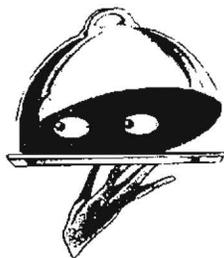


SHARE THE SHOW - SHARE THE SHOW - SHARE THE SHOW

CAYMAN DRAMA SOCIETY
presents



Don't Dress for Dinner

a comedy by
Marc Camoletti

adapted by
Robin Hawdon

At the Prospect Playhouse
June 22nd thru July 8th, 1995

SHARE THE SHOW - SHARE THE SHOW - SHARE THE SHOW

Specials

Soup, Salad, Soda & Buffet \$6.50

- MON- Codfish & Akee/Conch Stew/Cayman Style Fish
TUES- Oxtail/Fish Rundown/Conch Stew
WED- Curry Chicken/Conch Stew/Cayman Style Fish
THURS- Saltbeef & Beans/Curry Mutton/Fish Rundown
FRI- Seafood St. Jacques/Beef Stew/Cayman Style Fish
Daily Local Vegetables & Starch

DINNER SPECIALS

- MON- Lobster Dinner For Two Any Style \$38.95
TUES- All The Conch You Can Eat \$10.95
(Conch Stew Cracked Conch Fritters Salad Bar)
WED- All The Conch You Can Eat \$10.95
(Conch Stew Cracked Conch Fritters Salad Bar)
THUR- Cajun Night New Orleans Style \$14.95
(Jambalia Blacken Prime Rib, Chix, Fish, Salad)
FRI- Lobster Dinner For Two Any Style \$38.95
SAT- Seafood Diavalo (Lobster, Fish, Shrimp, Squid) \$13.95
SUN- Triple Shrimp Combo for two \$29.95

Vegetarian Pasta \$6.00 Lunch \$9.25 Dinner

Free Meal on Birthday with Proof - Min 4 persons

Childrens Special Includes Shirley Temple, Dinner
(Choice Available) & Ice Cream for \$7.50

Intimate Private Meeting Room Available

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Chairman's Message

The very professional staging of "Godspell" in May was deservedly well received and proved a great success overall. Unfortunately we again suffered from sparse houses at the early performances and yet an extra performance was almost a sell out!! I again urge members to support performances in the opening week and to this end we shall continue to offer discounted admission to members for "Opening Night".

Watch out London, L.A., New York -- Cayman is now on the list of "World Premiere" locations!!!!!! Another first for the Cayman Drama Society and congratulations to Alan Hall for pulling this one off!

In closing -- a sad note - after some 15 years of dedicated service and contribution to CDS Tony and Marilyn Osborn, are leaving Cayman at the end of June. All of us at CDS wish them both good fortune in the future Thank you Tony and Marilyn!!!

Clive Munyard — Chairman

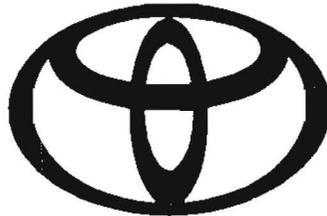
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Director's Notes

"Don't Dress for Dinner" was written by Marc Camoletti as a sequel to "Boeing-Boeing", for which he was previously best known, and both of which are considered skillful examples of the light comedy popularised in France as "Boulevard Comedy". This developed from the Parisian street-theatre of the 17th and 18th centuries and was designed for the entertainment of the general populace. The settings of salon and bedroom and the central themes of adultery and greed formed the basis of a satire against bourgeois morals, whilst the de-nouement always received the acclaim of the audience with its emphasis on the preservation of propriety.

Marc Camoletti is one of a handful of modern French authors who have successfully transposed the genre into the 20th century and diversified it by the inclusion of comedic elements borrowed from vaudeville and burlesque, but without losing the traditional framework of the farce.

"Don't Dress for Dinner" was first presented in Paris in 1985 (under its original title of "Pyjamas pour Six") and the 1989 adaptation by Robin Hawdon has been running in London's West End since March 1991. We are extremely grateful to the author for granting the Cayman Drama Society permission to stage the first amateur production of this highly successful play, described as "a nifty comedy farce about double adultery and gourmet cooking" by the Sunday Times drama critic, or was it the food editor?

Bon Appetit!

Alan Hall

CAST

IN ORDER OF APPEARANCE

Bernard **Brynmor Martin**

Jacqueline **Caroline Beresford-Wylie**

Robert **Stephen Taylor**

Suzette **Vanessa Radford**

Suzanne **Karen Armstrong**

George **George Gedling**

Scene **A country house some distance from Paris**

Act 1 **Early evening**

Act 2 **Two hours later**



CREW

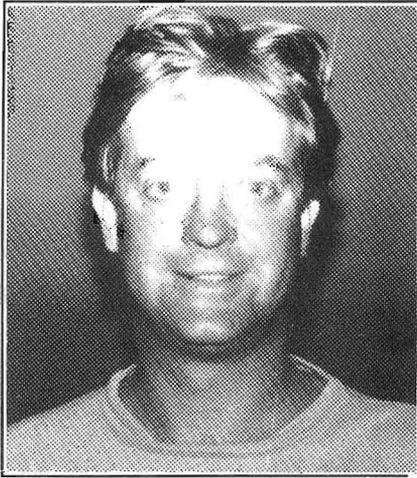
Director Alan Hall
Producer Maria Fisher
Stage Manager/Props..... Debra Sims
Set Construction/Painting John Elliott
Geoff Hunter
Chris Mann
Lighting/Sound Andrew Leggatt
Backdrop Terry Gunderson
Front of House Maria Fisher
Catering The Cracked Conch
Programme/Poster QuickImages
Food/Bar Service Members of the CDS

SPECIAL THANKS

Arch & Godfrey
Woods Furniture & Design
The Kennedy Gallery
John Gunter Furniture
Coconuts Comedy Club
Seaview Hotel

THE ABOVE LISTS ARE CORRECT AT PRESS TIME.

SIMILAR THANKS ARE EXPRESSED TO ALL WHO HAVE HELPED SINCE.



BRYN MARTIN

Has been an unflappable member of the CDS for over 2 years, whether helping behind the scenes or acting on stage. His last two performances were in "Mixed Doubles" and "The Doctor in Spite of Himself".

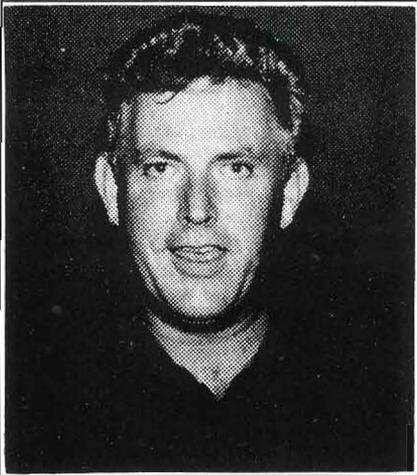
CAROLINE BERESFORD -WYLIE

Caroline A.K.A. Sybil took the part to get away from Basil for a change and to have the opportunity to spend the evening with some really hunky men!



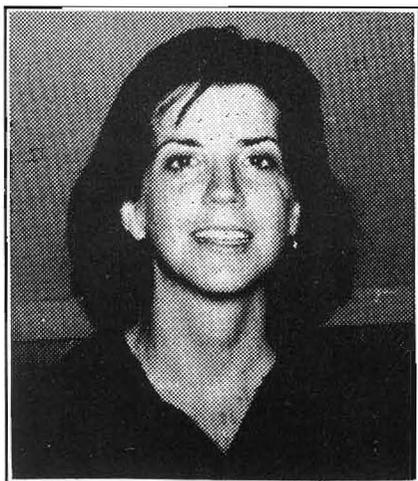
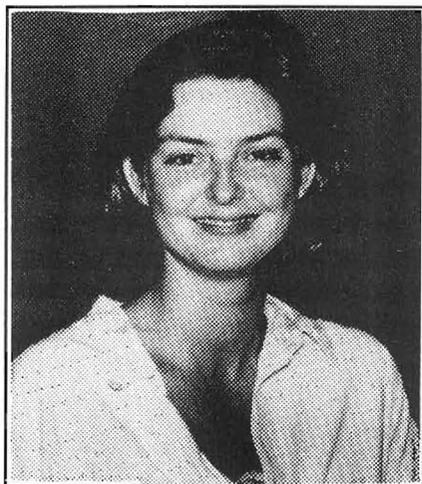
STEPHEN TAYLOR

Fresh from betraying and baptising in "Godspell", Stephen now turns lover for an evening. From the cowshed to the piggery he is totally confused. Thank God for vodka. Oh no, not another large bar tab!



NESS RADFORD

Ness hails from Perth, Australia where her love for amateur dramatics began. Now a three year CDS Player, her stage performances can be remembered in "Bedroom Farce", "Don't Blame it on The Boots", "Mixed Doubles" and "The Doctor In Spite of Himself". Ness found found this role most profitable and is considering a career in catering.

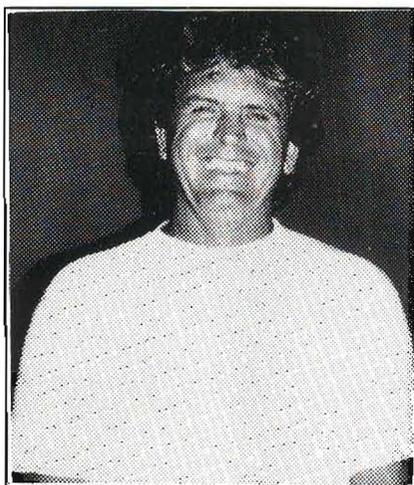


KAREN ARMSTRONG

Has performed in various CDS productions over the years, the last being "My Fat Friend".

GEORGE GEDLING

George has been heard to say that he only took this part in order to cuddle women instead of stingrays (and also to get the chance to hit Bryn!).



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An Appeal From The Theatre Manager

Welcome to the Prospect Playhouse and our current production, "Don't Dress for Dinner", a show so very different from our last production, "Godspell".

This shows the versatility of our members and the Prospect Playhouse, but it brings me to my usual appeal for help. We have kept the set of "Godspell" as it may have another run later in the year and the problem is -- storage space. We have a slab poured on the side of the premises for a storage facility, but need funds, material and help in getting it built. If you can offer any of these things, or have any ideas on the improvements or running of the Prospect Playhouse, contact me or any committee member with your suggestions.

The Society's post office box number is 1624 and my work telephone number is 949-2193. Our aim is continual improvement of the productions and premises for your entertainment and enjoyment; if you can, please join us.

Have fun, and don't forget that we welcome you all to stay after the show and meet the cast and members at the bar. We are open until closing time!

Peter L. Phillips

1994/95 CDS Committee

Clive Munyard (Chairman)
Elizabeth MacDonald (Secretary)
Caroline Beresford-Wylie (Treasurer)
Peter Phillips (Theatre Manager)
Sue Horrocks
John Oliver
Tony Osborn
Penny Phillips

QuickImages

*Another Successful Cayman Drama Society Performance,
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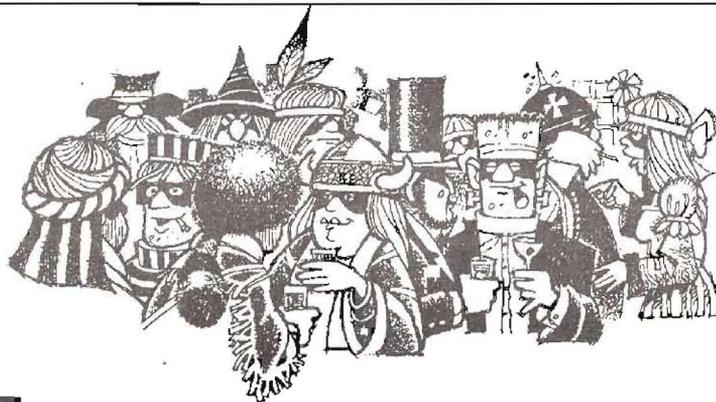
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or call 949-5085/947-1998 for more information.



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