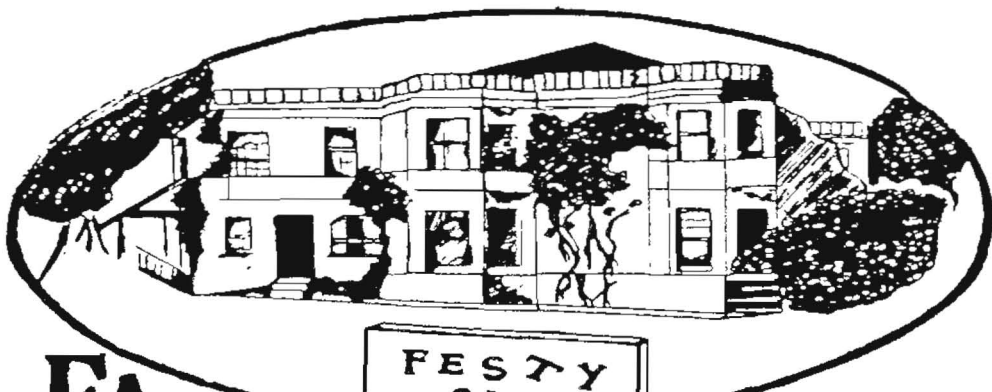




Cayman Drama Society

presents

COMMUNICATION PROBLEMS WITH
THE CORPSE AND THE PSYCHIATRIST



FAWLTY TOWERS

FESTY
OL
WART

Written by John Cleese and Connie Booth

Adapted and Directed by Colin Wilson

At the Prospect Playhouse, Red Bay

Curtain up - 7.30pm sharp

Tickets

Non-dinner C\$10.00

Dinner C\$25.00

Non-Dinner Theatre

Friday 13 September 1991

Saturday 14, 21, 28 September 1991

Thursday 19, 26 September 1991

Dinner Theatre

Friday 20, 27 September 1991

Congratulations
to the
Cayman Drama Society
on another
fine production!

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Grand Cayman
Tele: 95395

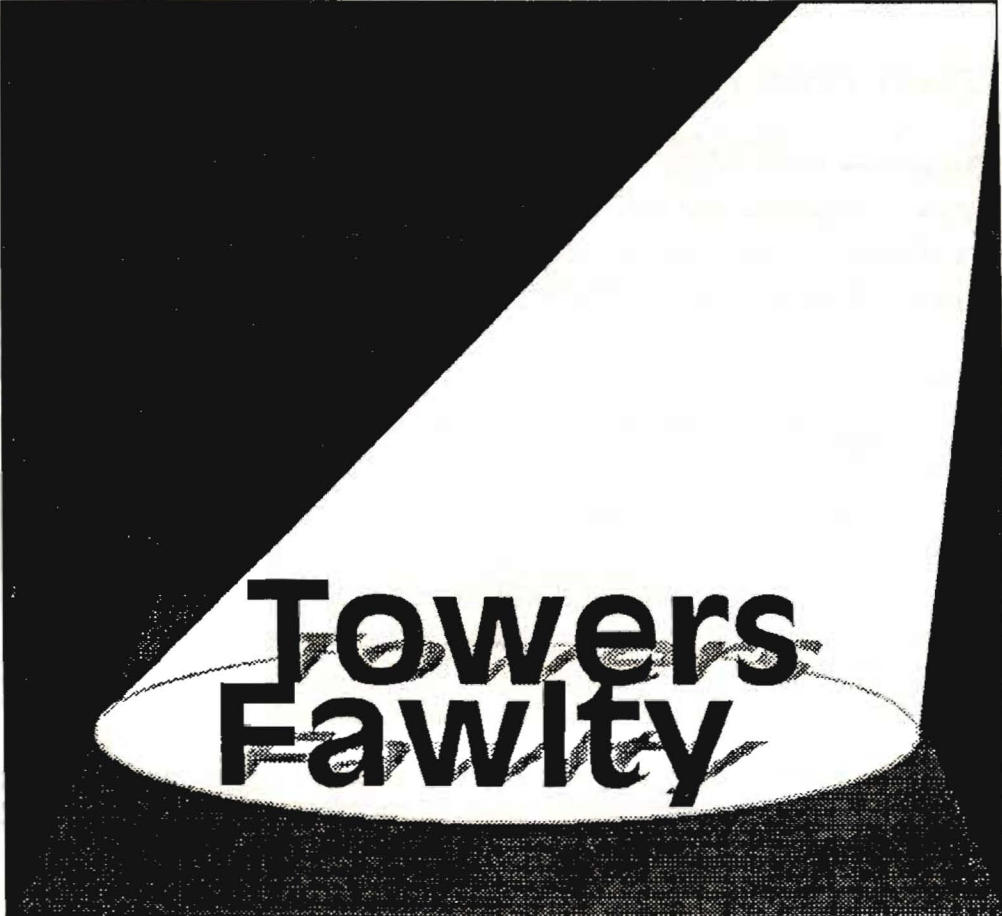
MESSAGE FROM THE CHAIRMAN

In December 1989, when the Cayman Drama Society was considering whether to continue with the building of its own theatre, one of the major areas of concern was that we might be perceived as "deserting" the Harquail Theatre, as at that time we were the principal user of its facilities.

It is therefore extremely gratifying to note that since the completion of the Prospect Playhouse in 1990, not only has the Cayman Drama Society grown dramatically, but two new drama groups using the Harquail Theatre have been formed; the Caymanites, who emphasise the development of youth theatre; and the Groundwork Theatre Company, producing Caribbean drama under the auspices of the Cayman National Cultural Foundation. We wish both groups every success, and I hope that we can work together in a spirit of friendly rivalry towards our mutual goal of a wider appreciation of dramatic art.

Also of great satisfaction since we moved to Prospect, is the knowledge that the tradition of Dinner Theatre, started by the Cayman Drama Society at the Harquail Theatre in 1989 and continued in our temporary home at the Victory Theatre, is still proving extremely popular with our audiences. One of the first suggestions for Dinner Theatre was *Fawlty Towers*, and we are grateful to Colin Wilson for continuing this series, which we are sure will be equally enjoyable when performed on the Prospect stage as it was in the intimate atmosphere of the Victory.

***Alan Hall
Chairman
Cayman Drama Society***



Towers Fawcety

Here's to another fine performance

*Celebrating 25
Years*



Cable and Wireless

Helping Cayman Communicate

Theatre Manager's Report

Well Tony Rowlands finally got fed up of not hearing everyone else's lines, causing him to have to lip-read on stage. Since the lights weren't balanced, occasionally he had to guess at what was said. So when the Doc said "Ere! Ere! It's time your ears were aired!", Tony hopped on a bus to have 'em done. We wish him a successful op, and thank Clive Munyard for taking over at the last minute in the demanding role of Basil. Nuff said! On to business!

Tony would have no trouble lip-reading now thanks to the sterling efforts of Alan Titcombe, Peter Phillips and once in a while, yours truly. While the rear light bars will be the subject of a future weekend session, the front-of-house, upstage and centre stage light bars received a tune-up (in Alan's parlance) and you will appreciate the difference that a little TLC makes as you watch *Fawlty Towers*.

The back stage area has been cleared up of accumulated props, bits of wood and costumes, normal after a tightly packed schedule of successful productions. Mind you, if it had not been done, there would have been no room for the *Fawlty Towers* set which as you can see is probably the largest single structure set conceived for the Prospect Playhouse thus far!

But it doesn't happen without workers. Prior to *Ten Times Tables* we'd like to refurbish the rear light bars, strengthen the flats that form the scenery and erect shelves in the stage area, Green Room and dressing rooms. Don't swear, volunteer!

Paul de Freitas
General Dogsboddy

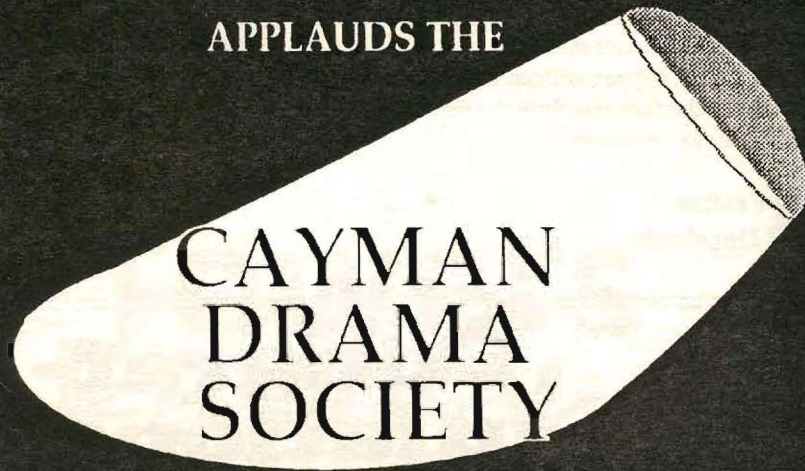
**Congrat-
ulations
from one
Smash Hit
to another!**





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AFTER HOURS AT 95850

Best wishes

from



Caledonian Bank & Trust Limited

DIRECTOR'S NOTES

This is the third time we have staged **Fawlty Towers** - the award winning television comedy series - here in Cayman. The first two were **A Touch of Class** and **Basil the Rat** - both of which were performed at *The Victory* theatre. However this is the first time we have tried to perform three all in the same evening. The three episodes are **Communication Problems**, **The Kipper and the Corpse** and **The Psychiatrist**. I have attempted to tie all of the episodes together by doubling (even trebling) up on characters and making a three act play with references in each act to events that took place earlier. You can be the only judge as to whether I have been successful.

Caroline Beresford-Wylie (Sybil) is the only original from the very first one we performed, although Roger Carne has played The Major before, and Billy Culbert played Terry. Tim Walsh, the original Major has now opted to play a corpse! We welcome Kate Bowring who takes over the role of Polly from Kerri Kennedy (who has returned to the U.S.A. to marry a millionaire!) and Costas Takkas who plays the Spanish waiter, Manuel (previously played by Peter O'Sullivan and Sydney Coleman). The chief change though, is our lead figure, Basil Fawlty. We started out before rehearsals with Roland Stacey (Martin Wicks) who then had to retire as he had to have an ear operation. Roland (or Martin) who had played the role very successfully both times before. Stepping into the breach came Tony Rowlands who rehearsed the role upto three weeks ago. He then had to retire to go into hospital to have?..... yes, you've guessed - an ear operation! We wish both of you well and wish you were 'ere (ear)! Sorry! At the eleventh hour, Clive Munyard was cajoled, nurtured, offered everything I had (nothing) and thankfully accepted the role. Only someone of his great talent and experience could have done it and I am very grateful. Thank you, Clive.

As always there are lots of people to thank but three people I have relied on very heavily - Paul de Freitas (who made the set with a little help from some friends, in one weekend) - Mike Hook (who provided an enormous amount of props without complaint - well not many) and above all, Wendy Hillman, my Producer. She has encouraged and helped me all the way and there is no doubt that this production would not have taken place without her. I would have given up some time ago.

Thank you Wendy, from the bottom of my heart!

Colin Wilson
Director

FAWLTY TOWERS

CAST

(in order of appearance)

BASIL FAWLTY	-	Clive Munyard
SYBIL FAWLTY	-	Caroline Beresford-Wylie
POLLY	-	Kate Bowring
DR. THURSTON	-	Phillip Thomas
MRS. RICHARDS	-	Fayanne de Freitas
MANUEL	-	Costas Takkas
TERRY	-	Billy Culbert
MAJOR GOWAN	-	Roger Carne
RAYLENE WHITE	-	Valerie Cottier
MRS. CHASE	-	Shelley Adam
MR. LEEMAN	-	Tim Walsh
MR. ZEBEDEE	-	Cyril Garbutt
MISS YOUNG	-	Maria Fisher
MR. JOHNSON	-	Patrick Gooden
MRS THURSTON	-	Gretchen Allen

FAWLTY TOWERS

PRODUCTION TEAM

DIRECTOR	-	Colin Wilson
PRODUCER	-	Wendy Hillman
STAGE MANAGER	-	John Oliver
LIGHTING	-	Cathy Oliver
LIGHTING DESIGN	-	Alan Titcombe and Peter Phillips
SOUND	-	Bryan Wilson
SET DESIGN	-	Colin Wilson and Paul de Freitas
SET CONSTRUCTION	-	Paul de Freitas and Alan Titcombe
BOX OFFICE	-	TRC Corporate Services Ltd. and JEC Building Consultants Ltd.
MAKE UP	-	Maria Fisher, Ann Hughes and Jacqueline Caunt
PROPS	-	Mike Hook and Alice Schwaigert
FRONT OF HOUSE	-	Wendy Hillman
PUBLICITY	-	Peter Casely
POSTER DESIGN	-	Ann Scott
PROGRAMME	-	Wendy Hillman
PROGRAMME PRODUCTION	-	Cayman Computing Ltd.
BACKSTAGE AND OTHER HELP	-	Ivan Burges, Steve Adam and Sue Thomas
VIDEO SERVICES	-	Darren Grimshaw
ASSISTANT DIRECTORS	-	Caroline, Costas and Cyril
ASSISTANTS TO THE ASSISTANT DIRECTORS	-	The rest of the Cast

The above list was compiled at press time. The Director and Producer would like to acknowledge the help of a number of other people who, as usual, will turn up on the night and *muck in!*

Fawlty Towers

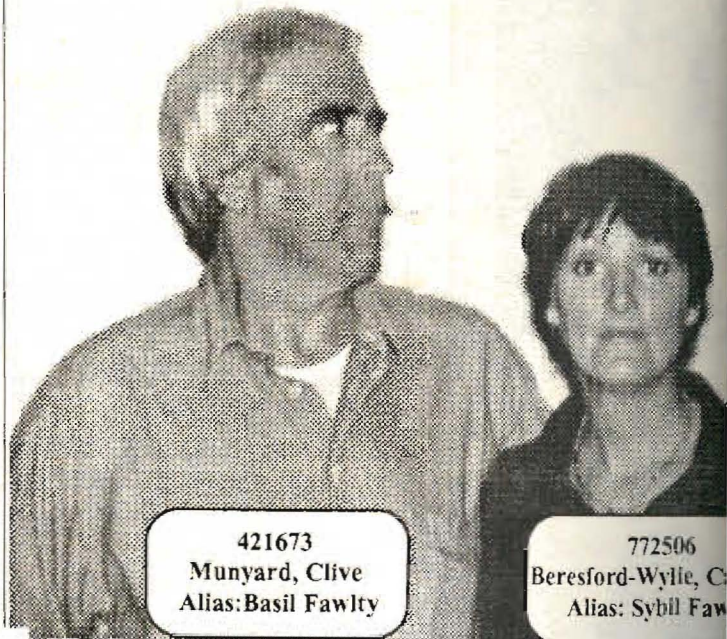
A Scrapbook

(Photos compliments RCIP databank)

((With photos like these, I'm suprised they let 'em



500317
de Freitas, Fayanne
Alias: Mrs. Richards



421673
Munyard, Clive
Alias: Basil Fawlty

772506
Beresford-Wylie, C
Alias: Sybil Fawley



998931
Takkas, Costas
Alias: Manuel

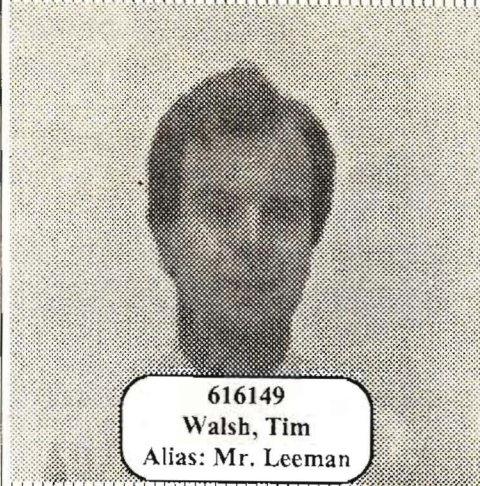


004978
Bowring, Kate
Alias: Polly

Towers

apbook

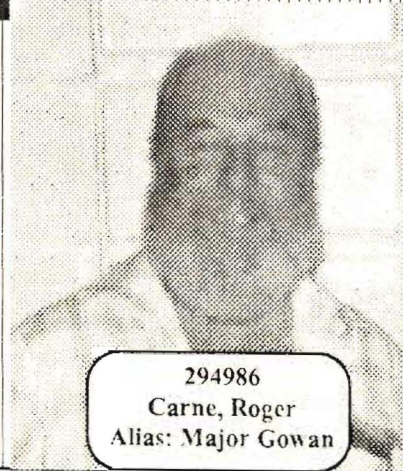
(nts RCIP databank)
m suprised they let 'em out!))



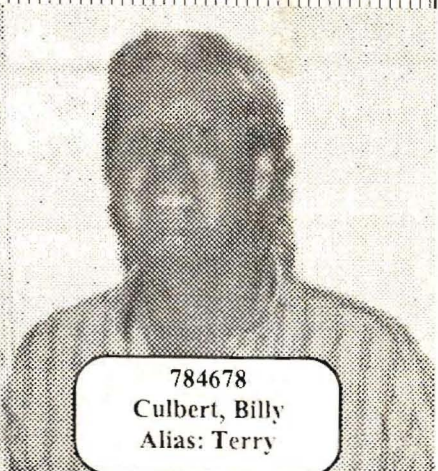
616149
Walsh, Tim
Alias: Mr. Leeman



772506
Beresford-Wylie, Caroline
Alias: Sybil Fawty



294986
Carne, Roger
Alias: Major Gowan



784678
Culbert, Billy
Alias: Terry

Fawlty Towers
Phurther philanderers phrom the philes!
(Photos phrom Interpol)



172941
Gooden, Patrick
Alias: Mr. Johnson

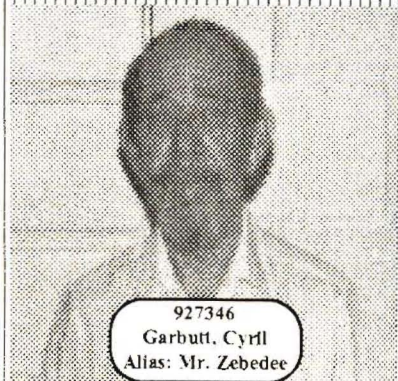
853973
Fisher, Maria
Alias: Miss Young



233349
Allen, Gretchen
Alias: Mrs. Thurston



371492
Cottier, Valerie
Alias: Miss White



927346
Garbutt, Cyril
Alias: Mr. Zebedee



471121
Adam, Shelley
Alias: Mrs. Chase



864627
Thomas, Phillip
Alias: Dr. Thurston

COMMUNICATION PROBLEMS WITH THE CORPSE AND THE PSYCHIATRIST AT FAWLTY TOWERS

ACT 1

Scene 1 : Morning

Scene 2 : Later the same morning

Scene 3 : Morning the next day

ACT 2

Scene 1: Evening two days later

Scene 2 : Morning next day

Scene 3 : Half an hour later

ACT 3

Scene 1 : Evening three days later

Scene 2 : Later the same evening

Scene 3 : Midnight the same day

Scene 4 : Morning the next day

The play is set in the reception lobby and restaurant/bar of Fawlty Towers, an hotel in Torquay, England around the 1970's.

NOTE

Fawlty Towers was first broadcast on BBC Television on 19th September, 1975 with **A Touch of Class**. The last in the series, **Basil the Rat**, was first broadcast on 25th October, 1979. They have continued to be repeated ever since, and are still also shown on the American PBS (Public Broadcast System) network.

*"Best wishes to the
Cayman Drama Society for a
successful production"*

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November 1991



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by Alan Ayckbourn

Directed by Bill Bazelmans

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from

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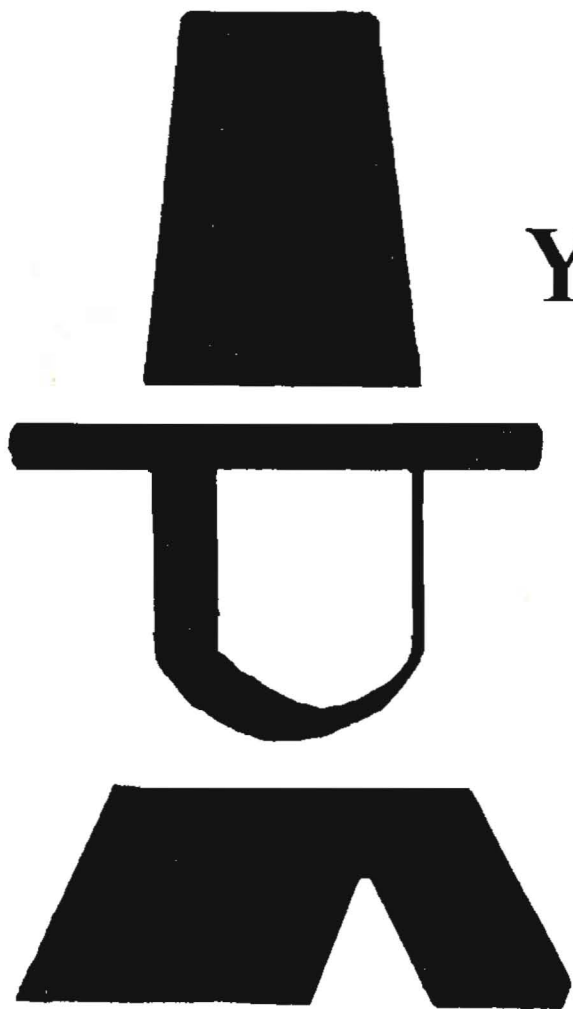
desire to become member(s) of the Cayman Drama Society and request you to enter my/our name(s) in the Register of Members accordingly, subject to your Memorandum and Articles of Association, and enclose C\$5.00 per person as my/our annual subscription;

OR

I wish to become a Life Member of the Cayman Drama Society and enclose the sum of C\$_____ (minimum Life Membership subscription is C\$100.00).

Date: _____ Signature(s): _____



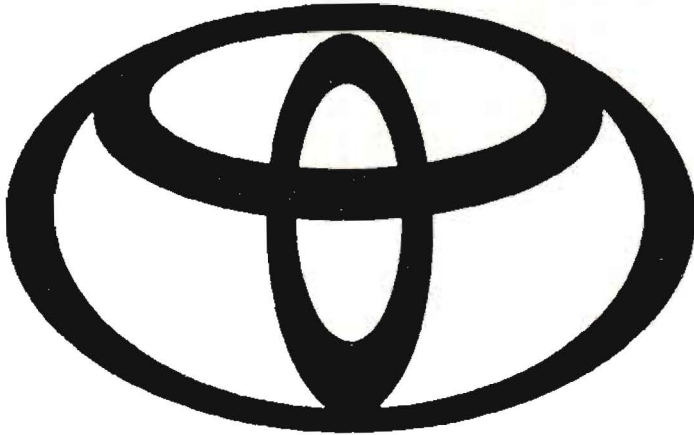


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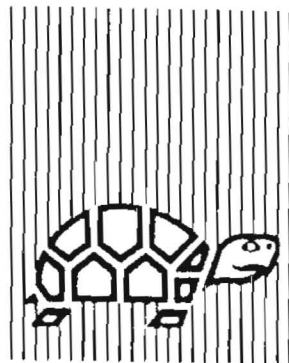
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