

ALAN HALL

Cayman Drama Society
presents



My Fair Lady

at

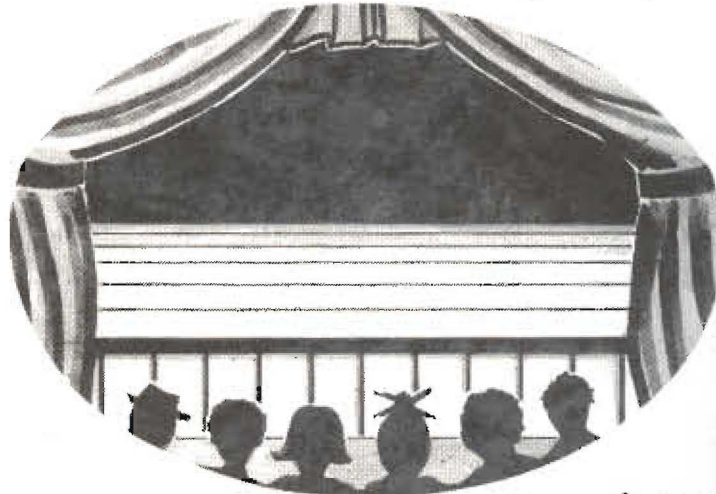
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JUNE 1991

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A MESSAGE FROM THE CHAIRMAN

Over its history, the Cayman Drama Society has, through a constantly changing membership, covered the whole spectrum of dramatic art, many of the productions being staged in locations which appeared totally unsuitable for theatrical entertainment. However, for 22 years we have been blessed with a succession of dedicated actors, gifted directors and ingenious stage-managers who have all followed the motto "The Show Must Go On", which has enabled us to contribute to the cultural life of Cayman with an average of three productions per year.

Since moving into our own home at the Prospect Playhouse in October 1990 we now have the facility to increase the number of productions (this is our fifth in seven months!) and also to experiment with a wider range of dramatic styles. We are also fortunate in having a record level of membership at present. It is recognised that many of our members faithfully support our endeavours but do not wish to become actively involved either on stage or behind the scenes. However, we believe that many more would like to participate more fully but are reticent to volunteer because of lack of experience. I should like to encourage those members to come forward, and new members to join us, and "Share the Show" and assure them that they will receive the support and advice of our more experienced members, who are always keen to see new blood, sometimes literally when working backstage!

I should also like to take this opportunity of welcoming our visitors from overseas, and especially those of you who may be connected with theatre in your own locality, and would ask you to make yourselves known to us as we are anxious to establish links with other theatre groups for exchange of ideas, and possibly also productions.

Finally, my thanks to Jackie Balls and her production team for having the courage to embark on one of the most ambitious and lavish productions ever staged by the Cayman Drama Society. "My Fair Lady" has always been a favourite musical of mine and I know that, after tonight, it will be one of yours.

**Alan Hall,
Chairman, Cayman Drama Society.**



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A NOTE FROM THE DIRECTOR

TO THE AUDIENCE - ENJOY THE MAGIC OF SHOW BUSINESS!

TO THE CAST - MY HEARTFELT THANKS FOR YOUR SUPPORT THROUGHOUT REHEARSALS!

TO MY STAGE MANAGER AND GANG - A HUGE THANK YOU FOR ALL THOSE PERSONS WHO APPEARED OUT OF NOWHERE TO LEND A HAND - WHAT CAN I SAY!

TO THE PUBLIC WITHOUT WHOSE SUPPORT THIS SHOW COULD NOT GO ON - THANK YOU!

TO THE SMALLEST PAINTER - OODLES OF LOVE!

TO MY PRODUCER - YOU'RE THE GREATEST!

AND LAST BUT NOT LEAST TO MY HUSBAND - I'LL BE HOME SOON TO WASH THE DISHES - PROMISE!

TO EVERYONE ELSE - A BIG THANK YOU!

**JACKIE BALLS,
DIRECTOR, MY FAIR LADY.**

MY FAIR LADY

ACKNOWLEDGEMENTS

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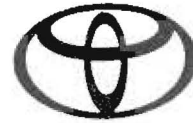
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THEATRE MANAGER'S REPORT

It is now three months since the last report was issued in the programme of Boeing Boeing so first of all an update on what has happened since then. Work has commenced on finalising the kitchen in particular to help speed up the supply of dinners for Dinner Theatre and in general to provide the facility to be used "in house". Also, (thanks to the sterling effort of Peter Phillips and an overweight group of helpers) a carpet was lifted from the Tennis Club (thanks to them) and is to be laid in the two dressing rooms upstairs. Hopefully, we will be able to store many of the props that are taking up space within the theatre in a 20' container already on site (our thanks to Industrial Restoration & Coatings who "sealed" it) and a 40' container which is being loaned to us by Phillips Electrical.

We are still looking for help and donations (money and in kind). So if you can contribute please do so by contacting anybody you know below or in the committee.

Since the last report there have been two productions "Boeing Boeing" and "An Inspector Calls" - both extremely successful and well received which meant that both the bar gang under Des McConvey and the cleaning gang under Marilyn Osborn were kept extremely busy. A sterling effort indeed.

As can be seen a lot is going on in the background, however, we still have to recover the foyer floor (we have been offered a donation to cover part of this), landscape, car park to the rear, extra permanent storage, window to the control room, serving window to the kitchen, cover to the external staircase etc. etc. etc. So, please, if you can do anything please contact any of the undersigned (after the last report someone enjoyed themselves so much they donated \$1,000 - many thanks to the donor).

Finally, to repeat my last paragraph of the last report:

"It is your theatre, it was built with your efforts, and it is your support which will keep it going. I will not list any rules and regulations here, but suffice it to say that good sense, good housekeeping and respect of the property and other people's usage is the order of the day"

MANAGEMENT COMMITTEE MEMBERS

CHAIRMAN	TONY ROWLANDS	95850
SECRETARY	PENNY PHILLIPS	99310/95585
TECHNICAL	PETER PHILLIPS	99310/95585
CLEANING, PROPS		
MAKE-UP	MARILYN OSBORN	90485
PRODUCTIONS	COLIN WILSON	95085/90300
BAR	DES MCCONVEY	91052
COSTUMES	MICHELLE WEBB	992076

ENJOY THE SHOW!

**TONY ROWLANDS,
MANAGEMENT COMMITTEE CHAIRMAN.**

NOTE 1 HOPEFULLY, OUR FURRY FRIEND "BASIL" WHO MADE A COUPLE OF GUEST APPEARANCES HAS GONE ON TO HIGHER THINGS.

NOTE 2 I DO NOT HAVE PETER PHILLIPS HAMMER AND HAVE NEVER HAD HIS HAMMER - JUST BECAUSE THIS IS "AN HAMMERTER DRAMATIC SOCIETY"!!!

COMPLIMENTS AND
BEST WISHES



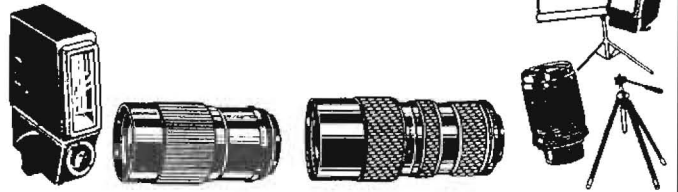
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MY FAIR LADY

CAST IN ORDER OF APPEARANCE

FREDDY EYNSFORD-HILL

ELIZA DOOLITTLE

MRS. EYNSFORD-HILL

COLONEL PICKERING

PROFESSOR HIGGINS

ALFRED P. DOOLITTLE

MRS. PEARCE

MRS. HIGGINS

ZOLTAN KARPATY

PAUL DE FREITAS

WENDY MOORE

MARLENE RILEY

JOHN GAYLOR

ALAN HALL

PETER RILEY

FREDA BETTANY

JACQUELINE CAUNT

ROLAND STACY

CHORUS

MERRELL CHOLLETTE

FAYANNE DE FREITAS

MARIA FISHER

ANN GAYLOR

PATSY HEALY

KATIE MOORE

CANDY WHICKER

NICAL CARTER

SYDNEY COLEMAN

ALAN HEWITT

JOHN OLIVER

ROLAND STACY

TIM WALSH

MY FAIR LADY
PRODUCTION TEAM

DIRECTOR	JACKIE BALLS
PRODUCER	DEBBIE WIGHT
STAGE MANAGER	PETER PHILLIPS
SET DESIGN	JACKIE BALLS
SET CONSTRUCTION	LOUIS CHUNG BILL EVERSON PETER PHILLIPS
PAINT CO-ORDINATOR	PENNY PHILLIPS
ASCOT COSTUMES	MICHELLE WEBB
ASCOT HATS	JACKIE BALLS
COSTUMES	NORCOSTCO
PROPS	WENDY DEAK MIKE HOOK ALICE SCHWAIGERT
LIGHTING	NIGEL GRIDLESTONE CHRIS WILSON
SOUND	CLIFF FIX
ADVERTISING	WENDY HILLMAN VALERIE COTTIER
FRONT OF HOUSE	PENNY PHILLIPS
MAKE-UP	MARIA FISHER
PHOTOS	KAREN CHUNG

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For further details of membership:-

**Secretary
Cayman Drama Society
P.O. Box 653 GT
Grand Cayman**

I/We
of

desire to become/continue member (s) of the Cayman Drama Society in 1991 and request you to enter my/our name (s) in the register of members accordingly, subject to your Memorandum and Articles of Association and enclose \$ _____ per person as my/our annual subscription. Life member is CI\$100. I wish to become a life member. (Delete if necessary).

ACT ONE

**SCENE 1 OUTSIDE THE ROYAL OPERA HOUSE,
 COVENT GARDEN**

**TIME: AFTER-THEATRE, A COLD MARCH
NIGHT**

SCENE 2 AS ABOVE

TIME: IMMEDIATELY FOLLOWING

SCENE 3 HIGGINS' STUDY IN WIMPOLE STREET

TIME: THE NEXT DAY

SCENE 4 TOTTENHAM COURT ROAD

TIME: NOON, THREE DAYS LATER

SCENE 5 HIGGINS' STUDY

TIME: LATER THAT AFTERNOON

SCENE 6 NEAR THE RACE MEETING, ASCOT.

TIME: A SUNNY JUNE AFTERNOON

SCENE 7 ASCOT

TIME: IMMEDIATELY FOLLOWING

SCENE 8 OUTSIDE HIGGINS' HOUSE, WIMPOLE ST.

TIME: LATER THAT DAY

SCENE 9 HIGGINS' STUDY

TIME: EVENING, SIX WEEKS LATER

SCENE 10/11 BALLROOM OF THE EMBASSY

TIME: LATER THAT EVENING

ACT 2

- SCENE 1 HIGGINS' STUDY**
TIME: 3.00 THE FOLLOWING MORNING
- SCENE 2 OUTSIDE HIGGINS' HOUSE, WIMPOLE ST.**
TIME: IMMEDIATELY FOLLOWING
- SCENE 3 COVENT GARDEN, THE FLOWER MARKET.**
TIME: 5.00 A.M. THAT MORNING
- SCENE 4 HIGGINS' STUDY**
TIME: AROUND 11.00 A.M. THE FOLLOWING MORNING
- SCENE 5 THE CONSERVATORY OF MRS. HIGGINS' HOUSE**
TIME: SHORTLY AFTER
- SCENE 6 OUTSIDE HIGGINS' HOUSE, WIMPOLE ST.**
TIME: DUSK, THAT AFTERNOON
- SCENE 7 HIGGINS' STUDY**
TIME: IMMEDIATELY FOLLOWING

**CAYMAN
DRAMA SOCIETY
THANKS
UNCLE BILL**



MY FAIR LADY

SCENE CHANGE CO-ORDINATOR TONY ROWLANDS

SCENE CHANGERS

**PETER BALLS
NIGEL BRADLEY
IVAN BURGESS
ROGER CARNE
LOUIS CHUNG
BILLY CULBERT
PIERS HILL
WENDY HILLMAN
MIKE MARSHALL
DONAL MCGRATH
NICK MUNYARD
TONY OSBORN
PETER O'SULLIVAN
JEFF PARKER
ELIZABETH SYKES**

MISCELLANEOUS HELP

**PETER JOHN BALLS
PETER BALLS
JOAN BOSTOCK
MOLLY BRYAN
CLAIRE COLEMAN
MAXINE EVERSON
HILDA FIX
ANN GAYLOR
JOHN GAYLOR
PATSY HEALY
SHARON HINDS
MARGIE HURLSTONE
NICOLA MARTYN
KATIE MOORE
NIKKI MOORE
TONY ROWLANDS
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MY FAIR LADY

PROFILE OF ACTORS AND ACTRESSES

PROFESSOR HIGGINS - ALAN HALL

Since 1985 Alan Hall has taken a wide variety of roles, both onstage and backstage, for the Cayman Drama Society, but is probably best remembered for the parts which he has portrayed in our pantomimes and major musicals, notably as Tevye in Fiddler on the Roof and the Pirate King in Pirates of Penzance.

ELIZA DOOLITTLE - WENDY MOORE

She has performed in such Drama Society productions as Puss in Boots, Sing a Song of Sixpence and Cinderella. Also an active member of the former Inn Theatre she has performed in Guys and Dolls, Roaring 20's, Wonderland of Broadway and was awarded 1984's Actress of the Year award for Educating Rita. Last seen on stage in 1985 in Last of the Red Hot Lovers before going to study at the Eugene O'Neill Theatre Institute in the spring of 1986. Happily married for five years, her latest production is her one year old daughter, Lauren.

COLONEL PICKERING - JOHN GAYLOR

Apart from a University revue in Nairobi, John's theatrical experience had all been with the Awali Repertory Theatre Society in Bahrain. One audition night he went to offer his services backstage, and came out with the lead part - the sinister and nasty husband in The Sound of Murder. Once the initial panic subsided, it went well! The part of Dick Whittington's father-in-law was much less demanding. Most recently he played Inspector Rough in Patrick Hamilton's Gaslight, a superb thriller. That was also the first appearance on stage of Colonel Pickering's frock coat!

ALFRED P. DOOLITTLE - PETER RILEY

Peter has been involved with the CDS since 1986. He has enjoyed various roles in musicals, thrillers and comedy; maybe he will be remembered as the Sea King in last year's pantomime. He has also been involved backstage and in front of house.

MRS. PEARCE - FREDA BETTANY

Freda has been in the chorus of Pirates of Penzance, an old lady in Pirate Princess and the housekeeper in Jane Eyre. She has helped backstage in all areas including dressing the dame for the pantomime! She is a little worried about being type-cast!

MRS. HIGGINS - JACQUELINE CAUNT

Jacqueline first trod the boards in 1986 in Alberta, Canada in a Neil Simon comedy God's Favourite. That was followed in quick succession by Lily the Felon's Daughter and Aunt Edwina. She has performed in England and Germany and her first performance in Cayman was as Mrs. Birling in An Inspector Calls.

MRS. EYNSFORD-HILL - MARLENE RILEY

Marlene is a strong supporter of the CDS. She played Josephine Skinflint, the wronged heroine in Robinson Crusoe. Changing roles you may have had the opportunity to enjoy her role as Judith in Boeing Boeing.

FREDDY EYNSFORD-HILL - PAUL DE FREITAS

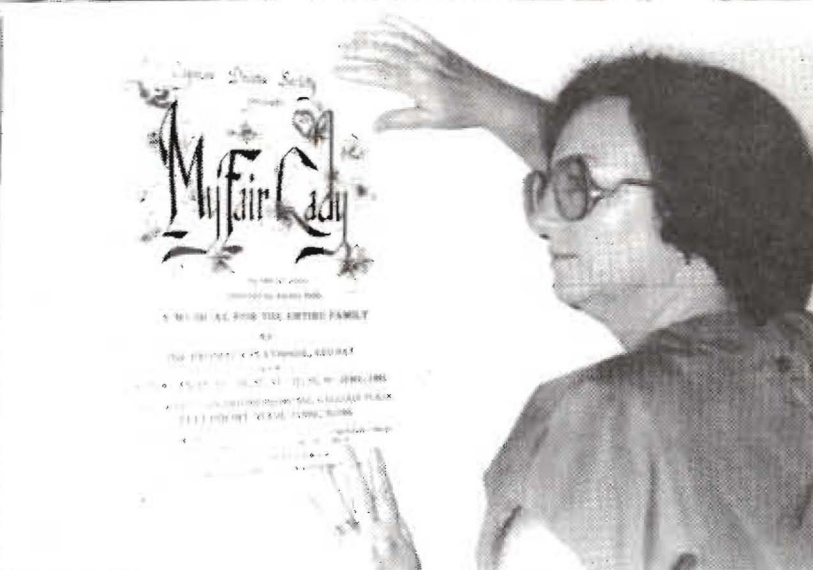
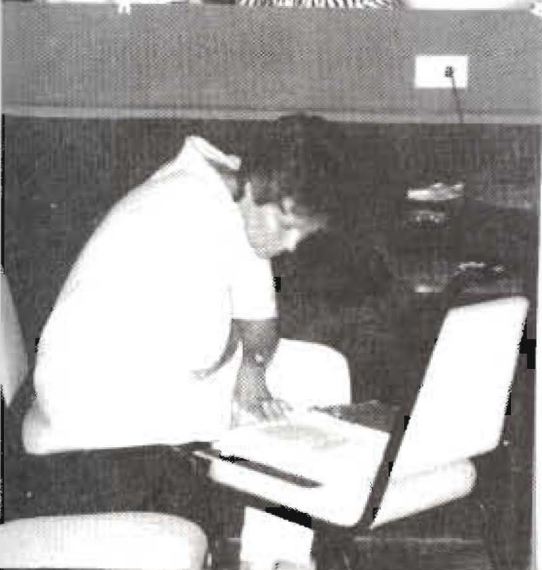
Paul makes his second appearance with the Cayman Drama Society. His first being Captain Rackham in the Pirate Princess. Major appearances by Paul include Sir Thomas More in A Man for All Seasons, Captain von Trapp in The Sound of Music and Potipher in Joseph and the Amazing Technicolour Dreamcoat.

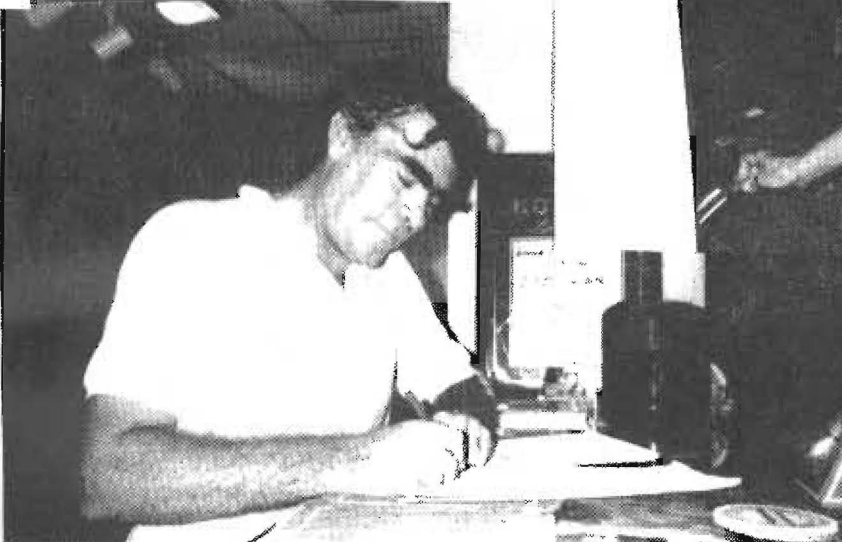
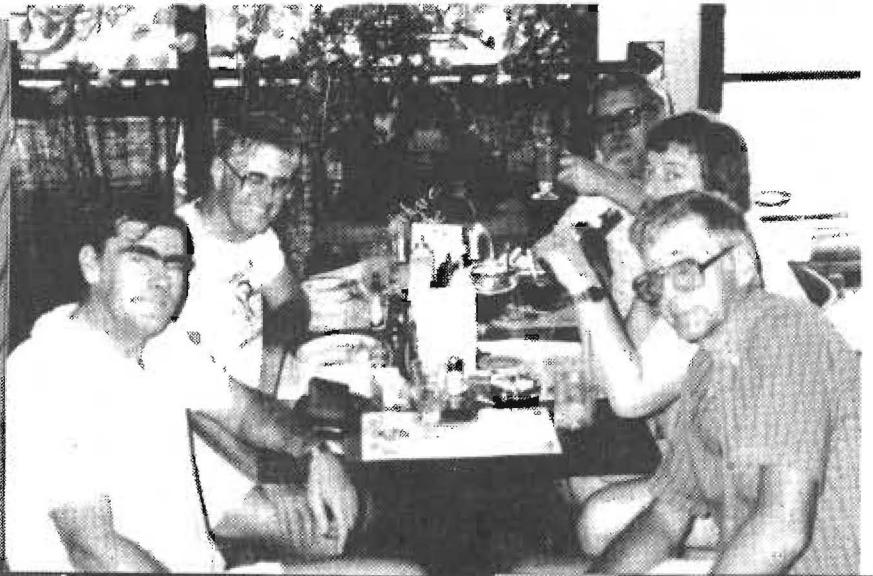
ZOLTAN KARPATY - ROLAND STACY

Roland joined the Society in August 1989 and is already a myth amongst its members and supporters. But Roland is the sort of person that myths are made of. Tonight he hopes to oil his way into your hearts.

BEHIND THE SCENES!









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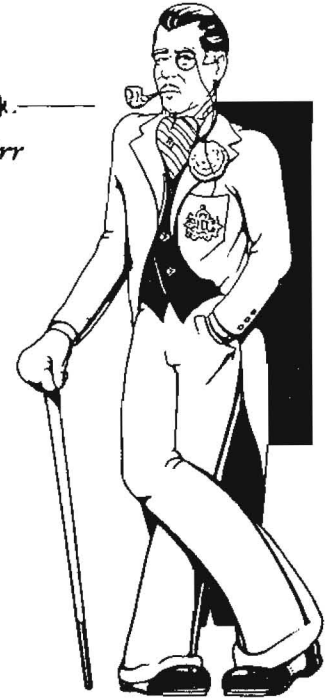
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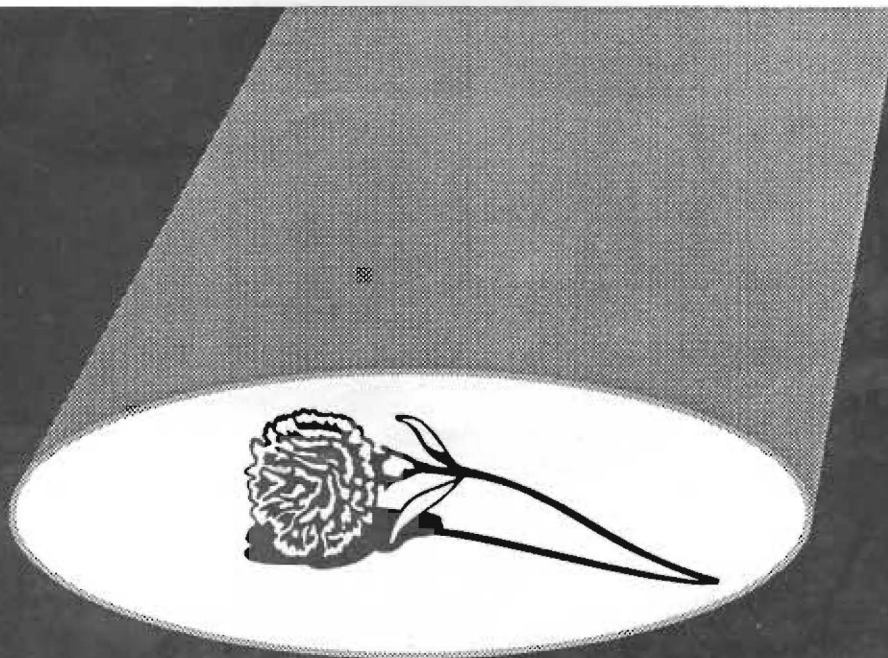
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