

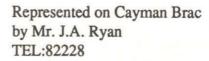


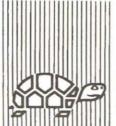
To Enjoy the show! GOOD LUCK BOEING BOEING

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MESSAGE FROM THE CHAIRMAN

Since the decision was made at the 1989 Annual General Meeting to complete the building of the Prospect Playhouse, the Cayman Drama Society has gone from strength to strength, both in terms of new members joining and the interest and commitment shown by existing members. The membership list now includes well over 200 names, making us one of the largest voluntary associations in Cayman.

Unfortunately, such rapid growth can sometimes bring its own problems, one of which being the difficulty in identifying the type of production which the members and the theatre-going public wish to see. Sometimes this can only be judged by the audience turnout, or lack of it, which can prove uncomfortable for those sitting in a half-empty theatre, disappointing for the performers who have spent many weeks rehearsing, and a financial disaster for the Society. In order to avoid this, we need to know what you want to see. If you prefer historical drama, subtle comedy, uproarious farce, musicals, thrillers, or even if you have a favourite play which you would like us to perform, please contact me or any member of the Cayman Drama Society committee and let us know.

For the first half of 1991, we have chosen a selection which should appeal to most tastes. From April 25th to May 4th we are presenting "An Inspector Calls", the suspense thriller by J.B. Priestley, and during June you can see "My Fair Lady", probably the most popular musical of the 20th century. However, for those who prefer to laugh, you could do no better than "Boeing-Boeing", so sit back and share the show with the Cayman Drama Society!.

> Alan Hall Chairman, 1991

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Tony Rowlands- "Bernard"



Roland Stacey - "Robert"



Rhona Howells . "Jacqueline"



Sandi Cook · "Bertha"



Marlene Riley . "Judith"



Gretchen Allen - "Janet"

CAST

(IN ORDER OF APPEARANCE)

BERNARD JANET TONY ROWLANDS GRETCHEN ALLEN

BERTHA

SANDI COOK

ROBERT

ROLAND STACEY

JACQUELINE

RHONA HOWELLS

JUDITH

MARLENE RILEY

The action of the play takes place in Bernard's apartment, near Orly Airport, in Paris

SYNOPSIS OF SCENES

ACT I

SCENE 1 SCENE 2 Morning

Afternoon

ACT II

Evening

PRODUCTION TEAM

DIRECTOR

PRODUCER

STAGE MANAGER

PROPERTIES

MAKE-UP

SET DESIGN & CONSTRUCTION

LIGHTING

Penny Phillips

Anita Wheaton

Peter Phillips

Elizabeth Sykes

Maria Fisher

Peter & Penny Phillips

Chris Wilson

CATERING



WAITRESSES

Krista Brown, Maria Fisher, Maureen Forbes, Janice Huckaby Stephanie Tice, Cynthia West

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THEATRE MANAGER'S REPORT

The Building Committee is disbanded but, although we have a Management Committee and no Building Committee, it does not mean the building is complete. To all of you, our apologies, for the fact is that we still are not complete and out back (in some places you can't see) it still looks like a building site. As many of you know, it was the intention to build in phases but, as is usual, certain unforseen things happened which forced us to achieve an earlier opening than the original projection of January, 1991. We still have to complete the kitchen, construct extra storage space, landscape, put in a new foyer floor and many other things, as well as paying back money borrowed. So any of you with spare cash or labour, please call

On the Management Committee, I couldn't ask for a more dedicated and hardworking group of people. Peter Phillips on technical, Marilyn Osborn on cleaning props and make-up, Michelle Webb on costumes, Colin Wilson on major productions, Des McConvey on bar, Penny Phillips as secretary and finally, although still sick, Evelyn Andresen on box office and front of house. (Evelyn is still very ill and we all send her our best wishes and look forward to seeing her return fit and well). Each of these committee members have their own team of helpers and, even in the short time we have been together, the efforts have all been truly commendable - but they still can't do everything so if you're interested, please don't hesitate to call any member of the Committee (all their numbers are below).

Finally, it is your theatre, it was built with your efforts, and it is your support which will keep it going. I will not list any rules and regulations here, but suffice it to say that sense, good housekeeping and respect of the property and other people's usage is the order of the day.

MANAGEMENT COMMITTEE MEMBERS

Tony Rowlands	Chairman	95850
Penny Phillips	Secretary	99310/95585
Peter Phillips	Technical	99310/95585
Marilyn Osborn	Cleaning, props, make-up	90485
Colin Wilson	Productions	95085/90300
Des McConvey	Bar	91052
Michelle Webb	Costumes	92076

Enjoy the show.

Tony Rowlands, Management Committee Chairman

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For further details of membership:-

Secretary Cayman Drama Society P.O. Box 653 GT Grand Cayman

I/We.				 					. ,															•	 ö
of																									

desire to become/continue member(s) of the Cayman Drama Society in 1991 and request you to enter my/our name(s) in the register of members accordingly, subject to your Memorandum and Articles of Association and enclose \$ per person as my/our annual subscription. Life member is CI\$100. I wish to become a life member. (Delete if necessary).



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