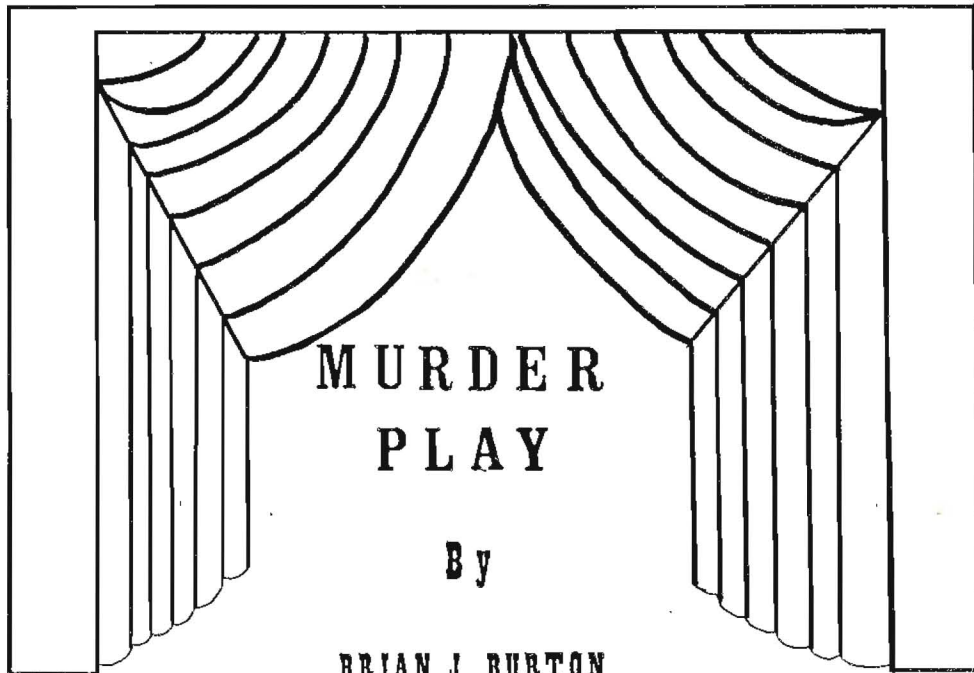




**CAYMAN DRAMA SOCIETY
PRESENTS**

AN EVENING OF MURDER! WHO DUNNIT?

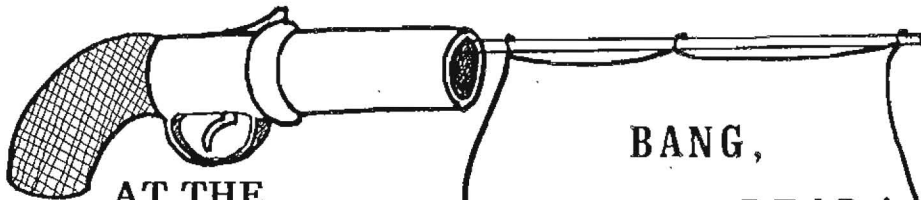


**MURDER
PLAY**

By

BRIAN J. BURTON

AND



AT THE

**BANG,
YOU'RE DEAD!**

PROSPECT PLAYHOUSE

**BY
PAUL REAKES**

JULY/AUGUST 1991



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CHAIRMAN'S MESSAGE

At the end of every performance at the Prospect Playhouse the audience will (hopefully) show its appreciation by applauding. The warmth of such applause is felt immediately by the cast of the production, but it also spreads and gratifies all those involved, whether directly or indirectly, of whom the cast forms merely the tip of the iceberg.

In recent months I have appealed to members of the C.D.S. to come forward and volunteer their services to carry out the myriad of tasks necessary for the operation of a theatre and the presentation of drama. These volunteers are all devoting their talents, time and expertise without receiving any monetary payment. Their only reward is the knowledge that they are contributing to the enjoyment of the theatre by an ever-growing sector of the population of Cayman.

My appeal this time is to you, the audience, to adopt the C.D.S. motto "Share the Show". After tonight's performance, please let us know how much you have enjoyed it but, of even more importance to the growth of the theatre, go out and tell your friends, relatives and colleagues about it so that they too may come and appreciate the value of live entertainment.

Alan Hall, Chairman, 1991

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THEATRE MANAGER'S REPORT

The summer is upon us and unfortunately so is the rain, bringing us two-fold problems. One is the height of the weeds around the building, and the second is the speed with which they reach that height after they have been cut! Our plan is to cut them down once more, apply weed killer and then landscape (at minimum cost, of course). However, we need some "green fingers" to organise and plan for this, so if you're that way inclined please contact any of the committee members below.

Other action since "My Fair Lady" (what a show!) has been day to day "cosmetic" repairs and work to the kitchen area. Hopefully this will help the speed of serving and release the congestion around the bar (an almost impossible task!).

Other items lined up to be carried out in the near future are: the control room window, concrete slab for the future store to the west side of the building, more shelves, more shelves and more shelves.

Finally, to repeat the last paragraph of my last report:

"It is your theatre, it was built with your efforts, and it is your support which will keep it going. I will not list any rules and regulations here, but suffice it to say that good sense, good housekeeping and respect of the property and other people's usage is the order of the day"

Tony Rowlands, Chairman
Theatre Management Committee

MANAGEMENT COMMITTEE MEMBERS

Chairman	Tony Rowlands	95850
Secretary	Penny Phillips	99310/95585
Technical	Peter Phillips	99310/95585
Cleaning, Props, Make-up	Marilyn Osborn	90485
Productions	Colin Wilson	95085/90300
Bar	Des McConvey	91052
Wardrobe	Michelle Webb	92076

P.S. Both Peter and I received "Hammers" from Jackie Balls for work done on "My Fair Lady". So now no cause for complaint from Peter or myself. Or so I thought - no, now he's lost his darned pencil!

"MURDER PLAY"

by Brian J. Burton

C A S T

PETER DARRELL

Roger Healy

ROBYN DARRELL

Karen Armstrong

JANE VALENTINE

Samantha DeFreitas

DAVID VALENTINE

Nigel Girdlestone

The action of the play takes place in the living room of Jane and David Valentine's house in Cornwall

ON THURSDAYS (NON-DINNER PERFORMANCES) THERE WILL BE A 30 MINUTE INTERVAL BETWEEN PLAYS
ON FRIDAYS AND SATURDAYS, DINNER WILL BE SERVED AT THE CONCLUSION OF "MURDER PLAY"

"BANG, YOU'RE DEAD!"

by Paul Reakes

C A S T

LYDIA SPINK

Valerie Cottier

MARCUS HARWOOD

Nigel Girdlestone

AMELIA TRIM

Sandi Cook

THEO SPINK

Roger Carne

The action takes place in the living room of the Spink's house.



CAYMAN DRAMA SOCIETY

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NEXT AT

T H E P R O S P E C T P L A Y H O U S E

AUGUST

Opening 15th August, the Society's next production will comprise three one act plays:

"Red Carnations"

a modern comedy/drama directed by Samantha DeFreitas

and

"The Bear" and "A Marriage Proposal"

by Anton Chekov

two comedy sketches directed by Alan Hall

These plays will run for three weekends until 31st August. Keep your eye on the local press for further details of times and dates.

SEPTEMBER

There will be another in the immensely popular "Fawlty Towers" series presented in September. Directed by Colin Wilson, you can enjoy the antics of dear old Basil Fawlty and his long-suffering wife and staff. This will be the first time "Fawlty Towers" has been performed at the Playhouse, the previous shows having been staged at the Victory Theatre, Trafalgar Place.

Both the August and September productions will feature dinner theatre and non-dinner theatre shows; again, full details will be published in the newspaper nearer to the production dates.

Director

Producer

Stage Manager

Assistants

Lighting

Sound

Set Design & Construction

Set Decoration

Box Office

Make up

Props

Waiters/Waitresses

(Dinner performances)

Penny Phillips

Wendy Hillman

Peter Phillips

Paul DeFreitas

Tony Rowlands

Cathy Oliver

Colin Wilson

Peter Phillips

Penny Phillips

Alan Hall

Peter Cook

Ann Gaylor

John Gaylor

Anita Wheaton

Maria Fisher

Mike Hook

Wendy Deak

Anita Gidwani

Wendy Hillman

Janice Huckaby

Ann Hughes

Cynthia West

Martin Wicks

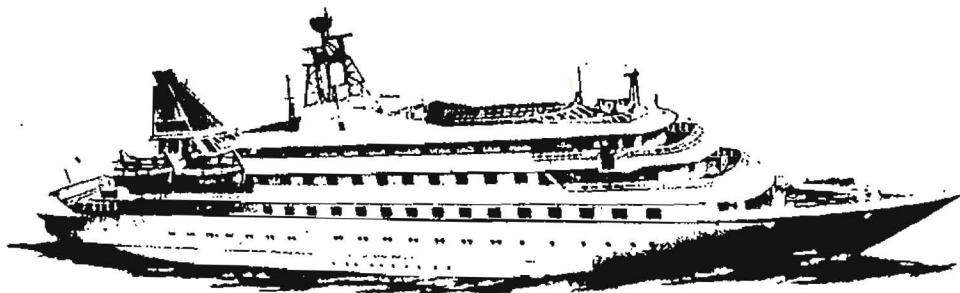
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Cayman Free Press

Ken Spraggon

Durty Reid's

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For only CI\$5.00 you can "Share the Show" and become a Member of the Cayman Drama Society. You receive a FREE T-shirt and our monthly newsletter. We have activities every month including Club Nights, Dinner Theatre, Social Evenings, Play Readings, Workshops, etc. We produce at least 4 major productions and 12 one act plays each year.

Send your membership application form (below) to:-

The Secretary
Cayman Drama Society
P.O. Box 653, GT
Grand Cayman

I/WE

of

Telephone No.

desire to become member(s) of the Cayman Drama Society and request you to enter my/our name(s) in the Register of Members accordingly, subject to your Memorandum and Articles of Association, and enclose CI\$5.00 per person as my/our annual subscription.

OR

I wish to become a Life Member of the Cayman Drama Society and enclose CI\$. (Minimum life membership subscription is CI\$100.00).

Date Signature

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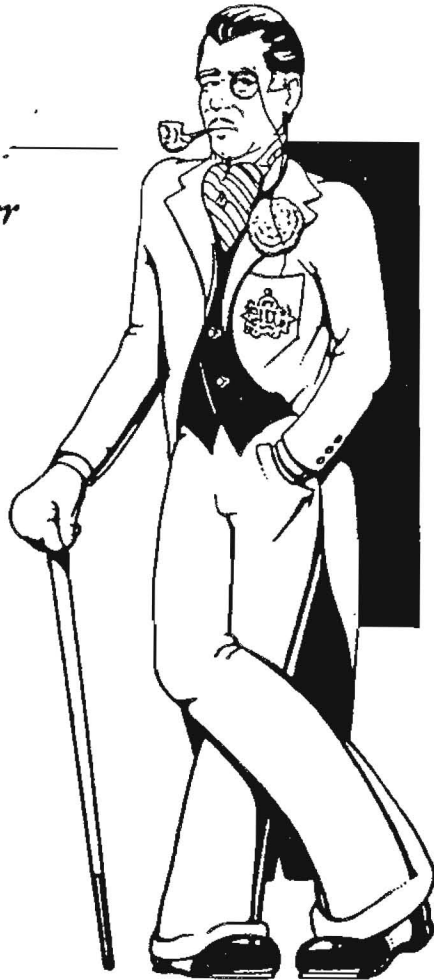
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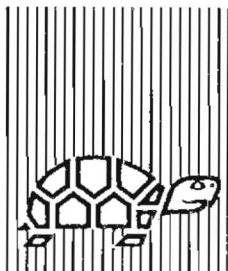
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