



CAYMAN DRAMA SOCIETY
presents
William Shakespeare's

A Midsummer Night's Dream

at the Prospect
Playhouse, Red Bay

November, 1997



A WORD FROM THE DIRECTOR

As I sit here writing the Director's blurb, it is one week before this play (masterpiece of wit, direction and comedic timing) is due to open. At this point, when the rehearsals are stretching long into the night and a 9.30 p.m. finish is but a happy memory, I am inclined to think of this little project as the thirteenth task of Hercules. I would imagine cleaning out the Aegean stables would be a picnic compared to this, although in both scenarios you're up to your armpits in it! You see, this is my first attempt at direction, and yours truly decided in her infinite wisdom that "Gosh! Shakespeare seems like a great idea!" How quickly we learn.....

After experiencing first hand just what exactly goes into the direction of a production of this size, I have come up with a list of my own personal commandments regarding the theatre and one's involvement in it.

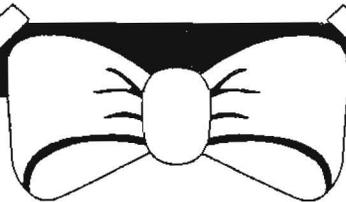
- I Thou shalt not bite off more than ye can chew, or ye shall regret it even unto the end of thy days! (and for most of September and all of October)
- II Thou shalt buy stocks in Pepto Bismol if ye so decide to take on the direction of anything, be it Shakespeare or be it something a darn sight simpler, ye stupid cow!
- III Thou shalt not attempt to be director, producer, props person and all-round-Joe or yea, I sayeth unto you, ye shall wail and gnash thy teeth and imbibe more than ye should. Verily and forsooth.
- IV Thou shalt never again curse a director for ye shall know his pain, and in so knowing become his/her brother/sister. (Ye may still pass the occasional remark, however, for lo, we are all human)
- V Thou shalt get thyself jolly-well organised far sooner than thou hast done on this production, and therefore spend more nights sleeping, and less nights making prop lists and re-drawing stage sets.
- VI Thou shalt remember to order thy equipment in advance. For truly, I say unto thee, this is the Cayman Islands and often nought may be found when thou wouldst have it. Save thyself the ulcers and get thy posterior in gear! Yea.
- VII Thou shalt carry a big stick for those members of the cast who are regularly absent from rehearsal, and thou shalt find out where they live.
- VIII Thou shalt bless with hugs and kisses those who rescue ye at the eleventh hour (namely thy Mother who hath many wonderful ideas at a point when ye brain has turned to mush).
- IX Thou shalt sweat and strain and weep and laugh and yell and curse and smile and shall at the end rejoice that ye had the chance to be involved with such a fine production and such a super cast. despite the fact that ye were not talking to each other at the technical rehearsal.
- X Thou shalt drag thyself into bed with the knowledge that ye have tried thy best and it is in the hands of the actors now. Pray they do not drop it.

I must say that for all the effort involved this really has been a smashing experience all round. I am eternally grateful to the cast, all of whom have day jobs as well as devoting their evenings to this production. I would also like to thank Cathy Peart our Costume Mistress who has been a wonder and a saviour to me; Ward Rouillard of Party Mart who helped me with my leaf problem, and didn't laugh at me...too much; Mum for saying "Yes, dear", and "Don't worry", and "I know" in all the right places; and Penny for saying "Just send it all to me and I'll deal with it" when she knew I couldn't. Last but not least, a very special mention to Peter Phillips who has once again worked marvels with our stage set, and thanks to anyone else who I may have forgotten.

I hope you enjoy this show. If you don't, don't tell me. Chances are I won't receive it well.

God bless!

Gabrielle "Scorseze" Wheaton



Cayman Preparatory School
invites you to a

Victorian Christmas

on

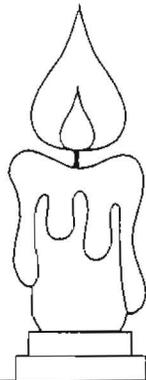
Thursday & Friday

11th & 12th December, 1997

in the Prep. School Hall at 6.30 p.m.

Come in Victorian costume if you so choose!!

*Entertainment by staff & pupils of the
Cayman Prep. School*



Dramatis Personae

in order of appearance

Theseus , Duke of Athens	Malcolm Ellis
Hippolyta , Queen of the Amazons, betrothed to Theseus.....	Nisha Bismillah
Philostrate , attendant and master of revels	Chris Mann
Egeus , father to Hermia	Colin Wilson
Demetrius , in love with Hermia	Dominic Wheaton
Lysander , in love with Hermia	Steven Roy
Hermia , daughter of Egeus, in love with Lysander	Nikki Moore
Helena , in love with Demetrius	Sue Horrocks
Quince , a carpenter	Roger Carne
Bottom , a weaver	Stefan Wesolowski
Snout , a tinker	Peter Riley
Snug , a joiner	Jonathan Stanton
Starvelling , a tailor	Roland Stacey
Flute , a bellows-mender	Robert Henzel
Puck , a knavish sprite	Ann O'Connell
Cobweb , a faerie	Jenny Rhymer
Mustardseed , a faerie	Annette Ashdown
Oberon , King of the Faeries	Tony Rowlands
Titania , Queen of the Faeries	Anita Wheaton
Peaseblossom , a faerie	Juliet Cumber
Moth , a faerie	Lynne Firth
Primrose and Bluebell , wee faeries	Catherine & Claire Anderson





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**featuring a cast of incredible
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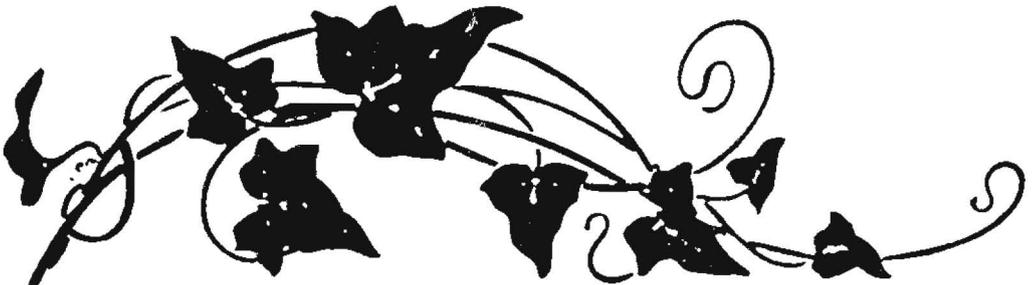
**January 15th to 31st
Thursdays, Fridays and
Saturdays at 7.30 p.m
with one matinee performance
on Saturday 31st at 2.30 p.m.**

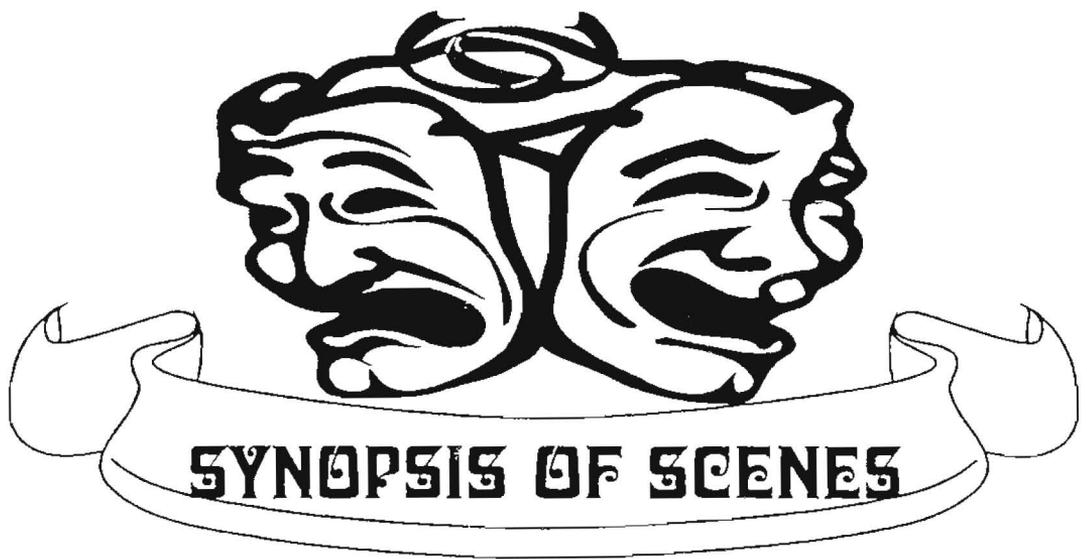
**Call Omeria at Phillips
Electrical for tickets/info
949-5585**



PRODUCTION CREW

Director and Producer	Gabrielle Wheaton
Stage Manager	Peter Phillips
Set Changers and Stage Hands	Peter Phillips Peter Pasold Sandra Mersinger Randy Coston
Set Conception.....	Gabrielle Wheaton
Set Design and Construction	Peter Phillips
Lighting Design	Peter Phillips
Set Building and Decoration	Peter Pasold Penny Phillips Anne Pasold Anne Hetley
Lighting	Penny Phillips
Sounds	Peter Pasold
Wardrobe	Cathy Peart
Props	Gabrielle Wheaton
Front of House	Pat Aitchison
Tickets, Programmes	Penny Phillips
Box Office	Omeria Gordon





Act One, Scene I - Athens. The palace of Theseus
Act One, Scene II - Athens. Quince's house

Act Two, Scene I - A wood near Athens
Act Two, Scene II - Another part of the wood

TEN MINUTE INTERMISSION

Act Three, Scene I - The wood
Act Three, Scene II - Another part of the wood

TEN MINUTE INTERMISSION

Act Four, Scene I - The wood
Act Four, Scene II - Athens. Quince's house

Act Five, Scene I - Athens. The palace of Theseus



Chairman's Message

This will be my last little message to you as Chairman (my last one didn't make it into the "Forever Plaid" programme) as my term in the hot seat comes to a close on the evening of December 8th when we elect your new officers for the year at the Annual General Meeting. This meeting is the most important in the CDS Yearly Calendar. This is where you can air your grievances, praise us where we deserve if and elect the people of your choice. It is very important that you come out in large numbers. Just because you attend does not mean you will be forced to go on a committee.

A great variety of theatre has been presented to you this year. From pantomime, music hall, comedy, drama, farce and musical to the Great Bard himself - William Shakespeare's "A Midsummer Night's Dream". The lightest, but not necessarily the easiest to understand of Shakespeare's plays, it is a story of love, fairy magic and comedy. Brilliantly directed by Gabrielle Wheaton with a cast of thousands (or so it seems) in her directoral debut, she has worked her own magic in producing this very difficult work for the Cayman stage. With an enthusiastic cast with lots of new faces, a very tired and hard-working set designer and builder extraordinaire, Peter Phillips (who is also lighting designer and stage manager), ably assisted by his wife, Penny, along with Peter and Anne Pasold and Anne Hetley, "A Midsummer Night's Dream" deserves to be a gigantic success. Well done, everybody.

A final word, too, on our last two productions - "Beauty for Sale/Last Tango" and "Forever Plaid". You came out and filled every seat in the house. Thank you so very much. Both these productions were of very high quality and your appreciation showed. Again, well done to everybody connected with the productions.

Our pantomime for the New Year is "The Story of Jack and the Beanstalk", directed by Penny Phillips. There are still places for chorus - anybody interested should contact Penny immediately (you'll find her at Phillips Electrical).

I have enjoyed my year as your Chairman. It's success was duly largely to my excellent committee. Without them, nothing would have happened. Thank you. Thank you. Thank you.....

Colin Wilson





THEATRE MANAGER'S REPORT

It has been a quite momentous year in the life of the Cayman Drama Society's Prospect Playhouse. First of all, the leaks in the roof were getting beyond a joke; props and costumes, not to mention the internal walls and ceilings, were being ruined every time it rained, and drastic steps had to be taken. Sounds like a good idea, right? The only problem was - no money. At the end of last December, we mailed out an appeal to our membership telling them of the problem and asking whether they could "spare a dime"? The response was quite overwhelming; we needed C\$20,000 and raised half of that from donations alone. With an extension of our construction loan from the Bank of Butterfield International (Cayman) Ltd., we were able to have the roof completely refinished and, lo and behold, no more leaks!

Now we revert to our ever on-going problem, that of storage space. At the time of writing, we have drawings in the planning stage for a two storey extension on the west side of the building. This will not only give us the storage space we need for props and wardrobe, but also a home for all our scenery which at present clutters up the stage when not in use. Hopefully, too, we will be able to enlarge the foyer area by moving the bar into the present kitchen, and moving the kitchen into a new location in the extension. I'm sure this will be a popular move with our audiences, who have been known to wait patiently at the bar during intervals, six or more deep, in extremely cramped conditions. If these changes go ahead in the coming year, look forward to a more comfortable, user-friendly Prospect Playhouse - once again, money permitting!!

Peter Phillips, Theatre Manager 1997

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