



CAYMAN DRAMA SOCIETY

Presents



The Pirate Princess

A Caribbean Musical for Pirates Week
at

THE PROSPECT PLAYHOUSE, RED BAY
(Opposite Durty Reid's)

8:00 p.m.

Monday - Friday October 29, 30, 31
November 1st & 2nd, 1990.

Tickets \$5 Children \$10 Adults

Tickets - Phillips Electrical, Shedden Road,
Pirates Week Office (behind library)

Reservations - 9-5585 Theatre Office - 7-1998

SPECIAL GALA PERFORMANCE

Thursday October 25th at 6:30 p.m. Tickets \$15

Crowning of Pirates Week King and Queen

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CHAIRMAN'S LETTER

It is with great pleasure I welcome you all to "The Pirate Princess", the very first production in our new theatre THE PROSPECT PLAYHOUSE. I write these words with a feeling of pride. **Our** theatre.

The CDS has strived since its foundation twenty years ago to have a home of its own. It is my privilege to be in the chair the year this has been accomplished. It has been achieved by the members themselves. Evenings and weekends over the last few months, a dedicated band of people have been painting, sewing, cleaning, hammering, etc. to make sure our theatre would be ready in time. Not just the familiar faces you see on stage, but what has been more common, the people who work behind the scenes. The backroom boys and ladies who are normally unsung but who without them no production would be staged. There would be no Prospect Playhouse without them. Thank you.

The "Pirate Princess" is very dear to me. I was given the lead role by the one and only Geoff Cresswell but Geoff left the Island before it ever got staged. I kept the script and when The Pirates' Week Committee asked us to try and repeat last year's success ("Pirates of Penzance") with another suitable, light hearted pirate romp for Pirates Week, I suggested "Pirate Princess". Alan Hall liked it and was persuaded to direct. No mean feat to direct a musical with a very strong Caribbean flavour at your very first time in "the hot seat". I hope Alan will go on to direct many more plays for us.

Please come out and support us as much as you can. If you have any ideas for plays you would like to see us perform, then tell us. We would love to hear from you.

On one last note, we do also need money. This is a time when everybody is begging. Every project is in need of finance.

Because our theatre is finished (or almost so) we do still need money. Even more so. We have a C\$50,000 loan to pay off and instead of leaving the theatre unfinished at Phase II, I took it to our Committee and they gave the go ahead to go for broke and complete Phase III. In so doing we have a debt of C\$38,000 which has to be paid. I therefore am pleading and begging you to help. Every dollar given is a help. My year of office finishes in December. There is not much time to bail me out of trouble at the A.G.M. Remember, you can at least see where your money has been spent.

Begging over. Thank you for coming and sit back and enjoy "The Pirate Princess".

Colin Wilson
Chairman
Producer

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A MESSAGE FROM THE DIRECTOR

"The Pirate Princess" is based upon the real-life story of Mary Read and Ann Bonny who sailed aboard the ship of John "Calico Jack" Rackham which was captured off the west coast of Jamaica in 1726. They were discovered to be women only after being sentenced to death for piracy.

A light-hearted story line was added to the rather gruesome tale by dramatist Barbara Gloudon and set to music by Conroy Cooper. "The Pirate Princess" became one of the most successful in a series of National Pantomimes produced by the Little Theatre Movement in Jamaica, and was then performed by the Temba Theatre Company in London's West End.

I should like to express my thanks to the dedicated cast and crew who have all put in tremendous efforts over the past two months and have been very supportive and patient during my debut as a director. Normally it is unfair to single out individuals for special praise, but I must mention the following people who have devoted their talents above and beyond the call of duty.

When I first asked Chuck Quappe to act as Musical Director, he readily agreed, but it later became apparent that most of the original music had been destroyed by Hurricane Gilbert. However, working from limited material coaxed from the memories of the composer, the playwright, and some members of the original cast, Chuck and his wife Barrie have resurrected much of the music, added some of their own arrangements, and where gaps still existed have written new numbers which are now being performed for the first time.

There is also one member of the CDS who is involved in nearly every production although is rarely seen by the public (nor, in recent months, by his wife, employees, or customers). Peter Phillips took on the daunting task of Stage Manager on top of working night and day to build and equip the theatre three months ahead of schedule so that this production could go on.

Finally, thanks to you the audience for supporting the first production in our new home. I hope you enjoy the show and will return regularly for many more happy hours of live entertainment.

Alan Hall

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SYNOPSIS OF SCENES

ACT 1

- SCENE 1 ABOARD THE PIRATE SHIP
SCENE 2 RACKHAM'S CABIN
SCENE 3 ON DECK
SCENE 4 ANNE & MARY'S CABIN
SCENE 5 SEASIDE HARRY'S BAR
SCENE 6 BACK ABOARD SHIP
SCENE 7 INSIDE THE JAIL
SCENE 8 BENDOWN SHOPPING PLAZA

ACT 2

- SCENE 1 BENDOWN SHOPPING PLAZA
SCENE 2 INSIDE THE JAIL
SCENE 3 IN THE STREET
SCENE 4 THE COURTHOUSE
SCENE 5 IN THE STREET
SCENE 6 ON THE SEABED
SCENE 7 ON THE BEACH

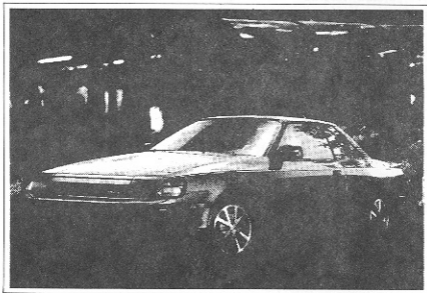
15 MINUTE INTERVAL

ACKNOWLEDGEMENTS

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ALAN HALL DIRECTOR



LEROY HOLNESS playing SEASIDE HARRY



MARGARET ROSSITER
playing MARY READ



PIRATES



PAUL DE FREITAS
playing CAPT. RACKHAM



CATRIONA JOHNSTONE
playing ANNE BONNY



ISLANDERS



PETER O'SULLIVAN playing WILLIAM

PROFILE OF PLAYERS

Paul de Freitas (Captain Rackham) appears for the first time in a CDS production. He is more usually the driving force behind the Kiwanis successful annual series of farces as Producer/Director/Stage Designer/Stage Builder and Tea Lady. Major appearances by Paul include Sir Thomas More in "Man for All Seasons", Captain Von Trapp in the opening production of "Sound of Music" at the Harquail and Potiphar in "Joseph and the Amazing Technicolor Dreamcoat". Paul is currently the winningest captain of the CDS charades team which goes into action after the final night of each Two Plus Food production.

Catriona Johnstone (Pirate Ann Bonny) is from Scotland. She came to Cayman a year ago. She joined the chorus of "Pirates of Penzance" and "Grease". She has no previous acting experience apart from acting the clown on numerous occasions.

Margaret Rossiter (Assistant Pirate Mary Read) is new to the Cayman Drama Society and is enjoying her first major role with the group. She hails from Ireland where she has previously worked with drama and musical societies.

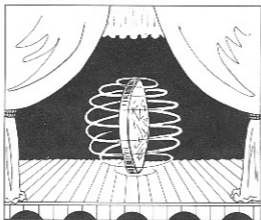
Peter O'Sullivan (William) comes from Ireland and has been resident in the Cayman Islands for 3 years. He pretends to work as a Trust Officer but his real ambition is to save the World for the Martians. He has appeared in many previous productions including "Fiddler on the Roof", "After Magritte", "The Monkey's Paw", "Aladdin", "Fawly Towers" and "Grease".

Leroy Holness (Seaside Harry) has been acting with the Cayman Drama Society and The Inn Theatre Company of Cayman for 11 years. He says "I just love acting".

Peter Riley (Sea King) has been involved with Cayman Drama Society since 1986. He has enjoyed varying roles in musicals, thrillers and comedy; maybe he will be remembered as the Sergeant of Police in "Pirates of Penzance" last year. He has also been involved in backstage activities and Front of House.

Freda Bettany (Old Caymanian Lady) is a recent member of the Drama Society playing firstly a pirate in the much acclaimed "Pirates of Penzance" a year ago then as Mrs. Fairfax in "Jane Eyre".

Errol McLaughlin (Towns Person and Police Sergeant) in his third minor performance with the Cayman Drama Society. He also is a member of the Cayman National Choir. Errol has been employed by Cable & Wireless for 10½ years. He says, "In the "Pirate Princess" I play the part of a Towns Person and a Sergeant in the Islands Police Force. The Islands people help Seaside Harry capture the pirates."



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For further details of membership:-

**Secretary
Cayman Drama Society
P.O. Box 653 GT
Grand Cayman**

I/We
of

desire to become/continue member (s) of the Cayman Drama Society in 1991 and request you to enter my/our name (s) in the register of members accordingly, subject to your Memorandum and Articles of Association and enclose \$ per person as my/our annual subscription. Life member is CI\$100. I wish to become a life member. (Delete if necessary).

CAST IN ORDER OF APPEARANCE

OLD PIRATE.....	ROLAND STACEY
CAPTAIN RACKHAM.....	PAUL DE FREITAS
MARY READ.....	MARGARET ROSSITER
ANNE BONNY.....	CATRIONA JOHNSTONE
WILLIAM.....	PETER O'SULLIVAN
SEASIDE HARRY.....	LEROY HOLNESS
BOY.....	CHRISTOPHER RICHARDS
SERGEANT.....	ERROL McLAUGHLIN
WOMAN.....	EMILIA BONILLA
MAN.....	ALAN HEWITT
CLARICE.....	MAUREEN FORBES
OLD LADY.....	FREDA BETTANY
GIRL.....	LORI-ANN GAYLE
TROPICANA MAN AND SEA KING.....	PETER RILEY
CHORUS OF PIRATES.....	PIERS HILL
ISLANDERS & TOURISTS.....	TONY WHITTY
	JAMES BETTANY
	DANIEL AIRD
	DAVID POUPART
	KATIE MOORE
	LISA ABBOTT
	JANE BETTANY
	MARCIA THORPE

PRODUCTION CREW

Director.....	Alan Hall
Producer.....	Colin Wilson
Asst. Producer.....	Kerri Kennedy
Stage Manager.....	Peter Phillips
Set Design.....	Alan Hall / Peter Phillips
Musical Director.....	Chuck Quappe
Choreographer.....	Jackie Balls
Set Construction.....	David Aird / Peter Phillips
Costumes.....	Fay Ann De Freitas
Props.....	Michael Hook, Wendy Deak and Alice Schwaigert
Lighting.....	Peter Phillips, Christopher Wilson and Byran Wilson
Sound.....	Cliff Fix
Programme.....	Kerri Kennedy / Colin Wilson
Advertising.....	Kerri Kennedy / Sallie Johnson
Front of House.....	Penny Phillips
Make Up.....	Marilyn Osborn
Backstage / Other help.....	David Sargent
	Tony Rowlands
	Elizabeth Sykes
	Gwen Diaz
	Tim Walsh
Poster cover designed by.....	Ann Scott

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