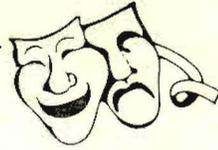




Cayman Drama Society



Presents

## GOURMET NIGHT WITH THE BUILDERS



# FAWLTY TOWERS

Written by John Cleese and Connie Booth

AT THE  
PROSPECT PLAYHOUSE, RED BAY  
CURTAIN UP - 8:00 P.M. SHARP  
7:30 P.M. DINNER NIGHTS



**Towers  
Fawity**

Here's to another fine performance

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## **A MESSAGE FROM THE CHAIRMAN**

Welcome to the third production of the Cayman Drama Society's 1992 season. This is proving to be an extremely varied year (William Shakespeare followed by Basil Fawlty!). thanks to the tremendous depth of talent which we have available.

Amateur drama has been one of the constant factors of Western civilisation since the days of the classical Greek theatre, but today many groups worldwide are struggling to survive the challenge presented by a vast array of alternative forms of recreation and entertainment. We are therefore very fortunate to have in Cayman so many people dedicated to the preservation of live theatre.

For those of you who may be unfamiliar with the work and operations of the CDS, I should like to stress that we are wholly amateur and no members of the society receive any payment for their work, their reward being the satisfaction derived from participation in our productions and the knowledge that they have contributed towards your enjoyment.

If you would like to be a part of a thriving group of fun-loving individuals, please complete and return the membership application form in this programme. The extent of your involvement is then up to you. However, even those of you who do not wish to become members of the CDS can still play a part in our future, as our principal aim is your entertainment and we can only achieve this if we know what you want to see. You made this abundantly clear during our previous presentations of "Fawlty Towers" so we prevailed upon Colin Wilson to adapt a further two episodes of the TV comedy into a stage production, and here it is. Enjoy!

**Alan Hall**  
**Chairman**  
**Cayman Drama Society**

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## DIRECTOR'S NOTES

This is the fourth play in our "Fawlty Towers" series and the sixth and seventh respectively in the "Fawlty Towers" Television shows. Following the great success of last years presentation we now give you "A Gourmet Evening with the Builders" based on "The Builders" and "The Gourmet Evening."

To the purists of the television series I hope you will forgive the many liberties I have taken with the T.V. script of "The Gourmet Evening." This episode has been the most difficult to stage (and in fact direct) but I hope that you still enjoy it. The general plot does remain the same. However, the Italian chef in the original version is substituted by Terry who does not fall in love with Manuel!

Carolyn Beresford Wylie continues as Sybil (the role she has played since the beginning) and Clive Munyard (Basil), Kate Bowring (Polly) and Billy Culbert (Terry) all from last year's production remain in the same roles. Peter O'Sullivan returns as Manuel - the role he played in our very first Fawlty Towers - "A Touch of Class" at the Victory Theatre. We also welcome back other familiar faces from previous episodes and some newcomers, especially John Gaylor who takes over the role of the Major from Roger Carne.

Many thanks as always to all the background boys and girls, who are mostly unsung, but without them there would be no production.

Special thanks to my lovely producer, Cathy Oliver, who has been a joy to work with. It's the first time Cathy and I have ever worked on a production together but I hope it won't be the last.

Last, but by no means least, thanks to you all for coming out and seeing us. I know you will laugh and applaud the hard work from everyone involved in this production. It has been a joy for me to work with everyone again and I look forward to directing next year's "Fawlty Towers"???

**Colin Wilson**  
**Director**

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## THEATRE MANAGER'S REPORT

The Prospect Playhouse is still growing!

Improvements have been made to the men's toilet facilities, thanks to a generous donation from Mr. Casey Gill and to the ladies' room from our own funds.

We are bursting at the seams backstage (hopefully, you cannot see it from the auditorium!) with the growing amount of scenery, stage props, etc. being accrued from our ever increasing number of productions. The production material has to be stored somewhere and backstage is our only space. Obviously, not an ideal situation - it hampers set changes and performers' entrances - so it has been decided to build a storage facility on the north west side of the auditorium. This will be a two storey facility, with storage space for scenery below and wardrobe, props and smaller items upstairs.

Now to the crunch! We need help, both physical and financial, to get it built. If you can help in any way, please talk to any of the theatre people around (Tony Rowlands, Cathy Oliver, Alan Hall, Penny or Peter Phillips, the front of house people - to name but a few) or call us at 95585. The theatre needs the storage facility and your help desperately so please consider what you can do and let us know.

The Theatre Management Committee, in conjunction with the Main Committee of the Society, is constantly looking for new productions and activities to keep the Prospect Playhouse alive and kicking. Colin Wilson's adaptation of Fawty Towers "A Gourmet Evening with the Builders" is the latest of these; we hope you enjoy it as much as we enjoy seeing you here.

Break a leg - "Gourmet Evening with the Builders"!!

**Peter L. Phillips**  
**Theatre Manager**

### **Forthcoming Productions**

## **"MAGIC TIME"**

Directed By : Nigel Girdlestone

**AUGUST '92**

## **FAWLTY TOWERS PRODUCTION TEAM**

<b>DIRECTOR</b>	Colin Wilson
<b>PRODUCER</b>	Cathy Oliver
<b>STAGE MANAGER</b>	Peter Phillips
<b>LIGHTING</b>	John Oliver
<b>SOUND</b>	Stephen Marlowe
<b>SET DESIGN</b>	Colin Wilson, Peter Phillips and Paul de Freitas
<b>SET CONSTRUCTION</b>	Peter Phillips and Paul de Freitas
<b>BOX OFFICE</b>	Phillips Electrical
<b>MAKE UP</b>	Maria Fisher
<b>PROPS</b>	Ivan Burgess and Mary LeFebre
<b>COSTUMES</b>	Michelle Webb
<b>FRONT OF HOUSE</b>	Patsy Healy, Tia Healy and Cathy Oliver
<b>PROGRAMME</b>	Economy Printers
<b>DINNER</b>	Hog Sty Bay Cafe
<b>HEAD WAITER</b>	
Martin Wicks	

The above list was compiled at press time. The Director and Producer would like to thank all other people who have helped to get the show on the road and of course all of those who will turn up on the night and lend a hand!

**CAST**  
(In order of appearance)

<b>POLLY</b> .....	Kate Bowering
<b>TERRY</b> .....	Billy Culbrett
<b>BASIL</b> .....	Clive Munyard
<b>SYBIL</b> .....	Caroline Beresford-Wylie
<b>MAJOR GOWEN</b> .....	John Gaylor
<b>MANUEL</b> .....	Peter O'Sullivan
<b>MISS TIBBS</b> .....	Wendy Hillman
<b>ANNIE</b> .....	Margaret Rossiter
<b>O'REILLY</b> .....	Donal McGrath
<b>LURPHY</b> .....	Nick Kinlet
<b>STUBBS</b> .....	Phillip Thomas
<b>MR. COCK</b> .....	Phillip Thomas
<b>MRS. COCK</b> .....	Valerie Cottier
<b>RONALD COCK</b> .....	Michael Ebanks
<b>COLONEL BALLS</b> .....	Peter Riley
<b>MRS. BALLS</b> .....	Katie Moore

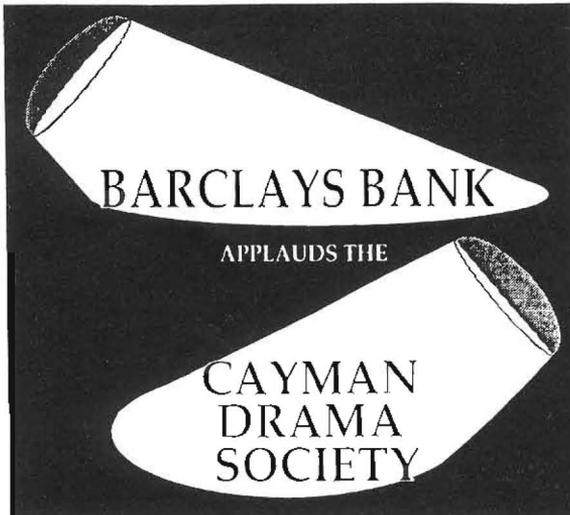
# FAWLTY TOWERS

## ACT I

- Scene 1** · Morning time at Fawly Towers
- Scene 2** · Later that day
- Scene 3** · The next morning
- Scene 4** · An hour later
- Scene 5** · The following morning (Sunday)

## ACT II

- Scene 1** · Same Day
- Scene 2** · Sunday Evening
- Scene 3** · That night



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TERRY (Billy Culbert) ANNIE (Margaret Rossiter)



MRS COCK (Valerie Cortier)  
RONALD COCK (Micheal Ebanks)



BACK - SYBIL (Caroline Beresford-Wylie) Basil (Clive Munyard)  
FRONT - MANUEL (Peter O'Sullivan) POLLY (Kate Bowing)



MAJOR GOWEN (John Gaylor)



CNL BALLS (Peter Riley)  
MRS. BALLS (Kate Moore)



LURPHY (Nick Kinler)  
O'REILLY (Donal McGrath)

**MISSING PICTURES:**

MISS TIBBS (Wendy Hillman) MR.COCK/STUBBS (Phillip Thomas)



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(Will train!)

**DIRECTORS**

(Always needed - if you have a  
play you would like to direct,  
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**PRODUCERS**

(Director's Secretary)

**PROPERTIES MANAGER**

(To catalogue and control our  
ever-growing list of props)

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(The unsung heroes)

**LIGHTING AND SOUND OPERATORS**

(More unsung heroes!)

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alive and well, and that you are joining  
a dedicated team of fun theatre people.

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*Best wishes to the Drama Society  
for a successful production*

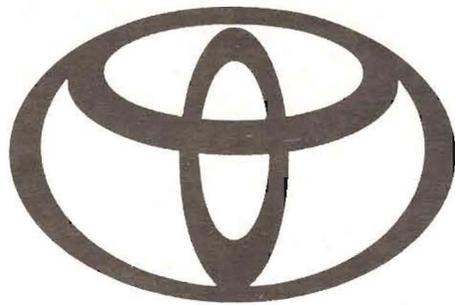
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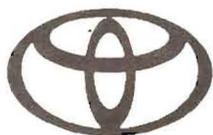


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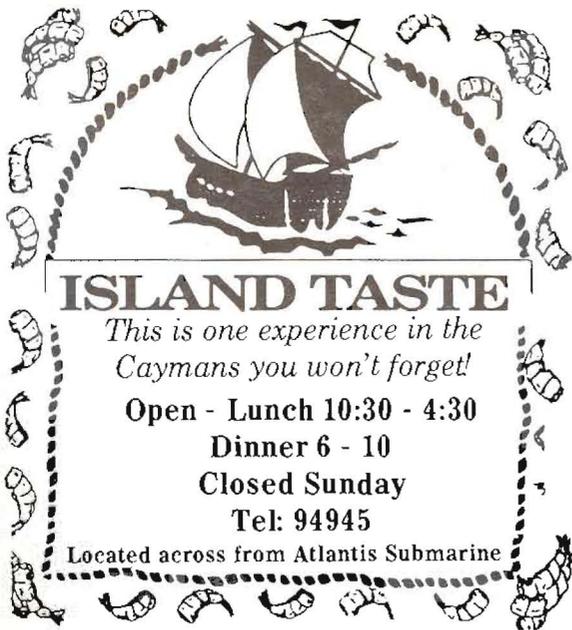
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## **"Fawlty Towers"**

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