

The Cayman Drama Society presents  
*A Romantic Triangle*



**The Bear - Anton Chekhov**

Director - Alan Hall

**Red Carnations - Glenn Hughes**

Director - Samantha de Freitas

**The Marriage Proposal - Anton Chekhov**

Director - Alan Hall

Performances at the Prospect Playhouse, Red Bay

Auditorium Performances

7.30pm Thursdays

August 15th, 22nd and 29th

Adults \$10.00 - Children \$6.00



Dinner Theatre

7.30pm Fridays and Saturdays

August 16th, 17th, 23rd, 24th, 30th and 31st

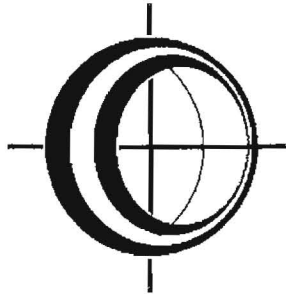
CIS\$25.00 per person

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## *A Message from the Chairman*

In previous programmes and in CDS newsletters, I have appealed for members and non-members to become more involved in the activities of the theatre. The statistics below for the first eight months of this year clearly indicate that the Society is alive and well:

6 major productions;

A total of 59 actors and actresses have "trod the boards", many of them in more than one production;

6 different directors, 6 producers and three stage managers;

A countless number of volunteers working behind the scenes, both literally and figuratively;

And we still have three more productions scheduled for this year! However, all of our efforts would be pointless without the continued support of our audiences. Thank you for your faithful support!

*Alan Hall*  
*Chairman*  
*Cayman Drama Society*

## *A message from the Theatre Manager*

Since the opening of the Prospect Playhouse, we have staged a wide variety of plays requiring an even wider variety of props. We have had donated for the theatre's use, a number of fine pieces of furniture some of which have already appeared "on stage". However we need a wide variety of props for use in plays set as far back as the 19th century.

That old rocker or baby crib may be junk to you but might be gold to the Society. Perhaps you are about to hold a garage sale to get rid of that clutter piled up in the corner of the den! Think of the Society and rather than throwing away items that could be used for sets, drop them off at the Playhouse and let us decide whether they should be thrown or refurbished for stage use.

You'll find a list of the types of items that we'd love to receive on the last inside page of this programme. Please spend a moment to browse the list; you may well find that the winged armchair with the broken leg and torn cover that you are about to put out for garbage collection is exactly what is required for our next vital production in the long process of paying back the money borrowed to complete your Playhouse. We'd love to be given first refusal!

*Tony Rowlands*  
*Theatre Manager*



## The Bear

A joke in One Act

Dedicated to H.H. Solovitsov

By Anton Chekhov

Directed by Alan Hall

### Cast - In order of appearance:

*Luka - a servant.....Peter O'Sullivan*

*Elena Ivanova Popova - a widow.....Maureen Parker*

*Grigory Stepanovich Smirnov- a landowner.....Peter Riley*

When at the age of 28 Chekhov wrote *The Bear*, little did he suspect that he was producing the most successful and profitable play of his lifetime. Holding a low opinion of both the play and its performance, he was astonished at its popular success but gratified by its financial returns. "Having nothing to do, I wrote a silly little French vaudeville under the title of *The Bear*". Three months after its production, he wrote, "My *Bear* should really be called the *Milchcow*. It has brought me more money than any of my short stories". Even Tolstoy, who criticised Chekhov because his *Sea Gull* and *Uncle Vanya* did not deal with social problems and their solutions, "roared with laughter" at a performance of *The Bear*.

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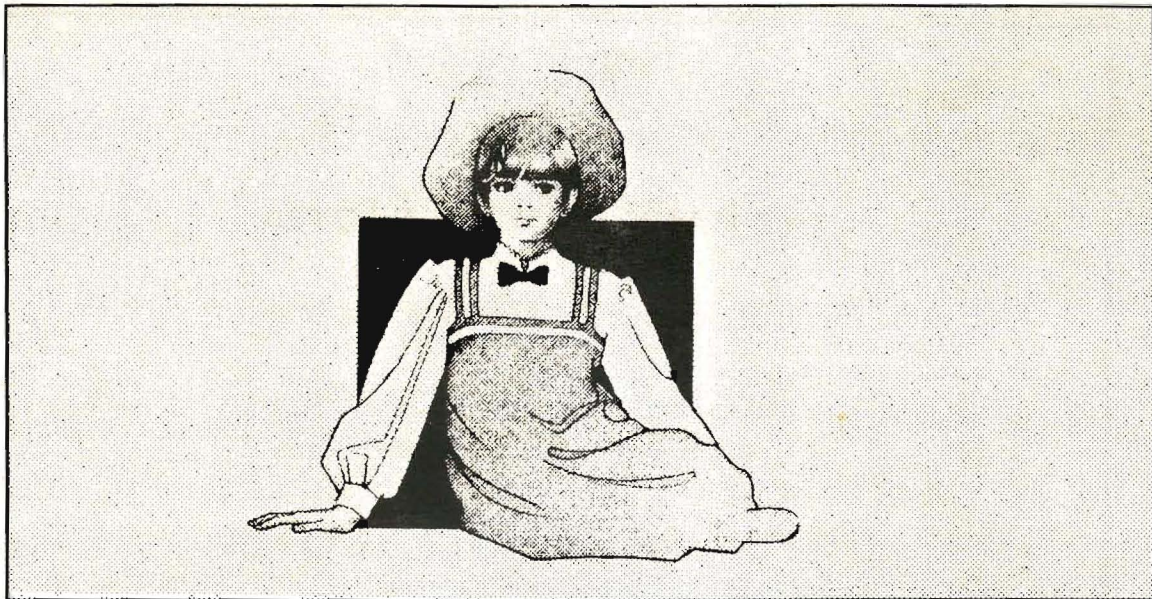
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## Red Carnations

By Glenn Hughes

Directed by Samantha de Freitas

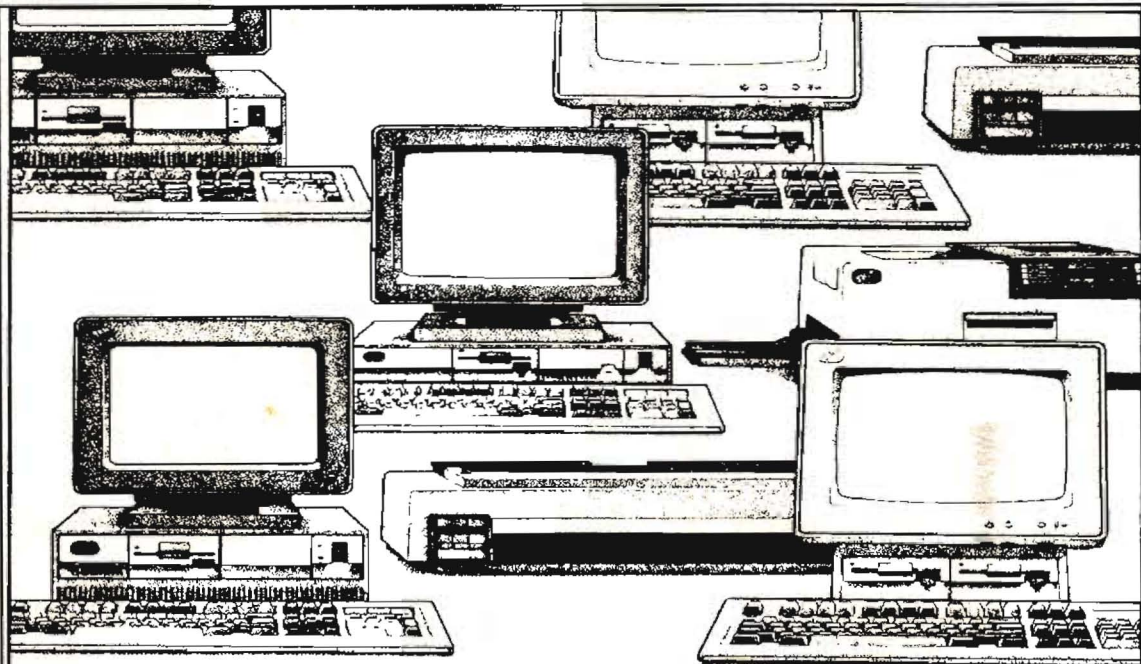
### Cast- in order of appearance

Man.....Paul de Freitas  
Boy.....Ward Scott  
Girl..... Emma Graham-Taylor

Glenn Hughes, head of the Department of Drama at the University of Washington, was born in Cozad, Nebraska, in 1894, and was educated at Stanford and the University of Washington. He has written poetry and several plays. One of his books is *A History of the American Theatre*.

*Red Carnations* was written in the 1920's, also called popularly the Roaring Twenties, the age of Rudolph Valentino, who played the title role in *The Sheik*, a silent movie which popularised the sheik costume at that time. Valentino affected many people, even young men who grew long sideburns and danced slinky tangos as Valentino did.

*Red Carnations* is the directing debut of Samantha de Freitas, more known for her performances on stage at the CI High School, in Kiwanis comedies and most recently in *Murder Play*.



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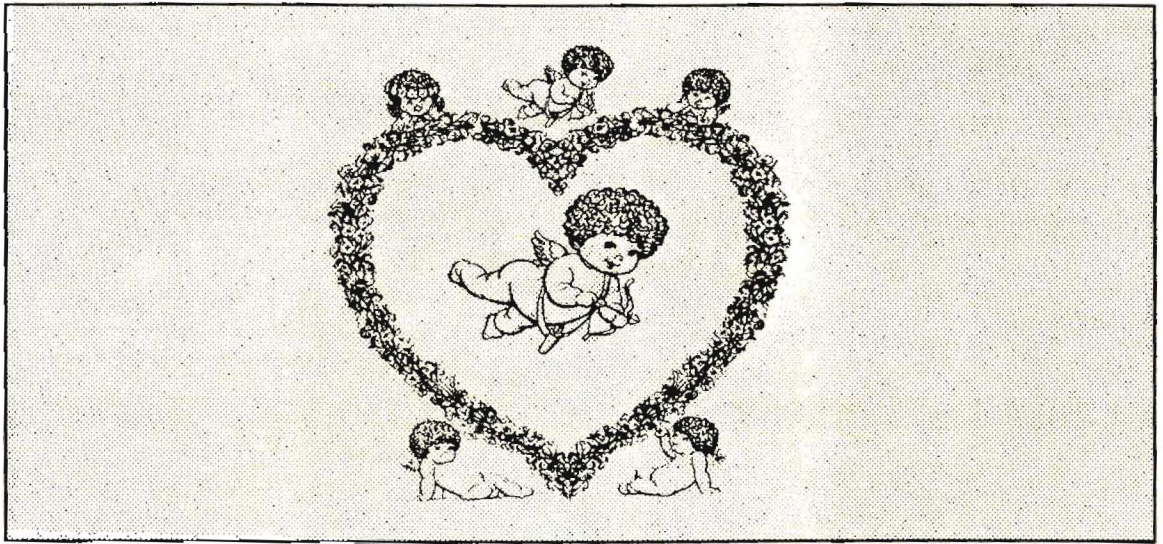
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## **A MARRIAGE PROPOSAL**

**By Anton Chechov**

**Translated by H. Baukhage and B.H. Clark**

**Directed by Alan Hall**

### **Cast in order of appearance**

*Stepan Stepanovitch Tschubukov - a country farmer.....John Gaylor*  
*Ivan Vassiliyitch Lomov - Stepan's neighbor.....Peter Cook*  
*Natalia Stepanova - Stepan's daughter.....Betsy Leggatt*

Chechov wrote *A Marriage Proposal* in "The Present", his time being the turn of the century. Its theme can be seen to be relevant to the enormous changes taking place in the Soviet Union today as steps are taken towards the privatisation of land, something unheard of since the time of Lenin. We can imagine scenes like that portrayed in *The Marriage Proposal* taking place in Russia right now as the return to private ownership and capitalism takes place.

Chechov could not have foreseen the incredible changes that would take place after the clashes between the White and the Red Russians, the rise of Lenin and the birth of the communist state. But he would be pleased to know that in tiny villages all over the Russia which once more begins to resemble the county he knew, that *marriage proposals* will be taking place and cementing the rights of his countrymen and women to own a small portion of their birthright, the Rodina...





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## Production Staff

Producer	Paul de Freitas
Set Design	The Bear - Alan Hall Red Carnations - Fayanne de Freitas and Alan Totcombe Marriage Proposal - Alan Hall
Set Construction	Peter Phillips. Paul de Freitas, Alan Hall and Patricia Gonsalves
Lighting Design	Nigel Girdlestone
Lighting Technicians	Nigel Girdlestone, Fayanne de Freitas and Alan Titcombe
Costume Design	Alan Hall, Samantha de Freitas and Michelle Webb
Makeup	Marilyn Osborne and Elizabeth Sykes
Stage Manager	Paul de Freitas
Crew	Patricia Gonsalves and Alan Hall
Property Manager	Paul de Freitas
Catering	Durty Reid's and Penny Phillips
Serving Staff	Members of the CDS
Bar Manager	Des McConvey
Bar Staff	Members of the CDS
Box Office	Cayman Computing Ltd
Tickets	Cayman Computing Ltd
Front of House	Fayanne de Freitas
Photography	Alan Titcombe
Video Services	Balan Murugesu and Peter Cook
Advertising Coordination	Paul de Freitas
Programme Production	Cayman Computing Ltd

We thank you all for your efforts in bringing the Romantic Triangle to life!

### Acknowledgements

The Producer would like to thank the following individuals and organisations without whose contribution this production could not have taken place:

A Formal Affair	Ansbacher/Citeo Ltd	Jacques Scott & Co. Ltd
Tricia's Roses	Phillips Electrical Ltd	Cox Lumber Co Ltd
Joanne Wilson	Bank of Nova Scotia	A.L. Thompson's Home Depot
Coconut Harbour	Cayman Free Press	Worldwide Travel With Merle
Durty Reid's	Cayman Data Systems Ltd	Cayman Computing Ltd

# Forthcoming Productions

September - Fawlty Towers

October - Best of Friends

November - Ten Times Table

January - Pantomime

Look out for dates of auditions and production in your monthly Cayman Drama Society newsletter.

## Your garbage is our Gold

Think of the Society when disposing of the following. Before throwing away an item which could be used as a prop, drop it off at the Playhouse. If we can't give it a good home, we'll dispose of it for you. We need:

Tables

Chairs

Desks

Settees / Sofas

Chaise Longes

Household appliances

Paintings

Picture frames

Windows and doors

Lumber (in good nick)

Glassware

Cutlery

Utensils

Crockery

Rugs

Carpet squares

Vases

Lanterns

Lamp stands

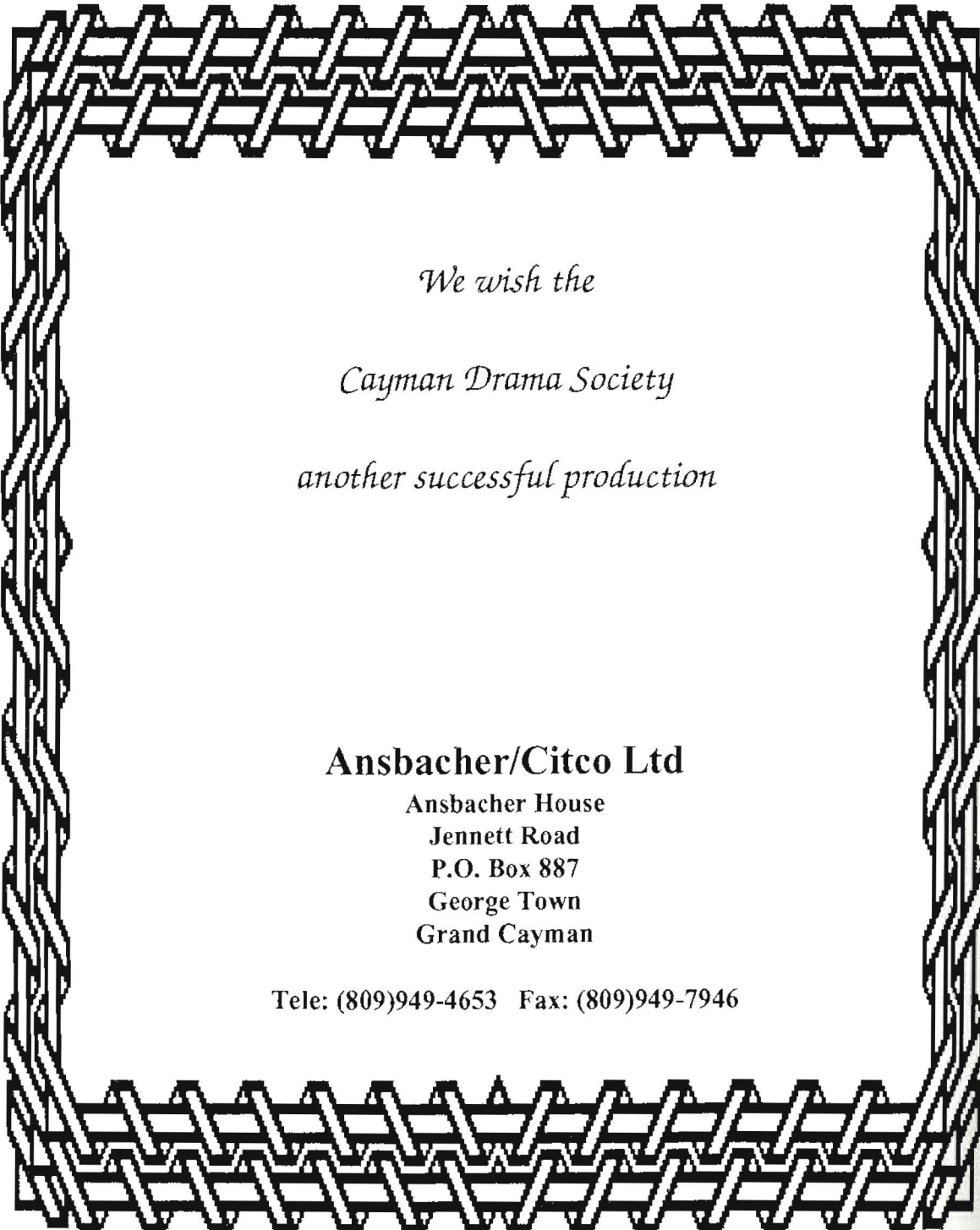
Silk Flowers

Unusual Clothing

Period Costumes

Hats and Bonnets

Cloth and canvas



*We wish the  
Cayman Drama Society  
another successful production*

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