



CAYMAN DRAMA SOCIETY &



CNCF

present

Consuelo Ebanks

AND

Penny Phillips

in

WILD

WILD

WILD

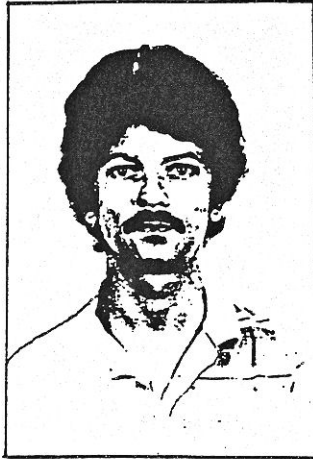
A COMEDY BY

GROUNDWORK THEATRE COMPANY

AT THE

PROSPECT PLAYHOUSE

OCTOBER 4, 5, 11 & 12, 1991 AT 8.00 P.M.



DIRECTOR ' S NOTE

Great teachers from every culture, on every continent, have devoted their entire lives towards the quest for truth. These have included Mahatma Ghandi, Jesus Christ, Buddha, Mohammed and Martin Luther King Jr.

Lettie and Katie cannot lay claim to the enlightenment of these sages, but their search is none the less valid.

Tonight, in the immortal words of the greatest living poet, Derek Walcott:

"I will give you the truth and see what you can do with it."

Henry Muttoo

September 12th and October 4th, 1991.

MESSAGE FROM THE CHAIRMAN, CAYMAN DRAMA SOCIETY

In December 1989, when the Cayman Drama Society was considering whether to continue with the building of its own theatre, one of the major areas of concern was that we might be perceived as "deserting" the Harquail Theatre, as at that time we were the principal user of its facilities.

It is therefore extremely gratifying to note that, since the completion of the Prospect Playhouse in 1990, not only has the Cayman Drama Society grown dramatically, but two new drama groups using the Harquail Theatre have been formed: the Caymanites, who emphasise the development of youth theatre, and the Groundwork Theatre Company, producing Caribbean drama under the auspices of the Cayman National Cultural Foundation. We wish both groups every success, and I hope that we can work together in a spirit of friendly rivalry towards our mutual goal of a wider appreciation of dramatic art.

The Cayman Drama Society is proud to present the Groundwork Theatre Company's production of "The Fallen Angels" at the Prospect Playhouse.

Alan Hall
Chairman
Cayman Drama Society

October 1991

THE PERFORMERS



Although relatively new to the theatrical stage, **CONSUELO EBANKS** is well known to the Caymanian public as an outspoken proponent of conservation, and for her active involvement in a variety of projects that are concerned with the culture and heritage of the Cayman Islands. A board member of the Cultural Foundation, Consuelo also serves on the National Trust's George Town District Committee and Botanical Gardens Committee, and is instrumental in organising the George Town Heritage Display each year during Pirates Week. Her love of orchids, which she goes to great lengths to collect, has led to her membership in the Orchid Society, and she enjoys collecting shells as well. Consuelo's twice-monthly column in the New Caymanian regularly brings the public's attention to environmental issues, giving a "voice" to the animals by allowing them to say their piece through her.

With her only other acting credit being a part in one of the productions of Frank McField's "Time Longer Than Rope" a decade ago, the role of Lettie in "The Fallen Angels" was a challenge.



PENNY PHILLIPS came to the Cayman Islands from Kenya in 1970. In 1971, she joined the Cayman Drama Society and has been active with the CDS in most plays since, more often than not backstage. Her first lead role was as Molly in "Love's a Luxury" in 1973, and she has performed in many other plays since. She was instrumental in presenting Cayman's first "British" style pantomime "Jack and the Beanstalk", which she directed at the George Town Town Hall in 1981. Although Penny has turned her hand more to direction than acting in the past year or so, in all her most recent roles she has played eccentric old women of one type or another. She portrayed the Queen of Hearts in "Alice, Queen of Wonderland", the old nurse in "Sganarelle", the wicked witch Carabosse in "Sleeping Beauty", Miss Bourne in the chiller "Ghost Train", Miss Tregunter-Jones in the Kiwanis' production of "Look, No Hans!" and, most recently, Cupess the Sorceress in "Robinson Crusoe".

The role of Katie is, as far as she is concerned, the most intricate and important one she has ever come to grips with.

T H E C A S T

LETTIE.....Consuelo Ebanks
KATIE.....Penny Phillips

T H E P R O D U C T I O N T E A M

DIRECTOR/DESIGNER.....Henry Muttoo
STAGE MANAGER.....Fred Speirs
SET REALISATION.....Henry Muttoo
with assistance from:
Carol Winker, Rupert
Vasquez, Ian Bravo,
Shawn Vasquez and
Tanya Vazquez
LIGHTS/SOUND.....Peter Phillips
and Alan Titcombe
PUBLICITY.....Henry Muttoo
Marcia Muttoo
Penny Phillips

PRODUCED JOINTLY BY
THE CAYMAN DRAMA SOCIETY
AND THE CAYMAN NATIONAL CULTURAL FOUNDATION

The play is set in a dilapidated house, somewhere
in Cayman. The time is the present.

JOIN THE C.D.S.

For only CI\$5.00 you can "Share the Show" and become a Member of the Cayman Drama Society. You receive a FREE T-shirt and our monthly newsletter. We have activities every month including Club Nights, Dinner Theatre, Social Evenings, Play Readings, Workshops, etc. We produce at least 4 major productions and 12 one act plays each year.

Send your membership application form (below) to:-

The Secretary
Cayman Drama Society
P.O. Box 653, GT
Grand Cayman

I/WE

of

Telephone No.

desire to become member(s) of the Cayman Drama Society and request you to enter my/our name(s) in the Register of Members accordingly, subject to your Memorandum and Articles of Association, and enclose CI\$5.00 per person as my/our annual subscription.

OR

I wish to become a Life Member of the Cayman Drama Society and enclose CI\$. (Minimum life membership subscription is CI\$100.00).

Date Signature

Cayman Drama Society
Forthcoming productions
November 1991



"Ten Times Table"

by Alan Ayckbourn

Directed by Bill Bazelmans

THE NEXT

C.N.C.F. PRODUCTION

"THINGS NO' WELL"

A barrel of laughs as Cayman's first comedy review pokes fun at local personalities and situations, from Government to back-benchers; from expats to locals; from Cayman Airways to Burger King; everyone gets a touch of the comedy needle.

COMING TO THE HARQUAIL THEATRE IN NOVEMBER, 1991

This show will be a sell out. Book early!