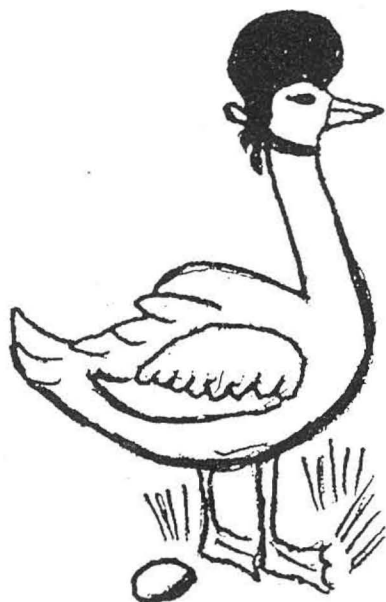




SOUVENIR PROGRAMME

CAYMAN DRAMA SOCIETY

Presents



MOTHER GOOSE or
The Goose That Laid The Golden Egg
By Norman Robbins

Directed by: **Colin Wilson**

Assistant Director:	J. Rosalie Lawrence
Set Design by:	Tony Rowlands
Costumes by:	Michelle Webb
	David Godfrey
Lighting & Sound by:	Nigel Gridlestone
Properties:	Karen Sigsworth
Front of House:	Dawn Porter

THE PROSPECT PLAYHOUSE, GRAND CAYMAN, B.W.I.





MESSAGE FROM THE CHAIRMAN

Hertzegovina, Somalia, Iraq, recessions, oil tankers grounded and causing environmental disasters. It seems that everytime we read the newspapers, listen to the radio or watch the TV there seems to be some major catastrophe that drags us down into quagmires of depression. Well for a couple of hours this evening let us take you into the magical world of fantasy, into the slapstick scenes of pantomime where the principle boy is a girl and the domineering Dame is a man... called Clementine who becomes Mother Goose and is played by Peach Blossom who happens to be the managing director of CITN!!!!

A cast of 24 with a backstage crew of 15, props, producers, technicians and general helpers, have all worked for months to put together what I think is one of the best pantomimes the Cayman Drama Society has had the pleasure to put on.

But most of all, for me, the fun has been watching everybody else putting together this production with the greatest of human virtues, humour.

Please enjoy and tell a friend.

Tony Rowlands, 1993

DIRECTOR'S MESSAGE

Welcome to Mother Goose- the latest in the Cayman Drama Society's annual pantomimes. I have forgotten just how many I have directed but I remember the first one - " Alice Queen of Wonderland" very well. Some people said it wasn't a true pantomime but I strongly disagreed with them. It had a "Dame" (The Duchess), a heroine (Alice), a hero (the rabbit) and a villain (the Queen of Hearts). There can be no question Mother Goose (or the Goose that Laid the Golden Egg), being a traditional pantomime in the future sense so you purists will be satisfied. This story even has two good fairies and two villains plus the joke character (Billy).

This version of Mother Goose has been taken from six different Mother Goose scripts and transported to Grand Cayman to the district of West Bay. There is a mixture of standard calypso's plus some original songs. I hope you will enjoy this blend.

As always there is plenty of people to thank and there are many, many, persons I owe a great debt. I hate naming people because there is always somebody who is inadvertently left out. However, it would be very wrong of me not to mention three names, without whom this production would not have been possible. Tony Rowlands, not only stage manager but set designer and builder. He even took a week off work to get the set constructed. Michelle Webb, our costume lady who says like we all do, "Never again" But we do! Last, but not least, Rosalie Lawrence, my Assistant Director. Having to persuade Peach Blossom to play Mother Goose after a week of trying to find somebody else put a great strain on her. To lose our producer after only a few weeks meant even more work. Rosie, you are marvellous and a treasure. Thankyou. And to all the others, and there are many, thankyou from the bottom of my heart.

Colin Wilson



CAST IN ORDER OF APPEARANCE

Fairy Queen:	Valerie Cottier
Harmony, The Good Fairy:	Bridget Smalling
Discord, the Evil Fairy:	Pamela West
Sir Jasper, The Village Squire:	Peter Riley
Jill Goose, The Village Belle:	Kate Voss
Colin, her Sweetheart:	Diane Benfield
Billy Goose:	Phil Lines
Danny Dirtydeed, The squire bailifs:	Phil Thomas
Fanny Filthyface, The squire bailifs:	Sue Horrocks
Mother Goose A poor Widow:	Peach Blossom
Pricilla, The Magic Goose:	Vanessa Holmes
The Model:	Maria Fisher

CHORUS

Roland Stacey	Greg Samuel
Wendy Hillman	Caroline McCann
Sue Thomas	Kristen Smith
Jennifer Smith	Laura Munyard
Helen Godfrey	Catherine Healy
Jenny Stein	John Godrey
Jenny Ramy	

BACKSTAGE CREW / STAGE MANAGEMENT

Stage Manager:	Tony Rowlands
Assistants:	Tony Osborne
	Ivan Burges
	David Godfrey
	Peter Plunkett

SET CONSTRUCTION

Tony Rowlands	FayAnne DeFreitas
Paul DeFreitas	Caroline McCann
Peter Riley	Catherine Healy
David Godfrey	Laura Munyard
Bill Bazelmans	Tony Osborne
Susan Bazlemans	Marilyn Osborne
Peter Phillips	Peter Balls
Ivan Burges	Jackie Balls
Peter Moore	

MAKE-UP ARTISTS

Maria Fisher, Tia Healy
& Clare Coleman

MOTHER GOOSE

Prologue

The Fairy Queen's Bower

Act I

- | | |
|---------|------------------------------|
| Scene 1 | Mother Goose's Farmyard |
| Scene 2 | A Quiet Street |
| Scene 3 | Boutique de Gander |
| Scene 4 | A Quiet Street |
| Scene 5 | The Ballroom of Goose Grange |

Act II

- | | |
|---------|------------------------------|
| Scene 1 | The Grounds of Goose Grange |
| Scene 2 | The Road to Cheaten Hall |
| Scene 3 | Beside the Witch's Well |
| Scene 4 | A Quiet Street |
| Scene 5 | The Court of the Fairy Queen |
| Scene 6 | Back in West Bay |
| Scene 7 | The Ballroom of Goose Grange |

COMING ATTRACTIONS

at

The Prospect Playhouse

March: "AN EASTER PARADE"
presented by Jackie Balls, School of Ballet

May: "CRIMES OF THE HEART"
presented by the Cayman Drama Society/
University Of South Florida Productions

"MIXED DOUBLES"
Presented by the Cayman Drama Society