that she would only do the musical direction if I couldn't find anyone else, then willingly joined the team and put the whole thing together without once losing her cool
- ◆ Bob Henzel for playing the role of Mr. Croaker when the original cast member had to leave for a six week assignment in Thailand.  
You'd never know he only had two weeks of rehearsal
- ◆ Peter Pasold for finding people to man the bar and front of house, when the director/producer/general dogsbody was at her wits' end
  - ◆ The willing volunteers who man the bar

## THANK YOU SO VERY MUCH!

## A Message from the Director

It is with real pleasure that I write these few lines, with the programme of the 1981 production of **The Story of Jack and the Beanstalk** in front of me.

As Colin has mentioned in his Chairman's Message, I was lucky enough to have directed this show back then. I recall that my production team and I started our preparations in July of the year before, selecting and rejecting music, set designs, colour schemes and wardrobe themes along the way. When Colin said that he would only direct this year's panto if no one else could be found to do it, I suddenly found my voice saying "I'll do **Jack** again." Afterwards I wondered whether I had taken leave of my senses! With supreme confidence I assumed that, because I had done all this before, it was going to be a piece of cake and there was no need to start planning so early - silly me! Rehearsals started in October/November; we then had a break from 10th December for the Christmas period, and recommenced early this month. The set was built by my wonderful husband, Peter, during December; and we even bullied our house guest into helping with the painting! What an odd Christmas holiday we all had! But, as you can see, despite the late start, everything worked just perfectly.

I do hope you'll enjoy this show as much as I have enjoyed directing it again, and thank you so much for your support. I would like to express my very sincere thanks to my hard-working cast and crew for all the effort (and late nights) they have put into making **Jack** as good a production as it was the last time round!

Penny Phillips  
Director

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