



CAYMAN DRAMA SOCIETY

presents



*Friend*

by Charles Laurence

Directed by Bill Bazelmans

AT THE

PROSPECT PLAYHOUSE

FEBRUARY/MARCH, 1993

## *DIRECTOR'S MESSAGE*

*My Fat Friend* by Charles Laurence opened in London in 1972. It has since had successful productions in New York, Paris, Berlin, South Africa, Mexico City, Buenos Aires, Rio de Janeiro, Switzerland, Australia, Portugal and Venezuela.

*I first saw it in the Barter Theatre in Abbingdon, Virginia, and found it light comedy at its best.*

*Many, many thanks to the cast and backstage crew for the long hours they have devoted to this production. Very special thanks to Peter Phillips, master set builder and Stage Manager, and Penny Phillips who, as Producer and Casting Director, made it all possible.*

*Charles Laurence strongly believes that the audience is the essential complementary element which gives a play its life. I agree and I thank you for being here.*

*I hope that you will enjoy the evening.*

*Bill Bazelmans  
Director*

## C A S T

(In order of appearance)

JAMES	Conrad MacVicar
HENRY	Ray Goodman
VICKY	Karen Armstrong
TOM	Graham Mulford

The action takes place in the living room of Vicky's home/bookshop in Hampstead

## SYNOPSIS OF SCENES

ACT I, SCENE 1	An August morning
ACT I, SCENE 2	That evening
ACT I, SCENE 3	The next day

## INTERVAL

ACT II, SCENE 1	Sunday, four months later
ACT II, SCENE 2	Christmas Eve
ACT II, SCENE 3	Later that evening

## ACKNOWLEDGEMENTS

Our most grateful thanks must go to the following for their help and support in making this production a success:-

\*To A.L. Thompson's Home Depot for the loan of the oven.

\*To Linda Devenow for taking the cast photographs for this programme.

\*To The Cracked Conch for providing such excellent meals for our dinner theatre performances.

Our thanks, too, to all of our members who have helped in so many ways with bar tending, waiting tables, cleaning the Playhouse and generally making sure that the show runs without a hitch.

RAY GOODMAN - HENRY

Ray, who hails from London and came to Grand Cayman by way of Little Cayman, is a newcomer to the Cayman Drama Society, but not to the theatre. When in England he stage managed "She Stoops to Conquer" for the Jewish Youth Art Festival in Hastings. He has previously played mostly minor parts and this is his first major role.



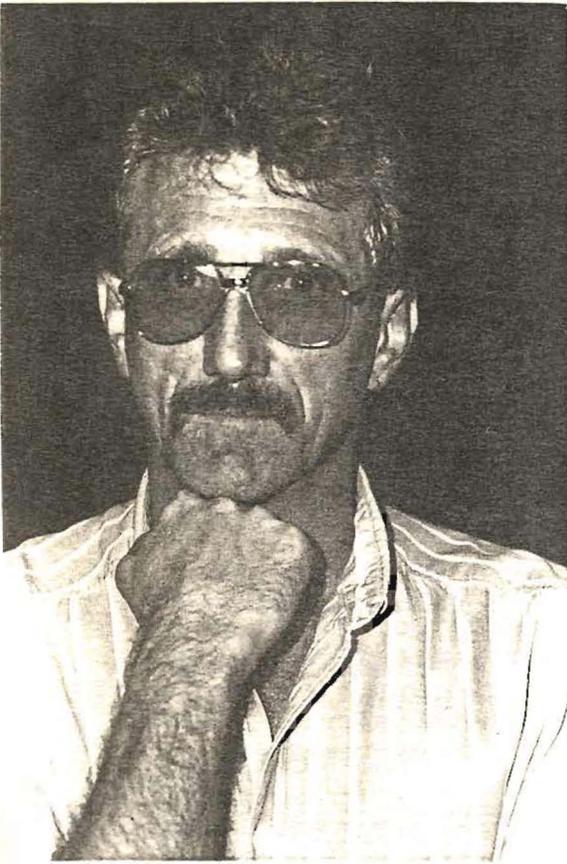
KAREN ARMSTRONG - VICKY

Karen is no stranger to our audiences, having been in many productions since her debut as a member of the chorus of "Jack and the Beanstalk" in 1981. The role of the "fat friend" is the largest she has portrayed to date, and we hope to see a lot more of her in lead parts in the not too distant future.



**CONRAD MACVICAR - JAMES**

Originally from Glasgow, Conrad has been in several CDS productions over the years he has been in Cayman. Starting with supporting roles in some one act plays at the Victory Theatre, he then went on to a major role in the first panto to be performed in the Playhouse - that of Josiah Skinflint in "Robinson Crusoe". Welcome back, Conrad!



**GRAHAM MULFORD - TOM**

Graham has been involved in theatre since his days at Southampton Technical College where he studied drama. He has had some small speaking parts in TV films and has been active in amateur drama and video productions in London. The part of Tom is his first with CDS but we sincerely hope it won't be his last.



C R E W

Director	Bill Bazelmans
Producer	Penny Phillips
Stage Manager	Peter Phillips
Lighting and Sound	John Oliver
Wardrobe	Michelle Webb
Set Design & Construction	Peter Phillips
Set Decoration	Bill Bazelmans Susan Bazelmans Alan Hall Vanessa Redford Penny Phillips
Properties	David Godfrey Helen Godfrey Penny Phillips Tony Osborn Marlene Riley
Front of House	Penny Phillips

## A MESSAGE FROM THE CHAIRMAN

Welcome again to the Prospect Playhouse and the C.D.S. production of "My Fat Friend". A show indeed that deserves the best of audiences not only because it is a superb script which is masterfully directed by Bill Bazelmans but because of the short and interrupted time the cast have had to bring it to perfection. The pantomime "Mother Goose" finished on January 30th and by mid week the set for "My Fat Friend" was up.

For those of you who don't know, the auditions for extras for the film "The Firm" were held here on February 12th. Over 1,200 people turned up and for many it was their first visit to the theatre. The event was very well organised by the casting crew but the greatest compliment must be paid to the 1,200 who attended - they were orderly, polite and, more importantly, full of fun (but at the same time on their best behaviour). It was good to see so many people pass through the theatre. An exciting time indeed but hopefully not the last time this will happen. Certainly for many of us it is the first time we have been this close to the production of a major movie and also the first time a major movie has been this close to the Cayman Islands, so for both it was a learning curve.

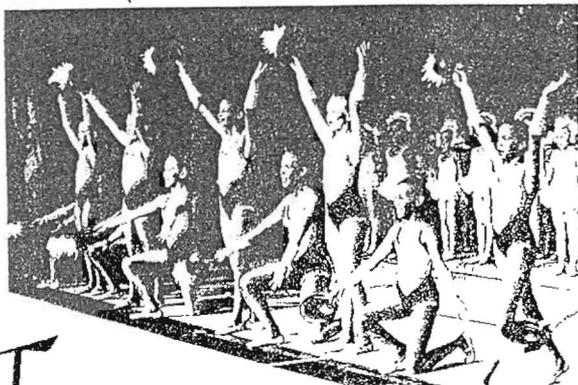
Hopefully, this will not be the last time a major production visits, and what we have learnt can be put to good use.

Now, back to "My Fat Friend", sit back and enjoy!

Tony Rowlands

NEXT AT THE  
PROSPECT PLAYHOUSE

# THE BALLET SCHOOL



# Easter Parade

An Evening  
of  
Dance

Choreography by  
JACKIE BALLS

GUEST APPEARANCES BY DANCE UNLIMITED

PROSPECT PLAYHOUSE  
RED BAY

TICKETS AVAILABLE AT PETIQUE, EDEN CENTRE TEL. 949-7296 MON-FRI. 9-6PM & SAT. 9-5PM

MARCH 19. 20. 26. 27. APRIL 2. 3.

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NEXT C.D.S. PRODUCTION:

"MIXED DOUBLES"

MAY, 1993  
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