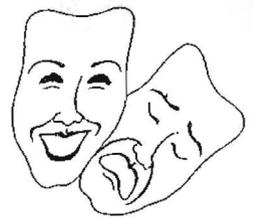


Cayman Drama Society
presents



DUET FOR ONE

by



Tom Kempinski

and



COME INTO THE GARDEN, MAUD



by

Nöel Coward

At The Prospect Playhouse, Red Bay.

October, 1995

CHAIRMAN'S NOTE

Welcome again to the Prospect Playhouse as we pick up our '95 season after a slightly extended summer recess.

I believe this has been an encouraging year for the Cayman Drama Society in many ways, not only in the variety and generally good standard of the productions but also in the number of new faces we have seen on stage. The introduction of Supper Theatre and this week's revival of the "Two Plus ..." format provides a full evening's entertainment and time to meet with other members and friends in a "theatre" atmosphere.

Time, perhaps, to find out how you can become more involved in the Society - yes, I'm afraid it's "here we go again!" Productions do not just happen; the theatre does not just run itself; and, particularly in the backstage and support areas, the burden continues to fall on a few willing but often exhausted shoulders.

We are working towards another club night in November, followed by our last production of 1995 - "Agnes of God", to be directed by Bill Bazelmans.

It would be wonderful if we could finish the year with a really strong show of support from all members and friends.

I hope you enjoy this evening's presentation and look forward to welcoming you to the Playhouse many times in the future.

CLIVE MUNYARD

It is with great pleasure that we welcome you to another in our series of two plays with the option of supper . Our presentation tonight brings you:

DUET FOR ONE

by Tom Kempinski

The action of the play takes place in Dr. Feldman's consulting room over a period of eight weeks.

Time: The present.

DUET FOR ONE: CAST IN ORDER OF APPEARANCE

DR. ALFRED FELDMAN ANTHONY SMITH
STEPHANIE ABRAHAMS WENDY MOORE

Supper will be served during the interval following.

COME INTO THE GARDEN, MAUD

by Noel Coward

The scene is set in the living room of a luxury suite at an hotel in Switzerland in the summer of 1966.

COME INTO THE GARDEN, MAUD: CAST IN ORDER OF APPEARANCE

ANNA-MARY CONKLIN MOLLY MAXWELL
FELIX, a waiter DAVID GODFREY
VERNER CONKLIN LEON ASHFORD
MAUD CARAGNANI NESS RADFORD

PRODUCTION TEAM

STAGE MANAGER

DIRECTORS: "DUET FOR ONE"

"COME INTO THE GARDEN MAUD"

LIGHTING

SOUND

SET CONSTRUCTION & DESIGN

SET DECORATION

PETER PHILLIPS

PENNY PHILLIPS

CLIVE MUNYARD

JOHN OLIVER

PETER PASOLO

PETER PHILLIPS

ANITA MUNYARD

CLIVE MUNYARD

PENNY PHILLIPS

ACKNOWLEDGEMENTS AND THANKS TO:

- THE CAYMAN ISLANDS RED CROSS FOR THE LOAN OF THE WHEELCHAIR, AND TO DR. MIKE HETLEY FOR MAKING THE ARRANGEMENTS
- TERRY GUNOERSON FOR THE MAGNIFICENT BACKDROP OF THE ALPS
- ANITA MUNYARD FOR HER SEWING SKILLS ON THE SET DECOR FOR "COME INTO THE GARDEN MAUD"
- WENDY DEAK FOR TRACKING DOWN PROPS FOR "DUET FOR ONE"
- HEIDI REINEBECK FOR HER HELP WITH FRONT OF HOUSE
- PETER BALLS AND OUR EXCELLENT BAR STAFF
- HEIDI AND ANITA FOR THEIR ASSISTANCE WITH SERVING OF SUPPERS

THE PLAYERS

ANTHONY SMITH - *DR. ALFRED FELDMAN*

Anthony arrived in the Cayman Islands six months ago and joined the CDS almost immediately. His amateur acting career spans a decade, having first performed in "Godspell" in Exeter, England, in 1985. Having been "bitten by the bug", he joined the Exeter Little Theatre Company (who perform at Barnfield Theatre in Exeter City Centre), and went on to portray roles in "Guys and Dolls", three pantomimes and several dramatic plays. This is Anthony's debut performance for the Cayman Drama Society, and we hope we'll see more of him on the Cayman stage in the future.

WENDY MOORE - *STEPHANIE ABRAHAMS*

Wendy is no stranger to our audiences, although she has been away from the stage since playing Eliza Doolittle in "My Fair Lady" in 1991. She has enjoyed performing with the Drama Society in such pantomimes as "Cinderella" (1981 version), "Puss in Boots" and "Sing a Song of Sixpence". More recently, managing a condo and raising her daughter and son with her husband, Tracy, have kept her directing and stage managing her household. Welcome back, Wendy!

MOLLY MAXWELL - *ANNA-MARY CONKLIN*

Molly Maxwell is returning to the CDS after her debut in "The Doctor in Spite of Himself". Molly comes from the West coast of Canada where she first became involved in amateur dramatics. Her biggest challenge in this play was not in becoming an American, but in butchering her fluent French!

DAVID GODFREY - *FELIX*

David has been involved with the Cayman Drama Society for some years but is seldom seen on stage, preferring a back-stage role. His only other on-stage role was as Manuel, the Spanish waiter in "Fawlty Towers". He returns in his current role as Felix, a multi-lingual Italian waiter. David's comment? "I find it fun to be on stage once in a while and these small parts are less time-consuming, particularly with regard to learning lines. I only hope I can do some justice to the Italian accent!"

LEON ASHFORD - *VERNER CONKLIN*

Leon, a new member to the Cayman Drama Society, is making his debut performance tonight as Verner, a fifty-five year old, rich but unfulfilled, American. When asked about the play, he says "It is an excellent social commentary on the wealthy in an international setting". Leon has always had a passion for amateur dramatics and remembers such performances as "West Side Story", "Oliver" and "The Wizard of Oz".

NESS RADFORD - *MAUD CARAGNANI*

Ness hails from Perth, Australia, where her love for amateur dramatics began. She returns to the Cayman stage tonight for her third performance this year after a short break from her last play "Don't Dress for Dinner". She chose to take on the role of Maud due to the challenge of dropping her Aussie accent for a "rather well spoken" English one!

DIRECTORS' NOTES

FROM PENNY:

Having dropped from the directing scene for the past three years, it is a great pleasure to have had not only a superb script to work with but also a marvellous cast. Tom Kempinski's understanding of a debilitating disease is very acute, and I have had a wonderful time putting this play together. I hope you enjoy it as much as I have.

FROM CLIVE:

In 1966, Noël Coward searched for something to allow him his on-stage swan-song. Nothing appealed - so what did he do? - he wrote three plays "Suite in Three Keys" - three plays each of which he starred in, both in the West End of London and in New York. This was his Swan-Song, as he died in 1973 after a career in theatre which spanned five decades and every continent.

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the
Show!*

