



A MESSAGE FROM THE CHAIRMAN

Again it's a pleasure to write a footnote to the programme of a production that has drawn widely on the diverse talents of the Drama Society. 17 Actors and Actresses, 4 Directors with one hard-working Producer, have all come together to present an evening's entertainment which I'm sure you will enjoy.

As the name suggests, "Mixed Doubles" us a series of vignettes, each relating to the relationship between couples, married & unmarried, old & young, friendly & unfriendly. They were originally presented at the Hampstead Theatre Club on February 6th, 1969, under the title "We Who Are About To...", and was subsequently presented in this final version at the Comedy Theatre, London on April 9th, 1969.

I am sure you will notice many of the audience, nudging each other saying "that's just like him...", "she's always doing that to me...", I'm sure there will be a few uneasy shifting in the seats but there will definitely be lots of laughs.

During April, the Drama Society "locked" in production slots up to June 1994. A very ambitious undertaking, but as you can see in your programme, the society has obtained commitments from various members to enable this to be done. So, good public, remember always to check what's on at "Prospect" before you commit yourselves to the many social temptations that Cayman has to offer.

Please tell your friends and if you are a tourist, please tell your fellow travelers, and when you return to your homeland, remember to mention the theatre when you describe your stay in Cayman.

Enjoy the show - folks!

Tony Rolands
Chairman - Cayman Drama Society

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*Best Wishes
to the
Drama Society
for another
successful show*

M I X E D D O U B L E S #
#

ACT I

THE VICAR ... Speaking from the pulpit.

A MAN'S BEST FRIEND... Newlyweds in a railway carriage.

SCORE... A tennis match: Sheila & Harry vs. "Jane & Jim".

NORMA... Lovers in the Park.

NIGHT... Reminiscense in Conflict.

I N T E R V A L

PERMANENCE... Helen and Peter go camping.

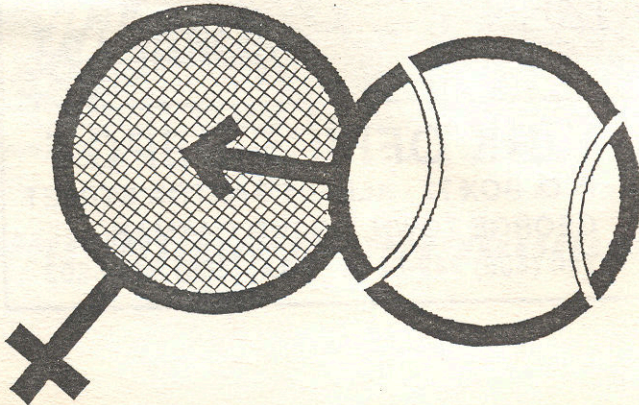
COUNTDOWN... Married twenty-two years, the scene takes
place after dinner.

SILVER WEDDING... It's 8:00 p.m. and Audrey is waiting
for Julian to get home.

RESTING PLACE... An old couple stop for a rest on a
cemetery bench.

T H E E N D #
#####

E N J O Y T H E S H O W ! ! !



Men's round black dial
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Ladies round Mother of
Pearl dial
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M I X E D D O U B L E S #

#

MEMBERS OF THE CAST #
#

THE VICAR by George Melly.....Peter Riley #
#

A MAN'S BEST FRIEND by James Saunders #
#

Jackie.....Orchid Y. Morrison #
Pete.....Brynmor P. Martin #
#

SCORE by Lyndon Brook #
#

Harry.....Roland Stacey #
Sheila.....Sue Horrocks #
#

NORMA by Alun Owen #
#

The Woman.....Gabrielle Wheaton #
The Man.....Phil Lines #
#

NIGHT by Harold Pinter #
#

The Woman.....Rosemary Hansbury #
The Man.....Kevin O'Riordon #
#

PERMANENCE by Fay Weldon #
#

Helen.....Vanessa Radford #
Peter.....Phil Thomas #
#

COUNTDOWN by Alan Ayckbourn #
#

The Husband.....Tony Rowlands #
The Wife.....Penny Phillips #
#

SILVER WEDDING by John Bowen #
#

Audrey.....Jacqueline Caunt #
Julian.....Dave Bridgeman #
#

RESTING PLACE by David Campton #
#

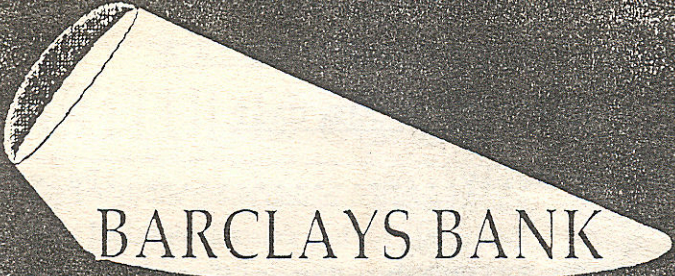
The Old Woman.....Jean Jackson #
The Old Man.....Derek Tyler #
#

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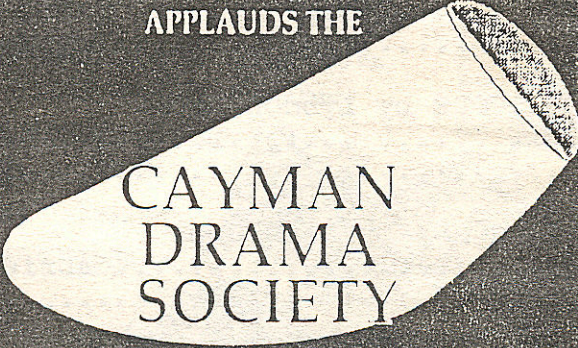
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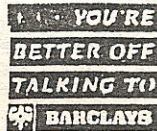



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M I X E D D O U B L E S #

#

MEMBERS OF THE CREW

DIRECTORS:.....Alan Hewitt #
(A Man's Best Friend and Silver Wedding) #
.....Tony Osborne #
(Score and Night) #
.....Jacqueline Caunt #
(Norma and Resting Place) #
.....Sue Horrocks #
(Permanence and Countdown)

PRODUCER:.....Cathy Oliver

STAGE MANAGER:.....Wendy Ann George

ASST. STAGE MANAGER:.....Rosalie Lawrence

LIGHTING/TECHNICAL DIRECTOR.....Peter Phillips

LIGHTING.....Valerie Cottier

SOUND.....Steve Marlow

SET/PROPS.....Ivan Burges

.....Alison Beak #

.....Tony Rowlands #

.....David Bridgeman #

MAKE-UP.....Marilyn Osborne

COSTUMES/WARDROBE ADVISOR:.....Michelle Webb

CATERING BY:....."The Cracked Conch"

A VOTE OF THANKS FROM THE PRODUCER... #
#

To all of you whose names don't appear in this programme #
and have turned out to help and support us in our #
efforts to make "Mixed Doubles" a success, many #
many thanks.

A special thank you to Jonathan Nicholson for designing #
the "Mixed Doubles" logo and to Penny Phillips for the #
printing of the programme.

To Marlene Riley, for your moral support and for being #
there, as always.

#####



CAYMAN DRAMA SOCIETY FORTHCOMING PRODUCTIONS

THE EXORCISM

a horror by Don Taylor

Directed by: Tony Rowlands & Don Kissoon

Dates: June 17, 18, 19,
June 24, 25, 26,
July 1, 2, 3.

Tickets: CI\$ 12.00 Adults/ CI\$ 6.00 Children

Show Time: 7:30 p.m.

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by

N. J. Warburton

Directed by Penny Phillips

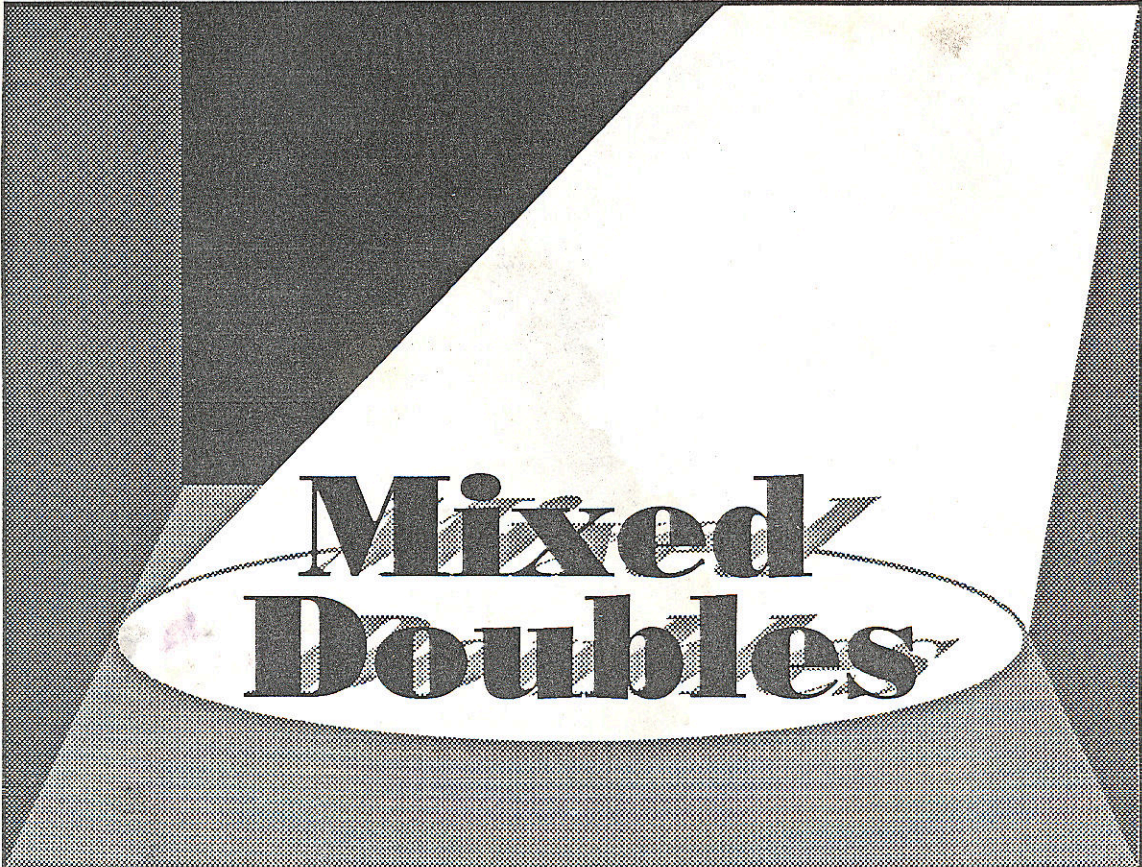
Dates: July: 22, 23, 24,
July: 29, 30, 31,
Aug: 5, 6, 7.

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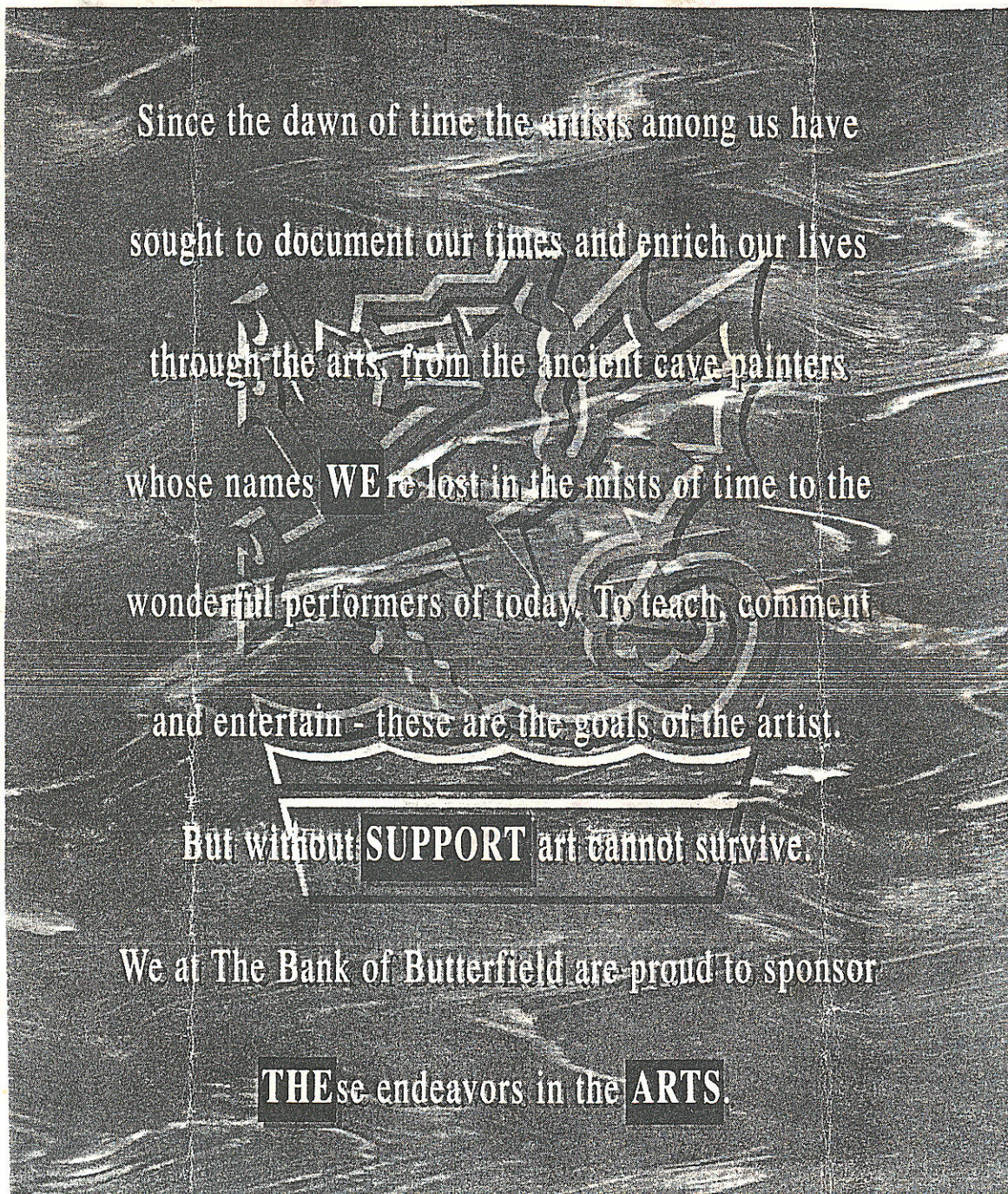


**Mixed
Doubles**

**Here's to another fine
performance!**



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whose names we're lost in the mists of time to the
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and entertain - these are the goals of the artist.

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